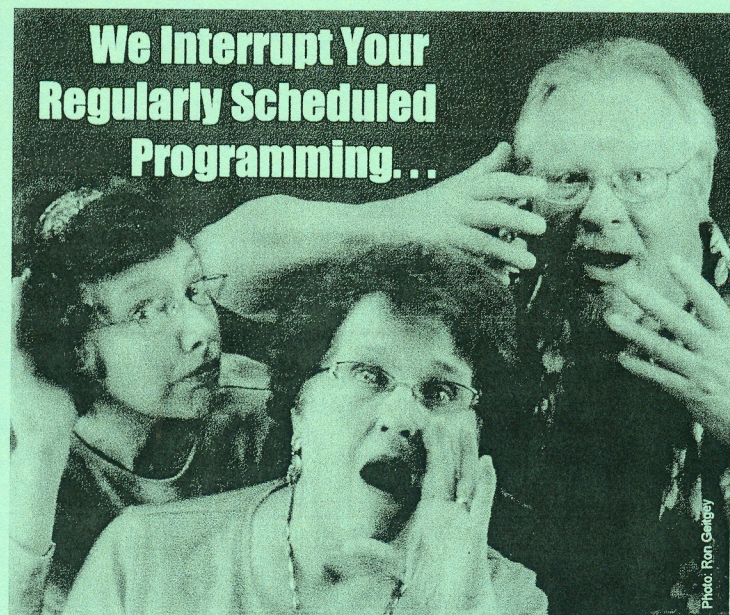


# In the Wind



## "We Interrupt Your Regularly Scheduled Programming..."

Isn't that just the way of life? Join Anne Rutherford, Ken Iverson, and Anne Penfound as this lively trio of Portland storytellers leads you up the garden path, round the bend, and back again.

For more info on the storytellers, visit [www.portlandstorytellers.org](http://www.portlandstorytellers.org) or [www.annerutherford.com](http://www.annerutherford.com). Appropriate for adults and teens with mature attention spans.

**Saturday, June 5**

**7 p.m., Haller Lake Comm. Club**

**\$10 SSG, \$12 nonmembers**

**<http://interrupt.eventbrite.com>**

## Giggles for the Guild

Come laugh with us! Everyone is invited to join the Seattle Storytellers Guild for **Non-Profit Comedy**, a benefit show for the SSG with "often political and always hilarious" comedy at the Comedy Underground!

**Basics: Tuesday, June 22, 8:30-10 p.m.** Doors open at 8 p.m.; come by 8:15 p.m. to get a good seat and avoid waiting in line. At the **Comedy Underground**, 109 S Washington Street in Pioneer Square, Seattle. Note that the entrance is around the corner on Occidental Park. Tickets are \$12, \$6 w/student ID. Half of the proceeds go to the Seattle Storytellers Guild.

**Details:** There is no required purchase, but food and beverages are available. The Comedy Underground is open to all ages (except Friday and Saturday), but it is always a free speech zone, so think twice if you're easily offended or bringing impressionable youths. The club is down a flight of stairs but elevator access is available if arranged in advance. Free street parking is often available nearby, as are pay parking lots and most downtown buses. \*Parking may be tough with a Mariners game tonight: carpool or ride the bus!

Have questions? Visit [www.nonprofitcomedy.com](http://www.nonprofitcomedy.com) or e-mail Fern Zimmerman at [fern42@gmail.com](mailto:fern42@gmail.com).

You can also view this event and others like it on our Facebook page:  
[www.facebook.com/pages/Seattle-Storytellers-Guild/106437912724181](http://www.facebook.com/pages/Seattle-Storytellers-Guild/106437912724181).

2... Guild News  
3... Guild Story Programs  
4... Learning Opportunities

5... "Transformed by Storytelling"  
6... Stories to Travel For  
7... "The Storytelling Connection"

8... Planning Ahead  
8-9... Calendar  
10... Stay Tuned, Board Change

Did you realize that the Seattle Storytellers Guild is a IRS 501(c)(3) nonprofit?  
Your donations to the guild are tax-deductible!

Just consider all the splendid programs—many free—brought to you by the SSG, then include us in your charitable giving for 2010.

Use the membership form on page 9 to include a donation with your renewal or send your support any time!



## Professional Memberships!

It's so easy! For \$60 per year, you can belong to the Seattle Storytellers Guild *and* advertise your storytelling with a listing in the Performing Tellers section of the guild Web site.

