

# In the Wind

## Tellabration!

Saturday, November 22, 2008, 7:30 p.m., Haller Lake Community Club, 12579 Densmore Ave. N

by Virginia Rankin

Every November the Seattle Storytellers Guild joins with tellers on six continents, in countless countries, and in just about every state to celebrate storytelling as an art form for adults. As always, we will have an outstanding lineup of tellers who will present stories they love in a variety of styles.

**Naomi Baltuck** is a nationally known author, teller, and current president of the guild. She has been with the guild almost since its very beginning. Her stories entertain, teach, and heal. Honors include Parents' Choice Gold, three Storytelling World Awards, and the Anne Izard Storytellers' Choice Award.

A story lover and storyteller for as long as he can remember, **John Wasko** has been described as "a heartfelt storyteller" who can surprise, move, and delight his audiences. He draws on simple moments of human experience from around the world and his own backyard to create timeless and memorable tales.

**Pat Peterson's** stories weave a special magic. She is unusual among tellers because she never writes down her stories, but rather sees them in her mind's eye. Audience interaction and response influence the telling of her tales, and she often discovers new things along the way. "It's the curse and blessing of the work. It's never the same twice, and we all leave richer for the shared experience of storytelling."

**Norm Brecke** is a dynamic and spirited storyteller who has as much passion for listening to tales as he does telling them. He enjoys playing guitar and telling simple stories for a lesson or a laugh to his kindergarten students. However, Norm most delights in telling a tale or two to friends, family, or folks he meets. He likes to tell stories that resonate with each listener on a different level and even change meaning from one audience to the next.

**Kathy McMullen** and **Gene Gousie** discovered a mutual love of music-making when they first met. Ever since, they've been singing, plonking, and strumming together to Weill, Porter, Berlin, the Gershwins, the Bee Gees, The Beatles — whatever strikes their fancy. They will open both acts and invite us to join the fun.

Tickets are \$10 for guild and Haller Lake members, \$12 for non-members, \$8 for children ages 10 to 18.

Order your tickets online at <http://tellabration/eventbrite.com>, or visit our website, [www.seattlestorytelling.org](http://www.seattlestorytelling.org),

and link to the Eventbrite order page. A portion of the proceeds will benefit the Alzheimer's Association.

Stories will be appropriate for ages 10 through adult. There is plenty of parking at HLCC and an elevator for disabled access. Email your friends, invite your family, tell your neighbors. The more, the merrier at Tellabration! Last year's event was a near sellout.

### Advertise your business in the Tellabration! program.

Your ad supports Tellabration;  
the audience supports your business.

Only \$25 for a business-card ad.

B&W ads, printer-ready, deadline Oct. 30.

Contact Cherie at [seajay@isp.com](mailto:seajay@isp.com).

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## Call for Applications: Northwest Folklife Festival

by Cherie Trebon

Applications to perform on a storytelling stage at the Northwest Folklife Festival should be available now and are due to the Folklife office by Nov. 1. Applications will be mailed to those who have performed at the festival in the past or can be downloaded from the Folklife website at [www.nwfolklife.org](http://www.nwfolklife.org). Alternately, you can call the office at 206-684-7300 to request an application.



The Northwest Folklife Festival, held each year over Memorial Day weekend, is one of the largest festivals of its type in the Northwest. More than 6,000 performers donate their time and talents during the four-day event. While no admission is charged, donations are requested and appreciated. For several years storytelling has been well represented with concerts each day and over 12 hours of stage time. Audiences are very familiar with storytelling and are always avid listeners. It's a great place to perform.

### *In the Wind*

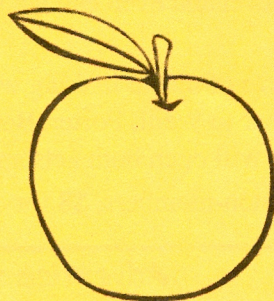
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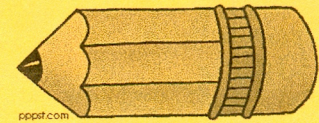
*In the Wind* is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one-year subscription is included in guild membership. Articles and comments should be directed to [becwig@comcast.net](mailto:becwig@comcast.net).

