

In the Wind

Tenth Forest Storytelling Festival October 15-17 Port Angeles

Tellers include **Mary Hamilton, Robin Moore, Brian Conroy, Dayton Edmonds, Allison Cox, Yvonne Young** and selected members of **The Story People**.

The Festival begins with an All Tellers Concert on Friday night. Workshops will be offered Saturday morning with concerts Saturday afternoon and evening. Sunday morning brings Peace Tales with more telling in the afternoon.

Mary Hamilton

entertains audiences with Kentucky tales, world folk and fairy tales, plus a few myths, legends, and true stories. Her award-winning work has been featured at the National Storytelling Festival.

Robin Moore

is a modern-day storyteller and story creator whose tales have kindled the imaginations of a new generation of listeners. He is the award-winning author of *Awakening the Hidden Storyteller*.

Brian Conroy

is a teller for the new millennium. With his revisionist fairytales he gives classic tales a new spin, holding a mirror for all to see. Brian is known for weaving stories and music.

Dayton Edmonds

from the southern summer dance grounds of Oklahoma to the wildlife refuges of the snowy Northwest, from stories of ancestors and stories of of the present-day struggles, Dayton, a full-blooded Native American of the Caddo Nation, has developed a a diverse lifestyle and artistry.

Allison Cox

has performed concerts and offered storytelling workshops across the United States and Canada.

Storytelling has accompanied her in her work as a mental health therapist, social worker, and health educator for the past 20 years. She is the co-editor and a contributing author for *The Healing Heart—Families* and *The Healing Heart—Communities*.

Yvonne Young

"Teller of Truth Tales," is an eclectic educator and storyteller extraordinaire who invites audiences into her stories using audience participation techniques. Yvonne believes any story, even the wildest tall tale, contains elements of truth. She is the author of *The ABC's of Storytelling*.

Festival tickets which include all workshops and concerts and the traditional Saturday night salmon dinner are \$60 before October 10 and \$65 after that date. Lunches will be available onsite.

For further information call Josephine Pedersen at (360) 457-3169 or Pat Peterson at (206) 935-5308 or email (peterson.pat@comcast.net).



This is the tenth Forest Festival and it needs our additional support. Take a look around for some item that you think another might enjoy. It can be related to storytelling (perhaps a book or tape you no longer need), a piece of jewelry, folk art, ethnic clothing, food—plain or fancy. If you can, take some extra time to put together a basket. Those who attended the NSN Conference in Bellingham had a chance to see what wonders can abound on the Silent Auction tables. Let's bring some of our best to Port Angeles to show our gratitude for this wonderful event.

PERFORMING TELLERS DIRECTORY

We hope you've had a chance to take a look at the Guild website, and we want you to become part of our Performing Tellers Directory, which includes a URL (www.seattlestorytelling.org/yourname.html) to your own webpage. We'll display your photograph, contact information, 100-word description, and 10 keywords. In addition, your name, a mini-description, and a small photo will appear on a scrollable index of the directory.

It's a wonderful way to let schools, libraries, festivals and anyone looking for storyteller for an event know that you are available. Take advantage of this wonderful marketing tool to enhance your presence in the storytelling community.

Here is a sampling from the index:

Eva Abram: Enliven your school, festival, library programs, or special events with a presentation by Eva Abram. She has programs appropriate for elementary, teens, and adults.

[Click here](#) to learn more about Eva

Mary Brugh: Mary tells stories of enchantment, adventure, wonder, and delight; stories that open the heart and nurture connection; stories woven with music.

[Click here](#) to learn more about Mary

Allison Cox: Allison tailors story programs to each group's interest. She shares her love of story, song, and laughter, delighting audiences of all ages and cultures.

[Click here](#) to learn more about Allison

Elizabeth Falconer: Story and music interweave as stories from old Japan are brought to life with insight, warmth, and humor, and the beautiful sounds of the Japanese koto.

[Click here](#) to learn more about Elizabeth

Lenore Jackson: A seasoned storyteller whose dazzling stories will take you on a journey through time and space into an unforgettable experience.

