

Seattle Storytellers Guild



Tellabration!

2006

by Jill Johnson

"All for Kids" was filled to overflowing with appreciative listeners as we presented our annual Tellabration concert, "Gratitude for Gifts", on November 18th. Tellabration is a national and international celebration of storytelling held every November and is designed to bring in listeners new to storytelling and celebrate our connections to our local communities.

Our tellers included **Naomi Baltuck** and family sharing a wonderful memory of her Russian grandmother (who pronounced the English word for carrots and the like as "weh-ge-ta-ble!) and **Mary Dessein** who presented an intriguing version of the Ethiopian tale, "The Lion's Whisker", interspersed with a personal story. **Jill Johnson** shared some nautical tales from her new piece, "Ferry Tales", and

Dawn Kuhlman presented a hilarious excerpt from Farley Mowat's famous "The Dog Who Wouldn't Be".

Mary Brugh

provided some lively musical interludes, and **Allison Cox** capped the evening with a lyrical Maori tale from New Zealand. Phyllis Franklin provided yummy treats and John Wasko was an excellent emcee. People stayed and mingled and talked – and some of those conversations were as animated as the tellers! The proceeds from this concert will go toward a purchase of books from All for Kids for the Odessa Center at Children's Hospital.



In the Wind

Your Own Life is a Story ...

You Made History

Making History Workshop

Saturday, March 10, 2007, 10 am to 1 pm

All for Kids Bookstore, 2900 NE Blakely, Seattle

\$25.00

Author and SSG member Kim Pearson will facilitate a 3-hour workshop based on her book and popular workshop, *Making History*. Kim provides a comprehensive, easy-to-use, and FUN method of exploring the times of your life against a backdrop of historic events. She will lead you on a wild gallop through recent history, exploring how you made a difference, what you contributed, what you witnessed, and how you can share your stories with others. This workshop is for ALL tellers, from advanced storytellers to novices.

This workshop was packed last year, and a great time was had by all remembering and sharing the stories of their lives. This year we will explore the topics of Food, Fashion, Toys & Games, Language & Slang, Books, Music, Movies & Art -- from the great decades of the 1960s, 1970s and 1980s.

Freebie Handouts include timelines, sample topic questions, even a notebook to record your memory "vignettes." (Kim's book "Making History" will also be available for purchase – at a great discount!)

For more information, contact Kim at storykim@comcast.net or 425-865-0409. Or see her website, www.primary-sources.com.



The Gene Freise Scholarship Award

The Seattle Storytellers Guild announces the 2007 Gene Freise Scholarship has been awarded to Phyllis Feinstein. The award of \$100 must be used to attend a storytelling conference, workshop, class or project. Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory. Congratulations, Phyllis!

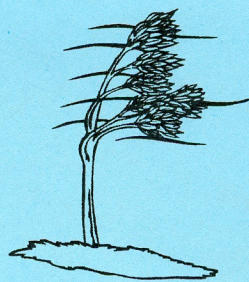


COME TO THE STORY SWAP

Practice your storytelling skills by sharing your stories! Listen to works-in-progress from other storytellers! Everyone -- tellers and listeners alike -- are welcome.

"SO MUCH FUN!"

Second Fridays, 7:00 pm
All For Kids Bookstore
2900 NE Blakeley, Seattle
206-526-2768



In the Wind - Notes from the President

Of Fairies and Monsters and Zombies - and the child within us all

by Jill Johnson

The Story Swap at All for Kids Bookstore on October 13th was more than a little unusual. As the coordinator of the event, I got to the bookstore a bit early. The clerk asked me if I knew about the parents who were bringing their child to hear his story read. Parents? child? a story read? I knew nothing about any of this. Next Eden Bossom and her four year old son, Gabriel, showed up. We chatted for a few moments and then she asked me if I knew who was going to perform the story. Sheepishly, I shook my head. Was I supposed to? What in the world was going on? Then two more parents showed up: Lisa and Ken Schiely and their four year old daughter, Louise. As Gabriel and Louise fidgeted, Lisa explained - the story was written by both of the children. Someone had told them that they could come and bring the children to hear their story performed. I was now utterly lost.

Then John Wasko appeared: the mystery teller. And, slowly, the story began to unfold.

While at the C&P Coffeehouse, a popular coffee house in West Seattle, John had spotted a story taped to an espresso machine: "The Fairy, the Monster, the Zombie, and the Vampire" by Gabriel and Louise - August 15, 2006." He read it with delight, asked George, an employee, who wrote it; and George told him. John asked if he could get a copy of the story. George hesitated; they would need someone's permission to do that. So - George called Lisa, permission was granted for John to copy and tell the story, and both families were informed of when and where.

