

In the Wind

Tellabration!

**Saturday, November 22, 7pm
Waldorf School,
2728 NE 100th Street, Seattle**

The night of November 22 will bring together some of the area's finest storytellers as we celebrate an evening of tales and music from around the world. Join us in honoring our own treasure, Upper Skagit elder and storyteller, Vi Hilbert. As the winter approaches and the nights grow long, the **Great Grandmother of the Seattle storytelling community** will share her light with us. Come get caught up in the magic—from 7 pm until the last tale is told. The evening will include tempting desserts and dandy door-prizes. A portion of the proceeds will be donated to Vi's work with the Lushootseed language and culture.

Invite a friend or neighbor who may never have had a chance to hear storytelling. Admission will be \$7 for Guild members, \$10 for nonmembers, and \$4 for children. The Waldorf School is located off Lake City Way.

Tellabration, as many of you know, is a national celebration. Storytellers across the country gather together on the same day in November to present an event that in some way benefits their community. From a single event in Connecticut organized by veteran storyteller, J. G. Pinkerton, Tellabration has grown to 90 (yes, I said 90) events in 27 states and 5 foreign countries. Tammy Williams, Tellabration Coordinator at NSN (the National Storytelling Network—formerly NAPPS), lends support and assistance to event organizers. You can learn more about Tellabration worldwide at www.tellabration.org.

Folklife applications will be mailed out in early October. To request an application, call the Folklife Office at 206-684-7300

Ninth International Forest Storytelling Festival

October 17-19, 2003

**Port Angeles Senior Center - 7th & Peabody
Port Angeles, WA**

**Produced by the Story People of Clallam County
Featuring: Michael Parent, Joseph Nayhowtow,
Beth Horner, Jill Johnson, Ed Sheridan, and
Debra Harris-Branham**

Michael Parent

Michael Parent grew up in a bilingual French-Canadian family of singers and storytellers in Lewiston, Maine. Since 1977, he has performed stories and songs in both English and French in schools, libraries, theaters and festivals across the United States and beyond. Mr. Parent was the 1999 recipient of the NSN Circle of Excellence Award. In July 2001, he was the keynote speaker at the National Storytelling Conference in Rhode Island.

Beth Horner

Beth Horner is known for her vivacious stage presence and for a warm, energetic style punctuated with music and humor. Her enthusiasm is contagious, and she easily involves her audiences in her tellings of world folktales, original stories, and stories from literature. She has performed at festivals across America. Among her recordings is her popular *Encounter with a Romance Novel*.

Debra Harris-Branham

Ms. Harris-Branham tells folktales from around the world, with a specialty in African and African-American tales. The Seattle Art Museum's Family Programs featured her on March 15, 2003, in an exploration of the migration of stories and traditions in relationship to the African-American experience. She has published "A Story of a Strong Woman" in *The Healing Heart ~ Families*.

(Continued on Page 2)

(Forest Storytelling Festival continued)

Storytelling to Encourage Caring and Healthy Families,
edited by Allison M. Cox and David H. Albert.

Joseph Nayhowtow

Joseph Nayhowtow tells First People's tales taught him by his elders. He is a Creek from Sturgeon Lake First Nation, SK. Joseph has performed as actor/drummer/singer/storyteller for theater, festivals, concert tours and in recording studios. He and Cheryl L'Hirondelle Waynohtew have performed across Canada and in the United States as the singing/drumming/storytelling duet **Nikamok**, which is also the title of their new CD of traditional/hybrid music.

Jill Johnson

Jill Johnson has traveled widely, telling stories and giving workshops for children, teachers and writers. She presents folktales from around the world, original tales, and historical tales of famous men and women, ghosts, heroes and scoundrels. Most recently, she created and performed a one-woman show: ***Little, But Oh My! The Story of Berte Olson***. Based on the life of Puget Sound's first female ferryboat skipper, the show has been performed in several Puget Sound locations.