[Click here](#) to learn more about Lenore

Jill Johnson: Storyteller, actress, teacher, and trainer, Jill Johnson tells folk tales, personal stories, and historical tales of famous men and women, ghosts, heroes, and scoundrels.

[Click here](#) to learn more about Jill

Pat Peterson: Stories that weave special magic. Telling traditional tales and original tales to audiences of all ages for over 20 years.

[Click here](#) to learn more about Pat

The cost of a one-year listing is only \$35—and for an extra \$10, we'll even scan your photograph. Guild members may apply for a listing by calling the Guild Hotline at (206) 621-8646 and leaving a message or by sending an email from the directory page of the website.

www.seattlestorytelling.org

(Editors Note: I just got an email from a teacher at the International School in Cameroon—in Central Africa—cc: my website entry. Hey, this stuff works!!)

In the Wind

Volume 27, Number 4

October–December, 2004

Publisher, Seattle Storytellers Guild

Jill Johnson, Editor

Lenore Jackson, Layout

Writers

Eva Abram, Anne Fitzgerald, Lenore Jackson, Jill Johnson, Margaret Read MacDonald, Marilyn Milnor, Pat Peterson, Aarene Storms, Cherie Trebon

In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one-year subscription is included in Guild membership. Articles should be directed to: story@whidbey.com

Winter issue deadline: December 15

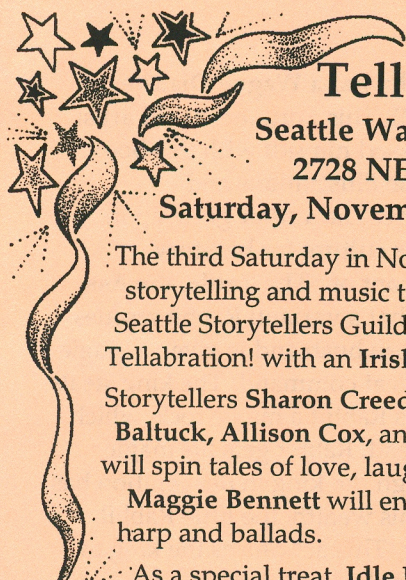


Vi Hilbert Potluck

Saturday, November 6

5–9 pm

Come break bread with Upper Skagit elder and storyteller Vi Hilbert. The great-grandmother of the Seattle storytelling community will share her light with us at a potluck dinner in her honor. Join us for good food, fabulous tales, and fellowship. It will be held at the Edmonds home of Naomi Baltuck and Thom Garrard. For directions call (425) 776-1175. Vi will have many stories to tell about her recent trip to attend the dedication of the National Museum of the American Indian in Washington, D.C.



Tellabration!

Seattle Waldorf School
2728 NE 100th Street

Saturday, November 20, 7 pm

The third Saturday in November will bring storytelling and music together as the Seattle Storytellers Guild celebrates Tellabration! with an Irish Ceilidh.

Storytellers Sharon Creeden, Naomi Baltuck, Allison Cox, and Cherie Trebon will spin tales of love, laughter and magic.

Maggie Bennett will entertain with her harp and ballads.

As a special treat, *Idle Road* will provide the heart lifting, toe tapping music for us. Like all good things, *Idle Road* began in the kitchen. The band coalesced from a weekly Irish music session held in someone's kitchen, and has played for any event that will hire them. Sometimes it's for no pay at all other than the pleasure of playing tunes and singing together. Recently the band has accompanied storyteller Kevin Cotter as he adds music to his stories. Band members include **Chris Russ** on fiddle and vocals; **Chris Roe** on concertina, button accordion, harp, whistle and vocals; **Bob Dixon** on guitar and backup vocals; **Mary Brugh** on fiddle, bodhran and backup vocals. The band has a CD available called *Idle Road*.

Come get caught up in the magic—from 7 pm until the last tale is told and the last tune is played. The evening will include refreshments and door prizes. Invite a friend or neighbor who may have never had a chance to hear storytelling. Admission will be \$5 for Guild members, \$7 for nonmembers, \$2 for children.

The Waldorf School is located off Lake City Way.

