



In the Wind

Volume XXII, Number 1 Spring 1999

*Come Share the Fire
In Honor of Vi Hilbert
Saturday, April 24
at the
Nordic Heritage Museum
2:00 - 4:30pm*



Come share the fire as the Seattle Storytellers' Guild honors our own Vi Hilbert. Vi Hilbert is an Upper Skagit elder, who has made it her life's work to preserve the stories of the First People of this land, and to perpetuate the tradition of storytelling for us all. Vi Hilbert is the founder and director of Lushootseed Research, a non-profit organization dedicated to researching and preserving the culture of her people. An Associate Professor of American Indian Studies, she taught the Lushootseed language, culture, and literature at the University of Washington for fifteen years. She also taught courses for Evergreen College in Olympia, and is still in demand as a presenter at conferences and festivals both nationally and internationally. She has been the subject of documentaries as far afield as Welsh National TV, and much closer to home in such works as *Glimpses Into Northwest Lives: Some Outstanding Women*. Among her many honors, too numerous to list, she was de-

clared a Washington State Living Treasure by Governor Booth Gardner, and was named a National Heritage Fellow by the National Endowment for the Arts. She received a Lifetime Achievement Award from the National Storytelling Association, and last year Vi was flown to Washington, D.C. to be presented the prestigious Ethnic Heritage Award by the First Lady, Hilary Clinton. Some years ago the Seattle Storytellers' Guild presented her with an honorary Lifetime Membership.

But any time is a good time to count one's blessings, and we are the most fortunate to have one living in our midst. On Saturday, April 24, at the Nordic Heritage Museum, from 2:00 - 4:30 pm, the Seattle Storytellers' Guild is proud and pleased to host a joyful gathering to pay our respects to Vi Hilbert, and to thank her once again for helping us all to remember what storytelling, at its very heart, is all about.

Come join us for an afternoon of visiting and refreshments, followed by a very special program. When asked how we might best express our gratitude, the Great Grandmother of the Storytellers' Guild did not hesitate before replying. The greatest gift we could give her, she said, would be a story, told from the hearts, and a sacred commitment to keep the storyfires bringing in our lives, in our hearts, in our souls. The stories we share with Vi on April 24 may be traditional, personal, from your own culture, or perhaps respectfully borrowed from another culture. The Guild asks, out of respect for your fellow storytellers, and so that as many as possible may have a turn, that

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Duncan Mackintosh in Seattle

By Mary O'Kane

From African Gods to Ancient dervishes; from Jumping Mouse to Onaka the Beautiful, countless characters have come to life through the passionate storytelling of Duncan Mackintosh. He has been instrumental in developing expressive abilities for a host of storytellers in Europe.

Duncan, an accomplished performing artist who has toured extensively in the UK and Europe, will bring his highly acclaimed work to the West Coast for the first time in May and June of this year. He will be performing and offering a number of workshops in Seattle for aspiring and experienced Storytellers alike..

Come Share the Fire, continued

you limit your stories to seven minutes of Less. Hilbert asks that you choose a story which touched you deeply enough to learn and to pass on. In doing so, you will keep not only that story, but the spirit of storytelling itself alive, and with each telling of that story, you will honor her.

Everyone is welcome, whether you come to tell or simply to listen. There will be no charge for admittance, but donations to Lushootseed Research will be gratefully accepted. Some of Vi's many publications, books and tapes of her stories, will also be available to take home with you.

The afternoon promises to be a special one. Come share the fire, restore your spirit, renew old friendships and forge new bonds, then go home with the wisdom of the ages tucked securely in your heart. For more information call 206-621-8636.

This article was written by Naomi Baltuck.

Folklife 1999



That great Seattle event that celebrates our diversity and creativity, Northwest Folk-life, will start Memorial Day weekend. Events begin on Friday and run through Monday. On Saturday night, May 29, storytelling will be featured from 6 – 9pm at the Group Theater, downstairs in the Center House. On Monday, World Folktales

will be told from Noon to 2pm at the Group Theater. The crowd pleasing Tall Tales Contest runs from 6 to 8pm in the Rainier Room. See Tom Galt on the grounds to register. We wind up with a Storyt Swap from 8 – 9pm.