Ed Sheridan

When he was a young man, Ed Sheridan started out teaching Latin to children. Now, forty-three years later, after many years of working to help community groups and many more years of helping people to develop effective organizations, he is telling stories. Since 1966, he has been a storyteller in Kitsap County schools and for the Russell Family Foundation Board in Tacoma. His wide repertoire includes elder tales, jump stories, wisdom tales and love stories.

The Forest Festival welcomes back **Pat Petersen**, who with her special blend of humor and energy, will once again be the Festival emcee.

Full Weekend tickets—which include all concerts and workshops cost \$60 (before October 10) and \$65 after that date. The Festival opens with a Friday night concert. Saturday morning there will be workshops by four of the tellers and concerts will be featured Saturday afternoon and evening. The Festival concludes with an inspirational telling on Sunday morning and final teller presentations in the afternoon.

Lunch will be available at cost each day. The Port Angeles Visitor Center (1-877-456-8372) will mail you an accommodation brochure upon request.

For further information call Josephine Pedersen at 360-457-3169 or Pat Peterson at 206-935-5308 or email her at (patpeterson@attbi.com).

Conference Update

By Lyn Spangler

We are now in the meat and bones of the planning process! Proposals are out to the readers and by October, we will have the line-up of workshops. We are also in the process of finalizing the Keynote speakers, so the programming piece is well under way. Between now and the beginning of November, we are crafting the Conference Registration Brochure! Yes, already, so there is time to get the bugs worked out in time for a relaxing holiday season. Rosemary and I are setting up a website linked to the NSN site where we can have more detailed information posted. Funding search and grant writing are gearing up for fall deadlines. We are tracking down articles and support materials for specific grants. Any ideas for funding sources are welcome.

Where we still could use help:

Committees that still need chairs: Hospitality, Site, Publicity.

Sub committees needing more people: Volunteers, Transportation, Memorabilia, Local Entertainment and activities, Vendor Trade Show, Signs, Audio/Visual & Facilities Mgmt., and Bookstore. If any of these committees peak your interest, let's talk. We are putting our heads together to find some options to come down and talk in person. NSN has provided us with great startup info, letters, forms and wrap-ups so no one need re-create the wheel.

Specific tasks:

Is anyone out there a technology ace or knows one? Pat has a great idea of creating a way rides could be arranged. What about an online bulletin board/chat room type of thing?

We could use information on the rental car companies at Sea-Tac, with info. on group discount rates. We've been told there is a one day, one-way no drop off fee offered by rental car company(ies). How could someone get from the airport to the train if they desired? Is there a bus? How much would a taxi cost? What is the cost difference between companies? When is rush hour the worst so we can advise people to avoid those times?

We are looking for groups and organizations to get the word out to. We are collecting articles to see if we can get them into existing publications and newsletters. All ideas are welcome.



To volunteer or for further information contact Lyn at lynspangler@juno.com or call 360-714-9631.

The Magic of Memory

By Rosalind Hinman

*Driving along an Interstate listening to NPR, Rosalind Hinman was "suddenly tweaked alert" by an essay by John H. Lienhard on memory. Her reactions provide some fascinating insights into medieval society and contemporary storytellers' connection to it. Excerpts from her article, **The Magic of Memory** follow:*

... my ears pricked up, first at the mention of the word *jongleurs* (the title of the essay) and then at Lienhard's challenging opening statement: "Today, we meet the enemy of memory—and it is writing." !! (Emphasis is mine.)

"Plato", he went on, "warned that writing would harm thought. If we reduce the dynamics of remembering and juggling ideas to a medium that can be so contained, we abdicate our own mental powers..." Whoa, fighting stuff, I thought, he's really laying down the gauntlet. Two things crossed my mind. First, that developing, nurturing, and strengthening one's ability to *remember*—for a lifetime—is of the utmost importance... and (or, but) secondly, that among the primary objectives for storytellers working with young children, are both helping them to exercise their memory and develop their oral skills, *and* leading them, through storytelling, along the path to literacy. The two are hardly mutually exclusive.

