

In the Wind

Important Updates for the Annual Meeting

by Avery Hill

I look forward to seeing everyone at our Annual Meeting on June 12. It is incredibly important that SSG members attend, to participate in significant discussion and decision-making. With your involvement, we plan to continue the valuable conversation which began at our Member Lunch in January (see Spring 2011 *In the Wind*).

Turnover in board positions will be heavier than usual, due to several departures. First, after several years on the board, John Wasko will step down from his position as membership director. John has been crucial in managing our membership database. We thank him immensely and wish him all the best as he pursues exciting projects. Event coordinator Fern Zimmerman stepped down mid-year, and we thank him for bringing special events to fruition, including our first fundraising auction and our annual Tellabration! Finally, I am unable to continue as president next year. My departure after one year of service is bittersweet, as I have greatly enjoyed being president, but am also excited to have been offered a full-time job in Portland, Oregon.

As a result, we are in great need of enthusiastic and committed lovers of storytelling, so that our board may continue doing its important work. Any member may run for any office. If you intend to run for a position, please let me know prior to the meeting at averydhill@gmail.com. Nominations may also be made from the floor at the meeting, so don't be shy—step up for your organization!



Annual Meeting - June 12, 2011

Haller Lake Community Club

12 p.m. Potluck

1 p.m. Meeting

2 p.m. Stories and songs

See page 3 for more details.

Some important positions to consider for the coming 2011–2012 season:

President - Oversee board of directors, book performances, serve as primary contact person for guild

Vice-President - Assist president as necessary

Secretary - Take minutes of monthly board meetings and distribute to board members

Project Manager - Manage events, including auction, Tellabration, and Earth Day

Publicity - Manage all publicity for the guild, mostly through online calendars and social networks; design, produce flyers to distribute at SSG events

Other volunteer positions to be filled for next season:

Assistant to Treasurer - Assist treasurer as necessary, back up financial information, prepare budget presentations for board meetings

Program host(s) - Host series programs, such as Haller Lake and story swaps (an event may have one or two hosts)

Fundraising Coordinator - Research and submit grants for programs, work closely with president, communicate progress with the board



I look forward to seeing you all on June 12 at the Annual Meeting!

2 . . . Guild News, Programs

3 . . . Annual Meeting, B.C. Workshop

4 . . . Earth Day Wrap-up

5 . . . Island Getaways

6 . . . Story Buddies

7 . . . Forest Festival, VSOS Elemental

8–9 . . . Calendar

10 . . . Pegasus Awards, Fanning the Embers

Every season, we feature an audio story from a SSG member on our website.

Summer's story is
"Parley Garfield and the Frogs"
by Margaret Read MacDonald

Hear it at www.seattlestorytelling.org.

Want your story featured? Contact johnwasko@yahoo.com.

**Seattle Story Swap
and
Family Storytelling
at Atlantic Street Center**
are on summer break.

Stay tuned for news
about these gatherings in the fall.

Eastside Story eXchange

Second Sundays, 3–5 p.m.

July 10, August 14 (no June meeting)

The Eastside Story eXchange story swap meets on the second Sunday of the month.

Tellers and listeners of all experiences and ages are invited.

ESX meets at the Bellevue Regional Library at 1111 110th Avenue NE, Bellevue, in one of the meeting rooms along the main entry hall (the room varies).

For more information, e-mail Norm Brecke at normwilltell@gmx.com or call Jan Hammons at 425-747-6142.



Newsletters by e-mail: Contact becwig@comcast.net to receive your *In the Wind* as a PDF.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytelling.org. Norm Brecke will contact you for details for your Web listing.

Seattle Storytellers Guild
www.seattlestorytelling.org
2010–2011 Board

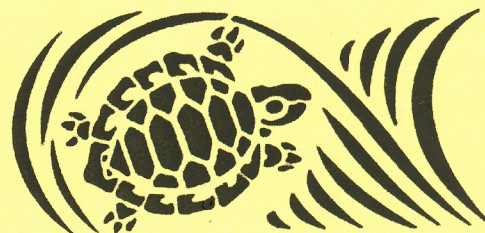
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In the Wind

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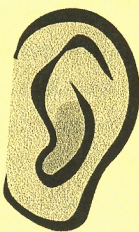
In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A subscription is included in guild membership. Send communications to becwig@comcast.net.