Send payment to the guild P.O. Box (use form on page 9) or pay online through PayPal at [seattlestorytelling.org](http://seattlestorytelling.org).

Send Norm Brecke the following at [normwilltell@gmx.com](mailto:normwilltell@gmx.com): An electronic picture of you; a short bio and description of your storytelling; the contact information to include in your listing, such as an e-mail address, mailing address, phone number, or Web site; and any keywords that may help in a search to match performers with clients (e.g., healing stories, personal stories, humor, etc.).

Every season, we feature an audio story from a SSG member on our Web site.

This summer, why not share *your* story?

Send us your original or public domain stories, recorded on MP3, CD, or tape cassette.

Contact John for more information at [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com).

[www.seattlestorytelling.org](http://www.seattlestorytelling.org)

## Newsletters by e-mail, anyone?

To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com) and [becwig@comcast.net](mailto:becwig@comcast.net).

You can change to e-mail or back to paper newsletters at any time.

## Seattle Storytellers Guild [www.seattlestorytelling.org](http://www.seattlestorytelling.org) 2009–10 Board

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## *In the Wind*

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Editor: Rebecca Kettwig

Writers & Contributors: Kim Pearson, John Wasko, Lenore Jackson, Rebecca Hom, Avery Hill, Fern Zimmerman, Robert Kikuchi-Yngojo, Jill Johnson, Naomi Steinberg, Virginia Rankin, Cherie Trebon, Naomi Baltuck

*In the Wind* is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A subscription is included in guild membership. Send communications to [becwig@comcast.net](mailto:becwig@comcast.net).

Fall issue deadline:  
August 15



## Edmonds Storytelling Series

Fourth Wednesdays, 7 p.m.

Edmonds Library Plaza Room, 650 Main Street

The Edmonds Storytelling Series' monthly programs begin with featured tellers and end with open-mike storytelling.

Free admission. Refreshments provided.

For directions, call the library at 425-771-1933.

For program information, call 425-776-1175.

**June 23—Fern Zimmerman** will jazz you up and fill you with stories before the summer hiatus. See Fern's bio on page 6 for a peek at his storytelling background and interests.

**No stories in July or August!**

**Enjoy your summer!**



## Eastside Story eXchange

Last Sundays, 3–5 p.m.

June 27, July 25, August 29

ESX welcomes listeners and tellers of all experience, from the seasoned professional to someone telling for the first time.

This story swap meets at the Bellevue Regional Library, Room 4, on the last Sunday of every month. The library is at 1111 110th Avenue NE in Bellevue.

For more information, e-mail Norm Brecke at [normwilltell@com](mailto:normwilltell@com) or call Jan Hammons at 425-747-6142.



## Tales for a Thursday Evening

Second Thursdays

Haller Lake Community Club  
12579 Densmore Ave. N., Seattle

7:00 p.m., free



**June 10—Avery Hill** tells “When are you going to grow up?” Avery's favorite stories are the ones that show you how to be an adult without letting go of the child within. Come hear about some of her journey to adulthood as she weaves personal anecdotes in with some of her favorite stories to tell. Avery has spent most of the past year working behind the scenes on publicity for the guild, while writing her master's thesis on storytellers at the University of Washington, so she's excited to step up on stage—two days before graduation!

Before Avery's stories, join us for the Seattle Storytellers Guild's **Annual Meeting**, where all guild members are invited to vote for next year's board members. A **potluck dinner** will fuel your energy for the evening. Come participate in the guild's future, then sit back and enjoy the storytelling. Open mike will follow if time allows.

**WANTED:** New board members for 2010–11!

Your energy and enthusiasm needed to keep storytelling alive and well in the Seattle area. Must like storytelling and be ready to pitch in as needed. Project volunteers also sought. Contact Norm or Naomi (see board contact info on page 2).

**No stories in July or August! See you in the fall!**

### CLIP AND SAVE: Getting to Haller Lake Community Club, 12579 Densmore Ave. N.

#### From I-5 North

- Take Exit 174 (130<sup>th</sup> St.)
- Go west on 130<sup>th</sup> to Meridian (2nd light)
- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore
- HLCC is at the corner on Densmore

#### From I-5 South

- Take Exit 175 (145<sup>th</sup> St.)
- Go west on 145<sup>th</sup> to Meridian



- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore and HLCC

#### From Aurora

- Turn east on 125<sup>th</sup> St. to Densmore
- Go north (left) to HLCC at end of block

#### By Metro Bus

- #346 leaves Northgate Transit Center Bay 3 at 6:35 p.m. and goes right by HLCC. Tell driver you want to get off as close as possible, and ask to point out return stop.