Before he began, John introduced the two children, explained the situation, and apologized for reading (as opposed to telling) the story. He also asked Gabriel and Louise's indulgence if he didn't "get the story right". Then he read the story. And, as he did, the children were motionless, the whole audience was wonderfully attentive, and the parents beamed with pride.

To present the story, John said he tried to imagine himself as four years old. Then, he said, "I just got into it. Watching the kids - as I told it - was wonderful. Eyes wide... jaws open... they were transported." I told him that the adults in the audience seemed to be transported as well. Experiencing that story with those children gave us all permission - even, if only for a moment - to become child-like; to think and feel as a child once again.

In The Wind

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Spring Issue Deadline:
March 15th

Forest Storytelling Festival - 2006

by Mary Brugh



The Forest Storytelling Festival moved to a new location a little higher in the hills; Peninsula College in Port Angeles, but the Featured Tellers lineup was great as ever!

Jay O'Callahan came from Massachusetts and told stories of the people

from his childhood neighborhood in the Pill Hill area of Boston, bringing those times and people to life. In his workshop Jay paraphrased Flannery O'Connor, saying "If you got through childhood, you have enough stories inside of you." Jay certainly had plenty of stories inside of him!

Liz Weir came from Northern Ireland on the County Antrim coast. As a Senachie, Liz told stories of strange happenings on the Irish hillsides. Liz uses stories to promote understanding and conflict resolution, and she told us more about that in her workshop on Saturday morning. If any of you are considering a trip to Ireland this summer, Liz will be one of the featured tellers at the Cape Clear International Storytelling Festival on Cape Clear Island in Ireland.

Cathryn Wellner came from British Columbia and told stories from her personal experiences as well as folktales. She even had us singing in French. Sky Shivers, a cowboy storyteller from Oklahoma spun a lariat of stories; perhaps true, perhaps not. Rebecca Hom from Olympia, and many other places before that, brought stories of her life adventures, as well as folktales. Tom Rawson brought his banjo and guitar and stories and songs of social justice. He had us singing, too. Pat Peterson was emcee, and as always was as much a part of the festival as the tellers.

There were several opportunities to hear each of the Featured tellers in concert in the just-the-right-size Little Theater at the College. The Featured Tellers also offered workshops on Saturday morning. In each of two time segments there were three workshops to choose from; oh the choices!

Members of The Story People of Clallam County were paired with the featured tellers and opened their sets. There was also an open mike during the Saturday lunch break, giving attendees a chance to be tellers as well as listeners.

The Festival ended with Tom Rawson leading us in singing "This Little Light of Mine." We went our separate ways home with the Forest Festival a little light of memories shining in our hearts. Gratitude to Cherie Trebon and The Story People of Clallam County for such a great festival.

Storytelling at
Ravenna Third Place
6505 20th Ave. NE
206-525-2347
Last Thursday, 7:30 pm



January 25, 2007 ... Merna Ann Hecht

Come experience renowned storyteller Merna Ann Hecht as she presents an evening of literary folktales gleaned from Jane Yolen's books, along with several surprises. Merna will weave through her tales her experiences working with young people who are dealing with issues of loss, incarceration and illness. Merna Ann Hecht's life work is built around the vital role of Story in modern society. A poet, storyteller, and arts and literacy educator, she is currently the storyteller/writer in residence at the Fred Hutch Cancer Research Center School. Merna received a 1999 National Storytelling Network Community Service Award for her work with youth in detention.

February 22, 2007 ... Phil Smart, Sr.

True Stories from Children's Hospital

Come for a heart-warming evening of true stories told by honored volunteer Phil Smart Sr. as he shares the stories of the children he encountered at Children's Hospital. For more than 40 years since becoming the first male evening ward volunteer in the history of Children's Hospital in Seattle, Mr. Smart went to "night school" nearly every Wednesday night. His teachers were hospitalized children who had suffered traumatic illness or injury. They taught Phil lessons in courage, hope, forgiveness, determination, fear, and love. These teachers changed Phil's life in exchange for a little bit of his free time.

Tip: bring plenty of tissues.

