



In the Wind

F October 14-16, Port Angeles Forest International Storytelling Festival

You won't want to miss this popular event. Tellers this year include **Gay Ducey, Tim Tingle, Paul Wilson, Eth-Noh-Tec, and Kathy Currie**, as well as local tellers **Charise Diamond, Don Patzman, Dennis Duncan, Vi Nixon, Cherie Trebon, Alice Susong, Dean Hodgson, Pan Greenwood, and Sharyn Hicks**. **Pat Peterson** will be emcee extraordinaire.

The Festival begins with an All Tellers Concert on Friday night. Workshops for new and experienced tellers will be offered on Saturday morning, with concerts Saturday afternoon and evening. A program of inspirational stories takes place Sunday morning with additional concerts in the afternoon. Story-swaps will be held both Saturday and Sunday. The Silent Auction will be included again this year and the festival ends with the traditional Raffle drawing.

Website Coordinator

Here's a job you can do at home, and all it takes is a little time at the end of each month. The Guild needs someone to collect and send information for the Tellers Directory and updates for the Events Page to Mark Bassett, who maintains our website (he does all the technical stuff so you don't have to—and he's a delight to work with). To learn more, call Lenore Jackson at 206-284-2976 or email lenorestory@msn.com.

All-Event Festival tickets are \$50 prior to September 15 (\$45 for Story People members) and \$60 thereafter. Individual event tickets will also be available. Lunches will again be available for purchase on-site. For more information contact Cherie Trebon (360-417-5031 or seajay@isp.com) or Pat Peterson (206-935-5308 or peterson.pat@comcast.net). Look for the festival brochure that will be mailed in mid-August and additional information in the fall edition of *In The Wind*.

Tips from Angela Davis for increasing income while expanding as a successful artist



Artist as Entrepreneur

Free workshop

September 3

All for Kids Bookstore
2900 NE Blakely
Seattle (206) 621-8646

International storytelling artist, **Angela Davis**, is gifting storytellers with a FREE workshop on Saturday, September 3, from 1 to 4 pm at All for Kids Bookstore. Come prepared to participate in a jam-packed experiential workshop filled with practical tips for creating a full calendar and call backs for your work no matter your field of expertise.

Materials to bring: one large poster board, scissors, glue stick, old magazines (preferably with lots of people doing what you love to do).

Please call Pat Peterson (206) 935-5308 for further information.

All for Free! It's Angela's gift back to others!

www.yarnspin.com

Folklife 2005

Cherie Trebon

Record high temperatures, sunshine, and lots of people filled the Seattle Center grounds for this annual Festival of Folk Arts that was held over the Memorial Day Weekend. Storytelling events were well represented and well attended. The Ghost Story Concert and the Liars' Contest had over-capacity audiences and larger venues will be sought for these events next year. The special women's concert was well received and an entertaining addition to the festival.

Our gratitude goes out to the volunteer signers who added a special dynamic to the storytelling with their interpreting skills. Thank you to all the tellers who donated their time and talents as well as emcees **Pat Peterson, Clint Cannon, Tom Galt, OJ Mozon, and Cherie Trebon**. Without the support of NW Folklife and their staff, who arrange space, schedules, provide sound technicians, stage managers, and interpreters, storytelling would not be such a popular presence at the festival. Our thanks go

out to all who made it possible to bring quality storytelling programs to the Folklife Festival.

It's not too early to start planning for next year's festival as applications will be mailed in early October. You are encouraged to apply to perform on a storytelling stage, teach a workshop, or propose a special event. If you have never performed or volunteered at Folklife, contact the festival headquarters to request that you be added to the mailing list. You can reach a member of the staff through the website, www.nwfolklife.org.

An International Storytelling Evening in Munich, Germany **Goldmund**

Judith Alexander

Goldmund, the storytelling guild in Munich, was founded about three years ago, with the idea of creating a cadre of professionally trained storytellers, and to bring together tellers and listeners. In addition to courses in how to be a storyteller, voice training, and improvisation, there have been seminar trips to exotic locations for more intensive training. There are also two groups who meet informally to share stories and insights, and to assist one another in polishing skills: **Telling with and for Children, and Silk, Saffron, and Sandalwood**.

