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## *In the Wind*

*Seattle Storytellers' Guild Summer 1998 VolumeXXI, Number 3*

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### **Storytelling As Prevention: Building Wellness In Our Communities**

**A Washington State Conference on Friday & Saturday, August 14 & 15, 1998**

**Executive Inn in Fife, WA**

*By Allison Cox*

"The stories people tell have a way of taking care of them. If stories come to you, care for them. And learn to give them away where they are needed. Sometimes a person needs a story more than food to stay alive. That is why we put these stories in each others memory. This is how people care for themselves."

from the book, *Crow and Weasel* by Barrie Lopez

Stories give us a place of belonging, a sense of continuity, between the past and the future and thus, can strengthen ties to kin and community. Since Storytelling can transmit positive social norms, then through sharing our stories (and modeling, mentoring, lecturing, listening, and the experiential process that can be offered at such a conference) we can facilitate positive change in our communities.

Storytelling shares knowledge and encourages healing through time tested methods. Through our stories, we can establish rapport and open the door for listeners to consider possible behavioral options. This form of communication helps ensure that your message is encoded in the memory of your audience. This important tool strengthens resiliency factors and offers the opportunity to develop positive decision skills which is why this conference is sponsored by multiple social service agencies from around the Puget Sound.

By gathering together, we hope to bridge the gaps often experienced between what we consider to be educational, cultural and spiritual. We want to illustrate the diverse methods of Storytelling represented by the many cultures who live here (some people sing story, dance story, sign story, draw story... as well as talk story). To truly understand each other, we need to listen to each other's stories. And last but not least, we want to remember the importance of humor. When we can laugh at ourselves, then the healing begins. The workshops and concerts will illustrate how to use storytelling for such diverse topics as: prevention of substance abuse, violence, racism as well as fostering literacy, resiliency and building community.

*The Storytelling For Prevention Conference* will feature workshops and concerts all Friday, with a group concert that evening featuring tellers from afar as well as some of our favorites here in the Puget Sound. Saturday offers another full day of workshops and



concerts, with a closing Playback Theater presentation designed to reflect the collective spirit of the conference attendees.

The presenters for this conference include local tellers: Erica Helm Meade (Friday Keynote Speaker); Merna Hecht, Cathy Spagnoli and Bruce Anderson from Vashon; Margaret Read MacDonald, Kevin Cotter, Carolyn Hartness, and The Threshold Ensemble from Seattle; Louis Thadei, Jana Dean and the Heartsparkle Players from Olympia; Connie McCloud, Dennis Miller and Renee Diaz de Leon Harvey from Tacoma; Irene Fruzzetti from Spanaway, and the Dupuis Family from Centralia. Our presenters from out of area include: Dennis Leoutsakas (Saturday Keynote) from Florida, Diane Ferlatte from California, Linda Fredericks from Colorado, Nan Gregory from Vancouver, BC, Carlotta Kaufman from Idaho, Celia Lottridge from Toronto, ON, Tom McDermott from Texas, Dr. Wajuppa Tossa and Prasong Saihong from Thailand and from Maine, we have Jackson Gillman, Cindy Crumb and Margaret Jones.

Registration fee for the entire conference is \$100 if registered by July 15th; after 7/15, cost is \$120. Friday only, including evening concert - \$70. Friday Evening Concert only - \$10. Sat. only - \$50. Cancellations will be refunded in full until 8/1. After 8/1/98, half the fee will be refunded. Cost includes continental breakfast both days, dinner on Friday and lunch on Saturday. Vegetarian options will be available. Continuing education credits from CWU are available for nurses. Clock hours from the ESD are offered for teachers. (Call 253-798-6478 for more info on this). Make check payable to: TPCHD, and mail to: TPCHD, 3629 S. D St., MS-152, Tacoma, WA 98408-6897, att: Shelly Fitten, Call (253) 798-6478 for info. For room reservations, call the Best Western Executive Inn at: (800) 938-8500 or (253) 922-0080. Rooms -\$70 for double occupancy (mention

this conference for these rates). Directions: on N or S bound, I-5 Expressway, take Exit 137, (follow signs for 99); turn right onto Pacific Hwy and drive for 2 blocks, (2 miles E of Tacoma Dome), at 5700 Pacific Hwy E. Questions? Call (253) 798-6268.

