

in the Wind

Seattle Storytellers' Guild Spring 1988, Vol. IX, #3

Second Sunday at the Boiserie continues

by Sue Grizzell

Good fortune continues to smile on the Guild. We have recently received word that planned construction in the Burke Museum has been postponed, which means we may continue our Second Sunday concerts in the Boiserie! While we have yet to find a permanent home for this well-loved series, the Boiserie remains special to all of us who attend these concerts.

The upcoming Concert Series begins April 10th, featuring Cathy Spagnoli and Gene Friese. Cathy has just returned from extensive travels in Korea, Japan and India. She will take us along on a journey through the East with traditional Asian Tales, accompanied musically by Joan Rabinowitz. Gene Friese has been telling throughout

the Pacific Northwest for twenty years, and may be best known as the bard of Bard and Bears Enterprises.

On May 8, Curtis DuPuis, a Chehalis Indian from Centralia, will share traditional stories from his culture. Curtis's stories were greatly enjoyed when he was a featured teller at the Guild's Traditional Tellers seminar at Centrum. Joining Curtis will be Doug Bland, an author and ordained minister, telling "Parables of Peace, Stories of Shalom."

Rounding out the series on June 12, will be an evening with tellers Cynthia Orr and Marjorie Kennedy. Further information about this

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The Guild goes Eastside

by Eugene Vernon

Brer Rabbit frolicked alongside Anansi through Debra Branham-Harris' magic. Lebrechauns played hide and seek while strings of the Irish harp were played by Maggie Bennett. This was the debut of the new Eastside Story concert series at Robinswood House in Bellevue.

The beautiful living room atmosphere of the log cabin house set in the pines of Robinswood Park is a perfect

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Storytelling at NW Folklife Festival

by Sharon Creeden

Come to Seattle Center on Memorial Day Weekend (May 28-30) for a feast of storytelling and folk music. Many of the storytelling events will be located on the stage of the Pacific Arts Center near the Center House. Tellers will also be scheduled on the main stages throughout the free three-day weekend.

Although scheduling information is not available until May, we

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A Gift from the Guild: Free "Getting Started" workshop

by Sharon Creeden

You deserve it! On June 11, the Guild offers free workshops to all members. They will be held from 10 am-12 pm in the library classroom at Lakeside School, 14050 1st NE. (The first Fall storytelling festival will be at Lakeside, too). It is located north of Northgate Mall. Exit 1-5 at 145th and turn left over the freeway; turn left on 1st NE and turn left into the school parking lot.

Naomi Baltuck, Pat Peterson and Sharon Creeden have volunteered to teach methods of getting started telling stories. Naomi who teaches storytelling through Seattle Pacific University and the Experimental College will share her expertise on telling folktales. She will discuss sources for finding folktales and skills for shaping the written story into a tellable tale.

Pat Peterson and Sharon Creeden who perform as Seattle Sass will help the workshop participants to get started telling stories shaped from family history. "Personal memories are a treasure trove for stories," says Sharon. Pat and Sharon teach a workshop in family stories at Green River Community College.

Because the class size is limited, advance registration is required. Send in the registration on the enclosed flyer. If there are too many registrants, a drawing will be held. Postcards will be sent to the participants to confirm class space.

Membership notes

by Mary Mercer

Many thanks to all you supporters out there! A note to remind everyone of the Annual Meeting coming up June 23rd, at 6 pm. It begins with a pot luck supper and goes on to elect new officers and board members. A short meeting, honestly! We're still desperately looking for a new publicity focalizer and a grants writer for the Board. If anyone's interested in becoming a Board member, you're cordially invited to attend a meeting on April 21 or May 19 at Donald Braid's home, 7467 1/2 Woodlawn Ave NE. Look us over and get acquainted.

Those wishing to appear on the ballot must write a letter of intent to President Suellen Adams, 16741 37th NE, Seattle, 98155-5415, by June 1st. For more information regarding Board positions, please call Suellen at 361-9098 or Mary Mercer at 283-7378.