On December 4, 2004, Goldmund presented an evening of international storytelling. The idea was to show how storytelling can transcend language. **Judith Alexander**, from Seattle, told the Appalachian tale *Old One Eye*, in English. An enthusiastic student of Hebrew and Yiddish told *Without End*, a traditional folktale in Yiddish, which the audience readily understood because of the connection between German and Yiddish. The head of Goldmund gave a short language lesson for Steirisch, which is spoken in his native Austria, along with a bit of dark rye bread dipped in olive oil, so the audience could feel at home in the Steiermark. The story was one composed by the teller, which illustrated that "inventing, learning, and telling" is the epitome of storytelling, as conceived by Goldmund.

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In the Wind

Volume 28, Number 3
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Publisher
Seattle Storytellers Guild

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Writers

Judith Alexander, Kathy Curry,
Doug Lipman, Marilyn Milnor,
Pat Peterson, Aarene Storms,
Cherie Trebon, Jill Johnson
Lenore Jackson

In the Wind is published quarterly by the Seattle Storytellers Guild, a non-profit organization dedicated to promoting the art of storytelling. A one-year subscription is included in Guild membership. Articles and comments should be directed to story@whidbey.com

Fall issue deadline: September 15

Story Corps

Story Corps is an oral-history project that began in New York with people from age 5 to 103 telling their stories. Two Airstream trailers outfitted with recording studios will roam the country. Sessions last 40 minutes and involve either an interviewer talking to the subject or family members or friends interviewing each other. About 100 interviews will be done in each location. One trailer will be in Seattle September 7–26. To learn more about this project, go to StoryCorps.net.

Notes from the President

The past year has been one of both growth and change for the Guild. The Tellers Directory feature lets anyone looking for a storyteller browse the list and contact the teller directly. Our website (www.seattlestorytelling.org) has given our members and the general public a way to keep track of Guild events. And our monthly events at All for Kids and Ravenna Third Place have presented some new voices along with old favorites.

Comings and Goings

The Board of the Guild has experienced and will continue to experience changes in the past and coming years. The election at the Annual Meeting resulted in the re-election of current members. There are additions to the roster.

Glenn McCauley has stepped up to serve as Treasurer, a position **Cherie Trebon** held in the past. Cherie has made a permanent move to Port Angeles, but will continue to serve as Folklife liaison. **Ellin Huttel** will be in charge of Publicity.

In the fall, **Lenore Jackson** will be leaving Seattle to return to Texas. Lenore has been a vital part of the storytelling community, both as a teller and valued Board member. She has held several positions and her current roles as Website Coordinator and Newsletter Layout need to be filled. (*See page 1 and page 6 for information on these two positions.*) Please take time to give them a look and see if you—or someone you know—might be interested.

Marilyn Milnor will be taking over for Lenore as our new State Liaison for the National Storytelling Network. We look forward to Marilyn's report from the National Conference. Lenore also hosts the Raintales Story Circle. Stay tuned for a new time and place.

We appreciate Glenn and Ellin stepping forward to serve on the Board. We all have busy lives and the gift of time is one of the most valuable we can give these days.

The Seattle Storytellers Guild is an organization of members and we welcome your participation—as a teller or as a listener. The Guild can only grow and prosper with member support and enthusiasm. Contact your Board members. Let them know what you would like and then volunteer to see it happen. Get involved and help spread the joy of storytelling.

Pat Peterson

Fanning the Embers

Jill Johnson

Twenty-nine tellers from all over Washington—Seattle, Vashon and Bainbridge Islands, Port Townsend, Olympia, Indianola, and Shelton—and Portland and Eugene, Oregon, gathered on May 21 at a park in Olympia for a first meeting of a new group of Pacific Northwest storytellers.

The organizers, **Allison Cox**, **Jana Dean**, and **Rebecca Hom**, created an informal event that featured plenty of story sharing, mingling, a delicious lunch, and afternoon discussion groups created through participant interest. Discussion group topics included coaching, workshops, and other teller support; social and cultural links of storytelling; and how to develop a successful guild.