Fall issue
deadline:
August 15



Tales for a Thursday Evening

Second Thursdays (usually)
Haller Lake Community Club
12579 Densmore Ave. N., Seattle
7:00 p.m., free



June 12—Annual Meeting of the Seattle Storytellers Guild. By now, all members should have received an e-mail invitation to the guild's Annual Meeting, to be held at Haller Lake Community Club on Sunday, June 12.

The meeting will begin with a potluck—outside, if the weather is nice—and officially convene for business around 1 p.m. Treasurer Glenn McCauley will give a financial report, and president Avery Hill will facilitate further discussion on the activities and direction of the guild. Volunteer positions that need to be filled will be presented, and board officials will be elected.

The meeting will close with a performance by Northwest Passage, emerging storytelling and folk music duo Niall Townley and Avery Hill, who will perform stories and songs of the sea.

No stories at Haller Lake in July or August, but keep your ears peeled for the return of Tales for a Thursday Evening in September.

Norwegian Choir Sings Us a Story

Giske Blandakor (Giske Mixed Choir), from the west coast of Norway, will be visiting Washington in July. They are presenting a "music and singing drama" with its roots in Old Norse mythology. Their lyrics are excerpts from the *Poetic Edda*, a collection of Old Norse poems that is an important source on Norse mythology and Germanic heroic legends.



Performances are scheduled for July 13 in Seattle, July 14 in Poulsbo, and July 16 at a Viking Festival. Stay tuned for details about times and tickets—we'll give you more info in an upcoming event e-mail.

Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

From I-5 North

•Take exit 174 (130th St.) west to Meridian

From I-5 South

•Take Exit 175 (145th St.) west to Meridian
Now, both go south (left) on Meridian to 128th
Then west (right) on 128th, 1 block to HLCC

From Aurora

•Turn east on 125th St. to Densmore
•Go north (left) to HLCC at end of block

By Metro Bus

•#346 goes right by HLCC



Sharing The Road – a weekend storytelling workshop

Saturday, August 13, 7–9:30 p.m.

Sunday, August 14, 9 a.m.–4 p.m.

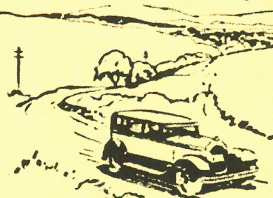
Instructor: Naomi Steinberg

Foxglove Farm, Salt Spring Island, B.C.

Cost: Can\$95 plus HST (lunch included)

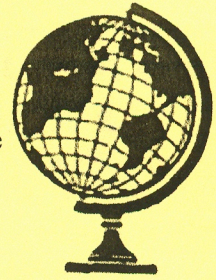
www.foxglovefarmbc.ca or www.naomi-eliana.ca

Storytelling is ubiquitous, around the earth and throughout history. As Ursula K. Le Guin said, "There have been great societies that did not use the wheel, but there have been no societies that did not tell stories." Whether real-life experiences or wild imaginings inspire the material, each of us has stories to tell. This is an opportunity to investigate the various methods and intentions of storytelling in a group atmosphere, while cultivating one's own personal storytelling style. Learn how to use stories to share different perspectives, delve into the many ways to enter a story, and develop a manageable sequence of events.



Naomi Steinberg has over thirteen years' experience facilitating creative workshops with diverse communities. Naomi is currently executive director of the Vancouver Society of Storytelling, where she works to foster an appreciation of the art in all of its aspects and applications for audiences of all types.

Earth Day 2011: A Huge Success!



Thank you to everyone who attended our annual Earth Day Concert at the Duwamish Longhouse and Cultural Center! We had well over a hundred attendees who came to enjoy the superb artistry of Jourdan Keith, Roger Fernandes, Eva Abram, and Johnny Moses. Many thanks, as well, to our tellers, to the folks at the Duwamish Longhouse, to our many volunteers, and to our grant funders, the National Storytelling Network and Seattle Department of Neighborhoods. This event was truly a dream come true for those of us on the board who had been working on it for years.