Check, *The Weekly*, a couple of weeks before for a schedule to see who is telling when. Tellers from Canada, Oregon and here at home, all bring their special talents. Come to listen, come to tell a "whopper", come to try your wings and words as a storyteller.

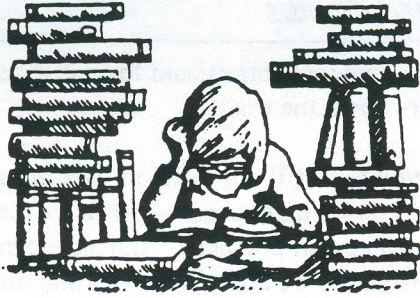
Duncan Mackintosh, continued

Born and raised in South Africa, Duncan has lived in England for years where he has worked as actor and director. Since it's inception he has been an instructor in storytelling and voice work, as well as a co-facilitator of The School of Storytelling, at Emerson College in England. There he has worked closely teaching with Nancy Mellon (who did a workshop here last October.). Recognized in the UK for colorful African England. There he has worked closely teaching with Nancy Mellon (who did a workshop here last October.). Recognized in the UK for colorful African tales and his rendering of Jelaluddin Rumi's life interwoven with Rumi stories and poems, He has recently been recorded on CD in THIS BEING HUMAN, poems and stories of Rumi, with Ashley Ramsden.(Red Gold Music UK).

His passion for the creative expression of the human spirit lies at the heart of his work, to which he brings gifts from his engagement with spirituality, mysticism, psychology and healing. His central commitment in working with people is to support a deepened sense of each individual's being and encourage the unlocking of their particular creative expression.

While in Seattle, Duncan will be offering an Intensive for established storytellers to refine their skills in the subtle arts and deeper crafting of the tradition. Gesture, breath, opening the voice, atmosphere, rhythm, inner imagery, story structure and the elements will be worked (and played) with during this time. (POLISHING THE MIRROR, atmosphere, rhythm, inner imagery, story structure and the elements will be worked (and played) with during this time.(POLISHING THE MIRROR, Tuesday and Thursday Evenings May 25th and 27th, June 1st and 3RD). He will be available to work individually with storytellers as well.

Duncan Mackintosh's Workshops and Performances in Seattle are listed in the Calendar of Events. For a brochure or information on private coaching sessions, contact Mary O'Kane (206-523-62.



Sources: About Stories and the Folks Who Tell Them

*By Margaret Read MacDonald,
King County Library System*

Cathy Spagnoli has **THREE** new books out! I haven't seen her August House title yet, but did manage to get my hands on **A TREASURY OF ASIAN STORIES & ACTIVITIES FOR SCHOOLS & LIBRARIES** (Fort Atkinson, Wisc.: Alleyside Press, 1998). This is a teacher activity book with twenty short, tellable Asian folktales, brief info on the country, a simple activity to accompany each tale, and a short list of picture books to expand the unit. Teachers and librarians will find useful ideas here and good stories.

Cathy and her husband, Paramasivam Samanna have teamed up to prepare **JASMINE AND COCONUTS: SOUTH INDIAN TALES** (Englewood, CO.: Libraries Unlimited, 1999). We are so fortunate to have this collection from Cathy and Paramasivam. They share cultural information as well as wonderful stories here. An excellent introduction to South India. Interesting stories, skillfully presented. Good tale notes and bibliographies for both books too.

Another new title in the Libraries Unlimited World Folklore Series is Lilian Nerette Louis's **WHEN NIGHT**

FALLS, KRIC! KRAC! HAITIAN FOLKTALES

(Libraries Unlimited, 1999). Lots of cultural information provided and fascinating stories. Those who have enjoyed Diane Wolkstein's **MAGIC ORANGE TREE** will enjoy this further foray into the magic of Haitian telling.