Lienhard cited James Burke, telling how the Platonic idea worked in medieval Europe. "Educated clergy could read. A few could write as well. But this was not a world where we shared and leveled human experience with written words... Suppose you wanted to spread news of a war. No one trusted a written document: the written word was easily forged and few could read it, anyway. To give a message validity, it had to be delivered orally."

And so, in medieval times, there were the troubadours and the jongleurs—the troubadours who created oral texts and the jongleurs who recited them. Jongleurs had incredible ability to memorize vast amounts of narrative... as Lienhard points out, "A good jongleur could hear several hundred lines of verse maybe three times, and he'd have it committed to memory."

The other side of the equation was the audience who, when they... heard the narrative once were supposed to remember it... as Lienhard says, "For the audience to remember, recitations had to be repetitive and emotional. Drama is a terribly important aid to memory." The jongleur would use many of the tricks that are familiar to

storytellers today, such as creating a mental landscape for the narrative, associating lines of text with its features. "Our medieval ancestors lived in a sea of mnemonic devices," he says. One can, however, also imagine situations not unlike a traveling game of "telephone," giving rise to a swamp of legend, rumor, gossip, distortion, and miscommunication.

It is interesting, as Lienhard pointed out, that even as reading became more prevalent, it was largely an oral activity. "People who read in silence were regarded as eerie and frightening." Inevitably, however, literacy in the developed world superseded the oral tradition, and what Plato feared came to pass. Memory became less important in daily life... to the point where few of us today can even go marketing without a list. Painful and dramatic evidence of the atrophying of memory has been witnessed in formerly oral cultures, where, once the people's lore and stories are written down, the elders and storytellers to whom their history was entrusted, become suddenly unable any longer to recount it.

It remains important for us and for those who depend on us for stories to keep memory intact and refreshed. It's an invaluable gift to us both individually and collectively...

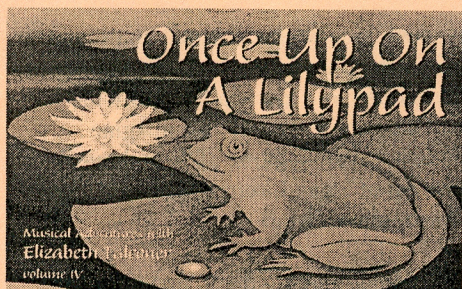
Rosalind Hinman, storyteller, is the editor of Hearsay, the newsletter of the Connecticut Storytelling Center, New London, CT. She quotes from The Engines of Our Ingenuity 1988-1997 by John H. Lienhard.



Vancouver International Storytelling Festival

The Vancouver Society of Storytelling announces it's annual celebration on November 14-16 at the Vancouver Museum and WISE Hall in Vancouver, B.C., Canada. Over thirty storytellers from Canada and abroad will be performing tales for all ages. There are over 25 daytime and evening performances as well as entertaining and informative workshops. For more information, contact the Vancouver Society of Storytelling at: 604-876-2272 or www.vancouverstorytelling.org or send an email to storytelling@netrover.com to add your name to the mailing list.





***Musical Adventures With Elizabeth Falconer,
Volume IV***

**Once Up On A Lilypad
Reviewed by Pat Peterson**

Elizabeth Falconer delights us once again with her skillful blend of Japanese folktales and koto music. Many of the stories will be familiar to storytellers in one version or another but Elizabeth makes them uniquely her own. I always make it a point to read her liner notes before and after—and sometimes during her telling. Her inclusion of Japanese words and phrases enhances the tales, adds depth, rhythm and provides an authentic cultural experience.