Call Us for Answers:

Suellen Adams, Director & Pres., 361-9098

Naomi Baltuck, Membership Activities Director,
525-2560

Donald Braid, Program Development Director, 527-2341

Sharon Creeden, Folklife & other storytellers-required
activities, membership & mailing lists, 935-2850

Janice Dahl, Volunteer Coordinator, 523-8591

Gene Friese, Grants writer, 284-9469

Clare Graham, Editor, In the Wind, 325-9409

Sue Grizzel, Special Events, Mailings, 523-6919

Mary Mercer, VP, Memberships, 283-7378

Mary O'Leary, Coordinator, Open Mike, 325-6597

Eugene Vernon, Legal Advisor, 325-5864

MEMBERSHIP FORM

Name: _____

Address: _____

Phone: _____ Date: _____

Membership: _____ Individual, \$10 _____ Family, \$15

_____ New _____ Institutional, \$20 _____ Donor, \$25

_____ Renewal _____ Liar, \$49.95

_____ Fairy godparent (lifetime), \$100

_____ Muse (be creative & generous), \$_____

_____ I am interested in volunteering. Please call me to discuss
how I may help.

_____ Please include my name on mailing lists for related events.

Mail to: *Seattle Storytellers' Guild*

1921 Taylor Ave. N. #5

Seattle, Washington 98109

In the Wind is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly (January, April, July, and October). Membership in the Guild includes a year's subscription. PLEASE CHECK EXPIRATION DATE ON YOUR LABEL.

DEADLINE FOR THE JULY-SEPTEMBER NEWSLETTER IS JUNE 15. Articles & queries should be sent to the Seattle Storytellers' Guild, P.O. Box 45532, Seattle 98145-0532.

Seattle Storytellers' Guild

P.O. Box 45532

Seattle, Washington 98145-0532

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notes from the Netherlands

by Cathryn Wellner

Hyacinths are pushing their way through the soil here. Can tulips be far behind? The winter last November's wind promised never arrived. As to wind, the Dutch should have as many names for it as the Inuit have for snow. It teases and threatens, whips and smooths the sea, blows the beach through town, then pulls it back again. The Dutch say the wind blows from whatever direction you're bicycling into, and they mean more than just the natural wind resistance. There's something mischievous about these winds.

Interesting country, the Netherlands. A blend of conservative and liberal, religious and secular, with an emphasis on the latter. Many Dutch churches have fallen into disrepair or become theatres for rock concerts. Others, like the Witte Kirk in seaside Katwijk, are centers of intense and fervent Christianity. Katwijk also has the only Sufi temple in Europe, though there are too few Sufis now to maintain it.

I've had a chance to learn a little about the storytellers of France since last I wrote you. Sam Canarozzi of Lyon tells me there are now 25 people making their living as professional storytellers in France, in addition to many more involved in storytelling to varying degrees. They have an impressive quarterly publication, DIRE, which emphasizes the folkloric and gives a full calendar of events in France.

The week before Christmas, Therese Perras (some of you met her in St. Louis last summer) invited me to a storytelling evening in Paris. The small group that gathered around the cous-cous pot had all gone to Northern Ireland in the fall, telling their stories to students of French. The evening's host was a garrulous, courtly Algerian. Mohammed Belhalfoui is a retired

professor of Arabic literature who has discovered that people want to hear the stories he learned from his mother. He spun story after story, to my delight. When I wrote to thank him, he sent me a cassette of some of the stories. When I thanked him again, he sent me another. They are enchanting stories, not least because they are told by a man of great heart.

Dogs nearly drove me from Tennessee back to Noordwijk the first week in February. They're not accustomed to seeing people walk by. My country walks were like obstacle courses, from one set of ankle chasers to another. Took the joy out of the walks and made me long for the North Sea dunes.