### ***\$100. Scholarship for Storytelling As Prevention Workshop***

The Seattle Storytellers' Guild is pleased to announce a \$100. scholarship to a Washington state storyteller to attend the *Storytelling As Prevention Workshop*. To apply, send the required information to: Seattle Storytellers' Guild, attention Scholarship Committee, P.O. Box 45532, Seattle, WA 98145-0532. The information required: name, address, phone number, the storytelling guild you belong to (mandatory), your storytelling experience (beginning storytellers are encouraged to apply), how you would use your conference experience in your storytelling. The deadline for submission is July 20, 1998. The person selected will be notified by July 27, 1998. The person selected will need to provide proof of registration to the Guild. Questions? Call Sally Porter, 206-283-5984.

### ***Allison Cox – Featured Article – Fall Issue of In the Wind***

Look for Allison Cox's, *Storytelling As A Journey Down the Healing Path* in the Fall issue of *In the Wind*. We will also report on the summer conference mentioned in the lead article.

### ***2nd Gene Friese Memorial Scholarship***

The Seattle Storytellers' Guild is pleased to announce the 2nd Gene Friese Memorial Scholarship. The \$100. scholarship may be used to attend storytelling classes, workshops, festivals or conventions. To apply, send the required information to:



Seattle Storytellers' Guild, attention Gene Friese Scholarship Committee, P.O. Box 45532, Seattle, WA 98145-0532.

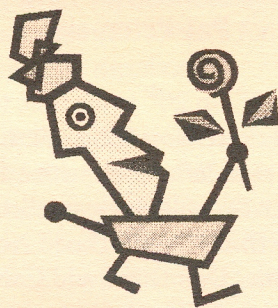
To qualify for this scholarship you must meet the following requirements:

1. You are resident of Washington or Oregon,
2. You are a member of a storytelling guild in Washington or Oregon or NAPPS,
3. You must provide all the information required and the application must be postmarked by July 20, 1998, and
4. If selected, you would be required to provide proof of your use of the scholarship (registration receipt),

Your application must include your name, address, phone number, the storytelling guild you belong to (mandatory), your storytelling experience (beginning storytellers are encouraged to apply), how you would use the scholarship money, i.e., a description of the event, class, workshop, convention, festival you would attend. Please limit your description to 300 words.

The person selected will be notified by July 27, 1998. Questions? Call Sally Porter, 206-283-5984.

## *President's Letter*



Dear Storytelling Community,

Summer is the time for a slower, gentler pace, but the Guild will have a busy summer as we prepare for the changes to come this fall.

I would like to welcome our four new board members: Cherie Trebon -

Member at -Large, Kevin Cotter- Member-at-Large, John Clausen-Member-at-Large and Jean Pollock- Community Outreach. Community Outreach is the renamed and redefined position of Volunteer Coordinator. Jean will be developing a list of tellers who are willing to go into nursing homes, rehab centers and other community service organizations and do storytelling programs at a no-fee or greatly reduced cost. I would also like to thank departing board member Kathy Currie for all her hard work, enthusiasm and willingness to take on any job that needed to be done. While I'm thanking people, I would like to include Pat Peterson for the great job she did (as always) with organizing the storytelling at Folklife. It was a wonderful showcase for storytelling and Pat was there to oversee the whole process from MCing the Friday night program to hosting the Monday story swap and helping to judge the Liar's Contest. Everything went smoothly and a good time was had by all thanks to Pat.