March 29, 2007 ... Anne Penfound

Gentlemen, Wise Women and Fools

Spend a delightful evening with Anne Penfound, a native of the British Isles who grew up in an era when the milkman's delivery came by horse and cart, and the rag and bone man trolled the streets inviting you to bring out your castoff treasures with his distinctive cry of "Rag and Bone!" Stories were a part of everyday life. Today Anne tells stories that reflect her experiences and joy of life. She shares folk and fairy tales from around the world which show diverse cultures and life lessons. She enjoys the humor in tall tales and personal anecdotes, and the shiver that a good ghost story imparts. Anne believes that life is full of stories just waiting to be told. Anne is a performance artist with the Portland Oregon Storytellers Guild, Young Audiences of Oregon and SW Washington, and Mythobolus Mask Theatre.

In the Wind



SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM

by Margaret Read MacDonald

A number of interesting new books about storytelling in the classroom have arrived on my desk this year. And I have others which I don't think I have ever reviewed for this column. So here are some quick notes. I suggest ordering the books from the library before you buy. That way you can be sure the book you get fits your own needs.

The Storytelling Classroom: Applications Across the Curriculum by Sherry Norfolk, Jane Stenson, and Diane Williams. Libraries Unlimited, 2006. Sherry Norfolk, Jane Stenson, and Diane Williams have put together a collection of 48 classroom activities submitted by almost as many storytellers. Some are submitted by teachers, some by professional storytellers. The activities are arranged by grade level and the authors note national standards which can be met through each activity. Many ideas here for expanding the story into a classroom activity.

Children Tell Stories: Teaching and Using Storytelling in the Classroom by Martha Hamilton and Mitch Weiss. Richard C. Owen Publishers, 2005. Martha and Mitch have done an excellent job with their new edition of this classic. They have included updated info on the research on storytelling in education, new tips on connecting storytelling with state standards, and updated bibliographies. Plus a DVD accompanies this book. So we can see Martha and Mitch in action and several children telling tales. The DVD also contains 25 downloadable stories. Anyone who plans to teach children to tell tales will want to see this book.

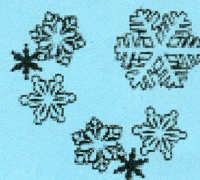
Storytelling in Emergent Literacy: Fostering Multiple Intelligences by Susan Trostle Brand and Jeanne M. Donato. Delmar/Thomson Learning, 2001. The authors talk about the importance of storytelling and give us a chapter about brain-based learning and some how-to info. Then they provide tales and activities for each month of the year. Most of the activities and tales are best suited to pre-school and primary. Teachers and librarians will find some good activity ideas.

Super Simple Storytelling; A Can-do Guide for Every Classroom, Every Day by Kendall Haven. Teacher Ideas Press, 2000. Kendall gives us 40 classroom activities to create storytelling awareness. His ideas are field tested with students and are useful with an older set of students that most of the activities in the books by Norfolk/Stenson/Williams and Brand/Donato. Kendall also has well-thought-out sections on learning and performing tales. Local teller Meg Lippert tells me she finds this book extremely useful!

Telling Stories to Children: A National Storytelling Guide. Edited by Betty Lehrman. National Storytelling Network, 2005. I think this was reviewed here earlier, but will mention it again. 28 tellers comment briefly on

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a plethora of topics related to the use of story with children. Nice articles by our local tellers Naomi Baltuck (on "Intros, Outros, and Story Stretches") and Meg Lippert "Finding and Adapting Folktales"). Some topics not usually covered are found here...Jackson Gillman talks about body movement...Elizabeth Falconer discusses using a musical instrument in storytelling (Elizabeth, who is also from Seattle performs with koto)...and Batsy Bybell (Idaho) has an alarming article about her gutsy telling at fairs...on the street! I'd never have the nerve to emulate Batsy...but for those of you who DO...here is great advice! I was also interested to see an article on the Waldorf Schools Philosophy of storytelling (Janaka Stagnaro)...something I have never quite understood. Not every article will serve you, but there is so much here that like myself you may encounter some unexpected gems.



ONA - ORAL NARRATIVE ARTS Project

by Charise Diamond

A new project called Oral Narrative Arts is beginning. It is a curriculum designed for youth, teaching public speaking skills through storytelling. Each school level will hand stories down to the lower levels as part of their telling/speaking curriculum. Included in the curriculum will be stories collected and categorized according to social emotional learning, character-building, child psychology, and academic standards. The project will also feature scientific measurement of outcomes such as improved self-esteem.

Many storytellers are already engaged in similar work. ONA aims to add and enhance the work and open a few more doors. The project is also about synthesizing what is already out there.

Large trees start with small seeds. The vision for this is large and the beginning is small. There is plenty of room for team work and participation of any size. This curriculum will be flexible and adaptable, fitting into various settings, age groups and time slots. It is not just for schools. It can fit into after-school programs, Boys and Girls Clubs, Scouts, 4-H, Summer Camps, etc.