Still, it was good to be back in NAPPS country and to be part of a meeting which made me proud of the directions storytelling is taking in the U.S. We are very fortunate to be living in a country with such an impressive community of storytellers. There were some important decisions made in the meeting. You'll see reports of them in NAPPS Publications, and I think you'll be pleased.

Shall we meet in Santa Fe? Working with the planning committee to put final shape on the event that will take place there June 16th through 19th got me so excited that my bank balance is going to take another beating. No question but that I'll be there and hope to see as many of you as possible. Not only will you be part of an invigorating week-end, but you will be showing your support for NAPP's decision to move one annual event out of Jonesborough.

Until next time, tot ziens!

"The wonder and magic of story and storytelling"

UW storytelling workshop features author and storyteller Jane Yolen

The eleventh annual storytelling workshop at the University of Washington will focus upon the oral tradition and modern creative art forms. The keynote speaker will be Jane Yolen, a distinguished author, essayist and poet. She has published more than 75 books, many of which have been award winners. Her address is entitled "WE Are Story." Other workshop presenters are: Dorothy Doyle, formerly consultant, Washington State Library, "Sharing Stories with the Elderly"; storyteller Gene Friese, "Art and Techniques of Storytelling"; and Robert Rubenstein, teacher and storyteller, "How to teach Children to Tell Stories and Become a Troupe of Tellers".

The workshop will be held on Saturday, May 14, at the HUB on the University of Washington campus. There will also be a master class on Friday, May 13 with Marjorie Kennedy and Gene Friese. The cost of the workshop is \$60 (including lunch), the master class is \$20, credit is available. For more information call Judith Frey at 543-1889. The workshop is sponsored by the University of Washington Graduate School of Library and Information Sciences.

At the Boiserie

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program was not available as this newsletter went to press, but both these women are incisive, powerful tellers. This promises to be a strong and enjoyable concert.

The Boiserie, with a fine selection of coffees and baked goods, is located in the Burke Museum on the UW campus. All concerts begin at 7pm, with limited seating, so arriving early is advised. Admission is \$5 for each concert, but a series ticket for all three concerts is available for \$12. For more information and ticket reservations, call 527-2341.

A Wolf tale

by Sylvia Altman

Since storytelling began, the wolf has played the role of villain to the shivery delight of story listeners. (It's been a dirty job, but somebody had to do it!) So convincingly did the wolf enact his fictional role that now he's having the devil's own time trying to change his public image. He is like a human actor who becomes famous for portraying a certain type of character only to find that he can no longer get any other kind of part; he's been "type-cast." But human actors can take off their make-up and costumes and lay aside the script when the story ends. Without the storyteller's help, the fictional wolf cannot.

The real wolf, on the other hand, has never had an identity problem. He is a highly intelligent social animal who always avoids human contact, preferring the company of his own kind in his wilderness home. With an integrity uncommon even among wildlife, the wolf and his family continue to go about their own business of balancing nature for the benefit of all earthlings.

It is the real wolf who is the star of "WOLVES & HUMANS: Coexistence, Cooperation and Conflict," a museum exhibit which will be on display at the Pacific Science Center from February 17 through June 9, 1989. The exhibit was created by the Science Museum of Minnesota and has been touring the United States for three years as part of the Defenders of Wildlife's efforts to promote wolf recovery and reintroduction.

When the only wolves in Washington State were fictional wolves, only imaginary reputations were damaged, but recent sightings indicate that a very few real wolves are home-hunting in the northernmost wilderness areas of our state. Their tentative presence puts a different light on the story: we are now concerned with the acceptance and survival of real live animals, an endangered species which

Everyone has a story to tell

© by Naomi Baltuck

I was one of the youngest of seven brothers and sisters in my family. That was a lot of children for my Mom to keep track of. But my Grandma LOVED to help out. She would come over and spend time with her seven grandchildren while my Mom took care of her chores. We were too young to cross the street by ourselves, but whenever we knew that Grandma Rose was coming over, we would run two houses down to the end of our block. From there, we could see two whole blocks away to the bus stop where Grandma always got off. She always had a green velvet shopping bag with her. In that bag we knew she always had seven little 'somethings' tucked away; sometimes a little toy, sometimes a candy bar or a lollipop. But my Mom tells us that the first thing we always asked for, after we collected all our hugs and kisses, was not a piece of candy. We'd say, "Grandma, tell us a story, FROM YOUR MOUTH."