Notes from each group were shared with all who attended and a mailing list and Yahoo email group were created. Almost all agreed that just getting together and meeting one another was a really positive start and we should meet again—possibly in September. A planning group has begun work on a date, venue, and agenda. For more information on this event, contact Rebecca Hom at rebhom@juno.com.

Hope Is Not for Sissies

Doug Lipman

There's a Jewish literary story about a man named Bontsha the Silent. He lives an uncomplaining life, never accusing any for his suffering. After he dies, the angels ask him, "You may have anything in Paradise. What would you like?" He answers, "Could I have, every morning for breakfast, a hot roll with butter?"

How did the angels react to his wish? You might expect them to be pleased that he remained modest in his expectations. Instead, the angels were ashamed. That was all he could dream of? That was the extent of his hope?

This story reminds me that hope is not merely a sunny outlook, nor a denial of the hard facts of our lives. Rather, hope is an accomplishment. Like freedom, it must be re-won in every generation. Maybe in every year . . .

Storytelling Nourishes Hope

For me, storytelling has a special role in the hopefulness I feel about our war-torn, greed-strewn world. It represents one of the forces that counters inhumanity, broken relationships, and passivity. In particular, storytelling makes me hopeful in these five ways:

1. Storytelling helps people listen to one another.

In a world with an ever-increasing work pace, we tend to interact with others only in terms of economic function. (You are the cashier; just tell me how much I owe.) Storytelling is a form in which we know (mostly) not to interrupt, but to hear someone out. Storytelling, therefore, counters the tendency toward shorter and shorter interactions in which no one pays attention to anyone else. And we know just how to reciprocate when we've heard a story. Most of us respond to a story by thinking of stories of our own we wish to tell. Thus, story-listening leads to more of itself.

2. Storytelling builds empathetic relationships.

Story-listening makes us respond to another's words, not merely as statements to be agreed with or countered, but as an invitation to empathy and imagination.

Hearing others' stories, we perceive the tellers as the protagonists in their own lives. We see them, not as objects, but as subjects.

3. Storytelling empowers us.

The telling of a story can be an act of mastery. Whether we are telling a life experience or a traditional tale, we decide what to tell and how to tell it. As a student of literature, I learned to criticize stories and

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A Long Vacation

Radio Play by Garrett Vance
and Birke Duncan

CD available for purchase on amazon.com

Many of you know that I grew up listening to the radio—not music, but the wonderful afternoon serials as a child and later the dramas, comedies, and mysteries. Leaning against that big old Philco console, bathed in the green glow of the light from the dial, I traveled the world—real and imagined, creating pictures in my mind. So when Birke contacted me and asked if I would like to listen to this CD, I was intrigued.

Garrett Vance and Birke Duncan created a story that demanded a medium other than the printed page or stage and a radio play was the answer. In just a few sentences, the listener dives with the protagonist—Ray, an American teaching in Japan—into the underwater dreamworld of an enchanted vacation. *Turning his face upward, he saw a figure at the surface with the sun behind. All he saw was a slender black silhouette: Long hair billowed around the head like an open fan. Rays of light passed through its dark strands to form a shifting golden halo.*

I listened to *A Long Vacation* in the car, on a road trip through the high desert county of Eastern Oregon. My world outside was hot and dry, but the play took me to a magical and sometimes eerie underwater world. The actors and sound effects are first class. There are so many ways to tell a story. Take time this summer to "return to those golden days of radio," pop in this CD, and take a journey to another world.

Reviewed by Pat Peterson

Kathy Currie presented a riveting program at Ravenna Third Place on May 2. It was a gripping compilation of women's diaries on their journey over the Oregon Trail. Kathy fascinated us with the circumstances these women were in, and the trials they went through. We thought you might like to know her process of putting it together and the sources she used. Kathy has graciously agreed to share these with us.