## Fanning the Embers

Northwest storytellers far and wide, come share your spark and refuel your fires at the seventh gathering of Fanning the Embers, a Northwest storytellers' weekend retreat. As we have for the past five years, we will gather at the beautiful lodge at St. Andrew's Retreat House on the shores of Hood Canal from 3 p.m. on Friday, August 6, through lunch on Sunday, August 8.

The weekend is devoted to story—hearing, sharing, creating, and honing stories. Participants have found the informal schedule and relaxed opportunity to share with peers one of the most beneficial events of their year. This is definitely an opportunity to dig into stories we are working on and to be inspired by the creativity from group synergy (“the idea that teamwork will produce an overall better result than if each person was working toward the same goal individually”—Wikipedia). And that is exactly what this weekend is about.



For the price of just lodging and food, you get to spend the weekend in a beautiful setting with great food and marvelous people. You don't want to miss this! Registration is available through [www.fanningtheembers.com](http://www.fanningtheembers.com). Or call Rebecca Hom at 360-866-6308 for more information. Fanning the Embers is sponsored by the South Sound Story Guild.

## Laura Simms Residency on Whidbey Island August 3-8

Northwest storytellers have a rare opportunity to spend six life-changing days with internationally acclaimed storyteller, teacher, and humanitarian Laura Simms for what has been called “simply the best training in the art of storytelling today.”

Limited to fourteen participants, the residency is a thorough preparation for the unique and profound reciprocity needed for storytelling performance—that moment when the story comes to life and evokes the deepest imaginative, healing, emotional, and spiritual response from an audience.

Tuition of \$1300 (some discounts available) includes room and board at the Marsh House Retreat Center on Whidbey Island. Learn more at [www.laurasimms.com](http://www.laurasimms.com) or contact Lenore Jackson at [lenorestory@msn.com](mailto:lenorestory@msn.com) or 206-363-0592.



## Eth-Noh-Tec Workshop and Concert June 26

Known for their precise, lyrical, and kinetic approach to tandem storytelling, Eth-Noh-Tec (Nancy Wang and Robert Kikuchi-Yngojo) will be presenting a workshop and concert this summer in Bellingham.

**Workshop: Saturday, June 26, 10 a.m.** This one-day intensive is drawn from the teachings of Eth-Noh-Tec's Story Institute. Discover the language of the body, face, and hands—tools that can be used creatively to enhance storytelling. Learn new approaches to developing diverse character voices, gestures, and personas. Strengthen the foundation of good delivery: focus, concentration, and energy dynamics. Novice tellers and seasoned professionals will gain insights and expanded skills in this workshop. Location and tuition are still being worked out.

**Concert: Saturday, June 26, evening.** Eth-Noh-Tec will be performing “Green Grows the Story.” Drawing from Asian myths and folk tales, the performers will highlight environmental messages in one evening of “green” wisdom. The audience will be transported into an Asian world that reveals answers to our dilemma of global climate change. The cautionary tale, the stories of vision, and stories that reaffirm and inspire can shift the paradigm of humanity to live in harmony and balance with nature. This concert includes a community discussion of what one can do, what some people are already doing, and what is next to be done to heal our planet. Location and ticket prices are still being worked out.

For information about Eth-Noh-Tec, visit [www.ethnohtec.org](http://www.ethnohtec.org). For more information, concert tickets and workshop registration, contact Doug Banner of the Bellingham Storytellers Guild at 360-714-9631 or [dougbanner@comcast.net](mailto:dougbanner@comcast.net).

## Stories Under Construction— A Different Kind of Story-Sharing Group

*by Virginia Rankin*

After hosting the Seattle Story Swap for a year and a half, I find myself yearning for a different kind of story-shaping group. I've enjoyed the surprises and variety of a drop-in gathering. Now I'd like to help form a group whose members make a commitment to show up on a regular basis.

Members would all have unique, long-term story projects—perhaps a series of linked personal stories, an original take on some myths or folklore, a performance that makes a historical figure come to life, or your own particular vision or dream. We would all hope to benefit from listeners who become familiar with our work and goals, whose feedback will come from a perspective of being there as our stories grow and change.

The specifics of how this group would function—when? where? how?—would be worked out by its members.



If you are interested in being a part of this new venture, contact Virginia Rankin at [varankin@comcast.net](mailto:varankin@comcast.net) or 206-525-6436.