Thanks to [freeclipartnow.com](http://freeclipartnow.com) for many fall graphics.

Winter issue deadline: November 15



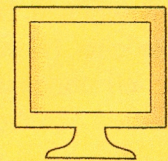
## Notes from the Guild



Sadly, another storytelling venue has been added to last spring's list of closures. Faces of the Northwest is going out of business and can no longer host the **Edmonds Storytelling Circle**. Seattle Storytellers Guild president Naomi Baltuck, who lives in Edmonds, is working on leads to continue regular storytelling programs in the area. Stay tuned via the newsletter and website, [www.seattlestorytelling.org](http://www.seattlestorytelling.org).

*In the Wind* will soon undergo a time warp. To better align with the guild's September to June focus, we're shifting our **newsletter publication one month earlier**. Starting next quarter, your winter newsletter will arrive in December, your spring news in March, summer news in June, and fall news in September. We hope this shift will help readers and tellers make even better use of the newsletter's information and plan for yet more wonderful regional storytelling.

Trying to cut down on the paper in your mailbox? Seattle Storytellers Guild can help! You can continue to receive your copy of *In the Wind* by the traditional USPS route or have a PDF version arrive in your computer's in-box. If you want your **newsletter by email**, send a message to both [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com) and [becwig@comcast.net](mailto:becwig@comcast.net) — and we'll send your news on the computer. You can change back to paper copies any time.



### Looking for ways to **volunteer**?

> Tellabration!, coming up November 22, needs poster distributors in advance and ushers on the night of the event. Contact [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com) if you'd like to help out.

> We continue to look for a few good board members. If you would like to help promote storytelling in the Seattle area, we'd love your participation. Contact Naomi at 425-776-1175 for more information.



## Diane Wolkstein Comes to Seattle!

Master Storyteller Diane Wolkstein began the storytelling program at Bank Street College of Education in 1972. She has taught storytelling and mythology at Pacific Graduate School, New York University, the New School, and throughout the United States. She has directed the storytelling at the Statue of Hans Christian Andersen in Central Park for 40 years and is the present director of the storytelling festival CelebrateStory. She is the author of 23 books, including *The Magic Orange Tree* and *Inanna*, five CDs, and three DVDs.

We are lucky to have Diane visiting Seattle in October. She will lead a workshop and perform a concert before heading to Port Angeles, where she is one of the headline performers for the Forest Storytelling Festival. There are two excellent opportunities to hear and learn from Diane during her Seattle stay.

Reservations for both events are highly encouraged. Space is limited.

Call 425-776-1175 for more information or a reservation.

Diane's books, CDs, and DVDs will be available for sale at special prices at both events.



### October 12: "A Storytelling Workshop for Story Lovers."

Sunday, 1-4:30 p.m., Haller Lake Community Club, \$45 SSG members/\$50 non-members.

Well-told stories entertain, teach, heal, nourish the soul, and take us on great adventures. To know a good story is to have a treasure no one can take away.

This workshop is for everyone who loves stories, wants to hear more stories, or wants to learn to tell stories. In this workshop, we will investigate different genres of story: folktale, fairy tale, epic, and spiritual story (Christian, Jewish, Taoist, Buddhist, Sufi).

We will also experiment with different storytelling techniques — verbal and physical — and each person will have an opportunity to tell a story. Diane will discuss approaches to developing your storytelling talents.

### October 15: "Journey to the West."

Wednesday, 7 p.m., Edmonds, \$10 SSG members/\$15 non-members. Discussion to follow.

