

In the Wind

FESTIVALS

StoryFest International
August 16th and 17th
Bellevue Regional Library
1111 110th Ave. NE, Bellevue

Don't miss the third annual King County Library System StoryFest International

On Friday tellers will be performing (three in each hour slot) in sessions for Seniors (inside), school-age children (large tent), and pre-schoolers (small tent, lawn seating). Sessions begin at 10 and end at 2:30. An evening olio for adults is held at the Bellevue site in the large tent (7-9pm) featuring. A program of scary stories for teens and adults will be held at a Kent location (7-9pm). For details visit www.kcls.org

Saturday sessions at the Bellevue site begin at 10:30a.m. with a Lion Dance and the first story at 11:00am. Stories end at 4:30. Two tellers are scheduled in each hour slot.

Tellers include:

- Kathryn Windham
- Bobby Norfolk
- Scholtz and MacDonald
- Antonio Sacre
- Heather Forest
- Roop Singh.
- Suyadi
- Sherry Norfolk
- Naomi Baltuck
- Debra Harris-Branham

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About The Storytellers

Kathryn Windham is one of America's most beloved storytellers, featured many times at the National Storytelling Festival in Jonesborough, Tennessee. Kathryn delights with personal stories drawn from her 84 years of Georgia wisdom. A renowned author, historian, journalist and teller of stories, including her legendary Southern ghost stories, Kathryn will capture your ear and your heart. To learn more about Kathryn, visit www.gritsonline.org/windham.htm.

Bobby Norfolk is an internationally known storyteller, three-time Emmy Award and Parents' (continued page 2)

(continued from page 1)

Choice Gold Award winner. He brings 26 years of performing experience to his telling, utilizing mime, poetry, humor, voice, and movement to energize and engage audiences of all ages. Bobby is well known for his African-American and African folktales and rap as well as his adult programs celebrating the Harlem Renaissance and the musical contributions of Duke Ellington and Scott Joplin. In addition to his storytelling, he has performed as a standup comedian and opened shows for B.B. King and Lou Rawls. Many children recognize Bobby as the TV host of Grouchie's "Gator Tales." For more information about the remarkable Bobby Norfolk, visit www.bobbynorfolk.com.

Scholtz and MacDonald Singing Tales Margaret Read MacDonald teams with autoharpist, Richard Scholtz, to wake audiences up with lively audience-participation folktales. MacDonald is author of 32 books on storytelling and folklore, including Parent's Choice Award winning *Mabela the Clever* and *Fat Cat*. MacDonald has performed at festivals throughout Asia and Latin America, but is best known in King County as Children's Librarian at the Bothell Regional Library. For more information about Margaret Read MacDonald visit: www.storyteller.net/tellers/mreadmacdonald/

Antonio Sacre celebrates his Cuban family, culture and heritage with engaging tales told in English, Spanish, or an animated interweaving of both. He has performed his one-man adult show at Kennedy Center and comes to us straight from the New York Fringe Festival. His critically acclaimed, solo performance in "Brown, Black and White All Over" examined issues of race and justice. His children's storytelling CD, "Looking for Pepito", won a Parent's Choice Gold Award. Antonio will be featured in each storytelling venue, offering stories for different age audiences. Learn more about Antonio at www.neiu.edu/~daflatle/stories/home.html.

Heather Forest shares her award-winning songs, blending folk guitar, poetry, and stories. Heather's recordings and books have won numerous awards, including Parent's Choice Gold. Heather, a frequent feature teller at the National Storytelling Festival, draws on world folklore and her own Jewish traditions for her tales. She is a recipient of the National Storytelling Association's Circle of Excellence Award. For more information, visit www.storyarts.org/heather.html.

Roop Singh, dressed in traditional Sikh dress, shares his stories and descriptions of Sikh life and culture. He performs in English and Punjabi in schools and libraries in Leeds, England, serves as a cultural advisor, and was recently featured at the New Zealand Storytelling Festival. Learn more about how and why Roop Singh began his storytelling career in an article from the Glistening Waters Storytelling Festival at

www.home.aone.net.au/stories/doc/singh.htm.