Although it was a free event, we brought in a good amount of donations, from which we made a donation to the Duwamish Tribe's legal fund, which funds the tribe's legal representation in their case for recognition by the U.S. government. If you would like to make an additional donation, please mail it to Duwamish Tribal Services, 4705 West Marginal Way SW, Seattle, WA 98106.

by Avery Hill

The Seattle Storytellers Guild Earth Day 2011 celebration at the Duwamish Longhouse and Cultural Center was a delightful afternoon shared by over a hundred folks listening to stories and enjoying each other's company.

After Cecile Hansen, chairperson of the Duwamish Tribe, welcomed us all to the longhouse, Jourdan Keith began the concert with stories, poetry and flute playing. She was followed by Roger Fernandes, a local Native American now busy educating and sharing his culture both in the visual arts and through storytelling. For me, "Coyote and Rock" was especially meaningful as Mr. Fernandes' version of the story was an expansion of that story which I knew from print. The intermission was singular in its warmth, with lively conversation and refreshments that had been supplemented by a generous and heartfelt donation from the Duwamish Tribe.

Eva Abram continued the stories with a beautiful retelling of Tim Tingle's story, "Crossing Bok Chitto"—a story of how long ago the Choctaw Indians of Mississippi enabled some needy slaves to flee their plantation by crossing the Bok Chitto River to the safety of the Indian reservation. The concert was closed by the inimitable Johnny Moses. I saw children lean forward, heads turning so as not to miss a single bit of "The Boogie Woman." The gentle but powerful closing story, "Grandmother Cedar Tree," reminded us all again of the ability of the forest, the environment, to maintain itself as long as we humans appreciate and do not destroy the cycle.

by Ellin Huttel



The Language of Connection™

Cultivate storytelling as an essential leadership skill

A story is only as effective as the person telling it. Learn to tell stories that will move and shape your team and organization. Join Amanda Madorno, her herd of horses, and professional storyteller Doug Banner for three inspired days of storytelling development and practice. No horse experience required. Space is limited.

July 28–30; 9 a.m. to 5 p.m. daily
Woodinville, Washington

Register online: www.roamconsultingllc.com/schedule.html
info@roamconsultingllc.com 425-488-7747



Orcas Storyfest August 3-6, 2011



Attention Northwest Story Seekers! Eth-Noh-Tec and the Friends of the Orcas Library will be producing their fourth Orcas Storyfest on lovely Orcas Island in the town of Eastsound this summer. Featured storytellers will be Judith Black, Doug Banner, Arif Choudhury, and Robert Kikuchi-Yngojo and Nancy Wang of Eth-Noh-Tec.

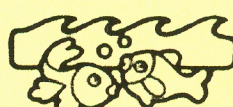
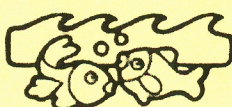
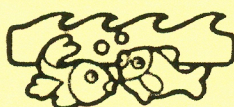
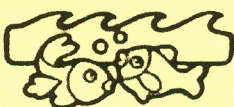
This lineup of tellers promises a story-listener's landscape of cultural vistas and insights through folk tales, myths, and personal stories. From the humorous wit of Jewish American Judith Black to Arif Choudhury, a Bangladeshi, Muslim Asian American who slices at misperceptions and stereotypes of "Islama-phobia," the audience's hearts will be touched and thoughts provoked. Doug Banner of the Bellingham Storytellers Guild tells from a global repertoire and will share tales from his own "multi-culti" mixed heritage: Scottish, Cherokee, and Afro-Azorean Portuguese ethnicities. Eth-Noh-Tec, with the dynamic tandem telling team of Nancy Wang and Robert Kikuchi-Yngojo, not only bring their own Pan-Asian American flavor to the oral arts but also blend movement theater and musicality into their performances. The festival will truly be a "World of Stories."

Tentative schedule

Aug. 3, 7 p.m., "Illuminating the World, a Call for Action," lecture demonstration on the power of storytelling, Orcas Senior Center
 Aug. 4, 6 p.m., "Pajama Tales Night," Orcas Library
 Aug. 5, 1 p.m. "Tales of Wit and Wisdom," Orcas Senior Center
 "Ghouls & Ghosts" scary stories (place & date TBA)
 Aug. 5, 7 p.m. "World of Stories," Odd Fellows Hall
 Aug. 6, 4 p.m. "World of Stories, Farewell Potluck" (location and cost TBA)

All programs are for the entire family and are free except for the final "World of Stories." For updated schedules and address locations, visit ethnohtec.org (final schedule posted after June 30). For more info call 360-376-8705, 415-282-8705, or e-mail contact@ethnohtec.org.