*Journey to the West* is the most famous of Asian epics. It is known to every Chinese person and most Asians. On the surface, it is a great adventure story based on the historical journey of a T'ang priest, who in the seventh century made a 16-year journey from China to India to understand Buddhism more profoundly and to bring back the Buddhist teachings and scriptures. His detailed accounts still enable travelers and archaeologists to uncover historic sites and to travel the Silk Road. The fictionalized story of the priest's adventures adds characters to create a symbolic journey of self-cultivation.

Diane's rendition of *Journey to the West* emphasizes the relationship of the adventurers. Monkey King — impetuous, eager, devoted — is also arrogant and quick-tempered. The T'ang Priest — learned, determined — is also inflexible, fearful, and naïve. As they learn to appreciate the other, with the guidance of Kwan Yin, goddess of compassion, they cross insurmountable mountains, navigate raging rivers, and defend themselves against demons, ogres, bands of robbers, and lusty women. In the process, they transform, falling into the bottomless boat. [www.monkeykingpic.com](http://www.monkeykingpic.com)



## "Tales for a Thursday Evening" a Huge Success!

by Naomi Baltuck

We launched our second-Thursday storytelling series in its new venue at Haller Lake Community Club with a lovely turnout on September 11. There were many familiar faces, as well many people who had never heard a storyteller before. What a fine introduction to storytelling they had that night!

The last of the sunlight was still streaming in through tall glass windows onto the warm wooden floor of the hall. Tellers performed in an alcove of windows with a background of greenery and lacy white window curtains. Pat Peterson emceed with her usual warmth and humor.

Margie MacDonald started us off with one of her dynamic participation stories. To the delight of the crowd, she pulled a surprised audience member, Bea Garrard, out of the front row to share the telling of the tale. Margie also told a story from the country of Georgia. Cherie Trebon made us laugh with a poem, then shiver with a Cornish folktale. Lenore Jackson told another Georgian folktale in her own fresh style. After a break for cider, donuts, and mingling, Rob D'Arc told a hilarious personal story about life on the road as the son of one of The Four Lads, a popular singing group in the 1960s. Pat Peterson finished the second set with her wonderful story about Grandmother Spider.

We have a great lineup of storytellers to complete our fall season of second Thursdays at HLCC. Admission is free, the refreshments are good, and the parking is plentiful. We hope to see you there.

Please note: the programs will now start at **7:00 p.m.** to allow time for open mike at the end of each evening.

Questions? [www.seattlestorytelling.org](http://www.seattlestorytelling.org) or 425-776-1175.

## Tales for a Thursday Evening

Second Thursdays

October 9

November 13

December 11, 2008

Haller Lake Community Club

12579 Densmore Ave. N

Seattle

7:00 p.m., free



**October 9** Sharon Creeden tells Halloween stories, followed by an open mike. Sharon, a lawyer-turned-storyteller, is the award-winning author of *Fair Is Fair: World Folktales of Justice* and *In Full Bloom: Stories of Women in Their Prime*.

**November 13** Debbie Dimitre, "An Evening with Eleanor Roosevelt." In costume and in character, Debbie will bring to life this former first lady, activist for the underprivileged and champion for human rights. For the past 21 years, Dimitre has been entertaining audiences of all ages with her Women in History Story Presentations. An open mike will follow (no costumes required!).

**December 11** Tellers from the Seattle Storytellers Guild celebrate the season as they share winter stories, solstice stories, and Christmas and Hanukkah tales. Refreshments and an open mike round out the evening.

### CLIP AND SAVE: Getting to Haller Lake Community Club, 12579 Densmore Ave. N

#### From I-5 North

- Take Exit 174 (130<sup>th</sup> St.)
- Go west on 130<sup>th</sup> to Meridian (2nd light)
- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore
- HLCC is at the corner on Densmore

#### From I-5 South

- Take Exit 175 (145<sup>th</sup> St.)
- Go west on 145<sup>th</sup> to Meridian

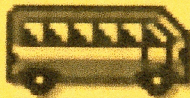
- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore and HLCC

#### From Aurora

- Turn east on 125<sup>th</sup> St. to Densmore
- Go north (left) to HLCC at end of block

#### By Metro bus

- #346 leaves Northgate Transit Center Bay 3 at 6:35 p.m. and goes right by HLCC. Tell driver you want to get off as close as possible, and ask to point out return stop.