T travels on the Oregon Trail

Kathy Curry

When the third grade teacher called asking if I could do a program on the Oregon Trail and include Tall Tales instruction, I said, "Of course." Then followed a journey of my own. I checked out diaries and books of letters from the library. I talked about my project, and people mailed me their sources. I read and read and read. For nearly four months I read dry, intellectual treatises and completely involving personal accounts of journeys on the Oregon Trail. I wanted to do the women's stories, a perspective so completely different than what we learned from history books and *Wagon Train*.

I learned that their stories depended on when they went, both in years (or decades) and the day or month they left. I learned the trains were so numerous they actually were often only a few hours apart, and just like traffic today, one train often overtook another. I learned how few left in 1843 and how many left 30 years later. But mostly I learned that compared to these women, I am a wimp.

If the trip to the store is more than a mile, I drive. They walked two thousand. If the weather is cold, I make a cup of tea and curl up on my sofa with an electric blanket, they heated rocks and sat on them. I want a cup of coffee, I drive to Starbucks—they drank acorn and pea coffee or made it from molasses and bran after they strained the Platte River through their aprons. I don't feel good, I go to the doctor—they swallowed rattlesnake oil. And so, so much more.

I loved doing the research, I found out so much I never knew. A picture that Hollywood would never be able to make. A determination and a resignation quite foreign to us "modern" folks. How anyone made it all the way here boggles my mind. But after I made my own trip to the end of the Oregon Trail—Oregon City, Oregon—I had to get busy writing. Now writing is not my long suit. I am much more at home using other people's words. But of course, most of what I wrote was other people's words. I immersed myself in the journey, from

Independence to "jump off," and then the long, the decision to leave home, to getting to slow journey across 2000 miles of world. A world without rest stops and minimarts, a world with no roads or e-mail, a world of small miracles and great sorrows. Finally, cold, hungry, and quite impoverished, I reached Oregon. (OK, so my character was cold, hungry, and quite impoverished, but I was trying to diet and it was raining outside, and I hadn't gotten paid yet.) *(continued on page 7)*

PERFORMING TELLERS DIRECTORY

new listing

Marilyn Milnor

www.seattlestorytelling.org

..... Goldmund

(continued from page 2)

After a break came the highlight of the evening, the original idea behind the event: hearing the same story in four different languages! *Bremen Town Musicians*, was told first in German, with audience participation in the form of a short song as each new animal was invited to come to Bremen. A French teacher with amazing acting skills presented the story in her native tongue, followed by a somewhat less dramatic telling in Italian. The fourth version was in Chinese, and so well done that listeners were positive they could understand every word. A final tale about a German man in Paris was told in German by a Frenchman.

The audience's verdict seemed to be, "Wow! Stories from around the world, understandable in any language, contribute to international understanding and empathy." Goldmund is looking forward to bringing more international storytelling to Munich in the future.

Editor's Note

Jill Johnson

It feels as if I'm losing my arm—or a leg—or maybe an eye. After only twelve months working as a team to put out this newsletter four times a year, I'm losing my partner—**Lenore Jackson.**

There are plenty of other people who have helped: writing articles, getting schedule information to me, suggesting ideas—but Lenore is the one who sits down with me (electronically) and helps put all the pieces into place.

I've never worked online with a partner before. As messages zip back and forth and articles get written, edited, and laid out, a sort of joint vision begins to form. We didn't talk about it much; it just sort of happened. And it was FUN. And I will miss it.

And you will too. Because unless we find someone who has the technical ability—and the time—to assist with layout and mockup, your newsletter is going to be delayed—or worse.

- **SO—I need a new partner. It really doesn't take that much time (just a few hours each quarter). You don't have to go to any more meetings. Lenore (lenorestory@msn.com or 206-284-2976) will be happy to tell you more about the position and to get you started.** ➤

Of course, Lenore has done a LOT more than just work with the Guild newsletter. She has been a mainstay of the Board and has been involved in many different activities. And we are grateful for all the many things she has done for the Guild. But me—I'll miss our quarterly get-togethers—a lot.



Guild member **Andy Helman** has received the news that *O is for ORCA: A Pacific Northwest Alphabet Book* was chosen for the Washington State Library's Washington Reads program. "The honor is bestowed . . . recognizing your contribution to Washington's cultural heritage." Of the five books that were honored under the theme "Washington Through the Photographer's Lens," Andy's was the only one for children.