Sometimes Grandma told stories about when she was a little girl growing up in Russia. Sometimes she told stories that her grandmother told her when

she was a little girl. Sometimes she made up the stories as she went along. But she seemed to understand that one of the greatest gifts a person can give is a story told from the heart.

When Grandma was no longer there to tell us stories, my big sister Debbie began to tell stories to us. Sometimes Debbie told us stories about what it was like to go to school. Sometimes she told us stories that Grandma had told her. Sometimes she made up the stories as she went along.

I was only a girl when I began telling stories. I didn't know that I would grow up to be a professional storyteller. I only knew that I had a story to tell.

Everyone has a story to tell.

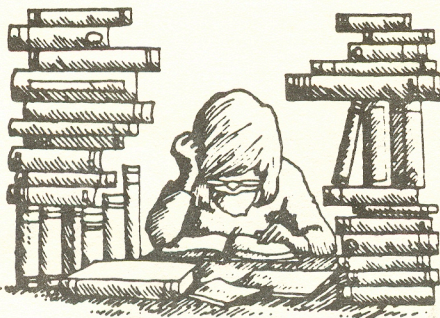
Whether you tell stories from your own life or make them up as you go, whether you write them down in a book or "tell them from your mouth," those stories will be your gift to the world. Remember, the greatest gift a person can give is a story told from the heart.

has not been seen in Washington since the last of their kind was killed in the 1920's. Will this story have a happy ending? That depends on all of us!

Members of the Washington Wolf Project and other wolf-preservation groups in the Pacific Northwest plan to use the WOLVES & HUMANS exhibit as a springboard from which to launch a region-wide campaign of awareness, education and entertainment—all aimed at an informed pride in our new residents, the wolves. We expect that wolf oriented programs will be much in demand during the exhibit's stay in Seattle and afterwards as the pioneer wolf population in our state's wilderness areas attracts media attention.

We invite members of the Seattle Storytellers Guild to take part in this unique opportunity by researching and preparing story material in expectation of heightened interest in the wolf. Through your art, you can help your listeners distinguish between the villainous wolf of myth and legends and the real wolf who is a vital part of nature. Together, I believe we can create a peaceable kingdom in Washington for both wolves and humans.

Ed. note: Sylvia can be contacted at 11611 26th Avenue South, Seattle WA, 98168



Sources

about stories and the folks who tell them

by Margaret Read MacDonald

Most storytellers own one or two of those massive "folktales around the world" compilations which appear on bookstore shelves from time to time. Three fairly good collections are available in bookstores right now. Jane Yolen's Favorite Folktales from Around the World (Pantheon, 1986) is a hearty collection of 157 folktales. Yolen includes brief tale notes at the book's end along with Tale Type numbers. The collection bears Yolen's usual mark of literary good taste and is available in hardback for \$19.95. Paperback will surely follow.

Joanna Cole's Best-Loved Folk-Tales of the World (Anchor, 1982) is available in paperback for \$10.95. She includes 200 tales arranged by geographical area. There is a brief subject index and a title index. Sources are not given though they can be deduced by sleuthing through the acknowledgments page.

Both collections are useful. If I could only buy one I would purchase Yolen because of her useful tale notes and keen sense of story.

The one collection which I feel every teller should own is World Folktales: A Scribner Resource Collection by Atelia Clarkson and Gilbert B. Cross (Scribner's, 1980). This title includes fewer tales, only 66, but selects them carefully to present types of some of the most common worldwide folktales. Each tale is followed by a thoughtful note about the tale's distribution; and a list of several other sources for the tale is given, along with motif and type numbers. The volume includes motif and type indexes to its contents and has a chapter on doing folktale study in the classroom. For only \$14.95 (paperback), this is a good purchase.