## Forest Storytelling Festival

*by Cherie Trebon*

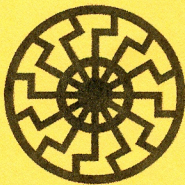
The 14<sup>th</sup> annual Forest Storytelling Festival will be held in Port Angeles on the Peninsula College campus from October 17 to 19. The theme of this year's event is "So Many Stars — So Many Stories." Representing a diverse mix of cultures and ethnic backgrounds, featured tellers include multi-award-winning storyteller, teacher, and author **Donald Davis**; acclaimed storyteller, author, and mythologist **Diane Wolkstein**; beloved storyteller, librarian, and educator **MaryGay Ducey**; internationally known musician and storyteller **Anne-Louise Sterry**; J.J. Reneaux Emerging Artist Award-winner **Alton Chung**; and the Olympic Peninsula's own treasure, **Elaine Grinnell**, storyteller, master basket weaver, teacher, and advocate. Members of The Story People will again be featured in some events, and once more Pat Peterson will entertain us as emcee extraordinaire.

Pre-festival activities this year include a free Studium Generale presentation at Peninsula College Little Theatre at noon on Thursday, October 16. Members of The Story People will present stories inspired by the Constellation quilt. On Friday morning, October 17, there will be two concerts for local elementary school students, followed by an afternoon master

workshop led by world-renowned storyteller Donald Davis that is limited to 30 participants. Designed for all levels of storytellers, Donald's workshop will focus on the magic of memories and the process of shaping them into personal stories.

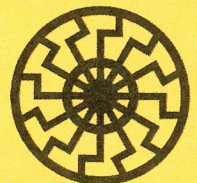
The festival itself begins with the traditional Friday evening olio (concert) of featured tellers. Workshops will be held Saturday morning, followed by a story swap, teller performances, and olios throughout the weekend. The silent auction welcomes your own creations of auction offerings or donations from restaurants or other businesses for this nonprofit fundraiser. The festival will end early Sunday afternoon with the raffle drawing of the Constellation quilt, handcrafted and graciously donated by Phyllis Luther.

Registration brochures and more information are available through [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople) or by calling Cherie at 360-417-5031 or Pat at 206-935-5308. You may purchase single-event tickets or a discounted full festival pass. A discount is offered to members of The Story People.



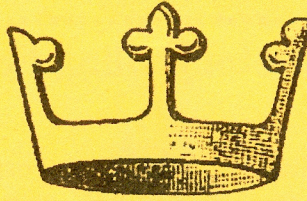
**"The Story is one of the basic tools invented by the human mind, for the purpose of gaining understanding. There have been great societies that did not use the wheel, but there have been no societies that did not tell stories."**

**-- Ursula K. LeGuin**





## Summer King Arthur Group



### John Steinbeck, *The Acts of King Arthur and His Noble Knights*

Review by Ellin Huttel

This past summer a small group of (mostly) storytellers met to learn about and discuss King Arthur literature. I discovered that the famous American author, John Steinbeck, had written a book of King Arthur stories: *The Acts of King Arthur and His Noble Knights*.

Steinbeck worked on this book in the 1950s, but it was not published until 1976, after his death in 1968. Although he came to this work late in his life, he felt that it could be finished quickly. After all, he had read and loved the stories when he was young. But Steinbeck was soon to discover how wrong this judgment was, because, for instance, he needed lexicons and dictionaries to study the manuscripts — namely, the Winchester (mostly) and also the Caxton, both written in Middle English. He then came to feel that the “Legend” had a piece missing somewhere — a piece that would tie the whole cycle together.

