

## *in the Wind*

Seattle Storytellers' Guild Spring 1992, Vol. XV, Number 2

### **Tales of the Seven Seas**

Ahoy, there, Story Lovers! Come and join us for our third annual evening of seaside enchantment. It will feature stories and songs of the sea from some of Seattle's best-known tale-tellers, including Cynthia Orr, Tom Galt, Martha Eshelman-Smith, Kathy Sider, and Dawn Kuhlman and Camille Wooden. Friday, July 3 at 8 PM at the Center For Wooden Boats, 1010 Valley Street, \$5. admission. Sponsored by the Seattle Storyteller's Guild and the Center for Wooden Boats. For more information, call 621-8646.

### **Free Workshop for SSG Members**

On Saturday, June 6 from 9 - 12 noon, The Seattle Storytellers' Guild is pleased to sponsor a morning storytelling workshop with Gene Friese and Martha Eshelman-Smith. Gene will present "Stories from the Ground Up - Finding, Learning and Telling Stories". Martha will

present, "Stretching the Family Story" - a workshop that shows you how to squeeze a windy, whooper, tall tale or humorous epic down to family size or how to stretch a family story into a windy, whooper, tall tale or humorous epic. Workshops will be scheduled back-to-back to allow attendees the opportunity to attend both programs. Admission is free to SSG members and the cost of membership to non-members. The workshop will be held at the Nordic Heritage Museum. Parking is free. For more information, please call 621-8646.

### **Third Perennial Methow Valley Workshop and Storyfest**

Rocking Horse Ranch in Mazama, Washington and the North Cascades Base Camp is this year's site for WordWorks Third Annual Festival from June 26th through the 28th. Naomi Baltuck will be teaching two workshops, one, Teaching With Tales and the other, Stories on the Tip of Your Tongue, as well as holding

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holding a "Gentle Critique" session for storytellers. Camp Tales will be told by Naomi Baltuck, as well as Won-Ldy Paye, Martha Eshelman-Smith, and Dayton Edmonds. The weekend will end Sunday afternoon with a storyfest at Rocking Horse Ranch featuring all the tellers. Cost is \$40. before May 9, \$50. after May 9. Housing and meals are available at very reasonable rates. For more information contact Dick and Sue Roberts, WordWorks, P.O. Box 434, Winthrop, Washington, 98862 or call Ernie LaVonne (509) 996-2761.

**A Quincentennial Concert  
Honoring the First People  
of This Land**

By Vi Hilbert

Lushootseed Research honors the treasures of our culture. With this concert, we hope to remind all of our youth that they have a proud legacy. They belong to a living culture. Keepers of the tradition have nurtured, honored, and treasured the teaching of our ancestors so that all generations might benefit from its strength. Responsible individuals who are carriers of tradition have been invited to represent our ancestral teachings.

**Programs:**

**Celebrating the Culture of Lushootseed  
Oral Traditions of the First  
People of Puget Sound**  
Saturday, July 18, 1992 1-5 PM, \$10.  
Seattle Art Museum

**Carriers of the Tradition:** Vi Hilbert - Upper Skagit; Johnny Moses - Nuchanuth; Bruce Miller - Skokomish; Sam Cagey - Lummi; Ray Moses -Tulalip/ Sauk-Suiattle; Rebecca with Skagit and Suquamish Children; and Ron Coy - Tulalip. For more information, call (206) 243-7059.

**Honoring the Culture of the First  
People:**

**Oral Traditions and Spirituality  
of the First People**

Sunday, July 19, 1992 1-6 PM, \$ 10. St.  
Mark's Cathedral

1245 - 10th East Seattle, Washington  
**Carriers of the Tradition:** Johnny Moses - Nuchanuth; Vi Hilbert - Upper Skagit; Kenny Cooper - Lummi; Zeke Zahir - Puyallup; Arnold Troeh - Chinook; Bob Joe - Swinomish; and others who can come. For more information call (206) 243-7059.

Tickets may be purchased in advance from Lushootseed Research. To order please mail checks to: Lushootseed Research, 10832 Des Moines Way S., Seattle, WA 98168.