Lest you think these pieces are heavy and academic—guess again. Elizabeth has fun when she tells and it is evident to the listener in the timing of the spoken words and musical accompaniment. The koto is another voice that helps us to see what transpires in the story. This album includes commonly-used Japanese adjectives called “sound words.” You can hear what they mean when you listen to the story. They encourage singing or telling along. Elizabeth’s sons Jesse and Brian provide additional dialogue. (They are both budding storytellers in their own right!)

Give a listen as two frogs journey to find that perfect place, learn how snake got his hiss, beware the *Roofle*, and have a grand time with *The Looooong Name*.

Find out where to purchase *Once Up On A Lilypad* and other CDs at www.kotoworld.com.

**Stories In Poulsbo
By Mary Brugh**

Bards By The Bay launched their storytelling series at the Jewel Box Theater on a Saturday evening in July with *Stories For A Summer Night*. A full house was delighted by stories from Marilyn Milnor, Lenore Jackson and Ed Sheridan in the first half of the evening, and Kevin Cotter and his band thoroughly entertained everyone for the second half. The evening was ably hosted by Kathy Currie, who has brought storytelling to the seaside town of Poulsbo. The Jewel Box Theater is intimate, with great acoustics and good sight lines from any seat.

Upcoming Bards By The Bay events at the Jewel Box include *Ghost Stories and Urban Legends* with an open mike on Thursday, October 30, 7-9 pm (\$5) and *Stories For An Autumn Night* on Saturday, November 8, 7-9 (\$10). *Stories For An Autumn Night* will feature John Clausen, Eva Abram, Kathy Currie, Kathy Dickerson, and Nancy O’Lally. *Stories For A Winter Night* will be on February 28; see the next Newsletter for details.

Kathy Currie is also performing in the Jewel Box production of *The Laramie Project* opening October 3 (see Calendar). This is a serious drama written from interviews after Matthew Shepard’s murder in Laramie, Wyoming. Doors open at 7 for ticket purchase (\$12/10 seniors), seating is at 7:30, and curtain is at 8. Call Kathy at 360-779-3937 or the Jewel Box 360-779-6946 for more information.

John Clauson Is Back

Known for the variety of his stories—funny, scary, dramatic, and inspirational—John Clauson once again leaves the beaten path to present *A Tale-Waggin’ Tour of the World*, at Tellers Night Out on October 10 (see Calendar for details). A past president of the Seattle Storytelling Guild and one of our most popular tellers, John is a world traveler with stories up his sleeve from Africa to the Yukon.

I have always imagined that paradise will be a kind of library.

Jorge Luis Borges

We have arrived in paradise! The Seattle Storytellers Guild Library is now available for checkout. For a complete list of books come to Tellers Night Out, the second Friday of the month (see Calendar). Books can be picked up at Tellers Night Out and returned at Tellers Night Out or by mail. Email Marilyn Milnor at wings_tofly@go.com to let her know what title/s you want. The checkout period for books is one month.

Editor's Note

Greetings, one and all! As new co-editors, we want to personally thank Pat and Richard Peterson for all the hard work they did as past editor and producer. Believe us, we have a new appreciation for the effort it takes to get this piece to press!! We will be working very closely together (Jill editing and Lenore doing layout) and will do everything possible to keep the news coming. We invite your comments and your contributions. If something is wrong, let's correct it. If you have something to say, write it up and send it. If you have an idea about something you would like to see in the newsletter, contact us. We're here... and we're listening.

Jill J. and Lenore J.

Sources: About Tales And The Folks Who Tell Them

By Margaret Read MacDonald

Just finished a stint on the Aesop Committee of the American Folklore Society Children's Folklore Division. Our aim in offering this annual prize and the several "accolades" is to improve the quality of the publishing of folklore material for children. Since the inception of the award ten years ago, there has been a noticeable increase in the number of books that provide sources for the folklore they utilize. Many books are even providing fairly scholarly tale notes about folktales used. It is heartening to our committee to see the folkloric background of these materials being taken seriously in books for children.

Here are a few of the books we examined this year. The winners will be announced at the annual meeting of the American Folklore Society in November.