One key element will be the collection and indexing of stories according to their social/emotional content. Storytellers who already have stories related to academic standards are welcome to contribute to the list and cross-index according to social/emotional learning so that the stories fit in a multi-faceted way.

If you would like to know more about the ONA project, please contact Charise Diamond by email at charise@hightales.com. A simple one-page project summary is now available. Your input is most welcome.



Are your children or grandchildren pestering you to "write the stories down!"? Perhaps you feel that you don't have time to remember your life – you're still too busy living it! It is daunting to write down 40, 60, 80 years of living. It is often an overwhelming task just to remember it.

Many of us think we will write our memoirs – someday. Maybe if we do something fabulous, outrageous, something which alters the course of history. Maybe if we become famous. Or maybe just when we have the time, whenever that will be. But few of us ever get around to it. And the truth is that if you don't preserve your stories – what you did, what you thought, what you felt, what you witnessed – then your stories will die when you do. No one else can tell them like you can. No one else has your eyes, your heart or your mind.

"Well so what?" you may ask. "I'm just an average person. I didn't do anything important." We've been taught that modesty is good manners. You shouldn't toot your own horn. Who are we to think we're important enough to warrant a memoir? No one wants to be an egotist. Or some of us feel that we're just cogs in a vast machine, with little personal power or meaning. We think only those with wealth, power or influence, can make a difference in the world.

If these are your beliefs, you are wrong. Preserving your stories is not about ego. The meaning of your life does not depend upon fame or wealth or even "great" deeds.

We make wills to ensure our possessions are passed on to those who cherish them or can use them. But possessions are just things. Stories are *alive*. One of the greatest gifts you can give your descendants is the story of who you are. What were your hopes, your dreams, your fears, your griefs? What did you learn? What did you teach? Who did you love?

At this time in history, when we as a world are grappling with global difficulties unprecedented in scope, such as terrorism, plague, ecological disasters and more, it is more important than ever that we share our stories with each other. It is vital that we know our individual stories matter. If we all knew that what we do, say, think or feel – no matter how trivial – has meaning and consequences, how would we behave differently? Would we be less inclined to apathy, despair and fear? Would we be more impelled to action, and to using our power to make this world a better place?

Stories show us how we connect with each other, they allow us to teach and learn, they inspire us, and they heal our divisions and our wounds.

Stories of **connection** show how we fit into the great tapestry of life on earth. Today many of us feel isolated and alone. Families tend to be scattered around the globe, and many of our institutions are breaking apart. We have lost touch with our past and are afraid of the future. But when we share our experiences, we are reminded that we are still connected with each other. Each of us has a place and a part and a lineage.

Teaching stories allow us to pass along our accumulated wisdom. With technology advancing at a rate never seen before, and becoming more and more specialized, we can start to feel that we don't understand how the world works anymore. But when we tell our stories, we are reminded that *we* are the keepers of wisdom – not machines or chemicals. That lessons on how to dream, how to love, how to laugh, can only be taught by example, and we are the only ones who can teach each other.

In this time of terrorism and disaster, with news media around the world blaring stories of violence and greed, **inspirational** stories give us hope. They remind us that people can not only cope with disaster, but turn it into triumph. That ordinary people, folks just like us, have depths of courage, compassion and creativity. When we hear their stories, we are inspired to believe in the possibility of our own heroism.

Today fear, with its consequence of anger, permeates our society. Stories of hatred, revenge, and pathological madness abound. We have come to expect lies and secrets from our leaders. Our society is urgently in need of **healing**. In order to do so we need to forgive each other, and ourselves. Sharing our stories comforts us and reminds us that we can be whole. We walk along a path whose way stations are understanding, compassion, and finally forgiveness. We can be healed of our anger and our fear.

Connection, wisdom, inspiration and healing: these are the reasons we tell our stories. Telling our stories is important because we are.



excerpt from *Making History*,
© 2005, Kim Pearson

In the Wind

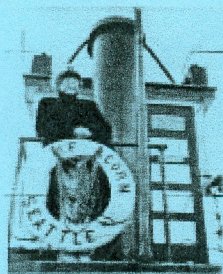
SPARKS & THE HOT SEAT WITH JAY O'CALLAHAN

by Mary Brugh

It was a rare treat to attend Jay O'Callahan's Workshop at the Forest Festival this year. After some warm-up exercises, Jay described his process of starting work on a story. Most of his stories are either about people he has known or people he has met through the memories of others. He went into some detail about using movement, place and images to bring to life a character named Edna Robinson, one of several individuals he learned about from interviewing the elders of a small town. By the end of that part of the workshop we were all eager to hear the rest of that story (I guess we'll have to buy the CD).