**SSG Annual Meeting and Call for  
Board Members**

On Saturday, June 6, after the free morning workshop (see front page article), SSG members are invited to attend the Annual Seattle Storytellers' Meeting. Our most important item of business is the election of officers. In the remaining months of '92



and the first half of 1993, the Seattle Storytellers' Guild will be working hard with NAPPS and other local storytelling groups to coordinate the National Conference to be held in Seattle in July 1993. We need board members able to commit time and talent to make the conference a success. Board members must be able to attend the monthly board meetings as well as assist on additional committees. The Board will be accepting letters of interest for the following offices: President, Vice-President, Secretary, Treasurer, Volunteer Coordinator, Grant Writer, Editor, Publicity, Membership and two Members-At-Large. Current board members (listed on the back page of the newsletter) are also required to submit a letter of interest. The letters should be sent to: Nominating Committee, Seattle Storytellers' Guild, P.O. Box 45532, Seattle, WA 98145-0532.

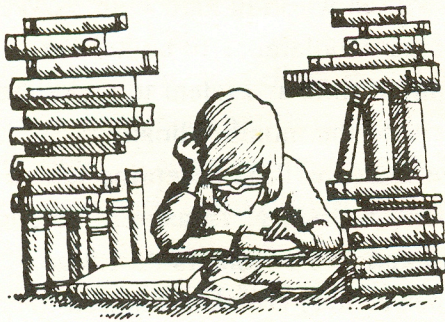
The meeting will be held at Joy Anderson's house on June 6th, after the free SSG workshop at the Nordic Heritage Museum. Bring a potluck dish and beverage. For those not attending the workshop, plan to arrive at 12:30 PM. The address is 321 Newton St. on Queen Anne. For directions, call 284-0400.

### Seattle Storytellers' Guild 1991 Annual Report

	Expenses	Income
NAPPS	\$ 500.00	\$ 0.00
Archive	0.00	0.00
Bois/Elliott Bay	1,448.75	1,746.15
Festival	1,545.68	1,129.23
Library	0.00	0.00
Mailing/Postage	702.23	0.00
Membership	32.43	2,834.00
Miscellaneous	925.26	409.28
Newsletter	2,777.92	0.00
Petty Cash	0.00	.50
Resources	472.50	265.79
Story 'n Snack	5.24	0.00
Special Events	6,377.89	8,138.39
Workshops	0.00	0.00
<b>Total:</b>	<b>\$14,788.30</b>	<b>\$14,4523.00</b>
<b>Net Loss:</b>	<b>&lt;\$264.96&gt;</b>	

Bank Balance, January 31, 1991	\$6,294.80
Bank Balance, December 31, 1991	\$6,029.84





### Sources: About Stories and the Folks Who Tell Them

By Margaret Read MacDonald, King County Library System

Several interesting books are available these days to help those of us who want to teach kids how to tell stories. Probably most useful of the lot is **CHILDREN TELL STORIES: A TEACHING GUIDE** by Martha Hamilton and Mitch Weiss, *Beauty and the Beast Storytellers*. (Katonah, N.Y.: Richard C. Owen, 1990.) Their listing of the educational benefits of storytelling will be useful to teachers needing to justify story use in the classroom. They also include a chapter on integrating storytelling into the curriculum. Their six week unit on tale selection, tale learning, and performance is fine. An extensive bibliography is appended. I wasn't too excited about the twenty-five short tales they include as Appendix B, but they worked for them.

For a brief look at storytelling with children I suggest "*Teaching Children to Tell Stories*" in Caroline Feller Bauer's **READ**

**FOR THE FUN OF IT: ACTIVE PROGRAMMING WITH BOOKS FOR CHILDREN**. (H.W. Wilson, 1992). I found her comments useful and liked the ten short stories she includes. She also provides an annotated bibliography.

Barbara Budge Griffin's self-published guides to teaching story in the classroom are excellent. If you are teaching kids to tell you will want to own her **STUDENTS AS STORYTELLERS: THE LONG AND SHORT OF LEARNING A STORY**. She also publishes **STUDENT STORYFEST: HOW TO ORGANIZE A STORYTELLING FESTIVAL; STORYTELLER'S JOURNAL: A HANDBOOK FOR STORY RESEARCH AND LEARNING**; and **STORYTELLER'S WORKBOOK: FORMS FOR ANALYZING A STORY**.