Seattle's storytellers never stop! Meg Lippert and Won-Ldy Paye also have a new book out. **WHY LEOPARD HAS SPOTS: DAN STORIES FROM LIBERIA** by Won-Ldy Paye and Margaret H. Lippert (Fulcrum Publishing, 1998) is a charming collection created especially for the reading delight of children. Six of Won-Ldy's folktales have been retold in an engaging style by Meg (with considerable input from Won-Ldy to make sure everything is just right). And Ashley Bryan provides handsome black and white woodcuts for each tale. Having enjoyed Won-Ldy's inimitable tales for years, it is great to see them finally in print!

And yes, I did read something new by a non-Seattle teller. Joseph Bruchac's autobiographical **BOWMAN'S STORE: A JOURNEY TO MYSELF** (Dial Books, 1997) was an unexpectedly sweet journey into Bruchac's childhood and teen years. Mostly though it is an affectionate remembrance of Jesse Bowman, the grandfather who raised Joe and of the family and friends around his grandfather's store. It is also a journey to discover his own ancestry, for, though his grandfather would not speak of it, Joe realized that his grandfather was of Abenaki descent.



Tell It All for Children's Guild News

Karen Abel of *Tell It All For Children's Guild* sends the following messages to SSG members.

Thank you for Supporting the Jay O'Cal-lahn Concert

Many of you were instrumental in making the Jay O'Cal-lahan concert a great success. You helped promote it, you purchased tickets and you provided guidance during its planning and staging.

It was a wonderful evening and a successful fund-raiser. 276 tickets were purchased (out of a possible 296) and the house was full. At least one-third of the audience that night was new to storytelling; they had never before attended a live concert and most were even unfamiliar with storytelling on tape. Based on the standing ovations that Jay received, we believe there were about 100 new converts to storytelling that night!

All proceeds from the concert will go towards putting storytelling to work in Children's Hospital. We wish to give special thanks to Margaret Read MacDonald, Pat Peterson, Camille Wooden and Michale Gabriel.

Thank you for Telling Stories

Tell It All For Children's Guild was born out of enthusiasm for storytelling. In 1997, two founding guild members attended the National Storytelling Festival in Jonesborough. When they entered the festival grounds they knew nothing of storytelling, but within hours were enthralled and returned home determined to spread the word about this entertaining, enriching and powerful art. As they became familiar with the healing power of stories, the association with Children's Hospital was a natural fit and the guild was born.

The *Tell It All For Children's Guild* has two missions. One is to ensure storytelling reaches children in the hospital by way of tapes and tape players and through on-site storytellers - either professionals or trained nurses, doctors and volunteers. Our second - and much broader mission - is to be an arts advocacy group. We want to introduce thousands of people to the joy of storytelling by hosting a series of concerts (The Tales Well Told series) and use

these events to generate enthusiasm for a storytelling festival a few years down the road.

But we need you to fulfill our mission. We are not storytellers; we are marketing managers, arts advocates, hospital volunteers and event planners. And although we are enthusiastic listeners, we are still storytelling novices. There is much we can learn from the Seattle Storytellers' Guild about planning, promoting and hosting storytelling events that highlight the talents of both national and local tellers. We will continue to include you in our plans as we move forward. If you would like more information about *Tell It All For Children's*, Pat Peterson is very familiar with us, or you may contact us directly at our hotline - 206-524-4191.

Thank you for telling stories. Without stories, there would be no *Tell It For Children's Guild*.

Upcoming Tell It All For Children's Guild Events

David Holt, Grammy Award-winning master storyteller and musician will be the featured performer at Meydenbauer Center, Bellevue on Tuesday, April 20 at 7:30 p.m.

David Novak, master storyteller and author will be perform at the Museum of History and Industry on Saturday, June 19, 6:30 p.m.

For more information on these events call *Tell It All For Children's Guild*, 206-524-4191.



A Call For Stories

The Healing Heart: Stories to Promote Healthy Individuals, Families and Communities



Allison Cox writes on open letter to all readers of *In the Wind*.