The Annotated Classic Fairy Tales by Maria Tatar. New York: W. W. Norton, 2002. Twenty-six classic tales are included here, with annotations discussing various points of the text. An introduction to each tale shares the tale's literary and pop culture uses, but does not address the folkloric origins of the tales in any depth. Many delightful examples of illustration from early editions of the tales. A handsome 445-page tome. \$35 but good value.

Horse Hooves and Chicken Feet: Mexican Folktales by Neil Philip. Illustrated by Jacqueline Mair. New York: Clarion, 2003. This was my favorite book of the lot. Bright colorful illustrations use Mexican folk-motifs. The tales are simply told in a very readable manner. And Philip gives scholarly tale notes citing his sources, type numbers, and discussing other variants of the tales. The British author-illustrator team include 14 tales. \$19.00.

Mightier Than the Sword: World Folktales for Strong Boys by Jane Yolen. Illustrated by Raul Colón. San Diego: Silver Whistle/Harcourt, Inc., 2003. Fourteen tales, most of which will be familiar, retold in Yolen's usual finely honed literary style. Good tales notes. Low-budget bookmaking and less than stunning illustrations.

An interesting theme . . . heroes who win by their wits, bravery, endurance, rather than violence. I like the theme of the book, but the tale selection did not excite me. Take a look and make up your own mind. At \$19.95, it is overpriced.

Invisible Kingdoms: Jewish Tales of Angels, Spirits, and Demons by Howard Schwartz. Illustrated by Stephen Fieser, New York: HarperCollins, 2002. Handsome little collection of 9 tales, with sources cited. Beautifully retold, with evocative illustrations. Set in a variety of European and Middle Eastern locales. \$16.99.

Nelson Mandela's Favorite African Folktales. New York: W. W. Norton, 2002. First published in South Africa. 32 tales. A large, utterly gorgeous book. Tales are selected from the work of a variety of South African authors. A few are original tales based on folk patterns. Each is illustrated by a different South African artist. The tellings seem uniformly fine. There is no way to tell exactly how much Nelson Mandela actually had to do with the production of this book, but he wrote a nice foreword to it. A collection well worth looking at. Would make a nice gift for a family. \$24.95.

We received many folktale picture books, but two stood out for me:

Tanuki's Gift: A Japanese Tale by Tim Myers. Illustrated by R.G. Roth. New York: Marshall Cavendish, 2003. An unusual and heartwarming tale of the magical Japanese badger, the Tanuki. Magical illustrations. \$16.95.

Mrs. Chicken and the Hungry Crocodile by Won-Ldy Paye and Margaret H. Lippert. Illustrated by Julie Paschkis. New York: Henry Holt, 2003. A very simple Liberian tale from Won-Ldy's repertoire is retold here in a very tellable and readable way. The book works beautifully when read aloud to children, or can be adapted for telling. The bright, bold illustrations by Seattle artist Julie Paschkis leap off the page and delight the young child. \$16.95.

And speaking of Julie Paschkis, the National Storytelling Festival has asked her to do the poster for this year's festival! Look for Julie and her work in Jonesborough.

ONGOING EVENTS

Second Friday **Tellers Night Out** Seattle Storyteller's Guild monthly program and swap. 7 pm. All for Kids Bookstore 2900 NE Blakely 206-621-8646

Stories on a Second Sunday Featured teller and swap. 6 pm. Third Place Books.

First and Third Mondays **Voicework Group** Open to storytellers of all levels interested in expanding their vocal skills. Call Lenore Jackson at 206-284-2976 for time and new location.

First and Third Mondays **Story Circle of Whidbey Island** Meets at 7 pm at the Golden Otter Bookstore in Langley. Call Jean Gervais at 360-331-1273. All tellers/listeners welcome.

Fourth Monday **Raintales Story Circle** Queen Anne Hill, 7 pm. Share stories and get to know other tellers in an informal and supportive setting. Call Lenore Jackson at 206-284-2976 for new location.