Then we did three "story sparks." Working each time with a different partner, Jay said "think of a person from your childhood," "think of a time you danced," and last, "think of a time you felt totally free." With each of these sparks we had a little time to think of the person or event, remembering with all the senses, everything we could. Then we had 2 minutes to tell it to our partner, followed by the partner having 30 seconds to give appreciations; the partners then switched roles. Then a couple pairs were chosen to show the entire group what they had remembered. And it was true; a spark like that could bring up memories worthy of a story.

Jill Johnson has worked with Jay before and they did an interesting exercise that Jill had not done before. Jill told a piece from her story "Little, But Oh My!" Then Jay did an exercise with her that he called "The Hot Seat." He interviewed Jill as Berta, the first woman ferryboat captain on Puget Sound, and the main character in Jill's story. As Berta, Jill answered, sounding very

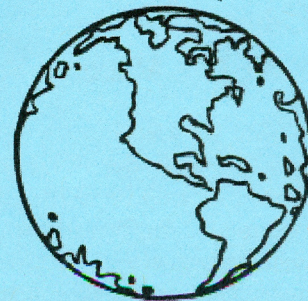


Norwegian. The questions went beyond the scope of the actual story but Jill/Berta was able to answer them because through research, interviews, and developing this piece, she really knew Berta and her story. It was a fascinating exercise.

Jay concluded the workshop by once again quoting Flannery O'Connor, "If you go through childhood, you have enough stories inside of you."

MEMBER SPOTLIGHT Storytelling in Europe

by Judith Alexander



Hello from Europe! I am currently in Munich, Germany, enjoying many storytelling events and meeting some very interesting people. The Second Munich Storytelling Days in October were sponsored chiefly by the Storytelling Guild, Goldmund ("Golden Mouth" — www.goldmund-verein.de). There are about 75 members, many of whom are certificated Goldmund Storytellers, having completed an apprenticeship consisting of seven weekend seminars and at least one performance at a Goldmund Storytelling Evening.

Additional day-long and weekend seminars are offered on such topics as Storytelling with Kamishibai ("table theater"), Storytelling with Children, Autobiographical Storytelling, and Getting Started in Storytelling. Norbert Kober, the founder of Goldmund, is working on his doctorate, focusing on the pedagogy of storytelling. He is the main teacher/trainer, but the education of a cadre of Goldmund trainers is in the works. Individual Goldmund members have started "Forums" on topics of particular interest: autobiographical telling, telling with and for children, story repair shop, experimental workshop, and a story swap called, "Silk, Saffron, and Sandalwood." Many of these are held in people's homes, but Goldmund also has office space with a room big enough to hold meetings and seminars or even performances.

Once a month in the afternoon, there has been a "Storytelling Cafe," where 4-6 tellers were on the "menu" to tell a story, followed by an open mic if time allowed. When I volunteer to tell, I generally tell in English, which most of the group understands well enough. A few times I have worked hard to produce a story in German without too many grammatical mistakes.

This month (January) I'll be back in Seattle, but I am returning to Europe in March to participate in the storytelling project funded by the European Union Cultural Ministry. I'll be visiting Glasgow, Scotland and Riga, Latvia, as well as Munich.



ON THE ROAD IN SEARCH OF STORIES ...

by Virginia Rankin



Going North ...

"Tell it! Move it!: Kinetic Theater Approaches to Storytelling" What a tantalizing title for a workshop. I knew nothing about the presenters, a pair who called themselves Eth-Noh-Tec, but their focus on movement, vocal characterization, and facial expression convinced me I had to go. And so I went - all the way to Bellingham. The drive was beautiful; the venue, an old Carnegie library, was perfect.

The workshop itself was wonderfully energizing. First we watched our instructors, Robert Kikuchi-Yngojo and Nancy Wang, demonstrate their sound and movement based style of storytelling. Before we had time to think, 'I can't do that,' we were up on our feet, and moving.

We learned - by doing - the difference between punching and slashing, between dabbing and flicking, between gliding and floating. We learned to do these different actions with our whole body, or perhaps just with a shoulder or a finger or a nose. We changed levels - high, low, and everything in between. We realized we could make our voices punch and flick and float as well.

We applied and deepened our learning by taking a movement we had been trying out randomly, and using it in a sentence from one of our own stories. It was while I tried to float as the Crane Maiden that I received clarifying feedback on how floating differed from gliding. I started to see one of my oldest characters in a new way.