For more information visit the following sites:

www.britishcouncil.com

www.tellingtales.com/Storytellers/Tellers/Roop_Singh_The_Storyteller_With_A

Suyadi is famous in his native Indonesia for TV puppetry work and illustration of children's books. American audiences will delight in his telling of Indonesian folktales in his distinctive draw-and-tell method. Suyadi is also known in Indonesia as a fine artist and his paintings are on display in Jakarta galleries. In special sessions, he will demonstrate wayang kulit puppets. For more information about Suyadi's use of puppets visit www.unicef.org/puppets/pup03.html

Sherry Norfolk is known for her storytelling work in schools and for her useful book, *The Moral of the Story: Folktales for Character Development*, (co-authored with her husband, Bobby.) Sherry's lively folktale performances have been featured at numerous storytelling festivals and conferences.

Naomi Baltuck shares carefully shaped personal, original and folk stories. Her collection *Crazy Gibberish* is a storyteller's treasure. This summer, she and her eleven-year-old daughter, Elly, have delighted audiences of the King County Library System with their tandem telling. Naomi is also the author of the adult novel, *Keepers of the Crystal Spring*.

Debra Harris-Branham is well known in the Seattle area for her dynamic African and African-American folktale performances. Debra, a school librarian at Campbell Hill Elementary school in Renton, works as a professional storyteller on her days off!

Forest Storytelling Festival

The Seventh *Forest Storytelling Festival* will be held **October 11-13, 2002** at Port Angeles, Washington.

- The kick-off concert on Friday night will feature all the performers.
- Saturday morning offers workshops with concerts by individual tellers in the afternoon and an evening concert.
- Start Sunday morning with a choice of workshops followed by 'Stories to Inspire' - and even more concerts in the afternoon.

FOREST STORYTELLERS

Charlie Chin uses a traditional Chinese scholar's robe, fan, teacup and handkerchief to bring to life the ancient tales of China that entertained the emperor in his palace and the peasant in his hut. He has been performing, composing, writing and teaching for over 30 years. His fascination with storytelling began in his youth listening to "Wah Kue" or old timers in the Chinese American laundry and restaurant business tell the folktales of their youth in China and the stories and myths of the Chinese American experience. He is a musician and children's author.

Will Hornyak is a teacher of storytelling and oral tradition at Marylhurst University and a former journalist in Latin America. Will blends an understanding of world cultures with a performer's elemental power and intuitive feel for the rhythm and musicality of language. Myths, fables, fairy and folktales from around the world find common ground with original material and participatory stories in Will's imaginative performances.

Cathy Spagnoli makes Asian tricksters, heroes, ghosts and more come alive as she shares stories and props gathered in her years in Asia. Cathy, a professional storyteller and writer for over 20 years, has given numerous programs in the United States, Canada and across Asia. She has traveled many times to India, collecting tales and meeting hundreds of storytellers at all-night village performances and in homes of all kinds. With her tales from Asia she also tells favorites from her own childhood and shares a bit of magic with her original recycled paper tales.

Johanna Kuyvenhoven is one of six children of Dutch immigrants, and is a teacher, traveler, student and always a storyteller. She has traveled, taught and performed in Canada, West Africa, Holland and The United States. Her repertoire is wide-ranging but Johanna is especially known for her Dutch stories. She tells shoes in her comfy wooden shoes of the chickens, farmers, devils and tricksters on the road.

Joel Ben Izzy, traveling storyteller, travels the world finding stories wherever he goes. The San Francisco Examiner wrote, "When he dons his trademark gray fedora, he becomes the Scheherazade of the stories your grandmother should have told you." He has tales from Paris, Rome, Athens, Madrid, Budapest, Vienna, Jerusalem, Tokyo, New York, Los Angeles and San Francisco. His specialties include Jewish folklore, travel stories and world folktales.

Michale Gabriel is an award-winning storyteller and inspirational speaker who uses her skills to transform individuals, communities and corporations. She has worked internationally to build bridges of understanding among people of many nations. Michale founded Storytelling International and the storytelling residency program at Children's hospital in Seattle where she worked with children who were ill and their families.