..... Doug Lipman

(continued from page 4)

sought to articulate their "true meaning." As a storyteller, though, I have learned to make stories my own. I seek to clarify which meaning—of the infinite number of meanings a story can have—I most want to convey to the particular listeners I am blessed with today. I experience the active role of the artist.

4. Storytelling can be a universal art form.

If art makes us more human, what forms of art are accessible to the largest number of people? Zoltan Kodaly, the inspiration for an international program of music education, said that we don't have enough money to buy everyone a piano or a violin. But everyone has a voice, and we can teach them to sing. Like singing, storytelling requires no equipment. It is as suitable for the poorest peasant as it is for the wealthiest executive. Unlike singing, it is already practiced in some form by everyone—so the learning curve is even more gentle. And we begin it young and never outgrow it.

5. Storytelling can make us bigger.

The content of some stories, of course, can actually diminish us. But the vast majority of stories enrich us. In general, the more stories we hear and know, the larger our emotional and social vocabulary. Storytelling gives us a way to imagine the things we haven't imagined yet. To broaden our scope. To tread, as listeners, down the path trod by Bontsha the Silent, and yet to make a different choice in our own lives. To have experienced, through stories, some of the wishes we haven't yet wished for ourselves. To remember the dreams we gave up because we felt discouraged. To ask for something more than two lumps of sugar; to ask for something really hard. To rediscover both the value of the dark and the value of the light. To build, one story at a time, our own forms of hope.

(Adapted, with permission, from Doug's email newsletter, eTips from the Storytelling Coach, No. 37. Anyone interested in receiving Doug's monthly e-newsletter can contact him at eTips@storytellingcoach.com.)

Storytelling Class

After a three-year break, North Seattle Community College Continuing Education Department will again offer in late October a beginning storytelling class taught by storyteller and Guild board member, **Cherie Trebon**. Look for additional information in the fall edition of *In The Wind*.

Africa—a Reprise

Jill Johnson

As most of you know, I spent six weeks last fall in South Africa, and then Cameroon, where I lived and worked fifteen years ago. During my time in Cameroon, I did four performances at the American School of Yaounde (ASOY) for all the kids in the school by age groups. The performances made quite an impact, and I was asked to submit a proposal for a presentation at the International Schools of Africa teacher conference to be held in Yaounde (Cameroon's capital) this fall.

While in Cameroon, I also began research and discovered a mother lode of material: stories, traditional tellers, scholars, etc. The find was far too rich to digest in the time I had. I knew I had to go back. And now . . . I can.

I will do two sessions of a six-hour storytelling institute for teachers: all subjects, all grade levels. But the icing on the cake is a panel I am moderating at the conference—featuring three of the informants I met while in Yaounde. Together, we will discuss the use of traditional African storytelling in the classroom.

My hope is that the participants will go back to their respective countries and start digging around to find traditional tellers and scholars—and bring them into their classrooms.

While at the school, I was informed that a young maintenance man named **Emmanuel Ikome** might be interesting to talk with. Later, I spent four delightful hours listening to Emmanuel talk about his grandfather, a shaman of his people, and the stories that his grandfather and Grandmother Julia told him when he was little. If only you could have seen his eyes; they were shining with pride. As I sat there, I thought to myself, yes, this is one thing we storytellers can do. We can help voices like Emmanuel's to be heard. I can't think of any better work to do.

A Pride of African Tales

by Donna L. Washington

Anansi wants to trick somebody else into doing the work—but ends up doing it all himself. A mighty king spoils his young son so much that disaster falls upon the entire kingdom. A clever girl learns the truth about her fiancé—and rescues herself only barely in time. And that's only the beginning.

Storyteller **Donna Washington** prefers to tell stories about people who get exactly what they deserve—and those are exactly the kinds of stories she included in this book. In all, six stories are collected from different regions of Africa, and all are designed to be read, learned, changed, shared, and most importantly—told and enjoyed.