All are available from Barbara at P.O. Box 626-D, Medford, Oregon 97501-0042. \$14.95 each.

Portland's Larry Watson has also self-published a useful guide: **EVERY ONE A STORYTELLER; INTEGRATING STORYTELLING INTO THE CURRICULUM** by Harriet Mason and Larry Watson. (Portland, Oregon: Lariat, 1991). Larry and Harriet are approaching story from a creative dramatics base. Lots of story games and activities to stretch the children's imaginations. An approach we can all learn from.

An interesting little publication is



**TELLING TALES IN SCHOOLS** by Cathy Spagnoli and Summit School Students. I especially like this because the voice of the children themselves comes through so clearly. Kids have provided the illustrations and many comments throughout. Brief, anecdotal, idea-filled, and fun. Cathy Spagnoli can tell where to purchase it and quote you a price. 5646 - 35th Avenue S.W., Seattle, WA 98106. Phone 937-8679.

### **Mark Your Calendars Now! NAPPS '93 IN SEATTLE**

The NAPPS annual conference WILL be held in Seattle in the summer of 1993. That is NEXT YEAR folks! Tentative date is July 8 - 12. This will mean lots of hard work for our local storytellers. If you want to be involved with the planning committee (many meetings in the next year) call Naomi Baltuck, 776-1175. We will be needing many of you to volunteer next July when the event takes place ...registration, hospitality, airport taxi, etc. We hope to involve the entire Pacific Northwest "District" of NAPPS in the planning and execution of the conference, so other storytelling organizations in the area will be hearing from us soon. Call me if you have questions. Margie MacDonald, 827-6430 (after 9:30 pm).

### **Pacific Regional Board Representative to NAPPS Named**

Dr. Margaret Read MacDonald has been named as the Pacific Regional Board

Representative to NAPPS. Dr. MacDonald is a folklorist, a children's librarian, a storyteller and an author, whose work includes, *Twenty Tellable Tales, When the Lights Go Out, The Storyteller's Sourcebook, Look Back and See*. Her term of office is from 1992 - 1995.

### **Storytelling At Folklife May 22 - 25, 1992**

Storytelling has become an important part of The Northwest Folklife Festival, the largest of its kind in the country. There is an ever-growing number of tellers drawing a larger audience each year. One of the most popular programs is the Tall Tales Contest which attracts Standing Room Only audiences and an unbelievable array of liars who create an excursion into the world of exaggeration and extravagance. Sign-up for this event is available two hours before the performance at the location listed in the program. For additional information, call Gene Friese, (206) 284-9469.

### **Call For Tellers**

Educational Film Company, through Rattlesnake Productions, Inc. has sent out a publicity flyer soliciting storytellers and stories from America's many cultures. They are asking for videotapes, cassette tapes, published stories, information about upcoming storytelling events and names of storytellers who tell from a variety of backgrounds, including, but not limited to,

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Native Americans, Jewish Americans, Asian Americans, Deaf Americans, African Americans, Latin Americans, and Arab Americans.

The company, from the information provided, was founded in 1983 and is a nonprofit production company dedicated to promoting the understanding and appreciation of ethnic and cultural diversity through film, video and written materials. Rattlesnake Productions is currently developing a children's television series on storytelling for public broadcast and educational use. Mail stories, tapes, etc. to Rattlesnake Productions, Inc., Saul Zaentz film Center, 2600 Tenth St., Suite 413, Berkeley, CA 94710. Include a self-addressed stamped envelope if you wish your submission returned.