As a result of member input and much board discussion we have decided on some changes for this fall. These changes are described more fully elsewhere in the newsletter but here they are in brief. We are replacing Story n Snack with a monthly Story Swap to be held in conjunction with a monthly membership meeting. We have decided to institute a monthly meeting as a place for members to meet, where business can be discussed, and programs of interest presented. Our first membership meeting/Story Swap will feature a discussion on storytelling in the schools. Our plan is to hold the meetings on the 2nd Thursday evening of the month, beginning in September. There will be no more Story n Snack, but we will continue with our 3rd Sunday All For Kids events through August.

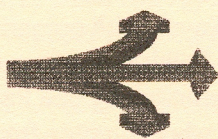
At this time we are considering a complete revamping of the featured programs we have traditionally offered. We are looking at creating a kind of dinner theater only with storytelling instead of plays. We are thinking of this as a quarterly/special event feature as



opposed to a monthly event and are looking at Friday nights. We are hoping to schedule the first such event in October (just in time for Halloween)! Please stay tuned and in touch with us as these new developments take shape.

Thank you all for your support and patience through these last few months. We hope you will be as excited about these changes as we are.

*Have a great summer -  
Camille*



### *New Directions*

It has been an eventful year for the Guild. Once again we find ourselves in a position of change. Thanks go to Chauni Hasler for giving us the space (literally) at All for Kids Bookstore so we could take our time and consider the next move carefully. Here are the changes coming in the fall.

**No more Story 'n Snack** – it was determined that, for whatever reason, the support for this monthly event was no longer there. Yet, attendance at Story Swaps and open mikes is always good and everybody seems to want to talk, sooooo...

We will be holding **Monthly Membership Meetings and Story Swaps** the 2<sup>nd</sup> Thursday night of each month, beginning September. The get-togethers will go from 7 to 8:30pm at All for Kids Bookstore near University Village Shopping Center. The idea is to use the meeting as a forum for presenting business, networking among tellers or those interested in telling and giving a presentation on a topic of interest to storytellers and storylisteners. This may take the shape of a panel discussion, open forum, or informational presentation. **September's topic will be *Telling in Schools – the Pleasures and the***

**Pitfalls.** It will include information on what works, what to avoid and how to get it started. There will also be time for members to share some of their experiences as well. Following each month's presentation will be a Story Swap. Tellers may sign up that evening with a story that doesn't exceed 7 minutes. There is no cost to attend these meetings and everyone is welcome.

**Continued Featured Teller Events** (but not monthly and not on Sundays) – We are currently exploring a "dinner theater" type program on Friday nights, perhaps quarterly. We are planning the first event for October. Please check the Fall newsletter for complete details.

### *Storytelling At Folklife*

*Pat Peterson*

Many new listeners found storytelling at Folklife this year. The Tall Tales contest was won by Guild member, Lenore Jackson. You will definitely want to hear about her 'Aunt Sis'. Tellers from Ore, Vancouver, and Seattle gave audiences a wonderful variety of tales. The time to apply for next year's Festival will probably occur in December. Check the Fall newsletter for information.

### *Port Angeles Storytelling Festival*

*Pat Peterson*

September 18<sup>th</sup> to 20<sup>th</sup> is the time to take in the Fourth Forest Storytelling Festival. It begins on Friday afternoon with a free workshop. Nationally known tellers, Barbara McBride-Smith, David Novak, Diane Ferlatte, Don Doyle and Calra Yen will join regional tellers. Diana Bigalow, Jim Stapleton, and Rosemary Newday return to rev festival goes up with song, voice exercises, drumming, and body warm-up to prepare folks for a glorious weekend of storytelling. More information in the calendar portion of this newsletter.



## ***Storytelling Guild Founded To Support Children's Hospital***

A local group of "Storytelling Enthusiasts" has recently started a new guild for Children's Hospital called "Tell It All For Children's".

Colleen Taucher and Karen Abel attended the Jonesborough Festival for the first time last fall, and came back to Seattle determined to have a similar event in the Northwest. In conjunction with Joan Weis, an active volunteer at the Recreational Therapy department at Children's Hospital, a guild was formed. Many members of the guild, which now numbers twenty and growing, are experienced event planners.

