



1850 N. 53rd.
Seattle, wash. 98103

Vol. II

IN THE WIND

No. 2

Dear Friends,

Seattle's storytelling activities continue to grow both with new tellers and new programs. The Calendar inside provides details of events which are sure to tickle you behind your ear.

The Midwinter Storyfest was a frolicsome night. Over 375 people attended, thanks largely to Audrey Bennett's outstanding work producing the concert. We're already looking ahead to the Second Annual Storyfest in '83!

A small number of people from the Guild participated in the Second Annual Storytelling Festival at Whitman College in Walla Walla. Professional storytellers Jay O'Callahan, Laura Simms, The Folktellers, Clare Cuddy, Ron Evans and Spencer Shaw led workshops and told stories in concerts each evening for three and a half days. It was a highly enriching experience that we hope will happen again next year so that more story lovers from Seattle can attend.

The Guild just celebrated its first birthday. This is a milestone not only for the organization itself, but for those of you who joined one year ago. It's time to renew! We have included everyone's membership card in this newsletter. (Take a moment here to laugh, cluck disapprovingly, shake your head and/or stamp your feet at our organizational abilities...) We sincerely hope that all of you early Guild supporters whose membership expires in the next month or two will renew your memberships as soon as they expire. Your support gave the Guild its initial momentum and is needed and appreciated just as much now!

A special reminder to anyone who has checked out books and tapes from either the Guild's or Clare's personal library: Please be considerate of other Guild members and return materials promptly. Some borrowing periods have been rather extensive....

One of the most stimulating aspects of the Guild is the experience of sharing in the growth of the apprentices. There will be many chances this Spring to meet and hear both the old and the new tellers. We'll be out in full force in schools, libraries, Seattle Center's Imagination Celebration and the 11th Annual Folklife Festival. We're planning a big summer party for Guild members to get acquainted, but in the meantime, come to the storytelling events, introduce yourselves and hear some enchanting stories.

Guest Artist Series

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The Guest Artist Series continues to be held on the second wednesday of each month at the Good Shepherd Center, 4649 Sunnyside Ave. N., Seattle. These programs feature the best of the local and national storytellers. Introduce your friends to storytelling, and to us, on these evenings. All of the programs will begin at 7:30 p.m. \$2.00 non-members, \$1.50 members. For everyone's enjoyment, we are suggesting age suitability for each program.

April 14: Lovers of literature are in for a treat this month! Marjorie Kennedy, storyteller and teacher at Lakeside School, will share her gift for bringing literature to life through storytelling. Come and enjoy the stories of such writers as James Stevens, Mary Norton, Saki (H.H. Munroe) and others. Suitable for ages 10 - adult.

May 12: Story listeners will be given a taste of the traditional Irish "sean-nos" singing by Joe Heaney, artist-in-residence at the University of Washington's Department of Ethnomusicology. Joe will share ballads and stories as they have been told for generations in Ireland, where the strength of the stories would warm the listeners long after the neglected turf fires had burned out. Suitable for ages 12-adult.

June 9: At last, the Guild will present its long-awaited evening of Trickster Tales. Get ready to laugh at, sigh with, and most of all relate to the troublesome tricksters who appear in stories from every culture. Guild members will share their favorite adventures of Br'er Rabbit, Ananse, Jack, Bouki and Coyote to name just a few. Bring the whole family for this playful evening of stories.

Special Notes

Serious students have an opportunity to receive private lessons from Joe Heaney in the ancient "sean-nos" singing art form which has been passed down through generations of Irish singers. To arrange for lessons, call Joe at 632-0686.

Seattle Storytellers Guild is selling a limited number of albums by The Folktellers. You can purchase these albums for \$8.00 each. Call the Guild at 634-1634.

Laura Simms' albums are available at \$8.00 each from Weston Woods, Weston, Connecticut 06883. 800-243-5020.

A VERY SPECIAL THANKS to all the volunteers who helped work on the Midwinter Storyfest!!! It was your finishing touches that made the evening such a special night.

Be sure to tune in KRAB FM 107.7 Sunday mornings at 9 to hear stories and music recorded live. Hear Spencer Shaw and Libby Sinclair on 4/11, 4/25, 5/9 and 5/23. Hear Merna Hecht and Libby Sinclair, starting with gypsy stories on 4/18 and continuing through May on 5/12, 5/16 and 5/30.