### **Liars' Contest Warm-up: Books to Peruse for Listeners and Liars**

**Jokelore: Humorous Folktales from Indiana,**  
Ronald L. Baker

**Tales from the American Frontier,**  
Richard Erdoes, editor

**Ozark Tall Tales,** Richard and Judy Dockery  
Young

**The Great American Liar,** James E. Myers, editor

**The Tall Tales of Davy Crockett: The Second  
Nashville Series of Crockett Almanacs  
1839-1841,** Michael Lofaro, editor

**Tall Tale America,** Walter Blair

## **Calendar of Events - Performances, Workshops and Festivals**

**March 31 - May 5** Storytelling: The Art and Craft of Spinning Yarns with **Merna Hecht** at the Blue Heron Arts Center, Vashon Island. Explore the time honored tradition and craft of storytelling as you learn to bring to life traditional and contemporary folk and fairy tales and original stories. Focus will be on exploring your own voice and gestures as you learn to emphasize the meaning in your tales. Ideal class for educators, parents, therapists and anyone interested in storymaking and telling. Tuesday, 7 - 8:45 pm, March 31 through May 5. \$50. For more information, call Merna Hecht, (206) 463-5653 or Blue Heron Arts Center, 463-5131.

### **April**

**3 Bob Barton** in Concert: Destinations of the Heart. Listeners will be touch, moved and transformed by this telling of a variety of stories which reflect diverse human experiences. Among the stories Bob will tell are *The Enchanter's Daughter* by Antonia Barber, and *The Wax Children*, a traditional folk tale from Africa. 7:30 - 9:30 PM, Regent College, UBC Centre for Continuing Education. For more information, call 222-5261.

**4-5 Fresno Area Storytellers Festival.**  
For more information, contact Godfrey Coppinger, (209) 237-9387.



**9** *Cathy Spagnoli* is the featured storyteller for Japanese Tales to be told as part of Haru Ichiban: Japan Fest in Washington State. 2pm at the Seattle Public Library Downtown Auditorium, free admission. For information, call SPL, 386-4675.

**10** Kamishibai Festival (illustrated Japanese stories) by *Cathy Spagnoli* at The Children's Museum, 1-2:30 pm. Free with Museum admission, call 441-1768. Part of Haru Ichiban: Japan Fest in Washington State.

**10** Friday Nite Expressions presents an Evening of Modern Dance with *Christina Dillard*. 7:30pm open mike until 8pm. University Congregational Church, 4515 - 16th Ave. N.E.. \$3. For more information contact Rod Winget, 439-7588.

**11** Tellers and Tales of Japan Today, by *Cathy Spagnoli*, at Elliott Bay Book Company, cosponsored by the Seattle Storytellers' Guide. Call EBBC, 624-6600.

**13** *Story Circle* at Auchinachie Farm, just north of Duncan on Vancouver Island. Contact *Richard Wright* or *Cathryn Wellner*, (604)748-7896.

**15** *Seattle Storytellers' Guild Board Meeting*, 7 PM. Call Joy Anderson, 284-0400 for directions.

**17** *Cathryn Wellner and Richard Wright* will be presenting, "Partners for the Long Dance". 7 PM. Open mike to follow. Burke Museum, Burke Room. Recommended for adults and children over twelve. \$5. general, \$3. SSG members. For more information, call 621-8646.

**25** *Spinning Straw to Gold: the Healing Power of Stories*, Showcase Theater, Marin County Civic Center, San Rafael, CA. Conference participants include: Jeremiah Abrams, Naomi Baltuck, John Boe, Ph.D., Dr. Allan B. Chinen, Celia Correa, Dave Davis, Lucinda de Lorimier, Leonia Kallir-Kurgan, Ph.D., Bill Noonan, Dorothy Ormes, Grant Rudolph, Ruth Stotter, John Thompson, Diane Wolkstein and the Rev. Shari Young. \$60. advance registration, \$70. at the door. For more information, write Dominican College, Certificate-in-Storytelling Program, 50 Acacia St., San Rafael, CA 94901 or call (415) 485-3255.

**25** UBC Centre for Continuing Education presents Bluebeard's Aunt Never Liked Him with *Melanie Ray* from 10 AM to 5 PM, \$65. For more information, call 222-5261.

**30 - June 4** *Living Stories - A Training in Storytelling and Metaphoric Understanding with Linda Sussman, M.A.* Thursday, 7-9:30 pm and Saturday, June 6, 9:30 am and Sunday, June 7, 9-3 pm. \$175. For further information call Linda at (503) 226-3893.



**30 Story 'n Snack.** Potluck snack and story swap. 7:30 - 10pm. Call Cherie at 525-0382 for further information or directions.