The guild's mission is to raise funds for Children's Hospital by supporting the art of storytelling. To fulfill this mission they have identified the following goals: to promote and help fund storytelling in the Recreational Therapy Department of CHMC and for patients receiving uncompensated care; to help preserve and perpetuate the art of storytelling as an important community forum for all ages and to have fun and foster fellowship among members.

The Guild is currently working to build a library of story tapes as well as provide Fisher Price tape-players for all of the hospital beds. In 2000 the Guild is planning a "Storytelling Series" similar to the Seattle Arts and Lectures series.

Several SSG members have joined this Guild and would like more SSG to join. If you would like more information, call Sherry Eischen, Membership Chair @ 206-522-3576.

## ***Global Griot Debuts KSER RADIO 90.7 FM Sunday, July 15, 1998 from 8 - 11 am***

Global Griot is a radio program that will combine the ancient art of storytelling with music and sounds from all over the world. A program may focus on one country or culture, or it may combine the music, stories, culture and history of many countries or people. Segments may be recorded or live, but the focus is on entertainment. The program will be presented by many hosts. The Global Griot is committed to featuring anyone with a special tale to tell or song to sing.

If you have ideas to share or time to spare to help with this new project for community radio listeners and volunteers, notify Ed Bremer or Joni Wright at 425-742-4541 (KSER) 8am to 4pm M-F; after hours at 425-353-8748 or e-mail at [ksergriot@aol.com](mailto:ksergriot@aol.com).

## ***Reviews of Local Authors' Works***

*Guild member, Pat Peterson prepared the following reviews of local authors.*

Margaret Read MacDonald is a treasure trove storytellers world-wide. Her books are written in a way that allow the stories to almost jump from the page into the teller's mouth... but up until now, those of us who have no ability to read music have had to improvise the bits of music that help to make her tales so lively. Margaret has teamed up with musician Richard Scholtz on dulcimer and autoharp to give us a chance to sing along and learn the songs. Snow Bunting's Lullaby is a particular favorite. *Tuck-Me-In Tales - Bedtime Stories from Around the World* may be ordered from



**TOUR GUIDE: CENTRAL WASHINGTON HERITAGE CORRIDOR-OTHELLO TO OMAK. INCLUDING TOUR TAPE WITH TRADITIONAL MUSIC AND NARRATIVES FROM LOCAL RESIDENTS.** Washington State Arts Commission, 1995.

**TOUR GUIDE: SOUTHEASTERN WASHINGTON HERITAGE CORRIDOR: RICHLAND TO CLARKSTON. INCLUDING TOUR TAPE WITH TRADITIONAL MUSIC AND NARRATIVES FROM LOCAL RESIDENTS.** Washington Heritage Corridor Tour Series, No. 2. Washington State Arts Commission, 1998.

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**Healing Words, Healing Images Workshop October 9,10,11 at the Seattle Waldorf School**

*"How can we counter the erosion of our speech, inner life, and integrity through the power of storytelling? At the end of the millennium, the medicine of stories can help us to reconstruct ourselves, our families and our society."*

Nancy Mellon, author of the book, *Storytelling and the Art of Imagination* (1992) and an experienced Waldorf teacher, will help us discover the right pictures to represent our dilemmas, and the process of storytelling will help these images to flow in a healing stream. Through exercises we will investigate how imagination and intuition can work together to facilitate healing. For more information about the workshop contact Kristi Busch, 206-542-2657. For more information about Nancy Mellon read an

interview with the author/teacher in *Caduceus*, issue 34, starting page 16.

## ***In Memoriam***

### ***Augusta Baker***

The legendary storyteller, librarian and author Augusta Baker died February 23, 1998. Her book, *Storytelling: Art and Technique*, continues to be a classic title for storytellers. Ms. Baker promoted quality literature for black children and her influence is reflected in public libraries throughout the United States.