Calendar

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- April 14: Seattle Storytellers' Guild presents Marjorie Kennedy at the Good Shepherd Center, 4649 Sunnyside Ave. N., Seattle. 7:30 p.m. \$2.00 non-members. \$1.50 members.
- April 17: Clare Cuddy will be telling stories and leading creative dramatics exercises for children at the Children's Center For Creative Arts. Call 52-CHILD for more information.
- April 17: An evening of Faery Tales for Adults told and interpreted by Michael Meade and Erica Helm Meade. Blue Heron Center for the Arts, Vashon Island. 8:30 p.m. Admission \$2.50.
- April 20: Storyteller Cynthia Orr will be telling stories at Highline Community College at 11 a.m. and 12 noon in Building 7. free.
- April 21: First meeting of the workshop "Common Threads" led by Merna Hecht. See WORKSHOPS on page 4 for details. 7-9 p.m.
- April 21: Clare Cuddy will be telling stories for all ages at the Kirkland Library, 406 Kirkland Ave. 7:30 p.m.
- April 29: Story 'n' Snack night at Clare Cuddy's (1850 N. 53rd at Meridian) in Wallingford. Guild members share stories and a pot-luck dessert in an informal setting. This will be the last Story 'n' Snack until further notice, so don't miss this one. 7:30 p.m.
- May 6: Guild storytellers have a fun evening planned telling stories at the Conscious Exchange Coffee House, 100 30th S., at Yesler. We'll be telling between 8-10 p.m. \$3.00 cover.
- May 8 & 9: Imagination Celebration will be held at Seattle Center. Guild members will tell stories for all ages from 1-5 p.m. both days in the Center House. Look for room location in the Center House.
- May 11: Storyteller Spencer Shaw and Libby Sinclair will do an hour of stories and music for kids on KRAB FM 107.7 at 9 a.m.
- May 12: Seattle Storytellers' Guild presents Joe Heaney at the Good Shepherd Center. 7:30 p.m. \$2.00 non-members, \$1.50 members.
- May 14-16: The Fifth Annual Storytelling Workshop will be held at the University of Washington. See WORKSHOPS, page 4, for details.
- May 28-31: 11th Annual Northwest Regional Folklife Festival will take place at Seattle Center. Look for location of Guild storytellers in program guide.
- June 5: Stories from the Age of Chivalry will be told by Clare Cuddy in conjunction with Seattle Art Museum's "Art of Chivalry" exhibit. 1:15, 2:15, 3:15 at Seattle Art Museum Pavilion, Seattle Center. Admission fee \$2.00 adults, \$1.00 children.
- June 9: Seattle Storytellers' Guild presents an evening of Trickster Tales at the Good Shepherd Center. 7:30 p.m. \$2.00 non-members \$1.50 members.
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Classes

Seattle Storytellers' Guild offers two 8 week storytelling classes through the Experimental College. (Course #2101, La Raconteur) Late registration will take place April 12-16, 10:30-7 p.m. in Room 307 HUE. Call 543-4375 for more information.

* Section 1, on Mondays 6-8 p.m. is a beginning class taught by professional storyteller Clare Cuddy. Hear stories from different cultures told by guest storytellers, then choose and tell two stories to class members. Class runs 4/12-5/31. Register through Experimental College. \$24.00. Section 1 prerequisite to Section 2.

* Section 2, on Mondays 7:30-9:30 p.m. Elana Freeland's Advanced Storytelling. Choose two myths, legends or fairy tales (preferably already known) and one poem to tell for the entire 8 weeks. By focusing on the value of myths, and performing weekly speech exercises, the tales will take on a consciousness of what, how and why. Small class. \$24.00. 4/12-5/31. NO SUMMER CLASS. See you in the Fall.

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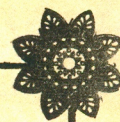
Students who have completed the beginning storytelling class can register for an Intermediate class through the Seattle Storytellers' Guild (634-1634). In addition to telling stories to class members, there will be performances in the community. Call the Guild for time and place of classes.

Storyteller Cynthia Orr will be teaching two one week storytelling classes, July 12-16 and July 19-23. One class is for beginners and one class is for intermediate tellers. Both classes will explore body language, vocal techniques, story selection and preparation. The class will be limited to 20 students, and students will be telling stories. Contact Haystack, Portland State University, P.O. Box 1491, Portland, Oregon, 97207.

Workshops

Common Threads: A Cross-Cultural Look at Symbolic Motifs in Stories will be the focus of a workshop taught by Merna Hecht on April 21 and April 28 from 7-9 p.m. Merna is a professional storyteller and librarian at the Little School in Bellevue who has a special interest in and knowledge of the use of symbols in stories. The first meeting will provide students with an understanding of the common symbolic threads throughout cultures. At the second meeting, students will share stories and examine the symbols within the stories. The cost is \$8.00. The workshop is limited to 10 people. Register through the Guild at 634-1634. Leave a message on the answering machine and we will call you to confirm.

The School of Librarianship, University of Washington, is sponsoring the Fifth Annual Storytelling Workshop on May 14 and 15, 1982. The workshop theme is Preserving Cultural Traditions Through Folklore And The Art Of Storytelling. For more information, contact Spencer Shaw, workshop Director and Professor, School of Librarianship (206) 5455-7551.



In Just-spring

in Just-
spring when the world is mud-
luscious the little
lame balloonman

whistles far and wee

and eddieandbill come
running from marbles and
piracies and it's
spring

when the world is puddle-wonderful

the queer
old balloonman whistles
far and wee
and bettyandisbel come dancing

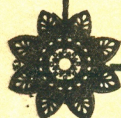
from hop-scotch and jump-rope and

it's
spring
and
the

goat-footed

balloonman whistles
far
and
wee

E.E. Cummings



Happy Spring!

Clare Cuddy, Director

Clare
Tobiatha Tucker, Newsletter Editor
Tobiatha

Executive Committee

Clare Cuddy

Elana Freeland

Merna Hecht

Bob Polishuk

Harold Shapiro

Cathy Spagnoli

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Seattle Storytellers' Guild

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