Directions from I-5:

From the south

Exit 171 Lake City Way—follow **Lake City Way** to **NE 98th Street** and turn right—make slight left onto **Ravenna** then right onto **NE 100th Street**.

From the north

Exit 173 Northgate toward **1st Avenue NE**—right onto **N Northgate Way** and follow to **Lake City Way**—hard right turn onto **Lake City Way** and follow to **NE 98th Street** and turn left—make slight left onto **Ravenna** then right onto **NE 100th Street**.

Peninnah Schram



Temple Beth Am
October 22–24

Internationally known storyteller Peninnah Schram will be in Seattle for a weekend of stories and lectures: Friday evening: *Sacred Stories for Shabbat*, Saturday morning: *Lech Lecha: Our Name is Our Journey*, Saturday Night: *One Thousand and One Nights of Jewish Love Stories*, Sunday Morning: *Elijah's Cup of Hope: Folktales of the Master of Miracles*. For further information call Cecily Kaplan, (206) 525-0915 or email her at Cecily@templebetham.org. Temple Beth Am is located at 2632 NE 80th Street.

www.templebetham.org

Pre-Conference Program



The Healing Voice of Story

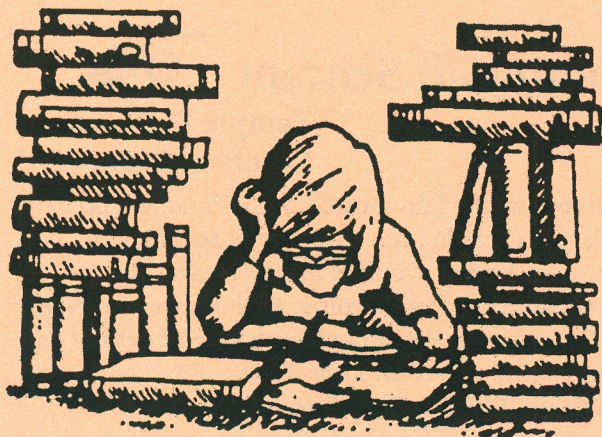
Eva Abram

I attended the **National Storytelling Conference** for the first time, and as a first timer, I must say that the experience was at once overwhelming and intense but wonderful in many ways. I arrived on **Western Washington University's** campus as prepared as one can be when walking into a totally new experience. I was well rested (this condition would last only until the end of the first day) and excited about this new journey.

I attended a program led by **Gay Ducey**, a well-known storyteller. The program was entitled *Risk and Roses: Stories About Social Change*. I wondered what *Risk and Roses* meant. I found out in short order. Gay opened with a personal story about one of her "Brownie" experiences. It told of how she and fellow Brownies carried out their mission of helping the less fortunate and how that experience changed her perspective on the world. It was a wonderful example of a social change story. She explained that in taking risk with stories we must seek to create a bridge between the personal and political. We must examine our own lives for "complex, important and difficult material" and reflect on how certain experiences changed our world and changed how we viewed the people in it. She said a story about social change:

1. Must have overriding importance to you.
2. Should do its own work—don't force the story to make a point.
3. Can blend personal story and historic period.

(continued on page 4)



Sources: About Stories and the Folks Who Tell Them

Margaret Read MacDonald

Since retirement, I have been out of the country so much that I am unable to write this column on a regular basis. However I just returned home to find some interesting books in my mail pile.

My Life In San Juan Pueblo: Stories Of Esther Martinez edited by Sue-Ellen Jacobs and Josephine Binford with M. Ellien Carroll, Henrietta M. Smith, and Tilar Mazzeo (University of Illinois Press, 2004), \$25pb, \$45 hb. Esther Martinez, who tells also under the names of **Blue Water**, and **Estefanita Martinez**, presents personal stories of growing up in the Tewa culture.

The second half of the book includes nine stories from her repertoire. Musical notation is included, and one story "Old Man Bat and the Chickadees" is given in three versions. "Two White Corn Maidens and Gourd Boy" is given in two versions. The stories in the book, including the personal stories, were recorded on tape, then transcribed. University of Washington professor Sue-Ellen Jacobs began the project. The New Mexican teller Ellien Carroll was instrumental in bringing **Blue Water** to audiences off the pueblo. Esther's daughter, Josephine Binford, lent a close cultural ear to the project. Storyteller Henrietta Smith and scholar Tilar Mazzeo also helped to define the collection. Comments by these editors in appendices enhance the book. Many photos are included, and a CD of Esther's telling is attached. The book is a lovely presentation of the place of storytelling in the life of a community. Tellers will find this a worthwhile book to examine.

