



# In the Wind

Dear SSG members,

This has been a year of growth and development for the guild -- a year of triumph and of challenges. Membership is way up. Our website continues to add exciting new features. We hosted many events throughout the year at which we welcomed many fans of storytelling.

Spring's end brought big changes, as we lost some favorite Seattle story locations. Santoro's Bookstore moved to a smaller space in May, and Chauni Haslet, owner of All For Kids Books & Music, retired in June. Many of you enjoyed performances and workshops at those locations, and we're sad to bid farewell to those old homes. But as they say, when one door closes, another opens -- a bit farther north, in this case.

That door is at Haller Lake Community Center, home of the Haller Lake Arts Council, a nonprofit organization that serves its community by promoting art in all forms, including storytelling and folk music. The center is a beautiful old building with new hardwood floors, parking, a kitchen, a small stage, and seating for up to 300. We are very fortunate to have found such generous patrons and collaborators in Larry and Desiree Smith of the Haller Lake Arts Council.

The center, accessible by Metro bus, is located at 12579 Densmore Avenue North in Seattle. This is just north of Northgate, between Interstate 5 and Highway 99. For a map to the center and information about the many activities sponsored by the Haller Lake Arts Council, visit [www.hallerlake.info/hallerlakeartscouncil.html](http://www.hallerlake.info/hallerlakeartscouncil.html).

Beginning in September, we will host our monthly **"Tales for a Thursday Evening"** at **Haller Lake on the second Thursday of each month**. Also on the SSG calendar of upcoming events at HLCC are a workshop by storytelling legend Diane Wolkstein in October and a concert of stories celebrating Earth Day next spring.

Elsewhere around the region, next fall we will continue our cosponsorship of the **Edmonds Storytelling Circle's** popular series for adults each **fourth Wednesday of the month**. It has been standing room only for candlelight storytelling and wine tasting on the Edmonds waterfront, and well worth the trip.

We are still looking for a café, a bookstore, or a cozy living room -- preferably in a more central-to-Seattle location -- in which to hold a **monthly story swap**, preferably on the **third Friday of the month**. If you have any ideas or would like to volunteer your home or business, please let us know. We'll keep you updated in the monthly emails.

Thank you again for your continuing support. We welcome your ideas and suggestions, and we look forward to sharing another exciting year of new beginnings and many happy endings.

Naomi Baltuck  
President, Seattle Storytellers Guild



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## News from the Web

by John Wasko

### Story Download Now Dial-up Friendly

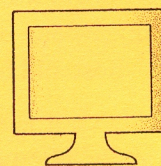
We have worked out the bugs! Now, folks with the slower 56k dial-up connections to the Internet can listen to our website's downloadable story with no problems. Just click on the "Listen" link and the story will begin playing, without interruption, within 15 seconds. The current story is a Paul Bunyan tale told by member Kathy Currie. Enjoy it at [www.seattletorytelling.org](http://www.seattletorytelling.org). A new story will be posted on the website every season. If you have a story (about 5 minutes long) that you'd like recorded and posted on the website, contact John Wasko, membership director, at [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com).

## Newsletters by Mail -- or Email!

*In the Wind* will be coming to the mailbox of your choice this fall. In response to member interest, we're offering you the choice of receiving the SSG newsletter by traditional U.S. Mail or as a PDF via email. Electronic newsletter delivery will start with the fall 2008 issue for those members who choose the new format. It will look just the same, only without the paper.

What should you do? If you want your newsletter in the **mail**, do nothing. We'll send your copy as usual.

If you want your newsletter by **email**, send a message to both [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com) and [becwig@comcast.net](mailto:becwig@comcast.net) -- and we'll send your fall news on the computer. You can change back to paper copies any time.



### Not Junk!

by Virginia Rankin

Sometimes email programs send your valued storytellers guild messages to the junk mail folder! Here's what I did when a message from my sister turned up in junk. Select the message, and then right-click with the mouse. Choose "junk email" in the menu that appears, and then select "add sender to safe senders list." This process will work with PCs using Outlook. Every email program should have a similar option. Try your manual or online help for further advice.