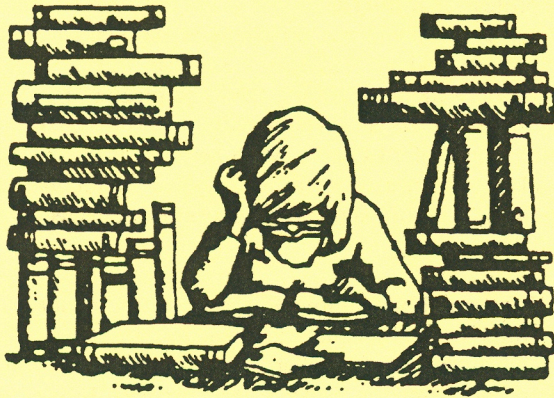
Pat Peterson will be there to MC. She'll tell you what the tellers wish they hadn't told her and how to have fun at the Festival.

The Full Festival Weekend costs **\$55 before Oct. 1, and \$60 thereafter**. Individual event tickets are available.

Lodging information is available from the Port Angeles Chamber of Commerce, 360-452-2363.

For information on the Festival call Josephine Pederson at 360-457-3169.

SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM



**By Margaret Read MacDonald,
King County Library System**

This month's column is just about "the folks who tell them." I told editor Pat Peterson that I couldn't do a review article this month because of my travel. She said, "Just tell us about the travel." So CUBA SI!

The Journadas ContArte in Habana were exciting indeed. We began with a children's performance in the garden court of UNEAC, the mansion which houses the writer's union, UNEAC. Several children told and sang charmingly. We told stories for children. Two tellers in clown garb emceed, but in a totally tasteful manner. The teller sitting next to me was in a neck brace and not able to tell that day. A coconut had fallen on her head! During the performance a lovely young lady in a long green skirt suddenly leaped up and began to writhe. A 10 inch long chameleon (which matched her skirt beautifully) was making its way up her derriere. It had descended from the huge banyon tree in the courtyard.

That evening we convened again at the Yoruba Cultural Center for an evening of stories of death in honor of the spirits of the dead. A Santeria ceremony was held to begin, we tellers processed in wearing white and black, a brief offering was made to the orishas, and we were each marked with a cross on our forehead by the babalowa. He then passed the chalk around the room and asked each audience member to mark their foreheads. The telling was delightful, interspersed with drumming and singing by a group from the cultural center. The babalowa, Augustn, who is also a storyteller,

told a wonderful version of Godfather Death. Except I was sure he kept saying God MOTHER Death. Later I learned that in the Spanish language death is feminine, La Muerta, thus of course it is Godmother Death.

Next day was a conference on storytelling and the folktale. Several folklorists gave papers about their work collecting. It was wonderful to have my two worlds combined, both tellers and scholars sharing in one room. We should do that more often here. Martha Esquenazi was holding a photocopy of her manuscript of Afro-Cuban singing tales. I was really salivating over that ms! I left money and elicited a promise to have a copy sent when it comes out in a few months. The Afro-Cuban stories we heard later in the week were marvelous! And those Martha shared during her paper session were delightful, we all wanted copies.

During the week a storytelling contest was being held. Each day from 3-7, tellers performed and were judged by a panel of two theatre professionals who are also storytellers and by the Argentine teller, Paula Martin. Paula had just been in Seattle telling for King County Library System and agreed to stopover in Habana en route home for the festival. This was a great blessing to me as Paula translates beautifully and we worked in tandem for performances. During the week I did a two hour workshop and joined in the evening Gala which they held in the small Theatre Solo. The Cuban group which performed that night was very impressive. Four women and two men. They entered the stage with much banter, the women sat on chairs, the men stood. Between each story more banter, leading up to the next story. Much movement around the stage between stories, so that there was a great feeling of fluidity and movement throughout and one never felt a moment of boredom. Very well staged and presented. I was impressed.

During the entire week I saw nothing but superb storytelling. For the contest each entrant had been coached by a mentor. This coaching perfects the teller's performance and resulted in an extraordinarily high degree of skill. This sort of coaching is something I have felt we need to seek out more here. It was impressive to see what it can produce. Many of the tellers were from

Habana area, several had come in from other provinces for the event.