Watching the various ways the other participants used what we were learning made clear that this was not a one right way approach. Instead we were presented with new options. People used what suited their personality and stories to come up with something highly individual.

On the drive home I felt grateful to the good people of the Bellingham Storytellers Guild who brought this exciting California duo to their city. You can reach them at bhamstoryguild@clearwire.net You can learn more about Eth-Noh-Tec at www.ethnohtec.org.

Going South ...

On a recent Saturday night I found myself looking for an evening's entertainment in Portland. I was pleased to learn that the Portland Storytellers Guild was offering a program at the Kennedy School. I had a picture in my head of this venue, and was amazed to find myself in an old school building that had been transformed into a facility holding restaurants,

a pub, a bed and breakfast, and the "Community Room" where the PSG hosts several monthly events.

Four dollars bought me admission to a 2- hour program, featuring 3 different tellers -Margaret Eng, Lynn Fike, and Lawrence Howard. The theme was "Shelter from the Storm: Surviving Winter's Cold and Warming the Human Spirit," and it was chilly enough that evening to put us in the mood.

Lawrence began with a recitation of "The Cremation of Sam McGee," with Lynn putting in an appearance as the poor miner from the South who could never get warm. Margaret then became an old Chinese Grandmother spinning a mythic tale while sitting on a stove to keep warm - what a wonderful connection. Lawrence then transported us to the icy kingdom of Grandfather Frost, a place he made so real I both saw it and felt it. Lynn concluded the first half with a story about a man who refused to go with Death until spring. I love surprising stories and this one kept me guessing until the very end.

The Portland Guild does three events a month. If you are heading south, check out their website before you go: www.portlandstorytelling.org

The Urban Wilderness Project's GRIOT WORKS presents: "The Art of the Tale"

a Storytelling and Performance Workshop Series

Join Jourdan Keith for this workshop that will enhance your public reading and performance skills, help you create engaging oral presentations and overcome that #1 fear of public speaking. We focus on developing an authentic voice, selecting the right story, telling to all ages, and applying the skills to your employment or education goals. Jourdan Keith was recently voted Seattle Poet Populist and has been featured in Seattle Magazine, Seattle Woman and Colors NW. She is the Founder and Director of Urban Wilderness Project, and believes that connecting to the natural world is critical to restoring communities, reducing domestic violence, building relationships, and acknowledging and healing historical injustices.

Tuesdays, January 9th through February 13th, 2007

5:30 pm to 7:45 pm

Fireplace at Cal Anderson Park Shelter,
11th & Pine Street, Seattle

Cost: Only \$10 per session or \$55 for the series

To register, go to www.urbanwildernessproject.org
or call 206-579-5848



Help Make Storytelling Better Known!

by Doug Lipman
www.storydynamics.com

One of my pet projects has been the furtherance of business storytelling through the Storytelling in Organizations (SIO), a special interest group of the storytelling membership organization in the U.S., the National Storytelling Network. (www.storynet.org)

I attend SIO's meetings, offer them free space on my web server, etc., because I believe that storytellers, working together, can help educate the public about the value of storytelling in all contexts - but particularly in organizational settings. Can you imagine what it will do for storytelling to have it become a widespread business tool? (Hint: no matter who you tell to, aren't you tired of hearing "Isn't that just for children?")

There have been many signs that the time has come for organizational storytelling to become recognized in its own right, but one of the most significant signs, in my mind, is the presence of a new book, **"Wake Me Up When the Data Is Over: How Organizations Use Stories to Drive Results."**

What's special about this book?

1) For starters, its content is wide-reaching. It showcases 171 business leaders worldwide (giving more than 70 examples of story use). It covers a wide range of business topics, such as branding, strategy, customer service, dealing with difficult issues, organizational change, financial management, and leadership development. No matter your interest in storytelling, you will find a wealth of great information about how storytelling can be applied.

2) This is not a book of theory - it is a book that describes tangible results in the real world. It is not what people **SHOULD** do or **COULD** do with storytelling - it reports on what people **ARE** doing. For that reason alone it should be on the shelf of anyone who cares about the power of storytelling.

But the reason that makes it closest to my heart is this:

3) The editors of this book, from the editor Lori Silverman (co-author of *Stories Trainers Tell*) to the individual chapter contributing authors, are all members of SIO. In other words, this is not only the first book on organizational story use to describe such extensive real-world, in-process, applied story work, it is also the first book by a major business publisher (Jossey-Bass) in which NSN has taken such a central role.