### A New Board, 2008-2009

by Naomi Baltuck

Another year, another Annual Meeting! On June 6, at the SSG Annual Meeting, the following officers were elected to the board.



Naomi Baltuck, President  
Richard Wells, Vice President  
Rebecca Kettwig, Newsletter Editor  
Thom Garrard, Secretary  
Glenn McCauley, Treasurer  
John Wasko, Membership Director  
Ellin Huttel, Recruitment  
Brooke Zimmers, Outreach

Six of these members were reelected, but let us introduce you to the two new board members.

Thom Garrard is a school librarian and a storyteller, who performs both solo and with his family, the Baltuck/Garrard Family Storytellers. He is a longtime member of the guild, and his wife says he takes pretty good notes. Brooke Zimmers teaches communication at Shoreline Community College and loves touting the power of storytelling in all of her classes. She is interested in generating new and exciting ways to breathe life into the guild and into storytelling in general.

We thank outgoing board members Cherie Trebon, Kim Pearson, Virginia Rankin, Mary Brugh, and Nancy Keifer for their service to the guild. Mary Brugh is resettling in Tennessee to study storytelling at ETSU. Cherie will continue to coordinate Folklife storytelling and will produce this year's Tellabration. Virginia will continue to send your monthly emails for now. We are actively seeking a new Publicity Director and Website Manager. If you are interested, please let us know.

We invite all members to attend board meetings -- your ideas are welcome! Check our newsletter and website for upcoming board meetings, or contact any board member via email.

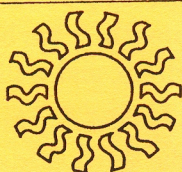
## *In the Wind*

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Naomi Baltuck, Cherie Trebon,  
Ellin Huttel, Virginia Rankin,  
John Wasko, Judith Alexander, Rocci  
Hildum, Jill Johnson

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Fall issue deadline: September 15





## Storyteller Marilyn Kinsella Comes to Seattle

We are so lucky to catch St. Louis-area storyteller Marilyn Kinsella on this side of the Mississippi. Come spend all or part of **Sunday, July 6, in Edmonds** at her afternoon workshop, a potluck dinner, and an evening performance of folk tales plus personal and historical stories. Questions and registration for all events: Naomi at 425-776-1175.

2-4 p.m. Fractured Fairy Tales: The Workshop. Welcome to the wild and wacky world of fractured fairy tales, where tales take a twist from bizarre to knee-slapping hilarious. Come find out just what a fractured tale is and how to write one of your own. \$12 members/\$15 non-members.

4-6 p.m. potluck dinner and a chance to visit -- free (priceless?).

6 p.m. Storytellers' Choice. An evening of Marilyn's best stories in a house-concert setting. \$7 members/\$10 non-members.

Since 1981, Marilyn Kinsella has been telling stories--"animated" for young audiences and "word imaging" for the adult heart. Learn more at [www.marilynkinsella.org](http://www.marilynkinsella.org).

## Guemes Island Storytelling Retreat

August 23, 2008

Margaret Read MacDonald will lead adults in hands-on work with tales at this workshop. You will leave with at least seven audience-participation tales ready to tell. All new material!

9 a.m.-5 p.m. \$75

[mrm@margaretreaddmacdonald.com](mailto:mrm@margaretreaddmacdonald.com)

Aarene Storms of KSER's Global Griot radio is seeking donations of storytelling CDs to use as "thank you" gifts for donors during KSER's membership drive. As she says, "What better thing to give to people who pledge support of storytelling radio?!" Contact her at [astorms@kcls.org](mailto:astorms@kcls.org). And thanks!

## Forest Storytelling Festival

by Cherie Trebon



The 14<sup>th</sup> annual Forest Storytelling Festival will be held in Port Angeles the weekend of October 17 to 19, 2008. The theme of this year's event is "So Many Stars - So Many Stories."

Featured tellers include Donald Davis, Diane Wolkstein, Mary Gay Ducey, Anne-Louise Sterry, Alton Chung, Elaine Grinnell, and emcee Pat Peterson. Between Friday evening and Sunday afternoon, the festival will include workshops, olios (concerts) with all tellers, and featured teller performances.