On the last day we got to go to Matanzas, a nearby province to tell there and see a few of their children perform. Also great tellings. By then Paula had left for Argentina and I was stuck alone with my bumbling Spanish. She had rehearsed me on Little Old Woman Who Hated Housework and it went fine in the children's program, but when I tried to just tell a tale on my own for the adult afternoon it was not a pretty sight.

Elvia Perez, who invited us, is a high energy can-do sort of lady who is a driving force behind this event and others. We are hoping to get a contract for a collection of Cuban folktales which she is working on. If so, Seattle too may have access to some of these wonderful Cuban folktales!

No Kiss At Seven

John N. Clauson

Tuesday began like any other day
Plans being made for when work was done
Dinner out? Perhaps a play?
They'd meet tonight at seven

A final kiss sent them on their way
One went uptown, one went down
But fate would have the decisive say
When darkness swallowed the morning light

A coward's wicked act of rage
Caused mighty towers to crumble
As murder and terror came of age
Life was swept away for one

Not one, but two were killed that morn
When dreams and joy were stripped away
Their well-planned life lay ripped and torn
A smoking mountain for a tomb

Life must go on the world will say
But it will never be the same again
For though the clock still marks the day
The hour of seven will never come

Keep the Stories Alive!
www.stories.com/authors/jdclaus

...Summer 2002

Global Griot : stories and music from around the world

KSER 90.7fm 8-11 on Sunday mornings

YOU don't have to get up early on Sunday mornings, so just flip on the radio, snuggle back into bed with a cup of something comfortable and listen to three hours of stories from around the world.

Griot hosts present recordings of master storytellers, as well as bringing local talents -- and their own storytelling expertise -- into the studio for your Sunday morning pleasure. The show features stories and music from Ireland, Egypt, Japan, Australia, Mexico, Turkey, the United States, and everywhere else in the world.

Guest tellers are always welcome! If you would like to tell stories on Global Griot, send an email to globalgriot@yahoo.com, or call the station on Sunday mornings at (425) 742-4541. We'd love to hear from you.

e-mail...Storytelling Updates ?

We now have over 70 e-mail addresses...a good portion of our active membership. While there is no intention of converting *In the Wind* to electronic publication, there is a negative aspect to our quarterly publication interval. It is not unusual to have events develop almost overnight. Since they are not included in the Calendar section, many members have missed opportunities to participate in outstanding events.

Your editor would like to begin using e-mail to provide advisories of "short-notice" happenings in the Storytelling community that would have been printed in the Calendar section.

If you'd like to provide an e-mail address, change or validate your address or if you prefer to not have notifications sent, **please advise** me at patpeterson@attbi.com.

Changes

The Board welcomes Cherie Trebon as our new President.

Shelia Hunter and Jill Johnson bring new ideas to the Board and we look forward to working with them.

Departing Thoughts

Interesting and helpful organizations abound in Seattle. Their orientations differ: service, causes, issues, people and countless others. The Seattle Storytellers' Guild provides the opportunity for people to share, learn, enjoy and hone stories. Those involved in the story community of our city/region know the importance and power of stories.

The Guild has been and remains a vital part of the story resurgence that continues to spin its way through our society. By promoting storytelling events around the Puget Sound area and sponsoring events of our own, the Guild has provided opportunities for people to experience the power and entertainment value of stories.

During the past few years it has been my privilege to serve on the Board of the Guild. I want to thank the Seattle Storytellers for this opportunity to serve the cause of storytelling. It is a cause I strongly believe in and will continue to support.

The Seattle Storytellers' Guild is very healthy at this time. We are in a good financial position. The opportunities to sponsor or promote various events are so plentiful that they are often more than can be handled by the Board alone. Your help is crucial. Don't wait to be asked. Volunteer your time and energy to make the storytelling scene in Greater Seattle even better. Call the Guild hotline (206-621-8646) and leave your number. Someone will return your call, delighted that you want to help make storytelling an even more pronounced activity in our area.