As I am still on the American Folklore Society Aesop Committee, folklore books for children are piling up on my doorstep. I am always looking for books that can easily be retold to offer my students. Here are two!

The Magic Gourd by Baba Wagué Diakité (Scholastic Press, 2003). This Portland-based artist and author has surpassed himself with this book. The telling is lively, the illustrations and bookmaking handsome. The author grew up in Mali and draws on his culture for his story material. This is a variant of "The Table, the Ass, and the Stick," but what a variant! Rabbit rescues Chameleon from a thorn bush and is given a magic gourd bowl which fills at command. The king steals it, so Chameleon gives Rabbit a magic rock, which knocks folks on the head. Rabbit gets his magic gourd back, and though the king in desperation has also given him all of his wealth, the little Rabbit leaves that to the king. This act causes the king to reform. Delightfully told.

The Pig Who Went Home on Sunday: An Appalachian Folktale by Donald Davis, illustrations by Jennifer Mazzucco (August House, 2004). Donald's spunky retelling of the three little pigs. No huffing and puffing, but a sweet relationship with the Mama, and the fun Appalachian ending in which fox wedges his way past the door, but is routed by the threat of fox hunters. Would be fun to read aloud or tell.

The Healing Voice of Story

(continued from page 3)

4. Should use smaller lens when looking at large events.
5. Should avoid "the noble character."
6. Should not always focus on yourself as the hero/heroine.

During the course of the class, several people shared with the group events in their own lives that had changed themselves. Later we broke into smaller groups of three where we had to share an experience and discuss what kinds of social changes those events inspire. At the end of the session Gay gave a handout about the murder of **Emmitt Till**, an example of a historical event that cried out for social change.

In the afternoon, following Gay's session, we met in smaller interest groups. I attended the **Adult Storytelling** group. We attempted to define "adult storytelling." Several people told stories that addressed risky, difficult subject matter and asked our opinions of what ages would be appropriate for the stories. This workshop was very interesting and has me thinking of doing more personal stories. Gay's open, down-to-earth style was very welcoming and made for a very effective program.

A Stopwatch is the Storyteller's Friend



Pat Peterson

When I started storytelling 20—no some years ago, my husband gave me a stopwatch. I suppose it's old-fashioned by today's standards—not digital or battery operated. It did its job well in those early years, telling me how long or short my stories were. Putting programs together seemed a daunting task until I realized that by looking at my list of titles and times (my menu of material), I could customize my presentation.

This summer I was asked to fill in for a featured teller at StoryFest in Bellevue. I had one week's notice and a strict format to follow. Times needed to be exact—going over is just plain rude and releasing an audience early can create chaos. So, out came my list. I know that the passage of time can alter perceptions, so I thought, "Maybe I just better time these again," and am I glad I did. Stories have a way of growing—(mine do not seem to shrink). Some of those original 10 minute standbys had added 2 to 4 minutes to their telling time. Surprise! At least it came during preparation—not after performance.

We may think our story is 10 minutes long, but it's good to give it a run through with a watch just to make sure, and there is a difference between reading it and telling in motion. Give it a try and see what time your tales are. The next time someone asks, "Anyone have a 5 minute story they'd like to tell?" you will be ready with the perfect tale.

Seattle Storytellers Guild



Board Members Wanted

The Guild is looking for members to fill vacant positions on its Board. We rely on volunteers to guide our direction and business. Qualifications? Love of storytelling, good ideas, great enthusiasm, and willingness to take on a little extra work. It's a fun way to get to know Guild members. We are in great need of a TREASURER. Cherie Trebon will be glad to help the new person with the details. If you need more information, call Pat Peterson at (206) 935-5308.