## Transformed by Storytelling

by Kim Pearson

[Recently I was interviewed for renowned storyteller Kathy Hanson's blog *A Storied Career*. She asked me five questions; here is one of them, with my answer. For the other four, visit [http://astoriedcareer.com/kim\\_pearson\\_qa.html](http://astoriedcareer.com/kim_pearson_qa.html).]

*Question: What's your favorite story about a transformation that came about through a story or storytelling act?*



Answer: A few years ago I was teaching my class "Making History" at a local senior center, covering the decades of the thirties, forties and fifties, and encouraging the participants to share their stories of those years. One of the topics we talked about was the enormous changes in the status of Americans of color during those decades (Jackie Robinson comes to mind), although all the people in the class were white. But they had a lot to say—racism has always affected us all, no matter what our color. Here's one of the stories told that day, by a white woman almost 80 years old.

She was 21 in 1947, an office worker in downtown San Francisco. Every day she took the bus to and from work. The bus was always crowded. One evening she boarded the bus and was lucky to find a space on a bench seat facing the aisle, next to an elderly black woman. At the next stop, a man got on the bus. He was a middle-aged white gentleman, probably in his early fifties, wearing the traditional businessman's attire of tailored suit and hat, and carrying an umbrella. He made his way down the aisle, and stopped directly in front of the office girl and the elderly black woman. After a few seconds of staring at them, he suddenly raised his umbrella above his head and brought it down—thwack!—across the shoulder of the old lady.

The bus became absolutely quiet. No one said anything, not even the old woman who had been struck. She stared straight ahead. As if taking their cue from her, the rest of the passengers stared straight ahead too. No one said or did anything. But inside the office girl, a tortured debate was going on. *What should she do? What could she do? What he did was wrong, of course, but sometimes that was the way things were. But maybe she should say or do something. Say what? Do what? What good would it do? What if the man struck her too? What if she made it worse?*

She was still debating internally when the old woman got off the bus at the next stop. An audible sigh of relief from the rest of the passengers could be heard.

And that's the end of the story from 1947. But in 2004, the now-78-year-old ex-office worker looked around the room. "I should have done or said something," she said.

"At least I should have asked her if she was okay, or put my arm around her. That's what I would do now. But at the time I didn't know I could."

She added, "I've never told that story before. I guess I tried not to think about it, because it made me feel so bad."

For fifty-seven years she had carried that untold story around with her, a story that made her feel guilty and ashamed. But her guilt and shame is not the point of the story. She is forgivable, after all—a young woman, unexpectedly confronted with an evil act, is momentarily paralyzed by indecision. We can understand her reaction. I hope that by telling her story, she has forgiven herself.

And of course, she actually did nothing wrong. She simply did nothing.

And that's the point of the story—doing nothing. I bet all of us have had moments when we've seen something we know to be wrong, but we did nothing. Because we were afraid, or because we didn't know what to do, or—God forgive us—because we were too busy.

But doing nothing has a price. Fifty-seven years of guilt and shame, unacknowledged but still alive and festering under the skin. Fifty-seven years.

I hope that woman was transformed by telling her story. But even if she wasn't, I was transformed by listening to it. Now I begin nearly every morning with a quiet vow: Today, I will not do nothing.

*Kim Pearson is an author, ghostwriter, editor, and the owner of Primary Sources, a writing service that helps others become authors of polished, professional, and compelling books, articles, and blogs. Kim teaches workshops and teleclasses on writing and history, and an interactive online course on ghostwriting. Visit her at [www.primary-sources.com/blog](http://www.primary-sources.com/blog).*



## "Many Stories, One World"

—by Avery Hill

This is the theme of this summer's National Storytelling Conference, taking place at the Warner Center Marriott in Woodland Hills, California, just outside Los Angeles, from July 29 to August 1, 2010. A long-standing counterpart to the National Storytelling Festival in Jonesborough, Tennessee, the conference rotates locations throughout the country.

This year will bring quite the diversity of programs! Master classes include "Writing for Storytellers" with Rafe Martin and "Beyond the Voice" by Antonio Rocha, which emphasizes the power of body language. Workshops range from "String Stories" and "Bizarre Business Practices of the 21st Century Bard" to "Japanese Paper Theater" and "Old Tales for a New Millennium." Keynote addresses by Diana Ferlatte and Antonio Sacre will open and close the conference. Finally, a range of amateur to professional tellers will be performing on fringe and regional showcase stages, including the SSG's very own Fern Zimmerman and dear friend Anne Rutherford from Portland.