Donald Davis will lead an additional pre-festival workshop on October 17, focusing on shaping memories into stories.

Registration brochures will be mailed in late August. Detailed information about festival events will be in the fall issue of *In the Wind* and online at [dancingleaves.com/storypeople](http://dancingleaves.com/storypeople).

Start thinking now about procuring or donating items for the silent auction.

Volunteers are essential to the festival (and get partial scholarships!). Help is particularly needed in lead roles for the following tasks: silent auction, hospitality, raffle sales, hosts for tellers, and local publicity. Call Cherie at 360-417-5031 to find out how you can be involved.

## Tales for a Thursday Evening

Second Thursdays (no July or August)  
September 11, 2008

Haller Lake Community Center  
12579 Densmore Ave. N, Seattle  
7:30 p.m., free

Come help us celebrate our new space for free evenings of guild-sponsored storytelling!



At September's **Premiere Performance of Tales for a Thursday Evening at Haller Lake**, we'll feature a potpourri of Seattle's finest tellers sharing the stage. Come enjoy several terrific local storytellers who'll each share a favorite story or two.



## Northwest Folklife Festival 2008

by Cherie Trebon

Record crowds attended the 36<sup>th</sup> annual Northwest Folklife Festival over Memorial Day weekend.

Storytellers from Washington and Oregon did a fine job spinning tales from all cultures with themes ranging from the sublime to the ridiculous, scary to thought-provoking.

All events were well attended, with several concerts at capacity. The raucous Liar's Contest drew a large crowd and some great stories. The audience whooped, hollered, laughed, and clapped for an entertaining series of whoppers. The storytelling portion of the festival concluded with a new-to-Folklife showcase featuring Judith Alexander, followed by an open-mic story swap.

Thank you to all the tellers who donated their time and talents, as well as to emcees Pat Peterson, Clint Cannon, Tom Galt, and Cherie Trebon. Without the support of NW Folklife and their staff, who arrange space and schedules, then provide sound technicians and stage managers, storytelling would not be such a popular presence at the festival. Our thanks go out to all who made it possible to bring quality storytelling programs to the Folklife Festival.

It's not too early to start planning for next year's festival, because applications and audition recordings will be due in early fall. You can apply to perform on a storytelling stage, teach a workshop, or propose a special event. Visit [www.nwfolklife.org](http://www.nwfolklife.org) in late summer for details.



### "Hey, Mr. Pig Story Man"

by Rocci Hildum

I had a wonderful time at the Northwest Folklife Festival over Memorial Day weekend. It is always a dilemma at a festival to choose which performers to see. Every choice is a choice not to see another wonderful performer. That is why I was so happy when I went to the Story Swap on Monday in the Center House Theater. There was a smallish crowd, but a crowd who had made the choice of all the music and dance and crafts and food to come to hear stories.

I had told stories in the Center House Theater on Sunday, and the audience was wonderful. I had a great reception and told three of my favorite stories, including one that has some amusing audience participation. But I intentionally saved my very favorite story for the Story Swap on Monday.

I told *The Absolutely True Story of the Three Little Pigs*. I originally wrote this story for a friend of mine who was working on developing a land trust in Leavenworth. Ever since, it has been one of my favorites -- and apparently one of my audience's favorite stories too.

Some hours after the Story Swap, I was rushing past the Center House on my way to a workshop when I heard someone behind me calling, "Mr. Pig Story Man, Mr. Pig Story Man." I have been called many things, some of which would not be appropriate for inclusion here, but I had never been referred to as Mr. Pig Story Man before. However, seven years of college and two degrees have prepared me well to be able to make certain logical inferences based on carefully considering all of the available information and evidence. I inferred that someone who did not know my given name was actually calling for me.

I stopped and turned around to find a woman out of breath running after me. She told me how much she had enjoyed

my story. We exchanged business cards and agreed that we would keep in touch.

As I have reflected on that little incident, which lasted perhaps one or two minutes in an otherwise very busy and eventful weekend, it occurs to me how much power the right story, at the right time, and to the right audience can have. Of all the entertainment and connections I made that weekend, this one will probably be the one I most remember, especially now since I am writing about it. But I suspect that my new friend will also remember this incident, especially because she may be reading this right now.