John N. Clauson (out-going President)

Review

The Crane's Story

Tales of Love from Japan

Musical Adventures with Elizabeth Falconer

Reviewed by Pat Peterson

Love stories from Japan and the koto—what a perfect marriage. Storytellers will be interested in Elizabeth Falconer's telling of "The Crane's Story". Many are familiar with this classic tale but here it is told from a different point of view—that of the crane.

These are old stories but this performer brings new life to them with her musical accompaniment. If you are planning a road trip this summer—or facing being stuck in traffic, take along this CD and soar on the wings of story.

Elizabeth will be performing at various libraries and festivals this summer. Find out where to purchase this CD—and others and where to hear her in person at www.kotoworld.com.

Folklife Report

by Cherie Trebon

The rain stayed away (well most of the time), the weather was warm, and the crowds were energetic. All combined to make a great NW Folklife Festival 2002. Storytelling was featured each day of the festival with more performers this year than at any previous festival. A special bonus came in the form of tellers from the Eastern Coast of the US and Canada who shared stories from their region of the world. The second annual Ghost Story concert was once again filled to capacity, and the Tall Tales Contest brought new and old contestants, each vying for truly amazing trophies. New tellers had the opportunity to perform before appreciative audiences at both the New Teller Showcase and the Story Swap. Many thanks to all of the tellers and listeners, our super emcees, NW Folklife staff and volunteers, and most especially to the volunteer sign-language interpreters who did a terrific job of helping make the storytelling concerts accessible to all. If you didn't apply for this year's festival, give some thought to doing so for next year's. Applications can be requested from the NW Folklife office and will be mailed to you in mid-fall.

More Summer Events...

July 2002

- **National Storytelling Network Conference**
July 11-15 Denver, Colorado Workshops, keynote speakers, intensives. Check it all online at www.storynet.org or call for a brochure. 1-800-525-4514

- **Vi Hilbert Birthday Celebration**

We are so blessed to be able to share another year with our treasure, **Vi Hilbert**. Saturday, July 20 at 1:00 pm. At Skokomish.

Directions: 1. I-5 to Olympia, Highway 101 exit. Follow it to Shelton. Continue on 101 until sign for Union/Belfair. This will be Highway 3. Turn right on 3 and follow it for one mile. You will see a sign for the "Skokomish Tribal Office. This will be Reservation Road. Turn left on Reservation Road. Past the tribal office is a white "Shaker Church". Turn into the driveway. Bruce's home is behind the Church to the left.

- **Laura Simms Storytelling Residency**
July 27 -Aug 4 Philo, CA. Contact Lenore Jackson (206) 284-2976 LenoreStory@aol.com

August 2002

- **Gathering the Bones**

Aug.25-30 Gathering the Bones: a residential workshop in storytelling with Will Hornyak at Breitenbush Hot Springs, near Salem, Oregon For more information contact Will Hornyak at 503-697-5808 or willhornyak@qwest.net

"Gathering the Bones" is a way of describing the storyteller's process -- piecing together the bones of meaning, telling and retelling that meaning until the bones get up and walk. it is an age-old process requiring something of the weaver, poet, dance, craftsman and actor in all of us. It is why storytelling is an elemental art form and an all-encompassing one. -- Will Hornyak

- **2002 ARABIAN NIGHTS**
all packed into one exciting evening!

Saturday, August 31, at 6PM

Sheiks and princesses, genies and magicians, but most of all, storytellers: don your robes and jewels, flag down the next magic carpet and zip on over to Thom and Naomi's. They are tidying up the palace

and polishing their lamps for a night dedicated to Scheherazade, the greatest storyteller of them all.

Weather permitting, the event will open with a potluck in the garden, then move inside to the palace for storytelling. Middle Eastern cuisine, costumes, and stories will be encouraged, admired, and appreciated but not required.

Please RSVP Naomi at (425) 776-1175.