You can read about Steinbeck’s work on writing this book in the appendix, where you’ll find the letters to his literary agent and to Chase Horton, the man who edited the book when it finally was published. It is a rare opportunity to see a great author at work — his joys and tribulations. And in that process, you will also glean a great deal about the innumerable aspects of the Arthurian Cycle that there are to consider.

### John Matthews, *King Arthur: Dark Age Warrior and Mythic Hero*

Review by Glenn McCauley

A storyteller might be inspired by the marvelous tales surrounding King Arthur and the knights of the Round Table. But where is one to begin to familiarize oneself with the vast amount of material that exists?

One excellent source is a short, beautifully illustrated book which provides a good introduction to the history and literature of the Arthurian Cycle, namely, *King Arthur: Dark Age Warrior and Mythic Hero*, by Arthurian scholar John Matthews.

This book not only covers the research aimed at identifying the historical Arthur, a Dark Ages leader who inspired the legends, but also contains an introduction to the Celtic mythology which underlies many of the stories of the cycle — referencing the literary scholarship on the ancient texts. Matthews additionally mentions old and modern renditions occurring both in film and in print.

While he doesn’t follow up on every topic, his appendices, which include internet resources, provide ample opportunity for further exploration.

### Lenore Jackson’s Recommended Reading about King Arthur

Note from Ellin Huttel: Lenore has been the leader during our gathering, and as such, she led us to consider various titles. This has often inspired interesting discussion. The bibliography below is Lenore’s list and contains books, I believe, that Lenore has read or studied or found especially useful in some way. Each of our group has a slightly different list from this summer’s study/reading, though all of us used and became more or less familiar with some of the works below, in particular, John Matthews and Kevin Crossley-Holland.



- Ronan Coghlan, *The Illustrated Encyclopedia of Arthurian Legends*  
Kevin Crossley-Holland, *The World of King Arthur and His Court*  
C. Scott Littleton and Linda A. Malcor, *From Scythia to Camelot*  
Thomas Malory, *Works*, ed. Eugene Vinaver  
John Matthews, *King Arthur: Dark Age Warrior and Mythic Hero*  
John Matthews, *The Song of Taliesin*  
G. Ronald Murphy, *Gemstone of Paradise: The Holy Grail in Wolfram's Parzival*  
John Steinbeck, *The Acts of King Arthur and His Noble Knights*  
Alfred, Lord Tennyson, *Idylls of the King*  
James J. Wilhelm, *The Romance of Arthur*



***Windy Stories: Storytelling Traditions from the Salmon River, Idaho*, by Maggie Bennett**

*Review by Margaret Read MacDonald*

Driving through spots like the Salmon River Valley, one wonders about the folks who live in those barren hills. Maggie Bennett stopped and asked, "Any good storytellers around here?" She turned up six women and four men willing to share a core of community tales about their harsh but beloved territory. Here are the tales in their words. Wrapped in her own gentle chat, with brief analysis of their telling styles, *Windy Stories* is as engaging as a novel. Storytellers, folklorists, historians, and anyone looking for a good read will enjoy this book.

[Editor's note: *Windy Stories* is at the publisher now (i Universe) and will be available later this fall on Amazon.com. Maggie will have some copies for sale; price TBD. Contact her at bennettmbh@yahoo.com for further information and to request your copy.]



**Web Resources for Storytellers**

*by Judith Alexander*

Have you heard (Brother) Eric Wolf's podcasts, "Storytelling with Children"? Each week, he interviews a professional storyteller on some aspect of the art — comedy, marketing, storytelling in schools, etc. The one-hour interviews are always interesting and informative. I have learned an amazing amount on a wide variety of topics, from scary stories to marketing. It's also fun to hear known storytellers speaking about their craft — it's almost like meeting them in person. Our own Margaret Read MacDonald was interviewed for #36, speaking about telling across cultural boundaries, and Naomi Baltuck's books were mentioned in an interview with Cynthia Changeris on using stories and singing with children. You can take part in the telephone event and ask the guest questions, or simply download the podcast a couple of weeks later. There are over 50 podcasts available now. The website is [www.storytellingwithchildren.com](http://www.storytellingwithchildren.com).