## May

**1 - 2 University of Washington Graduate School of Library & Information Science presents the Fifteenth Annual Storytelling Workshop featuring Augusta Baker.**

Workshop director is Dr. Spencer Shaw. On May 1, the Master Class (one for beginners, another for advanced) will be held from 1:30pm - 4:30pm. Participants should be prepared to tell a learned story, about five to eight minutes in length (no props). Critique sessions will follow with Margaret Read MacDonald and Gene Friese. On Saturday, May 2, registration begins at 8:30am followed at 9am with the opening ceremonies. Workshops include: *A Dialog with Augusta Baker, Gifts of a Published Storyteller with Dr. Margaret Read MacDonald, Creative Dramatics and Reader's Theater with Kathie Vitz, and Rock n Read with Debra A. Westwood and Antoinette Myers.* The schedule of fees: \$20. Master Class Only, \$50. Storytelling Workshop, and \$70. Master Class/Storytelling Workshop. For more information, contact Judith Nyman-Schaaf at (206)543-1794.

**2 Merna Hecht** tells stories of Mothers and Others for Mother's Day and the month of May. University Bookstore, Children's Department. 1pm, free. For more information, call 634-3400.

**4-9 1992 Seattle International Children's Festival** will host two excellent storytelling productions during the event at the Seattle Center. *South Africa's Zanendaba with Gcina Mhlophe and Canada's Robert Minden Ensemble* offer diverse storytelling presentations, each rich in oral tradition and imagination. Public ticket sales open April 1, prices: \$5. per person/per show; discounts available. One of the Festival's featured grounds activities is the *Storyteller's Station* (free to ticketholders) with tellers from Sno-Isle, Everett, Seattle Public and King County Library System. For tickets and more information, call or write: Seattle International Children's Festival, 305 Harrison, Seattle, WA 98109 (206) 684-7346.

**5 - 26 The Art of Storytelling taught by Naomi Baltuck.** Whether spinning a traditional yarn or telling stories from your own personal experience, there is joy in the sharing of a story. We all tell stories every day. If this course you will expand your storytelling skills in a safe and friendly atmosphere. Instructor is a professional storyteller U of W campus. General public, \$40., UW students, \$30. Register through the ASUW Experimental College at 543-4375.

**8 Friday Nite Expressions.** To be announced. 7:30pm open mike until 8pm. University Congregational Church, 4515 - 16th Ave. N.E.. \$3. For more information contact Rod Winget, 439-7588.



and good food add to the fun of an old-fashioned festival. Watch demonstrations of sheep shearing, spinning, and weaving at Auchinachie Farm, 3487 Auchinachie Rd., Duncan, B.C. V9L4A2, (604) 748-7896.

**9 Southern California Storyswapping Festival with Sandra MacLees.** Call (310) 455-2567.

**11 Story Circle at Auchinachie Farm,** just north of Duncan on Vancouver Island. Contact Richard Wright or Cathryn Wellner, (604) 748-7896.

**15 Merna Hecht** tells stories of women from diverse cultures; tales of empowerment and courage. Women in Trades Fair, Seattle Center. 7pm Open to the general public. For more information, call Ann Tarpchinoff, 235-2352.

**15 Joy Anderson** will present "Surprised By Love". 7 PM. Open mike to follow. Burke Museum, Burke Room. Recommended for adults and children over twelve. \$5. general, \$3. SSG members. For more information, call 621-8646.

**15 - 17 Storytelling in Natural History Interpretation, A Weekend Intensive** with Susan Strauss and Linda Sussman in Bend, Oregon. For more information, contact Susan Strauss, P.O. Box 1141, Bend, OR 97709, (503)382-2888.

**16 - 17 7th Annual Bay Area Storytelling Festival** will be held at the Kennedy

Grove. Hear Ed Stivender, Rex Ellis, Gayle Ross, Patrick Ball, Luisah Teish and Ken Haven. For more information, contact Gay Ducey (510) 841-6398 or write to BASF, P.O. Box 11891, Berkeley, CA 94701. \$35. full adult 2 day festival.