Fellow Storytellers -

David Albert and I invite you to join us in creating a book titled, *The Healing Heart: Stories to Promote Healthy Individuals, Families and Communities?*, which will provide example of storytelling for encouraging resiliency, empathy, respect, and healing. **We seek stories**, experiences and activities that you have used with children, teens, those with disabilities, seniors, inmates, (etc.). Has your experience as a storyteller addressed social or community problems such as addictions, poverty, violence, racism, environmental degradation, homelessness, abuse? Help share the power of story moving others to commitment and action, in building self esteem, and mutual respect. We will gather stories, narratives, exercises, games, songs, etc., and resource lists. We are also looking for artwork and quotations. We are interested in any data collection and analyses which have been undertaken to assess the results of your efforts. As editors, we believe we bring experience to this project. Allison is a professional storyteller, a therapist, social worker, public health educator and health promotion specialist and was the chairperson for the Storytelling as Prevention Conference. David currently works as health planner for the Washington State Board of Health, writes stories, and has extensive background in editing, publishing, marketing books, and was publisher and an author of *Spinning Tales, Weaving Hope: Stories of Peace, Justice, and the Environment* (New Society Publishers, 1992).

Royalties from the volume will be equitably shared by the

authors. We will try to ensure that the publisher will offer substantial discounts for copies of the published volume to be resold in your ongoing work. Submissions (with a self addressed stamped envelope) should be sent to Allison Cox or by e-mail. Include your name, address, phone number, fax, and email, and information about yourself. I have extended the suggested date for contacting us - **just let us know you're interested by April 31, 1999** so we can get a feel for how many submissions will be made. We will continue accepting material through the summer, as long as we have the space available in the book. If you want to be sure to get your submission in on time, the sooner is always better.

Upcoming Regional Conferences

Two national conferences will be held in July. One is in Washington state, the other in California. Both would be wonderful uses of the Gene Friese Scholarship fund. See the related article to find out how to apply for the scholarship.

Voices At the Water's Edge

The National Storytelling Conference

San Diego, California July 7 - 11, 1999

At the University of San Diego

The pre-conference program has been announced. Spend all day in San Diego's famous Balboa Park. Explore storytelling from its root to its branches, outdoors and in. For more information about the conference call 1-800-525-4514.

Treasured Tales of Realms and Rulers

The National Story League

Western District Convention '99

Puyallup, Washington July 6 - 9

The conference will be held at the Best Western Park Plaza Hotel, 620 South Hill Park Drive in Puyallup. For further information, call Connie Nelsen (253-564-2463) or Len Edmond, (253-445-0227).

Seattle Storytellers' Guild News

Wanted Board Members Could This Be You?

The Seattle Storytellers Guild is looking for individuals to fill vacating positions on its Board. The Guild, as do all non-profit organizations, relies on volunteer to guide its business and direction. Qualifications for Board members include a love of storytelling (you don't have to be a storyteller though), good ideas, great enthusiasm, willingness to take on a little extra work, and a desire to launch the Guild into the new millennium. Previous board experience is not required. All positions are open for election and are held for one year, beginning in June. Positions include: President, Vice President, Secretary, Treasurer, Membership, Newsletter Editor, Folklife Coordinator, Publicity, Volunteer Coordinator, and members-at-large. Board members take an active part in the events of the Guild and are asked to attend monthly meetings. This is a great way to get involved in the storytelling community. IF YOU ARE INTERESTED PLEASE SEND A LETTER OF INTEREST INCLUDING YOUR FIRST CHOICE FOR BOARD POSITION BY JUNE 1ST. If you need more information call the Guild number, leave a message, and someone will return your call.

SSG Annual Meeting & Election of Officers

All members and their guests are invited to attend on Sunday June 6 at the home of Cherie Trebon, call for directions 206-525-0382.

Agenda for the day:

2:00 - 4:00 p.m. - Join us for a potluck supper -
bring a dish to share

2:00 - 2:30 - Meeting and Election of Officers

2:30 - 4:00 - Potluck and story swap

Gene Friese Scholarship Applications Due: May 15, 1999

The Seattle Storytellers' Guild is pleased to announce the 1999 Gene Friese scholarship process.