We never know when or how our favorite story will touch someone, or what lasting impressions our words may have. And so I have decided that from now on, my favorite story is the one I am telling right now -- not this story about the woman calling me Mr. Pig Story Man, I mean the story that I am telling at any given moment will be my favorite story.

I know that when I tell *The Absolutely True Story of the Three Little Pigs*, everything that makes that story my favorite (or at least my former favorite) gets reflected in how I tell that story. There is just a little more animation, a lift to my voice and a sparkle in my eye. I love all the stories I tell, but what if I told every story as if it were my very favorite story? What if every story reflected my love and appreciation for that story's unique gifts and joys? Why, who knows what might happen -- I might be walking somewhere someday and hear someone calling behind me, "Mr. Ananzi Story Man, Mr. Ananzi Story Man."

I think that would be a wonderful compliment!



[Rocci lives in Wenatchee and joined the Seattle Storytellers Guild rather than start a local group, because he is "the only one in Wenatchee who would admit to being a storyteller."]



## Do Try This at Home!

Reviews by Ellin Huttel

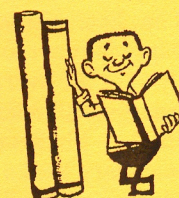
*Storytime Stretchers; Tongue Twisters, Choruses, Games and Charades*, by Naomi Baltuck. August House, 2007.

Another gem from Naomi Baltuck for all who find themselves needing to fill a few minutes with fun and entertainment. Teachers, storytellers, club and scout leaders, camp counselors—take note! These short songs, chants, games, tongue twisters, knee-slappers, rib ticklers, and even a short story or two will fill your need. Audience participation is key. Each story stretch includes suggestions (such as best audience for each piece) and numerous tips for a successful presentation. The book is definitely user-friendly. For those who want to dig deeper, a bibliography of resources includes not only books but recordings as well. Music is included where appropriate. The acknowledgments are extensive and interesting as they include Ms. Baltuck's personal history in finding/developing almost every piece. A real treasure.

CD: *Crazy Gibberish Too! More Story Hour Stretches*, by Naomi Baltuck. C2006.

This CD includes 18 songs and titles included in the new book Storytime Stretchers performed (with music) by Naomi Baltuck and a kids' chorus featuring her daughters Elly and Bea Gerrard. Of course, many will enjoy this CD just as it is, but tellers and group leaders will find listening to it especially helpful for learning how to do it themselves.

Book and CD are available at [www.naomibaltuck.com](http://www.naomibaltuck.com).



## Enjoying storytelling abroad ...

by Judith Alexander



At the end of April, I was invited to a storytelling conference in Remscheid, Germany. First, I went to a college preparatory high school in Bochum, about 40 minutes away, to tell North American stories to two classes of tenth graders. Then during the conference, we heard from experts on how children learn storytelling skills, how hearing storytellers can help immigrant children learn the language of their new home country, and much more. From Ben Haggerty of Great Britain, we learned what skills and competencies storytellers need, from anecdote-tellers to stage performers -- very powerful! On the final evening, seven of us told international tales in an old railroad station and then took the train back to the Academy from there, telling more stories while waiting for the shuttles -- and in the bar, too.

The next day, I traveled to Glasgow, Scotland, and on to the southwest. I spent three days at the Girvan Traditional Folk Festival, telling at three evening concerts, giving a workshop, and following a juggler-magician at a family ceilidh (a party, of music, storytelling and often dancing). The rest of the week I told stories at a primary school, a ladies' friendship circle in an old shale-mining town with no industry now, a storytelling circle, and to families at the old, newly renovated main library in downtown Glasgow -- and gave two workshops, too.

What a whirl, what fun! I especially loved the after-sessions in Girvan, where singers sang one after the other, like a story swap. I was the judge of a recitation and storytelling competition and awarded the cup to a young man who told "four stories for the price of one." Ask me about that sometime. The leader of the family storytelling said she gets much of her material from Margaret Read MacDonald, as I do, too.