No longer in print, but still available from your local library is Burdette S. Fitzgerald's World Tales for Creative Dramatics (Prentice-Hall, 1962). This collection, which has served teachers and librarians for years, is still a great starter collection for the storyteller. Fitzgerald includes tales selected for the creative dramatic possibilities. These happen to also be great action tales which tell well.

And if you just want to browse through lots and lots of tale possibilities, try skimming your Storyteller's Sourcebook (Gale/Neal-Schuman, 1982, Margaret Read MacDonald: author) which gives brief outlines for well over 7,000 tales! I'm ordering a circulating copy for Bothell Library (486-7811) and several KCLS libraries will loan their copies for short periods. By the way, Seattle, Pierce County and Sno-Isle users can receive a KCLS card by visiting any King County library (and the privilege is reciprocal for KCLS users).

Planning ahead:

July 29-31 Southwest Washington Folklife Tour, sponsored by the Folklife Council, will explore the folkart and history of the region, focusing on how they are expressed through its legends, food, architecture and crafts. The leaders are Folklorists Jens Lund and Maggie Bennett. Cost: \$225-\$240. Contact Marilyn Hanna, 329-4691.

Summer, 1988 National Storytelling Institute "An educational opportunity for beginning and experienced storytellers and others who practice, use and apply the storytelling art" in Jonesborough, Tennessee. Includes sessions on Storytelling and Education and Storytelling and the Professional Teller. Contact NAPPs, Box 309, Jonesborough, TN 37659.

Sept. 30-October 1 First Northwest Storytelling Festival at Lakeside School.

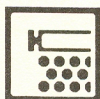
Eastside Story

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welcomed Story to the Eastside. "We've looked for this art form over here for a long time," was an oft-heard response from appreciative listeners.

The Eastside Story provides a forum for new tellers in the Eastside as well as featured tellers. The stories are designed for adults and upper primary children. Tickets are \$5.00 and \$3.00 respectively. Come on April 24th to hear Kathi Lightstone and Bev Juntii. And another Story program is planned for May 22. Robinswood is located at 2432 148th SE, on 148th at the traffic light of 24th Street, Bellevue. The warm cozy hearth of Robinswood beckons storyteller and listener alike to explore the fascinating world of story.

In the Wind 3



Editor's Note

Two weeks ago I had the great good fortune to witness my first total solar eclipse. Or, "Gerhana Matahari Total," as it's called in Indonesia where it was visible March 18. I had yearned to visit Indonesia ever since I'd read that the Balinese hold our sacred sister, the Moon, in such high regard, that a Balinese legislator had introduced the suggestion that Indonesia consider breaking diplomatic relations with the United States after the first moon walk in 1969. It didn't pass. But I knew there had to be some good moon stories there.

I was right. And one of my favorites turned out to be the story of why eclipses happen. It seems that Parmeswaram invited all the lesser gods and goddesses to a banquet to share with them the elixir of immortality. The giant, Kala Rau sneaked into this august gathering and, just as he was about to partake of the coveted drink, he was discovered. It was the sun and the moon who pulled their bows, took aim and showered arrows on Kala Rau's neck. His body was severed from his head and fell to the earth where parts of it are used today to grind rice. Since Kala Rau had already tasted the drink of immortality however, his head will never die. Seeking revenge, Kala Rau chases the sun and the moon through the heavens. When he catches them, there's an eclipse. But it doesn't last long because the heavenly body quickly passes through his mouth and out his neck.

The total solar eclipse that occurs July 11, 1991, will be visible in Hawaii and Mexico. According to astronomers I met on this trip, one of the best spots to see it will be from Baha California. It might not be too soon to start planning a Stellar Storytelling Solar Eclipse Tour. Anybody interested?