**18 & 20 Each One Tell One**, a storytelling workshop for parents and educators. Taught by **Cathryn Wellner**, 7-9 p.m. Secret Garden Children's Book Shop, 7900 E. Green Lake Dr. N, 524-4556.

**19 - 20 5th Annual Summer Festival with Gayle Ross and Len Cabral.** Sponsored by OOPS (Omaha Organization for the Purpose of Storytelling). On the campus of University of Nebraska at Omaha Campus. For additional information write OOPS, 4817 Holmes, # 101, Omaha, NE 68117.

**20 Seattle Storytellers' Guild Board Meeting**, 7pm. Call Sally Porter Smith, 284-2315 for further information and directions.

**22 - 25 Lots of Storytelling at the Northwest Folklife Festival! Liars' Contest**, swapping ground, and plenty of good performances, etc. Seattle Center.

**23 - 24 A Voice Intensive with Richard Armstrong**, sponsored by the Oregon Supporters of the Spoken Arts. Body movement, group improvisational exercises, vocalizing individually and in group all constitute part of this program.



\$215., limited to 14 participants, in Portland. For more information call (503) 226-3893.

**25-29 *Storytelling for Interpreters***, an Auchinachie Farm Intensive with **Richard Wright and Cathryn Wellner**. A unique opportunity for interpreters and living history animators to learn to convey history through storytelling. For a flyer, contact Auchinachie Farm, 3487 Auchinachie Rd., Duncan, B.C. V9L4A2, Canada, (604)748-7896.

**28 *Story 'n Snack***. Potluck snack and story swap. 7:30 - 10pm. Call Cherie at 525-0382 for information or directions.

## June

**5-7 *Publishing Your Book Manuscript***, an Auchinachie Farm Intensive with Richard Wright. Designed for writers who have a manuscript ready for publication or are in the process of writing. For a flyer, contact Auchinachie Farm, 3487 Auchinachie Rd., Duncan, B.C. V9L4A2, Canada, (604) 748-7896.

**6 *Merna Hecht*** tells lively African and Haitian folktales. Audience joins in for songs and chants. University Bookstore, Children's Department, 1pm, free. For more information, call 634-3400.

**6 *Free Storytelling Workshop*** at the Nordic Heritage Museum with **Martha Eshelman-Smith and Gene Friese**. 9 - 12 Noon. See cover story for more

information or call 621-8646.

**6 *SSG Annual Meeting and Election of Officers*** following the free workshop at 12:30 pm. Call Joy Anderson, 284-0400 for directions (see article this issue for more details).

**6 - 7 *Las Vegas Storytelling Festival*** with Kendall Haven and others. Call (702) 382-3493.

**8 *Story Circle*** at Auchinachie Farm, just north of Duncan on Vancouver Island. Contact Richard Wright or Cathryn Wellner, (604) 748-7896.

**12 *Friday Nite Expressions*** presents an Evening of Improvisational Theater with the new group, "*Just Say Yes*". 7:30pm, open mike until 8pm. University Congregational Church, 4515 - 16th Ave. N.E.. \$3. For more information contact Rod Winget, 439-7588.

**12 - 14 Oregon Supporters for the Spoken Arts** presents ***Sovereign Surrender, A Journey for Women through Stories with Deborah Ham and Linda Sussman***. For further information, contact Deborah Ham at (503) 226-3893.

**17 - 21 The Mountain Workshop Presents *Storytelling: The Art. The Second Annual Storytelling Workshop*** led by Connie Regan-Blake of the Folktellers and Playwright and Storyteller John Basinger. This is a five day intensive workshop exploring the artistic and practical



power of story. \$250. weekend, \$595.  
entire conference. For more information,  
call (805) 646-8343.

**19** Contemplative Stories from Folklore  
and Literature with *Sally Porter Smith*.  
7PM. Open mike to follow. Burke  
Museum, Burke Room. \$5. general public,  
\$3. for S.S.G. members. For more  
information, call 621-8646.