**Creation, Pourquoi, Jump Street:**  
Stories layered in time and time layered in stories  
*by Nancy Kiefer*

Well, maybe stories began like this: A father was rocking his child to sleep in a cave and in his language said, "Hush, baby, didn't I ever tell you about the time your grandmother discovered fire?"

Through the generations, from father to child, child to sibling, mother to daughter, and aunties to cousins, the story moved and moved through time until one day, maybe a mother rocking a different baby and speaking in a different language said, "Hush, baby, didn't I ever tell you about the time your great-great-great-grandmother invented fire and your brother discovered ice?"

Creation stories describe how the world was made. Pourquoi tales tell you about the details of that beginning world. Known as "why stories," pourquoi tales explain why things are the way they are. Why do animals behave the way they do? How did people learn to speak? How were the mountains made? How does a cat purr? There are many ways to answer these questions. Some answers are scientific. Some, like these tales, live in the imagination. They have been passed along since Creation, Oldy Time, or as we used to call it back home in Illinois, "Jump Street."

Here is a short list of stories that include some pourquoi tales:

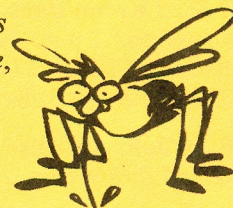
*African Tales, Uh-Huh*, retold and illustrated by Ashley Bryan

*How & Why Stories: World Tales Kids Can Read and Tell*, Martha Hamilton and Mitch Weiss

*Why Epossumondas Has No Hair on His Tail*, Colleen Salley and Janet Stevens (ill.)

*Why Leopard Has Spots: Dan Stories from Liberia*, Won-Ldy Paye

*Why Mosquitoes Buzz in People's Ears: A West African Tale*, Verna Aardema, illustrated by Leo and Diane Dillon





## October



5 **Naomi Steinberg** tells at "Family Sunday." 5–6 p.m., rhizome café, Vancouver B.C. [www.rhizomecafe.ca](http://www.rhizomecafe.ca)

9 **Sharon Creeden** at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free. See page 4.

11 **Karen Haas** tells "S'more than you imagined!" 7 p.m., ghostly bonfire stories at Auburn's Game Farm Park, family program, free. 253-931-3043

12 **Diane Wolkstein** leads "A Storytelling Workshop for Story Lovers." 1–4 p.m., Haller Lake Community Club, 12579 Densmore Ave. N, Seattle, \$45 SSG members/\$50 non. 425-776-1175 for reservations and information.

12 **Naomi Steinberg** leads "New parents, New stories: A workshop for newborn parents and their children." Harmony Family Wellness, Vancouver, B.C. Simple rhymes and stories for parents and babies. [www.harmonywellness.ca](http://www.harmonywellness.ca) or [www.naomi-eliana.ca](http://www.naomi-eliana.ca)

14 **Karen Haas** tells "Things that Go Bump in the Night." 7 p.m., Sequim Library, teens, free. 360-683-1161

15 **Diane Wolkstein** tells "Journey to the West." 7 p.m., Edmonds, \$10 SSG members/\$15 non. 425-776-1175 for reservations and information.