### ***Holly Cummings***

Holly Cummings, 62, an actress, storyteller, teacher, writer, musician, mother, grandmother and friend to everyone she met, passed away at home on May 14 after a short illness. Her storytelling company produced 10 albums dedicated to teaching kids to communicate better and to build a positive self-image. She was often found, along with her goose-puppet, Rainbow, at the HarborView Burn Unit and Pediatric Floor of Fred Hutchinson helping kids to deal with fear and apin. She helped to write her memorial service and ended telling everyone to "Sing, Laugh, and eat Gobs of Shrimp." She will be missed? Remembrances may be made to Faith Lutheran of Redmond, Holly Cummings Scholarship Fund, acct. #701852210.

## ***Announcements and Refinements***

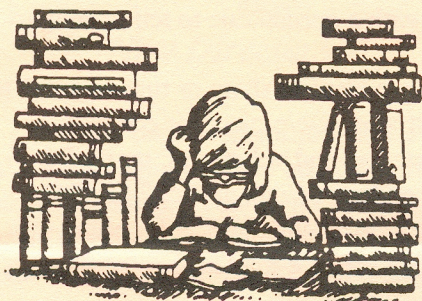
**TALE TRADERS**, an informal group for people who love stories has grown to 14 active members. Beginning in June, the group will meet twice a month -- the second Monday and the third Thursday -- in order to provide ample time for everyone to share. See the calendar for specific meeting dates.



August House at 1-800-284-8784 or purchased at *All For Kids Bookstore*.

Margaret also has a new picture book out, *The Girl Who Wore Too Much: A Folktale from Thailand*. The tale is about a girl unable to decide what to wear to a dance -- so she wears everything.

Naomi Baltuck along with her sister, Deborah, has written *Keeper of the Crystal Spring* (Viking Press). In this spellbinding novel, the Normans have conquered England, and a spirited young Saxon woman must choose between loyalty to her people, the Goddess of the Crystal Spring and love. !



**SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM**

by Margaret Read MacDonald,  
King County Library System

**BEYOND THE BEANSTALK: INTERDISCIPLINARY LEARNING THROUGH STORYTELLING** by Lynn

Rubright. Heinemann, 1996.

For years Lynn Rubright has been integrating story and theatre arts into classrooms. Here she shows us highlights of her experiences and shares anecdotal successes from the many master teachers with whom she has worked. Lynn's presentation of so many brilliant teacher's uses of story, in addition to her own, make this an especially inviting book. Many ideas here for the teacher/storyteller. And a joy just to read about so much creative teaching!

**THE GOLDEN AXE AND OTHER FOLKTALES OF COMPASSION AND GREED: VERSIONS FROM AROUND THE WORLD OF THE CLASSIC STORY "THE KIND AND UNKIND GIRL",**

**KNOWN AS TALE TYPE 480.** By Ruth Stotter. Stotter Press, 1998.

Using a format similar to the Oryx Multicultural Folktales Series (which has given us *Cinderella*, *A Knock at the Door* [wolf and 7 kids], *Beauties and Beasts*, and *Tom Thumb*), Ruth Stotter here tackles the well-known tale type "Kind and Unkind Girls." You will recognize many examples... "Toads and Diamonds", for example, in which the kind girl ends with diamonds dripping from her mouth... the unkind girl with toads.

Ruth includes good retellings, gives us notes on the tale's sources, and provides Stith Thompson Motif numbers for her tales. She provides a few ideas for classroom use at the book's end. 33 tales are included in full, and Stotter provides brief summaries of another 23. She creates some confusion for the lay user, however, by including several tales which are NOT Type 480, but are other types which deal with kind and unkind persons. The title tale itself, "The Golden Axe", is not a Type 480 story. It is useful to have all of these "kind-unkind" tales pulled together in one place, but I do wish she had sorted out the true "kind-unkind girl" stories for us.