If you are traveling to Orcas Island, be sure to reserve housing and pay close attention to the Washington State Ferries schedule (departing Anacortes). Orcas Storyfest coincides with peak summer tourist season; traffic is heavy and delays likely. Lodging in B&Bs, resorts, and campgrounds fills up way in advance, so reserve soon. For island travel, visit www.wsdot.wa.gov/ferries/Schedule. For lodging, check with <http://orcasislandchamber.com>, or for the rustic camper, write to Moran State Park at moran@parks.wa.gov.



Aloha Washington Story Friends,

As you may know, we enjoyed a kickin' Talk Story Storytelling Conference in Waikiki in July 2009. Our local tellers shared tales, culture, history, hula, and ritual. Contributors came from the U.S. mainland, Thailand, Japan, Australia, and Canada. Margie MacDonald was there! It was a wonderful story party.

I swore not to do it again!

But here I am, inviting you to participate in a **Talk Story Camp**

July 15-17 at Kualoa Camp on Oahu. Talk Story Camp is intended to relax, rejuvenate, and invigorate our inner storyteller, to stretch cultural boundaries, to soak in nature's beauty, and to see/show/share by the shore: locals and guests eating, telling, and swimming together!

The camp space is in a gorgeous park with a lifeguard and canoes and sailboats. Local storytellers are committing: Tongan Emil Wolfgramm, drama educator Dan Kelin, children's librarian Brenda

Freitas-Obregon, slam poet Kealoha, and historian/ghost lore guy Lopaka Kapanui.

I invite you to Hawaii this summer. Presenters receive a free tent camping space, free attendance, and all meals for you and a companion.

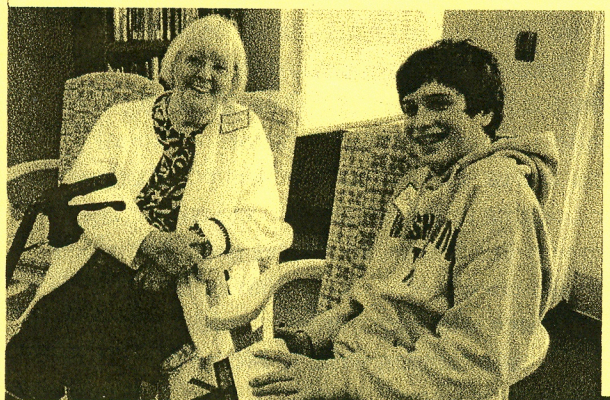
Jeff Gere, 808-737-1774
jeffgere@lava.net, jeffgere.com



Storying between Generations

by Jill Johnson

These pictures are from an intergenerational storytelling program I did recently. If you look closely, you may see a sense of pride, a wonderful bit of playfulness in the faces. The program—called “Story Buddies”—was created by Nebraska storyteller Nancy Duncan and involves elders sharing stories of their own youth with children or young adults. Later, the young listeners create another version of the story to share back with their buddy. It sounds so simple—and it is—but in our modern world with families so fragmented, these kinds of intergenerational exchanges can be few and far between. “Story Buddies” merely revitalizes a kind of communication that is centuries old.



These Story Buddies were residents of an assisted living facility and a middle school Sunday School class. As with most “Story Buddies” programs I have facilitated, both groups were more than a little reluctant at first. Positive and enthusiastic leadership

in both groups is absolutely essential. I did a pre-session with the students in which we outlined steps of the program, discussed elders and aging, and practiced oral interviewing. Preparation for the elders consisted of reflecting and remembering when they were the age of their audience—and creating the story.



As a storyteller and facilitator, it is sometimes wonderful to just stand back and watch what happens. The first thing that happened at this session was the “whoosh!” of energy when the students came into the room. “Do you feel it?” I asked the elders, and the happy—and dazed—smiles answered my question. I watched, as the respect and good listening skills of the kids energized the elders, making their stories longer and more lively than in practice. A bond was being formed: a new appreciation of one generation by another. And it was FUN!