Class in Ashland



The Art and Craft of Storytelling, October 25–29, led by Lindagail Campbell, in Ashland, Oregon. Designed for public speakers, consultants, teachers, clergy, counselors, managers, artists, writers, and those who appreciate the spoken word and the potency of the imagination. Will include committing the story to memory, timing, voice, symbolic language, contrasts, imagination, reaching the soul level, phrasing, gestures, and the four temperaments; coaching, practice, study, and research; and stories around the fire under the stars. \$695. Call (541) 535-5932 or email Lgstories@aol.com.



Editor's Note

Jill Johnson

It's grey now; colors are softer; more muted. As we leave the brightness and frenzy of summer behind, autumn comes . . .

And—once again—we have a bevy of writers making a contribution to our Fall Issue: Lenore Jackson, Aarene Storms, Anne Fitzgerald, Eva Abram, Cherie Trebon, Margaret Read MacDonald (yes, she's back!), Marilyn Milnor, Pat Peterson, and yours truly. Pat has done yeoman work on this issue; many thanks to her—and to all of you who take the time to keep us informed.

In flipping over my calendar, I came upon this:

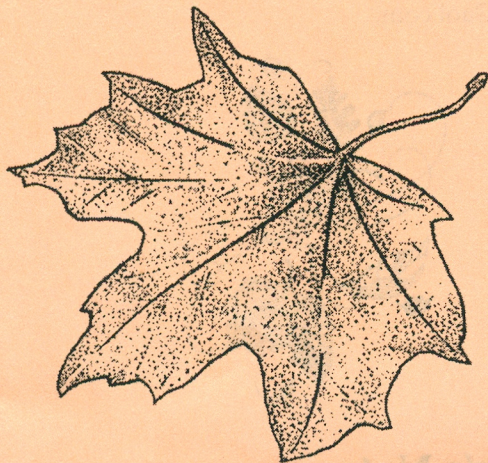
*Be courageous and discipline yourself.
Work. Keep digging your well
Don't think about getting off from work.
Water is there somewhere.
Submit to a daily practice
Your loyalty to that is a ring on the door.
KEEP KNOCKING,
AND THE JOY INSIDE
WILL EVENTUALLY OPEN A WINDOW
AND LOOK OUT AND SEE WHO'S THERE.*

—Rumi

Stories for an Autumn Night

Saturday, October 30, 7 pm
Jewel Box Theater in Poulsbo

Spine tingling tales with Naomi Baltuck and tandem tellers Dawn Kuhlman and Camille Wooden. Dawn and Camille will begin the evening at 6:30 with some audience participation story play ideas and improv. Plan on coming early to enjoy these clever tellers. Reservations may be made by calling (360) 779-9688.



Mike Nichols on the Creative Process

In an article in AARP Magazine (January–February 2004), Mike Nichols had some things to say that apply to all artists—including storytellers. Here are some of his comments:

Process is the great happiness. It takes us up and the time passes like the wind and we still have time for consideration and reflection. It is the greatest bargain in satisfaction, while the highly advertised Achievement brings a certain emptiness since it is very hard to experience or even believe . . .

The only safe thing is to take a chance. Play safe and you are dead. Taking risks is the essence of good work, and the difference between safe and bold can only be defined by yourself since no one else knows for what you are hoping when you embark on anything . . .

Three–Minute Tales: Stories From Around the World to Tell or Read When Time is Short

Margaret Read MacDonald
August House, \$17.95

Fall is here, so tidy up your bookshelves and make room for another must-have collection from Margaret Read MacDonald. She always gives us just what we need. As storytellers, many of us have material that is 5, 10, or 20 minutes long, but it is the short tale that is often lacking from our repertoire. How many of us have looked into the sea of faces at an assembly and realized that recess is looming—no time for that final 8-minute story but there needs to be SOMETHING to close. Margie to the rescue and with quality tales from around the world.

Some of our own Seattle storytellers—**Lenore Jackson, Sharon Creeden, and Bea Garrard**—have contributed to this volume.

Such a variety of stories for listeners of all ages, stories to think about, stories to solve, scary stories, funny stories, stories to take part in. As always, Margie has given us a wonderful bibliography of additional sources of short tales. Whether you are a beginning teller or a seasoned professional, this book will give you hours of good reading—and minutes of marvelous tales to tell.