Clare Graham

Cathy's stories from India

Cathy Spagnoli, much admired Northwest storyteller, has recently returned from 6 months in Asia. This is the first of a two-part article on her reflections of storytelling in India. —Ed.

When I married an East Indian sculptor 10 years ago, my father said that he hadn't lost a daughter, he'd gained a country. He was right, and I count it as a real privilege that I now know India as a second home. For India is without a doubt one of the greatest places on earth for a storyteller. There are more stories in India and more styles of storytelling than anyone living in the U.S. could ever imagine. From the itinerant street tellers to the sophisticated "bhagavatars" of Harikatha who are also skilled musicians and scholars, there are those telling alone and those telling in pairs or small groups, some telling with costumes or with mudras (hand signs), some using much music woven into the story, others telling with one of the many different and intricate Indian visual props—the variety of techniques is truly staggering. Each time we go back to India to visit friends and family, I find more to learn from.

Our very recent six month trip was also filled with my telling. I have always felt like an absolute amateur there where the title "master storyteller" rewards decades of hard work. But, Indians are hospitable above all and were really eager to watch an American teller. At times, interesting discussions resulted. Once, after I told several stories at the University of Madras, a professor came up. He complimented me on my skill, and then asked politely, "is what you are doing, really storytelling?" I said that we did like to call it that in the U.S., but he replied that to him, the true art of storytelling was not to learn many new stories to tell to new audiences. Instead, he suggested, the challenge was to take an age old, oft repeated story such as the Ramayana and make it relevant and fresh to those audiences who had grown up with it.

There were funny moments, too, during my telling in India. On one overcast day, I enjoyed the luxury of a car ride across Hyderabad City but since we were running a bit late, I hurried out as soon as it stopped at the school. Several students quickly showed me to the principal's office. He shook my hand and then said, "Let's go, the children are waiting."

"The children?" I asked, since I had only agreed to give a half hour talk to 80 teachers. "Yes," he replied smoothly, "they just insisted upon hearing you. Would two hours be enough time?" So while I silently mouthed impolite reactions, we rushed out to where I could hear a most nervous voice pleading over a noisy microphone: "Children, please, she'll come, please calm down, children, please, behave . . ."

The voice addressed itself to some 1200 very loud students sitting cross legged on the ground around a large spreading mango tree. Dark clouds hovered above us and dropped little wet warnings, but I bravely marched up to the platform and started storytelling. We were actually going along rather well when it started to rain a little harder and the microphone simply died. I shouted above the wind and rain and somehow I finished my story-yelling successfully. In fact, the principal said later in his warm office over tea that it was the quietest he had ever seen them. Another school won over to the power of storytelling, but in conditions which I hope not to repeat too soon again!

Calendar

APRIL

- 10 **At the Boiserie** announces a special concert featuring **Gene Friese** and **Cathy Spagnoli**. Cathy will take us on a journey to the East with her traditional Asian tales, with musical accompaniment by **Joan Rabinowitz**. Gene Friese, with 20 years of storytelling experience throughout the Northwest, is best known as the Bard of Bard and Bears Enterprises. Performance begins at 7 o'clock in the Burke Museum. Admission: \$5.00; or purchase tickets for the series of three Spring concerts at the Boiserie for \$12. Seating is limited. Lots of free parking. Ticket reservations, call 527-2341.
- 11 **Naomi Baltuck** telling Folk and Fairy tales from the United States and around the world. 7 p.m. Henry Branch Public Library, located on Harvard off Broadway. Free admission. For more information, call 384-7519.
- 13 **Naomi Baltuck** tells Folk and Fairy tales from the United States and around the world. 7:30 p.m. Broadview Public Library in Greenwood. Free admission. For more information, call 384-4715.
- 15 **Connie Martin** in *Story & Ritual*. "Small Ceremonies: A Performance of Poems and Stories," includes selections from Connie's recent book of poetry Small Ceremonies and Leaving the Farm (soon to be published) plus several stories and an original dance, "The Dance of the Red Tailed Hawk." 7:30 p.m., University Friends Center, 4001 Ninth Avenue NE, Tickets: \$5 from Elliott Bay or Red & Black Books
- 17 **Sunday Storytelling** at the Honey Bear Bakery. 3-4 p.m. 55th and Meridian near Greenlake. Free.
- 21 **Seattle Storytellers' Guild Board Meeting**. (Visitors welcome) 7 pm. 7467 1/2 Woodlawn Ave. NE, 527-2341.
- 24 **Eastside Story** featuring **Kathi Lightstone** and **Bev Juntii**. 6-8 p.m. Robinswood House, 2432 148th Street SE, Bellevue. Tickets: \$5 and \$3. 455-7850
- 28 **Story 'n' Snack**. Potluck dessert and story swap. Bring a story and a snack. 7:30 p.m., 846 NE 98th. For more information, call Naomi Baltuck or Thom Garrard at 525-2560.