And now for something completely different: The Washington State Arts Commission has produced three "heritage guides" to central Washington. Each set includes a map, an information booklet, and a cassette tape. They are researched and written by our former State Folklorist, Jens Lund. It would be fun to plan trips based just around these unusual tapes, which give you an introduction to the peoples and sounds of the areas through which you are driving. They are:



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## Calendar of Events

\*see related articles in this newsletter

### July

1

**Margaret Read MacDonald**, "Pickin' Peas and Other Singing Tales", 2pm, Bothell Library.

2

**Whitman Story Sampler** with Jen and Nat Whitman, Newport Way Library, 2pm

**Margaret Read MacDonald**, "Pickin' Peas and Other Singing Tales", 2pm Lake Forest Park Library

6

Fun with Folktales with **Linda Scott**. Mercer Island Library, 4:00pm.

13

**\*TALE TRADERS** meets in Issaquah, 7 - 9pm. Contact Kathy Murphy (425-391-4312) for more information.

**Whitman Story Sampler** with Jen and Nat Whitman. Covington Library, 1pm.

14

Join **Linda Scott** for a Summer Safari program at the Burien Library. 1:30pm.

An African American Journey with **Ted Hutchinson**. Valley View Library, 1pm.

**Whitman Story Sampler** with Jen and Nat Whitman. Kingsgate Library, 7 pm

Two Tell! **Camille Wooden and Dawn Kuhlman**. Bothell Library, 7pm.

15

**Leslie Creed & Larry Lawson** Native American Storytelling with Music. Boulevard Park Library, 7pm.

**Whitman Story Sampler** with Jen and Nat Whitman. White Center Library, 7pm

16

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16 - 19

**National Story League Convention** at the **Tacoma Sheridan**. The **Tacoma Fireside League** will host this national convention. Featured tellers/presenters include: Bonnie Anderson, Dayton Edmonds, the Junior Tellers, the San Francisco League, Harvest Moon, Connie Nelsen and Kathleen Benoun. Each meal during these events is sponsored by a different League and will feature their Tellers. For more information, contact Eileen Beckowitz at 253-759-0941.

19

**Sharon Creedon**, storyteller, author and former attorney presents, *A Patchwork of Life*, a collection of stories drawn from a lifetime rich with experience and wisdom. All For Kids Bookstore, 1pm.

**Leslie Creed and Larry Lawson** Native American Storytelling with Music. Issaquah Library, 2pm.

21

**Richard Scholtz & Margaret Read MacDonald** Singing Tales. All For Kids Books and Music. 11am

**Richard Scholtz and Margaret Read MacDonald** Singing Tales. Redmond Library, 3pm.



**Richard Scholtz and Margaret Read MacDonald** Singing Tales. Bothell Library, 7pm

**21**

Join **Linda Scott** for a Summer Safari program at the Enumclaw Library. Preschool program from 10:00 to 10:45am and school age program from 11:00 to 11:45am.

An African American Journey with **Ted Hutchinson**. Federal Way 320th Library, 7pm.

Whitman Story Sampler with Jen and Nat Whitman. Issaquah Library, 7pm.

**27**

**Whitman Story Sampler** with Jen and Nat Whitman. Tukwila Library, 7pm.

**28**

**Whitman Story Sampler** with Jen and Nat Whitman. Maple Valley Library, 7pm.

**30**

**Whitman Story Sampler** with Jen and Nat Whitman. Auburn Library, 2pm.

**31**

Teens night out at the Lake Hills Library with **Linda Scott**. 8:00pm.

## **August**

**1**

**PLAYING WITH STORY WORKSHOP** with Margaret MacDonald, *Guemes Island Storytelling Retreat*, 9-5. Learn six audience-participation folktales. Plus how-to info and bibliographies. \$60. fee includes lunch, breaks. Call 425-827-6430.

**4**

An African American Journey with **Ted Hutchinson**. North Bend Library, 3pm

An African American Journey with **Ted Hutchinson**. Kirkland Library, 7pm.