**20 - 21** *The Hebrew Bible as Oral  
Tradition with Judith Kahn, Ph.D.*

Didactic and experiential techniques,  
including lecture, discussion, storytelling,  
dance, individual exercises and small  
group activities are used to discover  
relationships between writing, narrative,  
myth and oral tradition against the  
backdrop of the Hebrew Bible, the natural  
world and other sacred traditions. \$125.  
For more information call Linda Sussman,  
(503)226-3893 or write Linda Sussman,  
4747 S.W. Hamilton St., Portland, OR.  
97221.

**24 - 27** *1992 National Story League  
Convention* hosted by the State College  
Story League, Las Cruces, New Mexico  
88001. Phone (505) 526-4411. Full  
convention registration \$15.00, with  
dinners and luncheons, \$79.00 due May 1.  
For more information contact Lucia  
Goulden, NSL Convention Registration,  
3000 Majestic Ridge #42, Las Cruces, NM  
88001.

**26, 27 & 28** *Third Perennial Methow  
Valley Workshop and Storyfest* in  
Winthrop, Washington. Workshop  
participants include: Naomi Baltuck,  
Won-Ldy Paye, Martha Eshelman-Smith,  
and Dayton Edmonds. Housing and meals  
available. Workshop fees \$40. before  
May 9, \$50. after May 9. For more  
information contact WordWorks, P.O. Box  
434, Winthrop, WA 98862.

### Upcoming Events

**July 3** *Tales of the Seven Seas* with  
seven of Seattle's finest storytellers' at  
an evening of seaside storytelling. 8 PM  
at the Center for Wooden Boats, 1010  
Valley Street on the south end of Lake  
Union. Co-sponsored by the Center for  
Wooden Boats. \$5. admission. For more  
info, call 621-8646.

**July 8 - 12** *Traditions - Exploring the  
Folkways of Storytelling, The National  
Storytelling Conference in San Antonio,*  
Texas. Participants include: N. Scott  
Momady, Barre Toelken, Gay Ducey, Jan  
Harold Brunvand, Sylvia Grider, Donald  
Davis, Judith Krug with Elizabeth Ellis,  
Michael Parent, Heather Forest, Diane  
Ferlatte, Doug Lipman, Barbara  
McBride-Smith and others. For more  
information call (615)753-2171.

**July 17 - 19** *Sierra Storytelling Festival,*  
Nevada City with Donald Davis, Milbre  
Burch & others. For more information,  
call (916) 265-2826.



## Coming July 18 & 19, 1992

### *Honoring the First People of the Land*

Two very special programs celebrating the culture of Lushootseed Oral Traditions of the First People of Puget Sound and the Spirituality of the First People of This Land through their stories and songs.

Presented by Vi Hilbert, Johnny Moses, and other Keepers of the Traditions. Don't miss this important storytelling event. For more information, read our article on page 2.

*In the Wind* is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Deadline for the Summer issue is June 10, 1992.

### Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zipcode: \_\_\_\_\_

Phone: \_\_\_\_\_ Date: \_\_\_\_\_

New: \_\_\_\_\_ Renewal: \_\_\_\_\_

\_\_\_\_ Individual, \$10.

\_\_\_\_ Family, \$20.

\_\_\_\_ Institutional, \$30.

\_\_\_\_ Donor, \$35.

\_\_\_\_ Lifetime, \$150.

\_\_\_\_ Muse, over \$150.

\_\_\_\_ I am interested in volunteering. Please call me to discuss how I may help.

\_\_\_\_ Please include my name on mailing lists for related events.

Mail to: Seattle Storytellers' Guild, P.O. Box 45532, Seattle, WA 98145-0532

**Seattle Storytellers' Guild Board Members:** Naomi Baltuck, President, 776-1175; Margaret Read MacDonald, Vice-President, 827-6430; Joy Anderson, Volunteer Coordinator, 284-0400; Gene Friese, Secretary, 284-9469; Debra Harris Branham, 772-0415; Martha Smith, Grant Writing and Treasurer, 522-8788; Cherie Trebon, Festival Director, 525-0382; Camille Wooden, Publicity; Rod Winget, Member-At-Large, 439-7588; Debbie Dimitre, Member-At-Large and Sally Porter Smith, Editor, 284-2315.

**Seattle Storytellers' Guild**  
P.O. Box 45532  
Seattle, Washington 98145-0532

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