Reviewed by Pat Peterson



Catholic Educator's Conference

message from Anne Fitzgerald

The Catholic Educator's Conference will be held on Friday and Saturday, October 29–30 at St. Martin College in Lacey. Approximately 1800 Catholic school teachers, parish leaders, and catechists will gather on Friday to hear several keynote speakers. On Saturday, in addition to keynotes in the morning, 30 workshops will be offered in the afternoon. The Conference theme is *Taught by Parables, Teach the Good News*. Each presenter is to highlight a specific parable (I chose the Persistent Widow). The booklet is being prepared.

Last year the fees were \$45 for one day, \$75 for two. <http://www.seattlearch.org/FormationandEducation/Catholic+Educators+Co>.



Folklife Application Deadline

The deadline for submission of performer applications for the storytelling stages at the **2005 Northwest Folklife Festival** is **November 5**. Start working on your audition tape now. Applications will be sent out in late September to prior applicants and performers. If you have not received an application by October 15, please call the Folklife office at (206) 684-7300. Applications postmarked after the deadline are considered on a space available basis. Many applications are received so not all applicants are guaranteed a slot. Folklife is held every **Memorial Day Weekend** and focuses on the traditional arts of **Oregon, Washington, Idaho, Alaska, Montana, and British Columbia**. Because it is a free community festival, performer fees are not offered. There are over 5,000 performers at each year's event, and newcomers to the festival are encouraged to apply.

For more information please call Cherie Trebon. (360) 417-5031.

Lights in the Darkness:

Lore, Legends & Lyrics of the Winter Holidays, Maggie Bennett—Irish harp, autoharp, mountain dulcimer

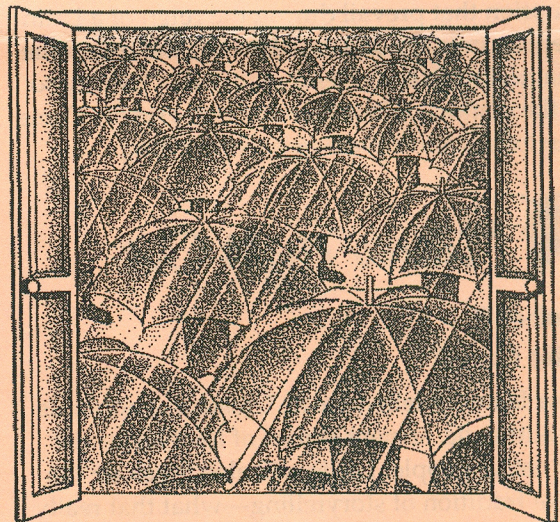
From earliest times peoples of many cultures have brightened the dark days with festivals of light. Journey with Maggie through the wonders of this season as we mark the crossing from the darkness of winter into the light and renewal of spring.

This CD is rich with an assortment of songs and stories that include little-known and familiar holidays of the season. As a storyteller, I was reminded of just how much music enriches a program by the addition of a verse of a traditional folksong or a few lines from a carol. We all know how difficult it can be to put together a group of stories for that all encompassing "Winter Program." Take a listen to what this talented musician and teller has collected. Maggie Bennett has let her "Light Shine." CD information: Bennettmh@aol.com or (206) 232-8477.


Reviewed by Pat Peterson

Statement on Storytelling from the National Council of Teachers of English

Storytelling is relating a tale to one or more listeners through voice and gesture. It is not the same as reading a story aloud or reciting a piece from memory or acting out a drama—though it shares common characteristics with these arts. The storyteller looks into the eyes of the audience and together they compose the tale. The storyteller begins to see and re-create, through voice and gesture, a series of mental images; the audience, from the first moment of listening, squints, stares, smiles, leans forward or falls asleep, letting the teller know whether to slow down, speed up, elaborate, or just finish. Each listener, as well as each teller, actually composes a unique set of story images derived from meanings associated with words, gestures, and sounds. The experience can be profound, exercising the thinking and touching the emotions of both teller and listener.