Whitman Story Sampler with Jen and Nat Whitman. Bothell Library, 7pm

**5**

**Margaret Read MacDonald**, "Pickin' Peas and Other Singing Tales", Bothel Library, 2pm.

**Leslie Creed and Larry Lawson** Native American Storytelling with Music. White Center Library, 7pm.

**Whitman Story Sampler** with Jen and Nat Whitman. Des Moines Library, 7pm

**6**

An African American Journey with **Ted Hutchinson**. Shoreline Library, 4pm.

**7**

**Leslie Creed and Larry Lawson** Native American Storytelling with Music. Burien Library, 7:30pm.

**10**

**\*TALE TRADERS** meets in Issaquah, 7 - 9pm. Contact Kathy Murphy (425-391-4312) for more information.

**12**

**Leslie Creed and Larry Lawson** Native American Storytelling with Music. Redmond Library, 7pm.

**13**

An African American Journey with **Ted Hutchinson**. Auburn Library, 7pm

**Richard Scholtz and Margaret Read MacDonald** Singing Tales. Kingsgate Library, 2pm

**14**

**Whitman Story Sampler** with Jen and Nat Whitman. Kingsgate Library, 7pm.

**14 & 15**

**\*Storytelling for Prevention: Building Wellness in Our Community**, Executive Inn, Fife, Washington.

**15**

**Whitman Story Sampler** with Jen and Nat Whitman. White Center Library, 7pm.



16

**Don't you love to be surprised.** All for Kids Bookstore, 1pm – Featured Teller to be announced.

20

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## **September**

5 & 6

**1998 Tumble Weed Music Festival** in Richland. Enjoy a family weekend of music, arts, food and fun. For more info, visit their web site: [www.owt.com/3r-folkmusic](http://www.owt.com/3r-folkmusic) or call 509-943-ARTS.

14

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10

Special presentation – **Storytelling in the Schools – the Pleasures and the Pitfalls** with the SSG Membership and Story Swap meeting. 7pm, All for Kids Bookstore.

17

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18-29

**Forest Storytelling Festival in Port Angeles.** Tellers include: Barbara McBride Smith, David Novak, Diane Ferlatte, Don Doyle, Clara Yen, Dunc Shields, Max Tell, Tom Galt, Renee Harvey, Zelda Foxall, Leslie Slape, Jamie Valadez and Mary Miroslavichwicker. There will be a Meet the Tellers salmon dinner on Saturday night. For information, call the Story People, 1-800-959-5455. \*There are lodgings to please everyone, but the Uptown Motel is a real favorite with festival tellers and listeners. It is within easy walking distance to all the activities and the management provides a discount if you

mention the festival. Give them a call at 360-457-9434.

22

**Linda Scott** presents *Chinese Village Talk* at the Muckleshoot Tribal School, 1pm.

**Linda Scott** presents *Chinese Village Talk* at the Newport Way Library, 7pm.

23

**Linda Scott** presents *Chinese Village Talk* at the Maple Valley Library, 4:00pm.

## **October**

5

**Linda Scott** presents *Chinese Village Talk* at the Black Diamond Library, 4:30pm.

9,10,11

**\*Healing Words, Healing Images**, a therapeutic storytelling workshop with Nancy Mellen. Huckleberry Hall at the Seattle Waldorf School. Contact Kristi Busch, 206-542-2657. See brief article, this issue.

12

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## **Looking Ahead...**

**February 26 - 28, 1999**

Jay O'Callahan and Doug Lipman will offer an Institute at a site near Port Angeles, Wa. ***The Creative Process Through Storytelling*** is limited to 18 participants. Cost: \$400. Includes lodging and meals. To reserve a place, call The Story People at 1-800-959-5455.



## ***Out of Area Festivals, Workshops, Opportunities and Adventures***

July 22 - 26

***Where the Trail***

***Began the Tales Continue*** — National Storytelling Conference in Kansas City. Presenters include: Jay Stailey, Karen Morgan, Elizabeth Ellis, Barbara McBride Smith, Fran Stallings, Faye Hanson and others. Other participants include: Olga Loya, Lynn Rubright, Bobby and Sherry Norfolk and Doug Lipman. Registration, \$295. For more information visit their website: [www.storynet.org](http://www.storynet.org), or call 423-753-9331.