For more information on the “Story Buddies” program, contact Jill Johnson at story@whidbey.com or 360-221-0326.

East Tennessee State University –
Storytelling Summer 2011 Institutes

- June 6–10, “Movement, Voice, and Character Work: The Stagecraft of Storytelling,” Instructors: Milbre Burch and Antonio Rocha
- July 7–9, “Storytelling in the Irish Tradition,” Instructor: Patrick Ball
- August 9–13, “Global Storytelling,” with Eth-Noh-Tec and Hannah Harvey

Find out more at www.etsu.edu/stories/institutes.htm.

South Sound Story Guild member Billie Mazzei has a new CD and book out. “The Prodigal Mother . . . and other Bible stories you never heard” includes five original stories based on stories from Christian scripture. Meet Dara, the mother of the prodigal son, and Talitha, the 12-year-old that Jesus raised from the dead. Find out what happened to the rich young man who couldn't do what Jesus asked of him. Follow the parents of the good thief as they stand at the foot of the three crosses, and finally hear the story of Lazarus as told by his sister, Martha. Available on Amazon.com as either a CD or a book with the text of the stories. For your enjoyment and retelling.

FOREST STORYTELLING FESTIVAL

October 14–16, 2011

Peninsula College, Port Angeles, WA

by Cherie Trebon



Featured tellers at the seventeenth annual Forest Storytelling Festival include **Charlotte Blake Alston** of Philadelphia, a master teller, singer, and narrator. **Michael Reno Harrell** is a singer, songwriter, musician, and storyteller who lives in the southern Appalachian Mountains of North Carolina. **Patrick Ball**, a California storyteller, is considered one of the premier Celtic harpers and storytellers in the world today. **Paul “Che oke ten” Wagner** of Seattle is a Native American storyteller and flutist, and **Ingrid Nixon** has been telling tales in Alaska, where she is the chief of interpretation for Denali National Park and Preserve. Members of the Story People will appear in some events, and Pat Peterson will be our outstanding emcee.

Before the festival, the Story People offer a Studium Generale presentation on October 13. On the 14th, concerts for local elementary school

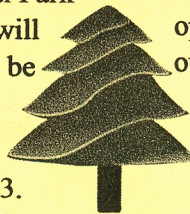
students will be followed by an afternoon master workshop led by Charlotte Blake Alston, limited to thirty participants.

The main festival begins with the traditional Friday evening olio (concert) of featured tellers. Saturday morning begins with workshops, followed by a story swap, teller performances, and olios throughout the weekend. The festival ends early Sunday afternoon with our traditional quilt raffle drawing.

Tickets can be purchased for single events or as a discounted full festival pass. Look for a mailed brochure in late August, or visit dancingleaves.com/storypeople.

The silent auction and raffle help keep registration costs low. Consider donating items for the silent auction and raffle; perhaps your favorite restaurant or bookstore will donate an item. Most welcome the opportunity to help nonprofit organizations such as ours, and every item donated is tax deductible.

Festival volunteers needed! We seek a hospitality chair and extra hands during the festival to help with raffle ticket sales, registration, ushering, silent auction, and hospitality. Please call 360-417-5031 to volunteer.



ELEMENTAL is a five-part series wherein the Vancouver Society of Storytelling (VSOS) will work with five different communities in a creative, multi-storied context.

Each community will use stories about a different element (air, earth, water, fire, metal) as the metaphoric access point for an intergenerational story-share and workshop series. The story-share will serve as a springboard for the creation of an object that will serve as a legacy and focal point for ongoing storytelling in community.

Titled “Stories on the Wind,” **ELEMENTAL: Air** was explored

in Strathcona from March to May 2011, engaging people through storytelling and kite-making. From the stories shared, a series of “hopes and wishes for the world” were distilled and then incorporated onto the tail of a giant Rokkaku (Japanese six-cornered kite). This kite was launched May 1 at a community festival with professional storytellers regaling audiences with stories of kites, the wind, and air. As the kite flew, it released the prayers and stories onto the wind.