MAY

- 8 **At the Boiserie** proudly presents traditional tales by **Curtis DuPuis** and "Parables of Peace, Stories of Shalom" with **Doug Bland**. Performance begins at 7 o'clock in the Burke Museum. Admission: \$5.00. Seating is limited. Lots of free parking. Ticket reservations, call 527-2341.
- 12 **Seattle Sass** (Pat Peterson and Sharon Creeden) present "Keepsakes: Stories of Western Women" at Burien Library, 14700 6th SW, Burien. 7-8 pm. Suitable for adults and children over 10. 243-3490.
- 14 **Naomi Baltuck** tells stories for the whole family at The Terrace Fantasy Fest. 6 p.m. Free admission, open to the public at Pius X School, 22108 -52nd Avenue West, Mountlake Terrace. For more info, call 361-0545
- 15 **Naomi Baltuck** tells more stories for the whole family at The Terrace Fantasy Fest. 2 p.m. Free admission, open to the public at Pius X School, 22108 -52nd Avenue West, Mountlake Terrace. For more info, call 361-0545
- 15 **Robin Williamson**, Storyteller and musician from Scotland, will appear at Kane Hall, UW campus. Tickets are available through ticketmaster or, for more information, call Jayne Muir, 789-3764, evenings.
- 19 **Board Meeting** (Visitors welcome) 7 pm. 7467 1/2 Woodlawn Ave. NE, 527-2341.
- 22 **Eastside Story** 6-8 p.m. Robinswood House, 2432 148th Street SE, Bellevue. Tickets: \$5 and \$3. 455-7850
- 26 **Story 'n' Snack**. Potluck dessert and story swap. Bring a story and a snack. 7:30 p.m., 846 NE 98th. For more information, call Naomi Baltuck or Thom Garrard at 525-2560.
- 28-30 **NW Folklife Festival** at Seattle Center. Free storytelling programs throughout three days. For advance schedule information see the full-length article that starts on page 1.
- 29 **Naomi Baltuck** tells "New Wives Tales," sponsored by the Vancouver, B.C. Storytelling Circle. 7:30 p.m. For more info, call (604)732-9699.
- 31 "Once in a Blue Moon." How did the moon come to be in the sky? Who lives on the moon? How does the moon change shapes? **Clare Graham** celebrates this Blue Moon night with old and new moon stories at Daybreak Star Center, Discovery Park, 7:30 p.m. Donation. Info: call 325-9409, evenings.