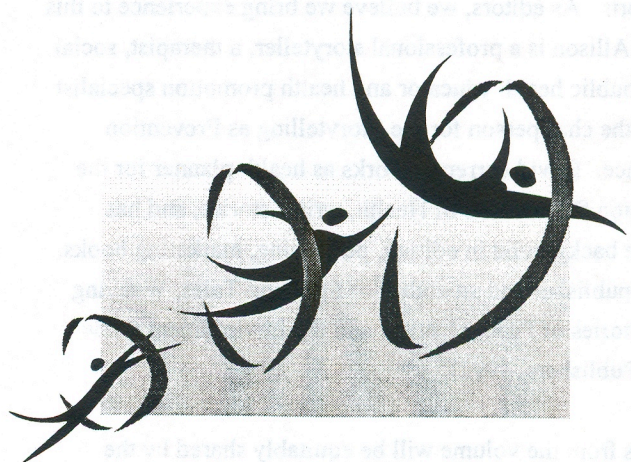
The award of \$100. may be used to attend any storytelling conference, workshop, or class. If selected, the person must provide the SSG Guild Board with proof of your use of the scholarship (registration receipt, ticket stub, etc.)

To qualify for this scholarship you must meet the following requirements:

1. Be a resident of Washington or Oregon,
2. Be a member of a storytelling guild in Washington or Oregon or NAPPS,
3. Provide all the information required and
4. Send your application to the Seattle Storytellers' Guild, attention Gene Friese Scholarship Committee, P.O. Box 45532, Seattle, WA 98145-0532. The application must be postmarked by May 15, 1999.

Your application must include all of the following information:

1. Your name, address, phone number and the storytelling guild you belong to,
2. Your storytelling experience (beginners are encouraged to apply),
3. How you would use the scholarship money, i.e., a description of the events, workshop, convention, class, festival. Please limit your description to 300 words.





More Guild and Local Area News

Beginning and Intermediate Storytelling Classes

Cherie Trebon, SSG Board member and professional storyteller, will again be teaching classes in both beginning and intermediate storytelling. The classes are highly interactive and provide students an opportunity to learn and tell stories. They are held in the Sand Point area of Northeast Seattle. Registration and class specifics are outlined below.

EXPLORE THE ART OF STORYTELLING. Reconnect with the ancient art of storytelling. Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Add vitality to public speaking, teaching, conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you.

Dates: 3 consecutive Tuesdays - 4/20, 4/27, and 5/4 - 6:30 - 9:00 PM. Cost: \$45.00 Register through Continuing Education Program at North Seattle Community College. Phone (206) 527-3705 or (206) 516-2955 (automated line). Refer to class #7640.

HONING THE STEEL. Expand the knowledge learned in your storytelling adventures to date. Class will emphasize care of voice, breath control, relaxation techniques, character identification and development, shaping the story, and sharpening performance skills. Minimum enrollment is six. Last class will be a brown bag lunch. Dates: Tuesdays 5/18, 5/25 - 6:30-9:00 PM and Saturday 6/5 - 9:30 AM-1:30 PM Cost: \$50.00 Register by calling Cherie Trebon and placing a 50% deposit Phone: (206) 525-0382.

Changes for the Eastside *Tale Traders*

Tale Traders is growing and changing! If you love storytelling and are looking for a comfortable setting in which to share stories and stay up-to-date with what is happening in the storytelling community of Puget Sound area — please join us.

Beginning in April, our second Monday meeting will change to 2nd Tuesday and the location will change from Issaquah to Renton. Call Don or Sue Ford, 425-235-0566, for information and driving directions. Our third Thursday meeting will remain at its Issaquah location. Call Kathy Murphy 425-391-4312, for information. Both groups meet 7 – 9 pm.

Norman Kennedy and Tracy Chapman Weekend

Slighe nan Gaidheal (pronounced shlee-uh nun gael), an organization dedicated to the perpetuation of Scottish Gaelic language and culture, and a SSG institutional member, is presenting a series of special events on April 30th through May 2nd. For those interested in the Celtic tradition of storytelling, these are events not to be missed.