Story source notes and suggestions for further reading are included at the end of the book. Recommended for listeners of all ages, and tellers who are looking for a new tale to tell.

Reviewed by Aarene Storms

..... Travels on the Oregon Trail

(continued from page 5)

I tried it out at Ravenna Third Place. The very kind audience asked me to write up an article for *In The Wind*, with my sources, so that they too could follow the journey of these remarkable women. Whether we acknowledge it or not, we are truly in their debt.

Resources

- Disney, Walt, *American Folktales and Heroes*, 1958, publisher unknown.
George, Alain, *Folk Medicine and Remedies*, Remember When Books.
Murphy, Dan, *Oregon Trail, Voyage of Discovery*, 1992, KC Publications, Inc.
Schlissel, Lillian, *Women's Diaries of the Westward Journey*, 1982, Schoken Books.
Steward, Elinore Pruitt, *Letters of a Woman Homesteader*, 1913, The Atlantic Monthly Company.
Stratton, Joanna L., *Pioneer Woman, Voices From the Kansas Frontier*, 1981, Touchstone Book, Simon and Schuster.

(continued on page 8)

Gene Friese Scholarship

Leslie Creed is the recipient of this year's Gene Friese Scholarship Award. She will attend the Forest Storytelling Festival in Port Angeles this fall and will apply the award toward expenses. There were many worthy applicants this year. We encourage applicants to apply again in the future. It sometimes takes several tries for success. In the meantime, start planning for next year. Gene would be pleased to know that so many in the Seattle area are telling stories and keeping the tradition alive.

Tell at Seattle Children's Museum

The Seattle Children's Museum would like to invite members of the Seattle Storytellers Guild to be a "guest storyteller" in our storytelling circle. The age group would be families with children ages 2 through 10 years old. We are flexible with our times available on the weekends. We can offer you promotion on our website and newsletter, as well as flyers in the museum. Interested parties can contact Kim Gorney at 206-441-1768 ext. 260 or kgorney@thechildrensmuseum.org for any questions.

..... Travels on the Oregon Trail

(continued from page 7)

Stroutenburg, Adrien, *American Tall Tales*, 1966, The Viking Press.
Sundling, Charles W., *Women of the Frontier*, 2000, Abdo Publishing Company.
Wagner, Tricia Martineau, *It Happened On The Oregon Trail*, 2005, Globe Perquot Press.
Williams, Jacqueline B., *The Way We Ate, Pacific NW Cooking 1842-1900*, 1996, Washington State University Press.
Field trip to Oregon Trail Interpretive Center in Oregon City, Oregon.

Guild Events

No meetings in July or August

Tellers' Night Out

Featured teller and open mike
Second Fridays at 7 pm
All for Kids Bookstore
2900 NE Blakeley
206-621-8646

September 9

Lenore Jackson - Seattle Farewell

Before she moves back to Texas, Lenore will share one last evening of stories with us. This ten-year retrospective will bring us something old, something new, something Texan, something not. The swan song of our own armadillo queen is sure to include Aunt Sis (and Lord knows what else).

Ravenna Third Place

Featured teller and open mike
Last Thursdays at 7 pm
Ravenna Third Place Books
6505 20th Avenue NE
206-525-2347

September 29

Jill Johnson - An African Journey

Last fall, Jill returned to Africa after a fifteen- year hiatus. *An African Journey* takes us on safari in South Africa to an international school in Cameroon, a visit to an old Peace Corps haunt, and a magical evening with traditional South African tellers.

Jewel Box Theater

Stories for a Summer Night at the Jewel Box Theater in Poulsbo on July 16 at 7 pm will feature **Kathy Dickerson** of Indianola back for a second performance; **Sondra Ashton** and **David Speck**, co-artistic directors of the Jewel Box and both making their storytelling debuts with stories of their own creation; and **Paul Bryant** of Poulsbo, by way of London and Hollywood, who will be telling pirate tales.



July

11-15

Abegael Fisher-Lang and Miryam Huchet *Inviting the Muse*, West Coast Institute for Studies in Anthroposophy, Sunrise Waldorf School, Duncan, BC, afl@mythopoetica.ca.