We'll be there—will you? If you are interested in coming, feel free to contact board members Fern Zimmerman or Avery Hill to make sure we see you there! For more information, visit [www.storynet.org/conference](http://www.storynet.org/conference).



## "We, Our Stories"

### Vancouver Int'l Storytelling Festival June 11-13, 2010

Local and international artists and storytellers RC Weslowski, Allison Cox, Little Woo, Wang Su Ma, Jacques Lalonde, Kwii ge ii wans (Roberta Kennedy), Erin Graham, Mary Gavan, Zamir Dhanji, Les Franco-contes and others, taking the stage during the day and at night. (\$18 eves.)

French, Chinese, and First Nations storytelling

The Livingroom: a daytime story potluck buffet on Saturday, June 12, 11 a.m. to 6 p.m., \$15

The Longest Days: a workshop for storytellers on Saturday, June 12, 4 to 6 p.m., \$25

A Chinatown Wander with legend Larry Wong, Saturday, June 12, \$10

StoryBox Sunday, a partnership between the VSOS and urban ink. On Sunday, June 13, the bamboo grove in the public park will be woven with red yarn. Referring to the through-line narrative of a story (often called a red thread) and also a homage to indigenous weaving techniques, this visually compelling listening space will be filled with the StoryBox storytellers. Free.

**Where:** Dr. Sun Yat-Sen Classical Chinese Garden, 578 Carrall Street, Vancouver, B.C.

**Tickets:** on site or 604-662-3207 x0

**More Info:** [www.vancouverstorytellers.org](http://www.vancouverstorytellers.org) or 604-876-2272

## Congratulations to Fern Zimmerman!

—by Naomi Baltuck

Don't you just love it when a good person is recognized for his achievements? Fern Zimmerman is a whirlwind of energy, and very nearly creates his own weather system. It wasn't very long after Fern found his way to the Seattle Storytellers Guild that he assumed a leadership role, helping to organize storytelling events for our members and our community.

Fern had already distinguished himself in the Society for Creative Anachronism. He won his first local SCA performance competition in 2006. In 2007, he competed with performers from Oregon, Idaho, Washington, British Columbia, and Saskatchewan to win the regional title of "Lion's Troubadour." Fern went on to win the prestigious "Jambe De Lion," an internationally recognized SCA award for excellence in the performing arts.

Now Fern has been selected to perform at the Pacific State Showcase at the National Storytelling Conference in Los Angeles this summer. It is quite an honor, and I am sure that he will make us all proud when he presents his stories to conference participants from all over the United States, and the world.

## A Ferry Story . . . for a Bridge and a Friend

On August 7, Jill Johnson will present the 55th performance of "Little, But OH My!—The Story of Berte Olson" at Deception Pass State Park on the north end of Whidbey Island. The performance, sponsored by the Washington State Arts in the Park program, is part of the activities to commemorate the 75th anniversary of the Deception Pass Bridge and will be presented free at 7 p.m. at the park amphitheater.

This is the third presentation of the show at Deception Pass and will feature, once again, musicians from the Shifty Sailors, a men's maritime chorus, who will present Norwegian folk songs and maritime songs as part of the show.

"It is an honor to be part of the bridge commemoration," says Jill. "But it will be special also for another reason. The performance will be dedicated to Ivan Olson, Berte's son and one of the main informants I had in creating this show. Ivan, who became a dear friend, died last year, and this performance will be dedicated to his memory."

(Photo of Berte Olson, courtesy of Jill Johnson.)



# The Storytelling Connection – Part I: The heart of storytelling

by John Wasko

There are as many ways to tell a story as there are stories and storytellers. Yet we all know from experience that *sometimes*, something very magical happens when we hear a good story; at other times, not so much. What makes the difference?

For me, it starts with my basic understanding as a teller that storytelling is not really about telling stories. “What? What’s he talking about? What else would storytelling be about if not telling stories?” Well, I’m glad I’ve got your attention! Keep reading!

At its heart, I believe that storytelling is about helping to create communion, a felt sense of connection, not just about telling a good tale. The story is the vehicle, but it is not the destination. What we are given and receive from a story is that which allows us to connect in the moment, in a special way, as human beings. The story could have taken us on a journey that makes us want to laugh or cry, renews our sense of hope, or imparts wise and costly teachings. And in those moments we feel a deeper connection within ourselves, with each other, and with something larger. Let me give you an example.