On April 30th, Tracy Chipman, Eugene, Oregon teacher, storyteller, story collector, and director of the Hebridean Folklore Project will give a lecture at 7 PM covering aspects of the Hebridean storytelling tradition. The Hebridean Folklore Project is actively involved in recording and collecting the oral traditions and folklore of the Outer Hebridean Islands off the west coast of Scotland; Tracy spent 3 years combing the Hebrides for traditional stories. On Saturday, May 1st, 2-4 PM, she will present a workshop and slide presentation on the process of collecting traditional stories in the field... Cost for the lecture is \$15.00; the workshop is \$35.00.

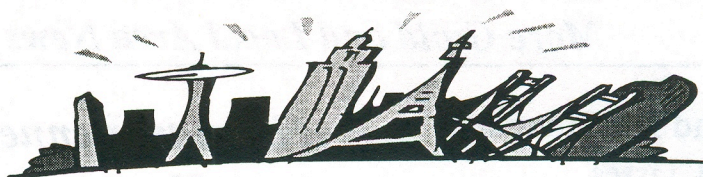
On May 2nd Norman Kennedy, native of Scotland and world renowned storyteller and weaver, will present a workshop on the fireside tradition of Celtic storytelling from 2-4 PM. Workshop cost is \$35.00

A concert of traditional Celtic stories, told in English, and featuring Norman Kennedy will be held from 7-9 PM., the concert, which is followed by a traditional ceilidh (music, dance, storytelling) is \$20.00. Combined cost for all events is \$85.00. Pre-registration is required for lecture and workshops. Location undecided at time of publication. For location or other information call Sheila Hunter at 425-831-2000 (evenings) or email at quepasa@ptinet.net

New Story Group Named — *Raintales*

Raintales meet every 4th Tuesday of the month on Queen Anne Hill. For more information, interested tellers can call Lenore Jackson at 206-284-2976.

Calendar Of Events



April

9 *Trickster and Humorous Wisdom Stories.* Want some stories that teach but aren't preachy? That entertain yet provide a message? That combine humor and wisdom. Come to our April Membership Meeting, 7pm, All for Kids Bookstore, near University Village. 206-621-8646.

17 Linda Scott-Cummings will tell fun, participatory stories at Island Books, 11am, Mercer Island.

20 **EXPLORE THE ART OF STORYTELLING** with Cherie Trebon. Reconnect with the ancient art of storytelling. Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Add vitality to public speaking, teaching, conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you. Dates: 3 consecutive Tuesdays - 4/20, 4/27, and 5/4 - 6:30 - 9:00 PM. Cost: \$45.00 Register through Continuing Education Program at North Seattle Community College. Phone: (206) 527-3705 or (206) 516-2955 (automated line). Refer to class #7640

20 David Holt, Grammy Award-winning master storyteller and musician will be the featured performer at Meydenbauer Center, Bellevue on Tuesday, April 20 at 7:30 p.m. For more information, call *Tell It All for Children's*, 206-524-4191.

Clip and Save!!

Tale Traders, an informal group of people who love stories, will meet the 2nd Tuesdays and 3rd Thursdays of each month at 7:00pm in Renton. Call 425-391-4312 for directions.

The Network of Biblical Storytellers meets the 2nd Monday of each month at noon for a brown bag lunch at various locations in the greater Seattle area. Call 206-361-4630 for the exact location.

Island Books Saturday Storytelling features local tellers from 11 - 11:30am. Bookstore on Mercer Island. Free. For more information, call 232-6920.

Raintales story group meets every 4th Tuesday on Queen Anne. Call Lenore Jackson at 206-284-2976.

Bardic Tales Story Swap meets every 4th Thursday. For directions or information call Sheila Hunter at 425-831-2000 or e-mail at quepasa@ptinet.net.

22 "Bardic Tales" story swap Bring a snack to share, and a Celtic tale to tell, or just come to listen. 7:00 PM, North Seattle - 1420 N. 48th St.. All stories are told in English. For directions or information call Sheila Hunter at 425-831-2000 (evenings) or email at quepasa@ptinet.net

24 Come Share the Fire in Honor of Vi Hilbert. Nordic Heritage Museum, 2 - 4:30 p.m. See cover story for more information.