## ***The Way of the Storyteller ... Revisited***

*A book review (sort of) by Jill Johnson*

You all know it – or know of it: Ruth Sawyer's book, *The Way of the Storyteller*, which has become a seminal piece of American storytelling history. Many of you have read it. It could very well be sitting on a shelf in your professional library right now, gathering dust.

May I make a suggestion? Just as an experiment: Go to your bookshelf and get it down. Now, open it up – to a page, any page.

That's just what I did recently while working on a story for my three- and four-year-olds at the South Whidbey Children's Center. (Gay Ducey once said, "Just give me a room full of four-year-olds!!!" I agree.)

I don't even remember why I opened up the book. Something subliminal? Perhaps; I don't know. But this is what surfaced:

"It has been a source of constant wonder and disappointment to find the poverty of vocabulary that exists for the average person.... We possess a rich language, as honey to the tongue, but we are niggardly with it.... I believe that a limited, poverty-stricken vocabulary works toward an equally limited use of ideas and imagination."

Right at that moment, I had been wrestling with a problem common to those who tell to the very young. Is this sentence structure too complex? Are the words too hard? I didn't want to "dumb down" the story -- but I did want the children to understand and appreciate it. Every time I deal with this dilemma, I struggle. And here was an answer. Or rather, a reminder. A reminder that, just as tellers like Margaret Read MacDonald have been saying for years, children LOVE words: love the sounds, the rhythm, the music of words. I took another look at my story -- and put back in some of what I had just removed.

As I reread a few more paragraphs, I smiled, remembering the first time I had read the book almost fifteen years ago. I remembered how much I had loved Sawyer's passion. The intensity of it was almost catching; I felt drawn into this new world of storytelling, then practically unknown to me. Now I began thumbing idly through the book, stopping here and there to read a paragraph or two. The words kept jumping out at me:

"And still there was something I lacked -- an established friendliness with the listeners, and a kind of jubilation at the sharing of it (the story). Fairy gold. Something one keeps and yet gives away. Something that is mine, is yours, is everybody's -- a spiritual legacy in perpetuity."

Sawyer was describing her early years as a teller, what she called those "ghastly" years when she morphed from a meticulous academic folklore researcher into a traditional teller -- a teller with "fairy gold." And I remembered my own incredibly frustrating struggles with audiences. I left some of those early gigs wailing internally, "What is the matter with these people? Why don't they get it?" Many times I was ready to give up and go back to being a teacher and a trainer. At least I knew

how to do THAT. But nowadays, as at a recent gig, the audience and I have a shared joy. It doesn't happen every time, but when it does, well, Sawyer's words are true -- the more you give away, the more you get.

Ruth Sawyer was born in 1880 to a wealthy New York family. After her father's death, the family lost almost everything, including their city home. The family moved to their summer home in Maine and lived off the land. Sawyer traveled to Cuba in 1900, teaching storytelling to kindergarten teachers who were organizing schools for Spanish-American war orphans. As a result of her work there, she received a scholarship to Columbia to study folklore and storytelling. She spent two summers as a journalist in Ireland. Her travels through the countryside collecting Irish folk tales and her later visits to Spain would have a profound effect on her future career.

Ruth Sawyer wrote far more than just *The Way of the Storyteller*. Her book, *Roller Skates*, a fictionalized story of her New York childhood, won the Newbery Medal in 1937. Her other books for children include *The Year of Jubilo* (1940), *The Enchanted Schoolhouse* (1956) and *The Year of the Christmas Dragon* (1960). She also published several folktale collections: *This Way to Christmas* (1916, which featured an illustration by a youthful Norman Rockwell) and *My Spain: A Storyteller's Year of Collecting* (1967).

She married Albert Durand, an eye doctor, and they had two children, Margaret (Peggy) and David. Following in her mother's footsteps, Peggy became a children's librarian. She married Robert McCloskey, another children's book author and illustrator. McCloskey was the illustrator for his mother-in-law's Caldecott Honor book, *Journey Cake -- Ho!* published in 1953.

In 1965 Ruth Sawyer was awarded the Laura Ingalls Wilder Medal for her work. A collection is housed at the College of St. Catherine, St. Paul, Minnesota ([www.stkate.edu/library/spcoll/ruthsaw.html](http://www.stkate.edu/library/spcoll/ruthsaw.html)).