First Tuesday **Bainbridge Island Frog Rock Story Circle** Experienced and novice storytellers from Kitsap County and beyond are equally welcomed. The Circle meets from 7:00 to 9:30 pm at 9702 Sands Ave. N.E. on Bainbridge Island. Call 206-842-5293 (Alyson) or 206-842-4562 (Ed).

Third Wednesday **The Storytellers** Meets in North Bend at 7 pm. Call Sheila Hunter at 425-831-2000 or email suithad@com.cast.net.

Third Thursday **Issaquah Tale Traders** This story circle meets in Issaquah from 7 to 9 pm. If you love storytelling and are looking for an informal place to share stories and network, please come and join us. Call Kathy Murphy 425-391-4312 for directions.

Fourth Thursday **Bellingham Storytelling for Adults** Stuarts Coffee House, 1302 Bay Street at 8 pm. Hosted by Doug Banner of the Bellingham Storytelling Guild, 360-752-2024.

Stories in the Dark

On October 27 at 7 pm, join Raintales (see Fourth Monday above) for an eerie, enchanting evening of stories of all kinds—told in the dark. Everyone is welcome, but this year we are asking you to sign up in advance if you want to tell. Call Lenore Jackson at 206-284-2976.

Laura Simms Storytelling Residency

By Mary Brugh

The Residency was a unique and extraordinary opportunity to spend a week working intensely with story. Each of the 16 participants came with a story, and, throughout the week, we did exercises to deconstruct the text. We looked at the story through the perspective of various characters and worked with the parts of the story—how the story begins, what event moves it forward, and what event moves it to resolution. We told our stories backwards to learn what event set up the next event, created landscapes, and discovered how characters moved through them. We learned when to be the storyteller and just tell the story so that the listeners could experience it for themselves and when to embody the character through gesture and voice. On the last day each of us told our story for the whole group—not as a performance—but a chance to tell our stories for each other.

Each morning began with sitting meditation and a movement class led by Olivier Besson, a Japanese/French improvisational dancer from Boston. His work tied in to the story work we were doing. Barbara Borden, a percussionist joined us for the last half of the week to provide percussive accompaniment on the last.

A special treat this year was having Naomi Newman, an actor and the director of *A Traveling Jewish Theater* in San Francisco, join us for a couple of days. She gave us a taste of her experiences and performances, as well as an improvisation on the subject of “vegetables.” She also gave us a not-nearly-long-enough voice workshop.

The Residency is held at Wellspring Renewal Center on 50 acres of woodland and meadows in Mendocino County, California. It's just a short walk to the Navarro River and the weather was hot enough to lure folks to its inviting swimming hole. There was also a large beautiful organic garden that provided much of the fruit and vegetables served in the dining room. We ate hearty vegetarian meals together and slept in cabins that ranged from rustic to very new and winterized.

This year, the evening before the Residency began, there was a benefit concert for Wellspring, which featured storytellers, a dancer (Olivier) and a fiddler. Another benefit concert in conjunction with the Residency is planned for next year.

This year's Residency had more returnees than first-timers. This was my third year and I expect, as with the last two, I will find my Residency work surprising my storytelling throughout the year.

Calendar Fall 2003

October

October 3-5 National Storytelling Festival. Jonesborough, Tennessee.

October 3-4, 10-11, 17-18, 24-25 **Kathy Currie** appears in *The Laramie Project*, a play based on the Matthew Shepard incident in Wyoming. Jewel Box Theater, Poulsbo, 7:30 pm.

October 10 Tellers Night Out, **John Clauson**, *A Tale-Waggin' Tour of the World*. All for Kids 7 pm.

October 12 Stories for a Second Sunday, **Sharon Creeden**. Third Place Books, 6 pm.