I got to talking with my cab driver on a recent trip home from the airport. I learned about the ways in which the cab company stacks the policies in its favor and against the cabbies. For example, he has to pay for his cab for seven days, though he only drives it (and collects fares) for six. We were just two human beings talking about how difficult life can be. I didn’t tell him I was a storyteller. Somehow I ended up weaving in stories about people in Seattle, whose unexpected generosity and integrity have created moments of amazing connection, community, and hope in the past.

“People don’t do such things nowadays,” he said.

I responded, “But they *could*!”

By the end of the ride, he got so excited by these stories, he said, “In all my time here, never have I

heard these stories! Thank you. This is going to be a great day, I can tell!” He was inspired. The stories had spoken to him, and helped him look at life with a different set of eyes. Now *I* felt inspired. He and I felt a connection that went way beyond cabbie and passenger. We had arrived at the destination, two human beings alive to what is truly important.

So if your goal is not just to perform, not just to tell an entertaining story, but to connect with people and to help them connect with each other by way of the story, *you* will be looking through a different set of eyes at what you choose to tell and how you tell it.

What stories connect with *you*? Eva Abram heard a story told by Tim Tingle one time and said, “I’ve *got* to tell that story!” She asked his permission to do so. “Crossing Dok Chitto” is about an escaped slave in the Deep South finding help from an Indian girl in a most unusual way. It was a story that made something come alive in her when she heard it. And she brings it to life in a way that makes it so unforgettable. I can’t even imagine anyone else but Eva telling it. *That’s* connection.

In “Escaping to Freedom, Twice,” Afifi Durr tells of fleeing from civil war in Lebanon. On the last leg of her long journey, she has the opportunity to help a most unlikely person. It’s a story about anger overcome by grace and forgiveness. That story is so much a part of her that the audience can’t help but be moved. *That’s* connection.

Some stories just stick with you long after the telling is done. Whether told by a professional storyteller or a newcomer, those stories slip into your heart and whisper a secret message that you cannot forget. Listening for and telling stories that speak to your own heart will allow you to connect with your listeners, them to connect with you, and perhaps everyone to connect with something even larger.

*Part II: “Stagecraft: some little things to help you connect” will appear in fall’s issue of In the Wind.*



**The Seattle Storytellers Guild is now on Facebook!**  
**Become a fan and receive regular updates on upcoming events,**  
**and be a part of discussions about our programs and events.**

## Forest Storytelling Festival

October 15-17, 2010

Peninsula College, Port Angeles

The sixteenth annual Forest Storytelling Festival will feature multi-award-winning storyteller, writer, and teacher **Laura Simms** of New York; festival favorite musician, storyteller, and humorist **Kim Weitkamp** from Virginia; storyteller and musician **Michael Parent** from Maine; storyteller and harpist **Heather McNeil** from Oregon; and California-based storyteller and musician **Kirk Waller**.

Pre-festival activities include a Friday afternoon master workshop led by Laura Simms (limited to thirty participants).

The main festival begins with the traditional Friday evening olio (concert) of featured tellers. Workshops will be held Saturday morning, followed by a story swap, teller performances, and olios throughout the weekend. The festival will end early Sunday afternoon with our traditional quilt raffle drawing.

Registration brochures will be mailed in late August and detailed information will also appear on our Web site ([www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople)) at that time.

Start collecting treasures for the silent auction and raffle, or ask your favorite restaurant or store to donate an item. Every item donated is tax deductible. Please note that there will not be a bookstore on site at the festival this year, so storytelling-related books would be much appreciated at the auction. Featured teller resources will be available for sale as they have been in the past.

AmeriCorps and western Washington storytelling guilds will again provide many of the volunteers needed to make the festival run smoothly. Still needed: a hospitality chair and (as always) extra hands during the festival. Please call 360-417-5031 to volunteer. --by Cherie Trebon

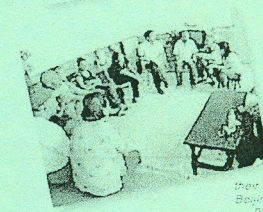
Nancy Wang & Robert Kikuchi-Yngogo of Eth-Noh-Tec invite YOU to come to...



# CHINA!

Join the Nu Wa Storytelling & Cultural Delegation:  
Sept. 10-26, 2010

"It's a storytelling adventure to Gongcu, a traditional storytelling village - Americans and Chinese together... building bridges of peace and understanding through the Art of Storytelling."



Community-based  
East & West Interactive  
Artist-generated  
Co-created  
Storyswapping  
Dancing  
Singing  
Sharing  
Our myths  
Our folk tales  
Our Stories and  
Our compassionate listening!