Last Christmas, I received a brand-spanking-new copy of *The Way of the Storyteller* from my daughter. I gave her all kinds of points for finding a gift that reflected me and my life. But (I hate to say this) I really like my battered old 1965 paperback copy better. I bought it at a used bookstore years ago. It was dog-eared even then, but it has some wonderfully enigmatic scribbles in the margins. So, I'll open it up again and see what happens.

"I have an old belief ... that the first definite challenge to the art of the storyteller came when stories began to be written down, when for the first time tales were no longer handed on as living substance, from mouth to mouth, no longer expelled on the breath of one storyteller to be drawn on the breath of another. Among primitive peoples it is believed possible to sustain life this way; the spirit about to depart may be held by one who breathes life out of himself in through the lips of the dying one."

Having lost my mother just three months ago, I am stunned by the power of that final image.

Now -- it's your turn.



July 2008



**Naomi Baltuck, Thom Garrard, daughters Elly and Bea** tell "Eaten Alive! The Mighty Mosquito in Legend, Lore, and Song." Family programs, free.

1 Burien Library, 1 p.m., 206-243-3490

Bothell Library, 7 p.m., 425-486-7811

2 Black Diamond Library, 10:30 a.m., 253-630-8761

7 North Bend Library, 2 p.m., 425-888-0554

**2-6 On a Prairie Wind**, 16th Annual Conference of Storytellers of Canada--Conteurs du Canada. Saskatoon, Saskatchewan. <http://www.sc-cc.com>

**3, 10, 17, 24, 31 Auntmama** emcees and tells stories at Kenmore Summer Park series. 6-8 p.m., St. Edwards State Park, free.

**6 Marilyn Kinsella** leads "Fractured Fairy Tales: The Workshop." 2-4 p.m., \$12 members/\$15 non. House Concert at 6 p.m., \$7/\$10. Both in Edmonds. Contact Naomi at 425-776-1175.

**Whitman Story Sampler** tells "Buggy Folktales from Around the World." Family programs, free, various times and locations at King County Libraries, [www.kcls.org](http://www.kcls.org).  
9 Snoqualmie 10:30 a.m., Covington 3 p.m.,  
Newport Way 7 p.m.

10 Boulevard Park 11 a.m. 11 Lake Hills 4 p.m.

15 Richmond Beach 4 p.m., Bothell Regional 7 p.m.

16 Mercer Island 11:30 a.m., Federal Way 2 p.m.

17 Sammamish 10 and 11:30 a.m., Kirkland 2 p.m.,  
Issaquah 7 p.m.

**10 Jill Johnson** tells "Siyanamukela! Stories from Africa." 2 p.m., Snohomish Library, free. Contact Jennifer Sullivan at 360-651-7151.

**12 Rocci Hildum** tells. Lake Wenatchee State Park, free.

**28 Auntmama** tells stories at the Hank Williams-Patsy Cline Tribute Festival. 5 p.m., The Barn, Bainbridge Island, \$10 adults/\$5 kids & seniors. [auntmama.com](http://auntmama.com)

**30 Auntmama and friends** tell stories at Madison Park Starbucks. 7 p.m., free. [auntmama.com](http://auntmama.com)

August 2008



**1-3 Fanning the Embers.** [www.fanningtheembers.com](http://www.fanningtheembers.com)

**7, 14, 21 Auntmama** at Kenmore Summer Park series. 6-8 p.m., St. Edwards State Park, free.

**17 Jill Johnson** tells "Little, But OH My! The Story of Berte Olson." 7:30 p.m., Deception Pass State Park, Whidbey Island, free. Contact [adamlorio@parks.wa.gov](mailto:adamlorio@parks.wa.gov). Of note: this is Jill's 50th performance of this story and the third year at this site, where some events took place!

**20 Summer Evening of Poetry and Music, "For His Bones Risen--the Poetry of Gerard Manley Hopkins."** Geoffrey Norris, creative speech artist, and Ashraf Hakim, cellist. 7 p.m., Seattle Waldorf School, 2728 NE 100th St., Seattle, \$5.