October 17-19 Eighth Annual Forest Storytelling Festival, tellers include: **Michael Parent, Beth Horner, Joseph Naytowhow, Jill Johnson, Debra Harris-Branham, Ed Sheridan**. Port Angeles Senior Center, Port Angeles. (See article, page 1.)

October 30 *Ghost Stories and Urban Legends*, Bards By The Bay, Jewel Box Theater, Poulsbo, 7-9 pm.

November

November 8 *Stories for an Autumn Night*, tellers: **John Clausen, Eva Abram, Kathy Currie, Kathy Dickerson, Nancy O'Lally**. Bards By The Bay, Jewel Box Theater, Poulsbo, 7-9 pm.

November 9 Stories for a Second Sunday, **Eva Abram** presents *Village to Village*, stories of trickery, deceit and plain old human nature. Third Place Books, 6 pm.

November 14 Teller's Night Out, **Charlie Williams** (the Noise Guy), *Microphone Techniques*. All for Kids, 7 pm.

November 14 **Jill Johnson** in *Little, But Oh My! - the story of Berte Olson*, Whidbey Island Center for the Arts - Family Series. School performance, 12:40 pm; Evening performance with *Shifty Sailors* ensemble, 7:30 pm.

November 14-16 Vancouver International Storytelling Festival, Vancouver Museum and WISE Hall, Vancouver, B.C. Sponsored by the Vancouver Society of Storytelling.

November 20 **Jill Johnson**, *MABUHAY! - Stories and songs from the Philippines*. Marysville Library, 4 pm.

November 22 **Tellabration!** Outstanding Seattle area tellers honor **Vi Hilbert**. Waldorf School, Seattle, 7 pm. (See article, page 1.)

November 22 **Tellabration!** Several selected tellers. Bards By The Bay, Poulsbo Marine Science Center, 11:30 am to 4:30 pm.

December

December 12 Teller's Night Out, our traditional Holiday Potpourri All for Kids, 7 pm.

December 14 Stories for a Second Sunday, Holiday Potpourri. Third Place Books, 6 pm.

(Note: All programs at All for Kids are followed by an open mike. All tellers are welcome.)

Key Addresses and Numbers for the Calendar

All For Kids

2900 NE Blakeley
Seattle, WA
206-526-2768

Third Place Books

Lake Forest Park Towne Centre
206-366-3333

The Noise Guy Comes to Tellers Night Out

At **Tellers Night Out** on November 14, at 7 pm, **Charlie Williams** will introduce you to Mike—otherwise known as a microphone. Learn all about this tool of the trade in a tongue-in-cheek seminar. You'll get hands-on experience on how a mike works, how to handle a sound system, and tricks to make your voice come across loud and clear. *Meet Mike!* will also help you feel more comfortable with a PA system. Charlie will cover feedback, topping out, too loud/too soft, quirks, mike varieties, and tricks of the trade. Come prepared to try out your technique on the sound system provided. For more information, contact Charlie Williams at www.noiseguy.com.



In the Wind Winter Issue deadline is December 15, 2003. Newsletter articles and comments should be directed to :

Jill Johnson
360-341-2063
story@whidbey.com



Seattle Storytellers Guild

2003-2004 Board

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Newsletter Production	Lenore Jackson 206-284-2976

In the Wind is the newsletter of the Seattle Storyteller's Guild, a non-profit organization, and is published quarterly. Member-ship in the Guild includes a year's subscription.

Call the Guild at 206-621-8646 for updated information on Guild events. Newsletter articles and comments should be directed to:

Jill Johnson at story@whidbey.com

WINTER ISSUE DEADLINE: **DECEMBER 15TH**

Membership Form

Name: _____

Address: _____

City: _____ State _____

Zipcode: _____ Phone: _____

Email: _____

Today's Date: _____

NEW _____ Individual, \$20 _____

RENEWAL _____ Family, \$30 _____

Institutional, \$35 _____

In the Wind

Seattle Storyteller's Guild

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