16 **Naomi Steinberg** tells at Stanley Park Ghost Train. 6, 7, and 8 p.m., Vancouver, B.C. <http://vancouver.ca/parks/events/ghosttrain/index.htm> or [www.naomi-eliana.ca](http://www.naomi-eliana.ca)

17 **Bellingham Storytellers Guild** tells "Stories for the Fall and Harvest." 7 p.m., Fairhaven Library Fireplace Room, ages 6 and up, free. [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net) or 360-714-9631

17–19 **Forest Storytelling Festival**. Events all weekend at Peninsula College, Port Angeles. Prices vary. [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople)

18–19 **Naomi Steinberg** leads Kits Community Centre Halloween Special. 1–4 p.m., Vancouver, B.C., \$36. A weekend workshop to explore stories in preparation for Halloween. [www.vancouver.ca/parks/cc/kitsilano/fall08kits.pdf](http://www.vancouver.ca/parks/cc/kitsilano/fall08kits.pdf) or [www.naomi-eliana.ca](http://www.naomi-eliana.ca)

22 **Jill Johnson** directs "History Comes Alive: Three Whidbey Pioneers" — historical interpretations of Joseph Whidbey, Jacob Anthes, and Margaret (Maggie) McLeod. 7 p.m., South Whidbey Historical Society, "Then and Now" Series, Trinity Lutheran Church, Freeland.

24 & 25 **Karen Haas** tells "Bonfires, Beaver Pelts & Bogeymen." 7 p.m., Fort Nisqually Living History Museum, \$4 adult/\$2 child. School age and up. 253-591-5339 or [metroparkstacoma.org/events.php?id=8318](http://metroparkstacoma.org/events.php?id=8318)

29 **Jill Johnson** tells "Jump Tales." 7 p.m., Lynnwood Public Library, free.

31 **Bellingham Storytellers Guild** members Doug Banner, Rob Astyk, Bruce Craig and others tell "Ghoulish Tales for Kids." 4–6 p.m., Village Books, funny spookables for kids of all ages, free. [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net) or 360-714-9631

31 **Bellingham Storytellers Guild** tells "Ghoulish Tales for Adults." Truly scary stories for young adults and older (12+). 8 p.m., top floor of the Fairhaven Library, free. [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net) or 360-714-9631

## November



1 Applications due for 2009 Northwest Folklife Festival performers. [www.nwfolklife.org](http://www.nwfolklife.org) or 206-684-7300

13 **Debbie Dimitre** at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free. See page 4.

22 **Seattle Storytellers Guild Tellabration!** Featuring Naomi Baltuck, John Wasko, Pat Peterson, Norm Brecke, Kathy McMullen, and Gene Gousie. 7:30 p.m., Haller Lake Community Club, \$10 SSG/HLCC members, \$12 non-members, \$8 ages 10-18. [www.seattlestorytelling.org](http://www.seattlestorytelling.org) or <http://tellabration.eventbrite.com>

22 **Karen Haas** at Mt. Tahoma Storytellers "Tellabration." 7 p.m., Antique Sandwich Company, 5102 Pearl St., Tacoma. Karen for info at 253-472-1311.

## December

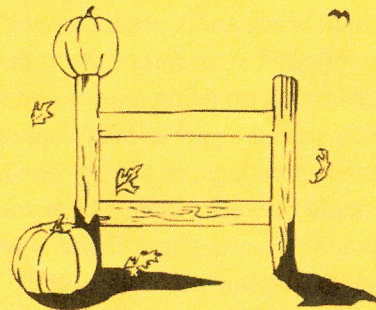


8 **Karen Haas** in "So Many Things To Do Yet: The Saga of Thea Foss." 7 p.m., Theater on the Square, Tacoma, middle-schoolers & older, \$5. Tickets at 253-472-3738.

11 **Seattle Storytellers Guild** tells seasonal stories at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free. See page 4.

**Maggie Bennett** tells "Lore, Legends, and Lyrics of the Winter Holidays." 7 p.m., free.  
18 at Shoreline Sons of Norway  
19 at Emerald Heights, Redmond

21 **Bellingham Storytellers Guild**, "Ladders to the Moon: What compassion looks like through music, dance, and story from around the world." Winter solstice event. Time, place, cost TBD. [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net) or 360-714-9631





## Ongoing Events



Sundays. Global Griot, KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9–11 a.m.