For those reasons, I encourage you to support the work of these storytellers. If this book succeeds, others like it are sure to follow.

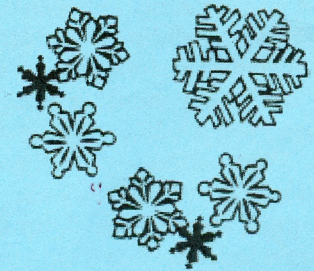
Winter 2007

KSER Radio's Global Griots



Tell stories for adults and kids, followed by an open mike for audience members with a tale to tell, the 2nd Saturday of each month at Zippy's Java Lounge, 1804 Hewitt Ave., in downtown Everett. For more information, contact Jim or Aarene at (425)318-2493 or email aarenex@comcast.net.

AND listen to KSER90.7 FM every Sunday morning, 8-11 am, or online at www.kser.org, for 3 hours of stories, music, poetry, culture and myths from around the world. If you are interested in performing stories live on the radio, contact the program hosts at globalgriot@yahoo.com.



KAMISHIBAI STORY THEATER: The Art of Picture Telling

by Diane De Las Casas

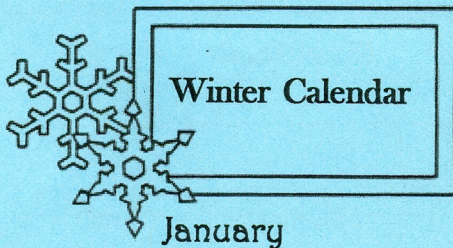


from Teachers Ideas Press
www.teachersideaspess.com

Diane De Las Casas has adapted 25 folktales from across Asia for whole classroom use, borrowing a Japanese method of storytelling through pictures. Kamishibai Theater harkens back to itinerant storytellers (Kamishibai Men) who conveyed their tales by means of illustrated cards slid into slots in wooden stages built on the back of their bicycles.

This book includes an introductory chapter describing in detail the methods to use in coaching students in the art of Kamishibai Story Theater. It offers tips on rehearsing, and detailed discussion and background of the Kamishibai processes, and it describes how to coordinate grade-level story presentations.

The stories in Kamishibai Story Theatre will delight children in grades 2-6, enticing them to participate in their own story fest. You can order a copy from www.teacherideaspess.com/catalog/TIP4043.aspx.



Winter Calendar

January

5 **Nanaimo BC Story Circle**, *Stories to recharge your spirit*. Join Nanaimo storytellers in the launch of their Story Circle. Featuring Duncan Shields from Vancouver, with Barry Hall on guitar, and more. 7:30-9:30 pm, Coyote's Cafe, 1045 Terminal Avenue, Nanaimo, BC. \$5. For more information call Margaret at 250-729-9994 or EM storyshare@telus.net.

9 **Griot Works**, *The Art of the Tale Workshop with Jourdan Keith*, 5:30-7:45 pm, Cal Anderson Park Shelter, 11th & Pine St, Seattle. To register, go to www.urbanwilderness.org or call 206-579-5848. \$10 per session or \$55 for the series.

12 **Seattle STORYSWAP**: all tellers welcome! All for Kids Bookstore, 2900 NE Blakeley, Seattle, 7PM. 206-621-8646.

16 **Griot Works**, *The Art of the Tale Workshop with Jourdan Keith*, 5:30-7:45 pm. See page 7 for details.

17 **Following Your Bliss: Storytelling with Maggie Bennett**. St. Madeleine Sophie in Bellevue. 12:00 noon. For more info, contact bennettmbh@yahoo.com.

23 **Griot Works**, *The Art of the Tale Workshop with Jourdan Keith*, 5:30-7:45 pm. See page 7 for details.

25 **Merna Ann Hecht Storytelling Concert**, Ravenna Third Place, 6505 20th Ave NE, Seattle. 206-525-2347. 7:30 pm. See page 3 for more information.

30 **Griot Works**, *The Art of the Tale Workshop with Jourdan Keith*, 5:30-7:45 pm. See page 7 for details.

February

1-4 **Vancouver International Storytelling Festival 2007**. *Getting Your BEARINGS: a Sense of Place*. Presented by the Vancouver Society of Storytelling. For more information, see www.vancouverstorytelling.org or call 604-876-2272.

6 **Griot Works**, *The Art of the Tale Workshop with Jourdan Keith*, 5:30-7:45 pm. See page 7 for details.

9 **Seattle STORYSWAP**: all tellers welcome! All for Kids Bookstore, 2900 NE Blakeley, Seattle, 7PM. 206-621-8646.