September 2002

- **Stories by the Sea Storytelling Festival**

Sept 20-22 Newport, Stories by the Sea Storytelling Festival, Newport Performing Arts Center, Cost: \$65 for package deal that includes all events, individual event prices range from free to \$15. A three day celebration of stories in a stunning setting overlooking the Pacific Ocean, lit at night by the Yaquina Head lighthouse. Featured storytellers for the 2002 festival are Gay Ducey, Naomi Baltuck, Thomas Doty, Dorothy Ormes, Bonnie McNeil, and Steven Engelfried. Contact: Rebecca Cohen, (541) 265-3109, storyweaver@newportlibrary.org <http://www.olaweb.org/csd/stories.html>

- **Summer Storytelling at King County Libraries**

Get ready for StoryFest International by listening to fine tellers at your local library. Check the web site www.kcls.org and browse the summer reading programs. Some names to look for: Katie Green, Naomi Baltuck, Garth Gilchrist, Karen Haas, Elizabeth Falconer.

Listed below is just a *sample* of what awaits at the Bothell Regional Library, 18215 98th Ave.NE.

Tuesday, July 23, 7pm **The Whitman Story Sampler.**

Tuesday, July 30, 7pm **Katie Green.** (Katie, a well-known East Coast teller is performing at several KCLS libraries this summer, try to catch her).

Tuesday, Aug. 6. She Can! He Can! We Can! **Naomi Baltuck and Elly Garrard.** (The great mother daughter duo!)

Tuesday, August 13, 7pm. **Suyadi.** (Indonesian storyteller and puppeteer).

CALENDAR

There will be no Stories on a Second Sunday for the months of July and August.

July 11-15 National Storytelling Network Conference, Denver, CO. 1-800-525-4514

July 12 Tellers Night Out - "Summer Story Swap" Bring a story 7 minutes or less to share or come to listen. All for Kids 7:00 pm

July 20 Vi Hilbert's Birthday Party
See article page 7

July 29-Aug. 2 "Realms of Story". See page 8

August 2-4 "The Unicorn's Shield: Becoming a Bearer of Story"—see page 8

August 5-9 "Many Faces of Epic"—see page 8

August 9-10 "Grail Quest: A Parzifal Intensive"—see page 8

August 9 Tellers Night Out Annual Guild Picnic and Storyswap - see box this page

August 16 & 17 StoryFest International—see article page 1.

August 25-30 "Gathering the Bones" Workshop see story page 7

August 31 Arabian Nights Party 6 pm see story page 7

September 8 Stories on a Second Sunday
A STORYTELLING GALA at Third Place Books!
DINNER! DOOR PRIZES! A FREE TRIP TO HAWAII! (just kidding, but plenty of aloha spirit)

The Seattle Storytellers' Guild will kick off the 2002-2003 season in its Second Sunday Storytelling series with "Back to School Story Swap" with Sharon Creeden, Maggie Bennet, Eva Abram, Naomi Baltuck & Elly Gerrard and others. Everyone is welcome to meet for dinner at the food court at 5PM for a chance to socialize. At 6PM the storytelling begins with a set by our featured tellers, followed by open mike. Third Place Books 6:00pm

September 13 Tellers Night Out "The Best of Raintales" Come hear some of the best stories told by the Raintales Story Circle. This group meets monthly on Queen Anne Hill to share stories. Be prepared for stories, songs, poetry, and a good time. All for Kids 7:00 pm

September 20-22 Stories By the Sea Festival, Newport, Oregon. See story page 7

October 11-13 Forest Storytelling Festival, Port Angeles, Washington--see article page 3

Key Addresses and Numbers for the Calendar

Third Place Books

Lake Forest Park Towne Centre
206-366-3333

All For Kids

2900 N.E. Blakeley
Seattle, WA
206-526-2768

Annual Picnic

Mark your calendars so that you won't miss the annual SSG picnic!. Please join us at the home of Cherie Trebon in the Sandpoint area of NE Seattle on Friday, August 9th at 6 PM. Bring a salad, hot dish, or dessert to share. The Guild will provide beverages, hotdogs, plates and silverware. Dinner will start at 6:30, followed by a story swap. So come to eat, come to talk, come to tell, come to listen. We'll have a grand time. Call for directions 206-525-0382.

Sound Storytelling Circle Classes and Workshops

A new organization has begun in the Puget Sound area to promote sacred and healing story. Although it has been instrumental in the last couple of years in bringing to Seattle wonderful storytellers, like Nancy Mellon, Duncan MacIntosh, and Ashley Ramsden and in producing exciting courses, it has been very much behind the scenes. But now a whole new series of classes and workshops are exuberantly springing up, much like the plants in all of our gardens.