Third Sundays. Vancouver Cric? Crac! 7:30 p.m., 1805 Larch, Vancouver, B.C., \$5. [vancouverstorytelling.org](http://vancouverstorytelling.org)

Third Mondays (except December 8). Stories at Fern, 1831 Fern Street, Victoria, B.C., 7:15 p.m., adults \$5, students \$3, VSG members free. [victoriastorytellers.org](http://victoriastorytellers.org).

Second Sundays. Gypsy/Turkish tales and Middle Eastern dances. 7 p.m., Kalia Indian Cuisine, 4520 200th Avenue SW #202, Lynnwood. No cover charge, food order requested, donations welcome. 425-771-6422, reservations advised. [marion.moat@verizon.net](mailto:marion.moat@verizon.net)

First Mondays. Frog Rock Story Circle, 9702 Sands Ave. NE, Bainbridge Island, free. Contact Ed Sheridan at [sheridan.island@msn.com](mailto:sheridan.island@msn.com) or 206-842-4562.

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Contact Eileen 253-759-0941 or Penny 253-265-2113.

First Tuesdays. Bellingham Storytellers Guild meetings, 7 p.m., Fairhaven Library. [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net) or 360-714-9631

First and Third Tuesdays. Storytellers Group, 1 p.m., Ballard Northwest Senior Center, free. 206-297-0403 or [www.nwseniorcenter.org](http://www.nwseniorcenter.org)

Second Wednesdays. DIY Stories, 8 p.m., open mike event for adults, Urban Grind Coffee, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

Last Wednesdays. Auntmama and other tellers, 7–8:15 p.m., Starbucks at Madison Park, free. [auntmama.com](http://auntmama.com)

Second Thursdays. Tales for a Thursday Evening, 7:00 p.m., Haller Lake Community Center, Seattle, free. [www.seattlestorytelling.org](http://www.seattlestorytelling.org)

Third Thursdays. Tale Traders Story Swap in Bellevue, 7–9 p.m. Contact Jan at 425-747-6142.

First Fridays. Portland Potluck, Story Swap, and Workshop, 6:30 p.m., Community Room at McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

Third Fridays. Bellingham Storytelling for the Love of It, 7 p.m., Fairhaven Library Fireplace Room, free. October, Harvest Stories; November, Stories of Gratitude; December, Stories of Darkness and Light. 360-714-9631 or [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net)

Second Saturdays. Kennedy Storytelling program for adults, 7 p.m., Community Room at McMenamins Kennedy School, Portland, donations. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)





## Seattle Storytellers Guild

www.seattlestorytelling.org  
or 206-621-8646

### 2008-09 Board

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Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership and never miss an issue of *In the Wind*.

## Membership Form

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Today's Date \_\_\_\_\_

Individual \$20/year \_\_\_\_ \$55/3 yrs. \_\_\_\_

Family \$30/year \_\_\_\_ \$85/3 yrs. \_\_\_\_

Institution \$35/year \_\_\_\_

Circle one: New member *or* Renewal

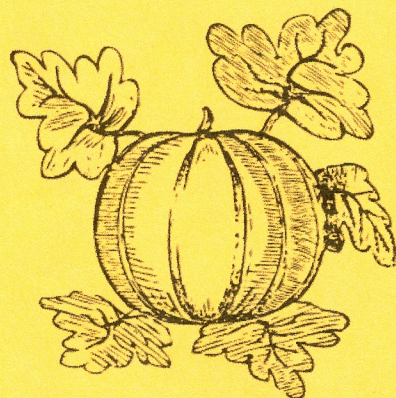
You can also renew and pay ONLINE with  
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[www.seattlestorytelling.org](http://www.seattlestorytelling.org).

## *In the Wind*

Seattle Storytellers Guild

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Seattle, WA 98145-0532



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