Cost: \$2600 shared room (private rooms are available at additional cost) This price is a "Land Cost Only" - delegates must reserve, book and pay separately for their own flights from US to Beijing arriving by Sept 10, 2010. Beijing hotel location will be designated in the full registration process. Visit the website for full registration instructions. Last day to sign up and pay in full: August 1, 2010.

Sign up today: call: 415-282-8705

[www.ethnohtec.org](http://www.ethnohtec.org); [contact@ethnohtec.org](mailto:contact@ethnohtec.org)

Folks in the Pacific Northwest who are interested in this China trip should contact Doug Banner in Bellingham, phone 360-820-9631 or e-mail [dougbanner@comcast.net](mailto:dougbanner@comcast.net). Doug's the local connection with Eth-Noh-Tec and can help answer your questions and get you signed up for a grand adventure!

## Summer Calendar

June



**5 "We Interrupt Your Regularly Scheduled Programming."** Tales by Portland storytellers Anne Rutherford, Ken Iverson, and Anne Penfound. 7 p.m., HLCC, \$10 SSG, \$12 non. <http://interrupt.eventbrite.com>

**5 MaryLee Sunseri and Nancy Stewart** present "Musical Storytelling." 7 p.m., Island Books, Mercer Island. [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**10 Avery Hill** tells "When Are You Going to Grow Up?" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free. **SSG Annual Meeting** precedes the stories.

**11-13 Vancouver International Storytelling Festival.** 604-876-2272 or [www.vancouverstorytelling.org](http://www.vancouverstorytelling.org)

**22 Non-Profit Comedy: a show to benefit SSG.** 8:30 p.m., Comedy Underground, 109 S Washington St., Seattle, \$12 adults, \$6 students. Mature audiences. [www.nonprofitcomedy.com](http://www.nonprofitcomedy.com)

**23 Edmonds Storytelling Series.** Fern Zimmerman tells stories. 7 p.m., Edmonds Public Library, free.

**23 Poetrybridge** Poetry Pole and First Time Mic. C&P Coffee Company, 5612 California Ave. SW, Seattle, free. [www.poetrybridge.net](http://www.poetrybridge.net)

**24 Meg Lippert** tells "Moonlight Magic" at Island Books' pajama party story time. 7-7:30 p.m., free. [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**26 Eth-Noh-Tec workshop and concert.** Daytime workshop, evening performance of "Green Grows the Story." Bellingham. Details are in the works. [dougbanner@comcast.net](mailto:dougbanner@comcast.net) or 360-714-9631

**27 Eastside Story eXchange.** 3-5 p.m., Bellevue Regional Library Room 4, free. [normwilltell@gmx.com](mailto:normwilltell@gmx.com)

## July



**1 Fern Zimmerman** tells "Norwegian Troll and Faerie Tales" at Island Books' pajama party story time. 7-7:30 p.m., free. [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**7 Jill Johnson** tells "Sea Creatures: Native American Stories." 10 a.m., Clinton Library, Whidbey Island.

**8 Farida Dowler** tells at Island Books' pajama story time. 7-7:30 p.m., free. [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**Whitman Story Sampler** tells at King County Libraries. Free. [www.kcls.org](http://www.kcls.org)

**12 Skyway Library**, 2 p.m.; Des Moines Library, 7 p.m.

**13 Mercer Island**, 10 a.m.

**14 Burien**, 11 a.m.; Federal Way, 2 p.m.

**15 Kirkland**, 10:15 a.m.

**20 Boulevard Park**, 11:15 a.m.; Black Diamond, 3 p.m.

**22 Algon Pacific**, 1 p.m.; Issaquah, 7 p.m.

**15 Norm Brecke** tells "Songs and Animal Stories" at Island Books' pajama party story time. 7-7:30 p.m., free. [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**22 Susy Irwin** tells "Sea Life Stories" at Island Books' pajama party story time. 7-7:30 p.m., free. [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**25 Eastside Story eXchange**. 3-5 p.m., Bellevue Regional Library Room 4, free. [normwilltell@gmx.com](mailto:normwilltell@gmx.com)

**28-Aug. 1 Storytellers of Canada - Conteurs de Canada annual conference**. St. John's, Newfoundland. [www.sc-cc.com/conference/2010](http://www.sc-cc.com/conference/2010)

**29-Aug. 1 National Storytelling Conference**. Los Angeles, CA. [www.storynet.org/conference](http://www.storynet.org/conference)

## August



**1 Laura Simms** tells "Rejoice, Regardless." Time, place, price TBD. [www.soundcircle.org](http://www.soundcircle.org)

**3-8 Laura Simms Residency**. Whidbey Island, \$1300. [www.laurasimms.com](http://www.laurasimms.com)

**6-8 Fanning the Embers**. Storytellers' retreat on Hood Canal. [www.fanningtheembers.com](http://www.fanningtheembers.com)

**7 Jill Johnson** tells "Little, But OH My!—The Story of Berte Olson." 7 p.m., Deception Pass State Park, Whidbey Island, free.