As part of the UNDERSTANDING STORY SERIES which provides an arena to explore and deepen our understanding of myth several courses which are thought-provoking and a lot of FUN are being offered this Summer.

Understanding Story Series

Presented by Sound Circle Summer Symposia.
Registration: Heidi Jefferson-Gloor 206- 720- 6156
\$175.00 each (A discount will be offered for taking all "Understanding Story Series" courses together. Partial scholarships. Clock hours available.) If any of the classes has caught your interest or you have requests or ideas of your own that you'd like to discuss, feel free to call Kristi 542-2657 or Mary 523-6279.

➡ Registration Deadline July 5 ⬅

- **Realms of Story** -Kristi Busch and Mary Oak O'Kane

July 28th-August 2nd, 10-12:30 a.m.

Climb the ladder of stories with us. Explore the forms and attributes of fables, fairy tales, teaching tales, myths, legends and Creation Myths. The characteristics, influences and appropriateness of each will be introduced. Activities will include listening to story, discussion (dialog) and artistic exercises. All of this will lead you to understand story so that it can be utilized in (practical ways.)

- **Many Faces of Epic**- Kristi Busch and Mary Oak O'Kane

August 4th - 9th, 10-12:30 a.m.:

These sessions offer an opportunity to deepen your understanding of grand story in the tradition of the Epic. Working from an over-arching view to the

particulars of selected examples from various times and cultures, we will explore the qualities inherent within this form. Listening to stories, reflection, dialog and artistic activities will be included.

- **Grail Quest: A Parzifal Intensive** -

Kristi Busch and Mary Oak O'Kane with Guest harpist Jeri Howe

Friday evening August 9th 7:00 ~ 9:30 p.m.

Saturday, August 10th 9:30 am ~ 5:00 p.m.

(Please bring a lunch)

Central to this workshop will be the live telling of the epic of Parzifal, with the accompaniment of Celtic Harp. This will be interwoven with our reflection upon the many facets present in the story. We will contemplate it as a model of the quest for our time and discern its themes at work in our own lives. Artistic activity will deepen our understanding of the content and characters.

Guest harpist Jeri Howe has been playing harp since 1984 and uses her harp in hospice care - playing at the bedside of the dying. She is a certified *music-thanatologist* and received her training at The Chalice of Repose Project (class of 96). To learn more about her work and *Sacred Harmonies* (her business), please read SH web page <http://home.earthlink.net/~sacredharmny> or www.music-thanatologyassociation.com

- **The Unicorn's Shield – Becoming the Bearer of Story** A dynamic weekend

workshop with Linda Sussman, Ph.D.

Friday, August 2, 7:00 – 9:30 pm

Saturday, August 3, 9:00 am – 9:00 pm

Sunday, August 4, 9:00 am – 3:00 pm

Since medieval times, the unicorn has represented an elusive, immensely desirable spiritual presence. Many modern storytellers seek such presence. They wish storytelling to extend beyond mere entertainment and become means of growth, healing, and transformation. This entails becoming not just a teller but a bearer of story, with the word "bearer," meaning both "one who carries" AND "one who can endure the trial.

This workshop will offer an experiential introduction to the spiritual development of the storyteller using the images from the unicorn tapestries in the Cluny Museum (in Paris), storytelling, art process, and contemplative group discussion.

Seattle Storyteller's Guild 2002 - 2003 Board

President - Cherie Trebon 206-525-0382
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 Jill Johnson 360-341-2063

Newsletter Editor - Pat Peterson 206-935-5308

In the Wind is the newsletter of the Seattle Storyteller's Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label.

Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter articles and comments should be directed to:

patpeterson@attbi.com

Fall issue deadline is September 15, 2002

Membership Form

Name: _____

Address: _____

City: _____ State _____

Zipcode: _____ Phone: _____

Email: _____

Today's Date: _____

NEW _____ Individual, \$20. _____

RENEWAL _____ Family, \$30. _____

Institutional, \$35. _____

In the Wind

Seattle Storyteller's Guild
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Seattle, WA 98145-0532

First Class Mail