16

Kathy Dickerson, Sondra Ashton, David Speck, Paul Bryant *Stories for a Summer Night*, Jewel Box Theater, Poulsbo, 7 pm, KandMCurrie@aol.com.

28

Jill Johnson *Stories Across the Seas*, Jefferson County Library, Port Hadlock, 7 pm. mashenfelter@jcl.lib.wa.us.

August

14-16

Jill Johnson *Storytelling for Writers*, Whidbey Island Writers Association, Creative Writing MFA Summer Residency, Fort Casey, Whidbey Island.

September

3

Angela Davis workshop, *Artist as Entrepreneur, Tips for increasing income while expanding as a successful artist*. All for Kids Bookstore, 2900 NE Blakeley, 1 to 4 pm, 206-621-8646. FREE

9

Lenore Jackson *Seattle Farewell*, Tellers' Night Out, All for Kids Bookstore, 2900 NE Blakeley, 7 pm, 206-621-8646.

10

Jill Johnson *Little, But Oh My!* Wooden Boat Festival, Port Townsend, story@whidbey.com.

16-18

Mary Hamilton, Heather MacNeil, Joyce Greiner *Stories by the Sea* Storytelling Festival, Newport Performing Arts Center, Newport, Oregon (call Barbara Thompson, Springfield Public Library at 541-726-3766).

22

Jill Johnson *An African Journey*, Freeland Public Library, Freeland, 7 pm.

28

Mary Marguerite *Stories and Tea*, Victorian Manor, 610 First Street, Snohomish, 7:30 pm, www.everythingtea.net.

29

Jill Johnson *An African Journey* Ravenna Third Place, 6505 20th Avenue NE, 7:30 pm, 206-525-2347.



Sundays

Global Griot, KSER 90.7 fm Broadcasting 8-11 Sunday mornings, live online at www.kser.org. Three hours of stories, music, poetry, culture, and myths from around the world.

Third Mondays

Story Circle of Whidbey Island Meets at 7 pm at the Golden Otter Bookstore in Langley. Call Jean Gervais at 360-331-1273.

Fourth Mondays

Raintales Story Circle Queen Anne Hill, 7 pm. Lenore Jackson (206) 284-2976. (Not meeting in August, call for new time and location in September.)

First Tuesdays

Frog Rock Story Circle 7 pm, 9702 Sands Avenue NE, Bainbridge Island. Call Alyson 206-842-5293 or Ed 206-842-4562.

Seattle Storytellers Guild

for updated information see
www.seattlestorytelling.org
or call 206-621-8646

2004-2005 Board

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Membership Form

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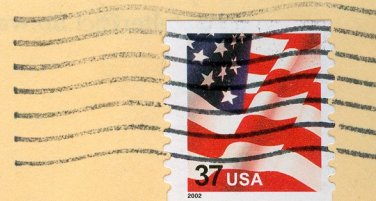
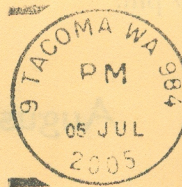
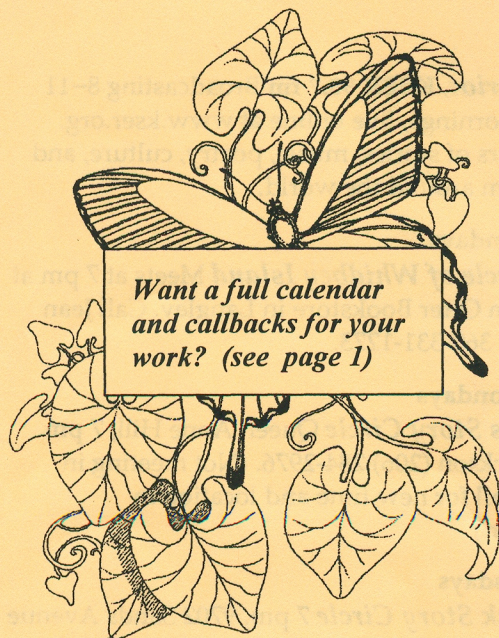
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Seattle Storytellers Guild

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