27 Beginning Storytelling Class - 6:30 - 9:00 see related article.

30 Lecture - Tracy Chipman - 7:00 PM, \$15.00 - pre-registration required. See related article.

Kitsap County Alyson Neils

206-842-5293

May

1 Workshop - Tracy Chipman, 2-4 PM, \$35.00 - pre-registration required

1 Sharon Creeden and Pat Peterson present a two part workshop on "Making A Folktale Your Own" and "That Reminds Me - Shaping Personal Stories". In Port Angeles, 9:30 to 3 PM Cost - \$50. To register call 360-457-3169.

2 Workshop - Norman Kennedy - 2-4 PM, \$35.00 - pre-registration required. See related article.

2 Concert - Norman Kennedy and Tracy Chipman - 7-9 PM followed by Ceilidh, \$20.00

4 Beginning Storytelling Class - 6:30 - 9:00 PM
See related article.

13 *Our Mothers' Songs*, a potpourri of stories about our mothers. Bring a "mother story" for the story swap. May Membership Meeting, 7pm, All for Kids Bookstore, near University Village. For more information call 206-621-8646.

16 TALKING STICK, Stories from the Tree of Africa, performed by Duncan Mackintosh, for children and families. 3pm, Seattle Waldorf School, 2728 NE 100th St, Seattle, \$7.00 adults, \$3.00 kids, \$10.00 families Info: 523-6279 or 542-2657.

18 HONING THE STEEL with Cherie Trebon. Expand the knowledge learned in your storytelling adventures to date. Class will emphasize care of voice, breath control, relaxation techniques, character identification and development, shaping the story, and sharpening performance skills. Minimum enrollment is six. Last class will be a brown bag lunch. Dates: Tuesdays 5/18, 5/25 - 6:30-9:00 PM and Saturday 6/5 - 9:30 AM-1:30 PM Cost: \$50.00 Register by calling Cherie Trebon and placing a 50% deposit Phone: (206) 525-0382

21 Tale Telling with Duncan MacIntosh. Seattle Waldorf School. Info: 523-6279 or 542-2657.

25 Intermediate Storytelling Class - 6:30 - 9.00 PM.
See related article.

29 Folklife Storytelling at the Group Theater, 6- 9PM

31 Folklife Storytelling at the Group Theater, Noon - 2PM

31 Folklife Tall Tales Contest at the Rainier Room, 6 - 8PM

31 Folklife Story Swap at the Rainier Room, 8 - 9PM

June

5 Intermediate Storytelling Class - 9:30 AM - 1:30 PM. See related article.

6 Annual Meeting and Election of Officers - 2 - 4 PM - home of Cherie Trebon. See related article.

10 *Let's Hear It From Kids at All For Kids, 7pm.* Students of Camille Wooden will share stories and their thoughts on storytelling. Experience story telling though the tales of eleven and twelve year old kids. Facilitated by Camille Wooden and Cherie Trebon. All for Kids Bookstore, near University Village. For more information call 206-621-8646.

19 David Novak, master storyteller and author will be perform at the Museum of History and Industry on Saturday, June 19, 6:30 p.m. For more info, call *Tell It All for Children's*, 206-524-4191.



Seattle Storytellers Guild
P.O. Box 45532
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In the Wind is a newsletter of the Seattle Storytellers' Guild, a non-profit organization and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Call the Guild for updated information on Guild events. Deadline for the Summer newsletter is June 1.

Seattle Storytellers Guild Board Members

President: Camille Wooden, 253-854-2909

Vice-President: Pat Peterson, 206-935-5308

Secretary: Zelda Foxall, 206-322-5038

Treasurer: Dawn Kuhlman, 253-939-7117

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Kevin Cotter, 206-860-2021

Cherie Trebon, 206-525-0382

Membership:

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Publicity: Linda Scott-Cummings, 425-702-4723

Community Outreach, Jean Pollock, 206-721-1798

Newsletter Editor, Sally Porter, 206-283-5984

Guild Phone Number: 206-621-8646

Membership Form

Name: _____

Address: _____

City: _____ State: _____

Zipcode: _____ Phone: _____

Date: _____

New: _____ Renewal: _____

Individual, \$20. _____

Family, \$30. _____

Institutions, \$35. _____

Mail to SSG at address above.