**29 Eastside Story eXchange**. 3-5 p.m., Bellevue Regional Library Room 4, free. [normwilltell@gmx.com](mailto:normwilltell@gmx.com)

## Ongoing Events



*Please check before you go! Ongoing events may have changed their date, time, or format.*

**Sundays. Global Griot**, KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9-11 a.m.

**Sundays. The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or [www.cooprado.org](http://www.cooprado.org), 9-10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

**Third Sundays. Vancouver Cric? Crac!** 7 p.m., 1805 Larch, Vancouver, B.C., \$5. [vancouverstorytelling.org](http://vancouverstorytelling.org)

**First Mondays. Frog Rock Story Circle**, 9702 Sands Ave. NE, Bainbridge Island, free. Ed Sheridan at [sheridan.island@msn.com](mailto:sheridan.island@msn.com) or 206-842-4562

**Second Mondays. Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113

**Third Mondays. Stories at Fern**. Victoria, B.C. [www.victoriastorytellers.org](http://www.victoriastorytellers.org). No summer meetings.

**Wednesdays. Tall Tales Books** storytelling for preschoolers. 11 a.m., Victoria, B.C., free. [www.talltalesbooks.ca](http://www.talltalesbooks.ca)

**First Wednesdays. Bellingham Storytellers Guild** meetings, 7 p.m., Stuart's at the Bellingham Public Market. <http://bellinghamstorytellersguild.org> or 360-714-9631

**Last Thursdays. Auntmama** and other tellers, 7-8:15 p.m., Starbucks at Madison Park, free. [www.auntmama.com](http://www.auntmama.com)

**First Fridays. Portland Potluck, Story Swap, and Workshop**. 6:30 p.m., McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org). No July/Aug.

**Third Fridays. Bellingham Family Stories**, 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or <http://bellinghamstorytellersguild.org>



## Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$20/year \_\_\_\_ \$55/3 years \_\_\_\_

Family \$30/year \_\_\_\_ \$85/3 years \_\_\_\_

Institution \$35/year \_\_\_\_

**Professional Membership \$60/year** \_\_\_\_\_  
**includes Web listing & SSG membership**

Additional tax-deductible contribution? \_\_\_\_\_

OK to share your data with National Storytelling Network? name only \_\_\_\_ e-mail too \_\_\_\_

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytelling.org](http://www.seattlestorytelling.org).

## Stay tuned . . .

At press time, several upcoming events were in the works but not quite settled. Watch your e-mail for details about

- ★ storytelling on the farm
- ★ stories at the zoo (members only!)
- ★ story swap and cookout with Tacoma storytellers in mid-August
- ★ September SSG auction

Also, the Seattle Story Swap is moving to a new location. Thanks to Virginia for her many months of hosting the swap! We'll let you know as soon as the new setting is ready to go.

Not on our e-mail list? Send a request to [judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net) and you'll soon be up-to-date about local storytelling events.

## The Times They Are A-Changin'!

by Avery Hill

Changes are coming to the SSG board as three board members step down from their positions this summer.

**Naomi Baltuck** is moving on after three years of dedicated service as our president. Her husband, **Thom Garrard**, will step down after two years of diligent recording duties as secretary. Many thanks, Naomi and Thom, for all the energy, ideas, organization, and attention to detail you've given to local storytelling these past few years—and for much longer besides. **Rebecca Kettwig** will continue to put together the newsletter, but without serving on the board as well.

Though we welcome new board members at any time, now is an especially exciting time to join the team that brings you the SSG's quality programming. There are many possibilities afield for new programming, partnerships, and grant funding—if you are interested, please contact Naomi Baltuck or Norm Brecke (contact info on page 2).



## *In the Wind*

*Seattle Storytellers Guild*

P.O. Box 45532

Seattle, WA 98145-0532



### First Class Mail

Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership and never miss an issue of *In the Wind*.