The Board wishes to thank **Mary Hobbs** for all her efforts in getting the Guild website up and running. Due to career demands, she is unable to continue to serve on the Board. We wish her well and thank **Lenore Jackson** for assuming the position of Website Coordinator.



Ravenna Third Place

October 28

Pat Peterson and Sharon Creeden

Ghoulies and Ghosties and Long-Legged Beasties and Things That Go Bump in the Night—

'Twas the Thursday before Halloween . . . Come join Sharon and Pat as they tell tales to send a shiver down your spine. They'll have you looking over your shoulder all the way home.

December 2

Antoinette Botsford

The Guild is so pleased to present Antoinette Botsford, storyteller, writer and educator. Antoinette holds a Ph.D. in theater from UCLA, and a master's degree in folklore and mythology. She is a frequent performer and teacher at arts festivals including six seasons with the Fairbanks Summer Arts Festival. She will honor us with a telling of a story from **Gabriel Garcia Marquez**, Colombian Nobel prizewinner in Literature. Marquez likes to explore the theme of decay, sometimes by depicting with exaggeration and ironic humor, the barbarism, squalor, and corruption that prevail during the reign of a Latin American military dictator. He uses the technique of magical realism to blend reality and fantasy so that the distinction between the two eras. Come for an exhilarating evening of storytelling.



Teller's Night Out

October 8

Leslie Creed

As our featured teller, Leslie Creed will honor us with authentic, ancient stories of the Northwest coast native people. Leslie will also touch on the ancient tradition of storytelling—what that really means. One of Leslie's two degrees is in Northwest native oral tradition from the University of Washington. To earn this degree, Leslie apprenticed four years under Helen Peterson, renowned storyteller, singer, and drummer of the Makah people. Only after apprenticeship and approval, was Leslie authorized to be a teller, true to the tradition of the Northwest Coast native people. Come hear **Stories of the Time Before Time** or how things came to be—ancient stories of the Northwest Coast native people.

November 12

Maggie Bennett.

Just the thing to bring light to those long winter nights, come and hear Maggie Bennett present **Lore, Legends, and Lyrics for the Winter Holidays**—songs, traditions, and stories accompanied by the autoharp, Irish harp, and the mountain dulcimer. Maggie holds a Ph.D. in Folklore from the University of Washington and has performed widely on radio, television, and festivals. Currently she acts as Folklorist in the Schools for the Washington and Idaho State Arts Commissions.

December 10

Holiday Potpourri

Come to our traditional Holiday Potpourri. Bring a holiday story to tell, if you wish, or just come to pause for a moment and soak in some of that warm seasonal feeling.



guild events

Ravenna Third Place

Fourth Thursdays

Featured teller, open mike, 7:30 pm, 6505 20th Avenue NE, (206) 525-2347 (no meeting in November, change of date in December).

**Tellers Night Out,
Second Fridays**

Featured teller, open mike, 7:00 pm, All for Kids Bookstore, 2900 NE Blakeley, (206) 621-8646.



other ongoing events

First and Third Mondays, Story Circle of Whidbey Island Meets at 7:00 pm at the Golden Otter Bookstore in Langley. Call Jean Gervais at (360) 331-1273.

Fourth Mondays, Raintales Story Circle Queen Anne Hill, 7:00 pm. Share stories in an informal and supportive setting. Call Lenore Jackson at (206) 284-2976.

First Tuesdays, Frog Rock Story Circle 7:00 pm, 9702 Sands Avenue NE, Bainbridge Island. Call Alyson at (206) 842-5293 or Ed at (206) 842-4562.

Fourth Thursdays, Bellingham Storytelling for Adults Stuarts Coffee House, 1302 Bay Street at 8:00 pm. Hosted by Doug Banner (360) 752-2024.

Fall Calendar

October

October 8

Tellers Night Out, **Leslie Creed**, *Native American Stories*, All for Kids Bookstore, 2900 NE Blakeley, (206) 621-8646, 7:00 pm.

October 15-17

Fifth Annual **Forest Storytelling Festival**, Port Angeles Senior Center, \$60-65. Contact Josephine Pederson (360) 457-3169 or Pat Peterson (206) 935-5308 or peterson.pat@comcast.net.