JUNE

- 11 "Getting Started" –a free workshop for members. Use enclosed flyer to register.
- 12 At the Boiserie highlights powerful tellers Cynthia Orr and Marjorie Kennedy. Performance begins at 7 o'clock in the Burke Museum. Admission: \$5.00. Seating is limited. Lots of free parking. Ticket reservations, call 527-2341.
- 16-19 Celebrating Our Cultural Diversity –Implications for the storyteller and the storytelling community. National Congress on Storytelling, \$190. St. John's College, Santa Fe, New Mexico. Contact NAPPJ, Jonesborough, TN.
- 21 Naomi Baltuck tells stories for school age children at the Burien Public Library. 1 p.m. Free admission. For more info, call 243-3843.
- 23 Seattle Storytellers' Guild Annual Meeting. A time to celebrate our accomplishments of the year and elect new Board members. 6 p.m. (one hour before Story 'n' Snack).
- Story 'n' Snack. Potluck dessert and story swap. Bring a story and a snack. 7:30 p.m., 846 NE 98th. For more information, call Naomi Baltuck or Thom Garrard at 525-2560.

Classes

Becoming A Storyteller, taught by Sharon Creeden. Begin a lifetime of storytelling by learning the basics of telling folktales. Held in a glass room on a wooded campus in South King County. Learn to find good stories and how to turn them into spellbinding tales. Gain confidence by sharing your new skills with a supportive group. Four Tuesday evenings. 4/5-4/26. 7-9 pm. \$30. Green River Community College Continuing Education. 12401 SE 320th, Auburn, WA 98002. 464-6133 ext 231.

The Story Circle, taught by Naomi Baltuck. Whether spinning a traditional yarn or telling from your own personal experience, there is joy in the sharing of a story. Would you like to know what makes a story work? When and where to tell a story? How to choose, learn and tell a story? Add spice to your life at home, on the job, and person-to-person by recognizing and bringing forth the storyteller in you. Northgate. Section 1: Mondays, 7-9:30 pm. 4/12-5/3. \$25 instructor's fee, \$8 supply fee. Register through ASUW Experimental College, 543-4735.

Master Storytelling Class with Jane Yolen. May 13-14. 1:30-4:30 p.m. UW Graduate School of Library and Information Science. Contact Judith Frey, Coordinator, 543-1889.

Membership Workshop at Lakeside School. June 11. See article on Page 1.

WANTED: Featured tellers for Storytelling Festival

The Seattle Storytellers' Guild is pleased to announce plans for the first Northwest Storytelling Festival. It will take place at Lakeside School on September 30 and October 1 of 1988. We are planning a full program of telling on Friday night and on Saturday from noon until late, ending with a ghost story session.

More information about the Festival will be available in the next issue of "In the Wind". If you are a storyteller from the Northwest and are interested in applying to be one of the featured tellers at the Festival, you can get application information by writing the Guild at PO Box 45532, Seattle, WA 98145. Or call Donald Braid at 527-2341. The deadline for applications is May 15 so if you are interested, please call soon.

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Northwest Folklife Festival

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already know there will be an afternoon of individual tellers presenting a series of 20-minute programs on Saturday, 12-2:30. Pat Peterson, Donald Braid, Sue Grizzell, Naomi Baltuck from the Seattle area and Yvonne Young and Rachell the Storyteller from Oregon will be featured. Sharon Creeden is coordinating the storytelling events. And the *Swapping Ground* will be held for the fifth year on Monday, 12-2:30. All tellers are invited to drop by and share a tale. Jan Dahl and Sue Grizzell will host this popular open-mike event.

The *Tall Tale Contest* will be on Sunday night. These tall tales are told by those who sign up at the Festival, either at the Guild Swapping ground or just before the contest. Prepare your favorite tall tale, your fish stories, half truths or what-have-you and come and share them with an appreciative audience or just come and listen. The winners of the contest will receive fabulous prizes and instant fame (their names will also be submitted to the IRS for careful scrutiny). Last year's contest was very crowded so come early for a good seat. Donald Braid hosts the Tall Tales Contest.

Stories for children will be held in the Children's Theatre in the lower level of the Center House. For advance information about all events, look for the official NW Folklife Program in the May 18 issue of The Weekly. Or come to the festival and pick up the program.

Come enjoy this joyful event with 4,000 performers and 190,000 festival goers.