13 **Griot Works**, *The Art of the Tale Workshop with Jourdan Keith*, 5:30-7:45 pm. See page 7 for details.

15 **Smart Sr.**, *True Stories from Children's Hospital*, Third Place, 6505 20th Ave NE, Seattle. 206-525-2347. See page 3 for more information.

March

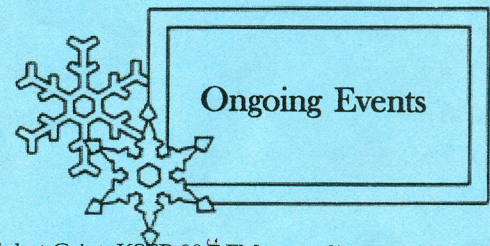
9 **Seattle STORYSWAP**: all tellers welcome! All for Kids Bookstore, 2900 NE Blakeley, Seattle, 7PM. 206-621-8646

10 **Your Own Life is a Story: Making History Workshop** with Kim Pearson. \$25. All for Kids Bookstore, 2900 NE Blakeley, 10am - 1PM. Contact: storykim@comcast.net or 425-865-0409.

14 **Lore, Legends & Lyrics of the Irish** with Maggie Bennett, Northshore Senior Center in Bothell. Free! 1:30 pm. For more info contact bennettmbh@yahoo.com.

21 **Songs & Stories for a Spring Day** with Maggie Bennett, Redmond Senior Center, 11:30 am. For more info, contact bennettmbh@yahoo.com.

29 **Anne Penfound**, *Gentlemen, Wise Women & Fools*, Ravenna Third Place, 6505 20th Ave NE, 7:30 pm, 206-525-2347.



Ongoing Events

Sundays Globat Griot, KSER 90.7 FM, or online at www.kser.org, 8-11 am. Stories, music, poetry, culture, and myths from around the world.

One Sunday a Month, Frog Rock Story Circle, 3:30 - 6 pm, at 9702 Sands Ave NE, Bainbridge Island. For more information and to get on the mailing list to discover which Sunday, contact Ed Sheridan at sheridan@bainbridge.net or 206-842-4562.

Third Mondays Victoria Story Swap, Stories at Fern, 7:15 pm. 1831 Fern Street, Victoria BC. Non members \$5.

Fourth Mondays. F.E.A.S.T. (Friends Eating & Storytelling Together) at the Olympic Hostel in Fort Worden, Port Townsend. Bring a friend, bring a story, bring your ears. 6:00pm Potluck dinner, 7-9 pm Story Swap. For more info, contact Sidonie Wilson at 360-732-7564 or sidomaroon@olympus.net.

Third Thursdays Tale Traders Story Swap in Bellevue, 7-9 pm. Call Jan at 425-747-6142 for more information.

Last Thursdays Storytelling Concerts at Ravenna Third Place, 6505 20th Ave NE, Seattle. 206-525-2347.

Second Fridays Monthly Story Swap in Seattle, 7PM, All for Kids Bookstore, 2900 NE Blakeley. 206-526-2768.

Third Fridays Bellingham Storytelling for the Love of It, 7-9 pm, Fairhaven Library Fireplace Room. 360-714-9631 or bhamstoryguild@clearwire.net.

Second Saturdays Storytelling by Global Griots, at Zippy's Java Lounge, 1804 Hewitt Ave, Everett. 7:30-9 pm. For information contact Jim or Aarene at (425)318-2493 or aarenex@comcast.net.

In the Wind

Seattle Storytellers Guild

for updated information see
www.seattlestorytelling.org
or call 206-621-8646

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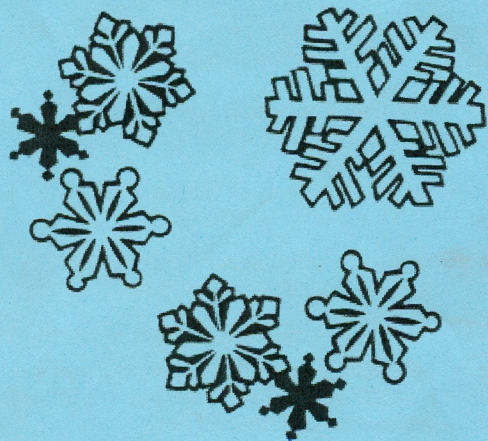
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RENEWAL ☐

Seattle Storytellers Guild

PO Box 45532
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Look! Your membership expiration date is now printed on your mailing label, making it easy for you to renew your membership so you never miss an issue of *In The Wind*.



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