July 24 - August 1

***The 17th Annual***

***Laura Simms Storytelling Residency***, Wellspring Renewal Center, Philo, California. Registration limited; cost, \$975. For more information, e-mail: [storydevi@spacelab.net](mailto:storydevi@spacelab.net).

July 17-19

***Sierra Storytelling***

***Festival***. Featured tellers include: Awele Makeba, Vicky Reed and Kathleen Zundell, Laura Simms, Antonio Sacre, Michael Cotter, Nancy Duncan and Ed Stivender. A post festival institute is offered on July 20. Cost is \$74, if you attend all the events except the institute. For more information, call 530-265-2826 or 265-8141.

August 14-16

***Elko Nevada***

***Storytelling Festival Call for Tellers***. Send biographical information to Lisa Hansen, Elko Convention Center, 700 Moren Way, Elko, Nev. 89801. For further details, call 1-800-248-3556.

August 16 - 29

***Seeds Beneath the Tongue:***

***Storytelling and the Environment, the Seventh Annual International Storytelling Symposium***.

"This symposium is designed as an integrated journey. In the first week we will enlarge the language of the senses. In the second week we will explore global environmental issues and the work of the storyteller at the turn of the millennium. We welcome beginners as well as experienced storytellers." Featured tellers/instructors include: Ephrat Angress-

Ewald, Malcolm Green, Alexander Mackenzie, Duncan Mackintosh, Duncan Williamson, Nancy Mellon, and Ashley Ramsden. Emerson College, England. Tel: (01342) 822238 Fax: (01342) 826055. For more information contact, Kristi Bush, 206-542-2657.

September 17- 19 ***23rd Corn Island Storytelling Festival*** in Louisville, KY "will feature an

Abenaki Native American, A Cajun, an old Time Medicine Show Man, a Poet-Writer-Storyteller, and a Be-Bop storyteller". Headlining the event are Joseph Bruchac, J.J. Renaux, Doc McConnell and Steve Sanfield. For more information, call 502-245-0643 or fax 502-254-7542.

September 25- 27 ***The Three Apples Storytelling***

***Festival***, Harvard, MA. Headliners include: Bill Harley, J.J. Reneaux, Antonio Sacre and Tim Tingle. For more info, call 617-499-9529.

## ***Web Sites of Interest***

***The Hasidic stories web site:***

<http://www.hasidic.storypower.com> created by Doug Lipman includes a list of Hasidic stories, recordings and information about Hasidic storytelling events worldwide.

Visiting California and want to enjoy some storytelling along the way? Visit ***Harlynn Geisler's*** web site: [www.swiftsite.com/storyteller](http://www.swiftsite.com/storyteller) for storytelling events throughout the summer.

***Tellabration home page:***

<http://members.aol.com/tellabrate>.

***National Storytelling Association:***

[www.storynet.org](http://www.storynet.org).

***National Storytelling Directory on Internet:***

[www.storynet.org](http://www.storynet.org).

***The Hebridean Folklore Project:***

<http://www.efn.org/~hebrides>



## Seattle Storytellers Guild 1998-99 Board

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*In the Wind* is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Call the Guild at 206-621-8646 for updated information on Guild events. Deadline for Fall newsletter is August 15, 1998.

## Membership Form

Name: \_\_\_\_\_  
Address \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Zip: \_\_\_\_\_ Phone: \_\_\_\_\_  
Date: \_\_\_\_\_  
New: \_\_\_\_\_ Renewal: \_\_\_\_\_  
Individual: \$15. \_\_\_\_\_  
Family: \$20. \_\_\_\_\_  
Institutional, \$30. \_\_\_\_\_  
Donor. \$35. \_\_\_\_\_  
Lifetime: \$150. \_\_\_\_\_

I am interesting in volunteering. Please call me to discuss how I may help.

Please include my name on mailing list for related events.

### *Seattle Storytellers' Guild*

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