October 25 Raintales, **Stories in the Dark**, 7 pm, an eerie, enchanting evening of stories of all kinds—told in the dark. Call Lenore Jackson at (206) 284-2976.

October 22-24

Peninnah Schram, Friday evening: *Sacred Stories for Shabbat*, Saturday morning: *Lech Lecha: Our Name is Our Journey*, Saturday Night: *One Thousand and One Nights of Jewish Love Stories*, Sunday Morning: *Elijah's Cup of Hope: Folktales of the Master of Miracles*. Temple Beth Am, 2632 NE 80th Street, Cecily Kaplan, (206) 525-0915 or Cecily@templebetham.org, www.templebetham.org

October 25-29

Lindagail Campbell, *The Art and Craft of Storytelling*, Ashland, Oregon, (541) 535-5932 or Lgstories@aol.com.

October 27

Stories & Tea with **Mary Marguerite**, *Ghost Stories*, Victorian Manor, 610 First Street, Snohomish, 7:30 pm. \$8 includes tea and desserts. www.everythingtea.net.

SCARY STORIES FOR BRAVE LISTENERS

October 27 Kenmore Library, October 28 Richmond Beach Library, 7 pm. Scary, weird, and icky stories! Come hear a story by **Aarene Storms**—or tell one of your own. NOT recommended for young or timid listeners. Refreshments will be served . . . to survivors.

October 28

Pat Peterson and Sharon Creeden, *Ghouls and Beasties and Things That Go Bump in the Night*, Ravenna Third Place, 7:30 pm. 6505 20th Avenue NE (206) 525-2347.

October 29-30

Catholic Educators Conference **Teach by Parables, Teach the Good News**, St. Martin's College, Lacy, \$45-\$75. <http://www.seattlearch.org/FormationandEducation/Catholic+Educators+Co>.

October 30

Naomi Baltuck and tandem tellers **Dawn Kuhlman** and **Camille Wooden**, *Spine Tingling Tales*, Jewel Box Theater, Poulsbo, 7 pm, reservations (360) 779-9688.

November

November 5

Deadline for story submission for the 2005 **Northwest Folklife Festival**, (360) 417-5031.

November 6

An Evening with Vi Hilbert, home of Naomi Baltuck and Thom Garrard, (425) 776-1175, 5-9 pm.

November 12

Tellers Night Out, **Maggie Bennett**, *Lore, Legends, Lyrics for the Winter Holidays*, All for Kids Bookstore, 2900 NE Blakeley, (206) 621-8646, 7 pm.

November 20

Tellabration!, *Irish Ceilidh*, Seattle Waldorf School, 2728 NE 100th Street, \$5-SSG Members, \$7-Nonmembers, \$2-Children, 7 pm.

December

December 2

Antoinette Botsford, Ravenna Third Place, 6505 20th Avenue NE, (206) 525-2347, 7:30 pm.

December 8

Stories & Tea with **Mary Marguerite**, *World Folktales*, Victorian Manor, 610 First Street, Snohomish, 7:30 pm. \$8 includes tea and desserts. www.everythingtea.net.

December 10

Tellers Night Out, **Holiday Potpourri**, with open mike, All for Kids Bookstore, 2900 NE Blakeley, (206) 621-8646, 7:00pm.

Seattle Storytellers Guild

for updated information see
www.seattlestorytelling.org
or call (206) 621-8646

2004-2005 Board

Pat Peterson, President	(206) 935-5308
Marilyn Milnor, Vice President	(206) 322-7330
Mary Brugh, Secretary	(206) 362-6003
Jill Johnson, Newsletter Editor	(360) 341-2063
Lenore Jackson, Website Coordinator	(206) 284-2976
Cherie Trebon, Folklife	(360) 417-5031
George Neiswanger, Recruitment	(425) 670-1671
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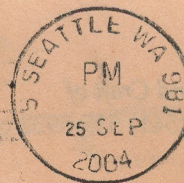
Today's Date _____

NEW _____ Individual, \$20 _____

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Institutional, \$35 _____

Seattle Storytellers Guild
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