**23 Margaret Read MacDonald** leads a storytelling retreat on Guemes Island. 9 a.m. to 5 p.m., \$75 includes lunch. [mrm@margaretreaddmacdonald.com](mailto:mrm@margaretreaddmacdonald.com)

**27 Auntmama and friends** tell stories at Madison Park Starbucks. 7 p.m., free.

**30-31 Rocci Hildum** tells stories at Tumbleweed Music Festival. Howard Amon Park in Richland, free.

September 2008



**17 Jill Johnson** tells "Little, But OH My!" 7 p.m., Anacortes Library, free. Contact Cynthia Harrison at 360-293-1910 x23.

**24 Auntmama and friends** tell stories at Madison Park Starbucks. 7 p.m., free. [auntmama.com](http://auntmama.com)

Ongoing Events



Sundays. **Global Griot**, KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9-11 a.m.

July 13, 4 p.m., and September 8, 6:45-9 p.m. **Frog Rock Story Circle**, 9702 Sands Ave. NE, Bainbridge Island, free. Contact Ed Sheridan at [sheridan.island@msn.com](mailto:sheridan.island@msn.com) or 206-842-4562. (usually first Mondays)

Second Mondays--no July or August. **Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Contact Eileen 253-759-0941 or Penny 253-265-2113.

Fourth Mondays. **F.E.A.S.T.** at the Olympic Hostel in Fort Worden, Port Townsend. 6 p.m. potluck, 7-9 p.m. story swap. Contact Sidonie Wilson at 360-732-7564 or [sidomaroon@olympus.net](mailto:sidomaroon@olympus.net).

Fourth Wednesdays--no July or August. Edmonds Storytelling Circle. Faces of the Northwest, 7 p.m., \$5 advance/\$7 door. 425-771-2000.

Second Thursdays--no July or August. **Tales for a Thursday Evening**, 7:30 p.m., Haller Lake Community Center, Seattle, free.

Third Thursdays. **Tale Traders Story Swap** in Bellevue, 7-9 p.m. Contact Jan at 425-747-6142.

Third Fridays. **Bellingham Storytelling for the Love of It**, 7-9 p.m., Fairhaven Library Fireplace Room. 360-714-9631 or [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net).



## Seattle Storytellers Guild

www.seattlestorytelling.org

or 206-621-8646

### 2008-09 Board

Naomi Baltuck, President	nbaltuck@earthlink.net
Richard Wells, Vice-President	Richard2677Wells@msn.com
Thom Garrard, Secretary	garrardt@hotmail.com
Glenn McCauley, Treasurer	glenn.mccauley@earthlink.net
Rebecca Kettwig, Newsletter Editor	becwig@comcast.net
John Wasko, Membership Director	johnwasko@yahoo.com
Ellin Huttel, Recruitment	ellin.huttel@earthlink.net
Brooke Zimmers, Outreach	bzimmers@shoreline.edu

Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership and never miss an issue of *In the Wind*.

## Membership Form

Name \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Today's Date \_\_\_\_\_

Individual \$20/year \_\_\_\_\_ \$55/3 yrs. \_\_\_\_\_

Family \$30/year \_\_\_\_\_ \$85/3 yrs. \_\_\_\_\_

Institution \$35/year \_\_\_\_\_

Circle one: New member *or* Renewal

You can also renew and pay ONLINE with  
PayPal and your credit card at  
[www.seattlestorytelling.org](http://www.seattlestorytelling.org).

## In the Wind

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532

### For Us

What's it like to live among fairy tale kings, queens, princes, princesses, witches, ghosts, goblins, bears, bees, snakes, spiders and frogs?

Being a storyteller and privy to other storytellers sitting around in a circle, drinking in fully each other's tales and skills with warmth, surprise, laughter, tears, and general gladness. Each of us feeling like we were a five- or eight-year-old again!

The whole rainbow of different emotions being explored.

Haven't we become the enchanted prince or princess?

Isn't it fun to put on our imagination and reside there?

--Karen Dalia Fulton Smith, 3/14/08



First Class Mail