Up next is **ELEMENTAL: Earth**. Running from June to October 2011, Earth is a partnership with



the Native Education College. In order to give solid ground for the intentions launched during “Stories on the Wind,” elder storytellers, indigenous to the land, will share stories of the local landscape and plants. Through the workshop series the VSOS intends to increase awareness of the land’s historical, geographic, political, and peopled narrative. The workshop series will culminate in the creation of cob bench containing extracts from the stories shared.

The site for the bench is the headwaters and source of St. George’s Creek, which still flows

(continued on page 8)

(continued from page 7)

beneath the concrete of Vancouver's streets. Many community groups have been raising awareness of the creek, and the city's Park Board is in support of this "storytellers' bench." A bench at this location would provide a wonderful opportunity to take rest and contemplate "source," while also being a physical reminder of the need for ongoing dialogue and story-sharing within healthy communities.

Earth will be followed by Water, then Fire, and finally Metal will be celebrated at the nineteenth Vancouver International Storytelling Festival in June 2012. The ELEMENTAL objects and stories will be showcased as part of this festival.

We are grateful to our funders to date: the City of Vancouver and the B.C. Arts Council. "Stories on the Wind" was made possible through generous support from the Strathcona Community Centre and Youth Council.

As the year continues, we are excited to grow our community of partners, funders, and artists.

5 communities, 5 elements, 5 objects . . . countless stories.

ELEMENTAL, what stories are made of . . .

Vancouver Society of Storytelling
www.vancouverstorytelling.org
info@vancouverstorytelling.org
604-876-2272



Summer Calendar

June

3 First Friday Storynight at BLTC. 7 p.m., Port Townsend, \$10. www.brianrohr.com

4 Kim Weitkamp shares a humorous look at life, love, and other quandaries. 7:30 p.m., Grace Lutheran Church, Victoria, B.C., \$15 advance, \$20 at door.

11 Margaret Read MacDonald tells at Island Books' pajama storytelling series. 6:30 p.m., 3014 78th Ave. SE, Mercer Island, free. www.mercerislandbooks.com

12 SSG Annual Meeting with potluck, board elections, and musical stories. 12 noon, Haller Lake Community Club, free. See pages 1 and 3.

16 Norm Brecke tells at Island Books' pajama storytelling series. 7 p.m., 3014 78th Ave. SE, Mercer Island, free. www.mercerislandbooks.com

26 Storytelling will be part of the Midsummer Fete at Colony Farm Regional Park, Coquitlam, B.C. www.metrovancouver.org, search "special events"

July

1 Jill Johnson tells at First Friday Storynight at BLTC. 7 p.m., Port Townsend, \$10. www.brianrohr.com

1-23 "Bedtime Stories: Dreaming of Vancouver Island." Seeds and Salt Theatre Company and the Bamberton Historical Society. Various times and locations (on Vancouver Island). Contact Maureen Alexander at 250-743-9196 or dalexander2@shaw.ca, or visit www.bambertonhistoricalsociety.org.

4-8 Naomi Steinberg leads "The Big Fish! (The Art of Storytelling)," a camp for ages 9 to 12. St. George's School, Vancouver, B.C. www.summeratstgeorges.ca or www.naomi-eliana.ca

9, 10, 16, 17 Theatre SKAM Bike Ride with stories, song, dance, and theater along the Galloping Goose Trail on Vancouver Island. Afternoon/evening hours, \$15. 250-384-SKAM or matthew@skam.ca

10 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 3, free. normwilltell@gmx.com
Theme: summer vacation.

15-17 Talk Story Camp in Hawaii. www.jeffgere.com. See page 5.

Storyteller Gerry Fierst of New Jersey tells stories at King County libraries this month. Two programs, "Joining In" (JI) or "Magical Journeys Around the World" (MJW). Library info at www.kcls.org.

18 1 p.m. Auburn JI; 7 p.m. Des Moines MJW

20 11 a.m. Burien JI; 2:30 p.m. Kirkland JI;
7 p.m. Richmond Beach MJW

23 1 p.m. Boulevard Park MJW

25 1 p.m. Kent TBA; 6:30 p.m. Fall City MJW

26 2 p.m. Snoqualmie JI

22-24 Naomi Steinberg tells stories at the Towards Eden Festival, in the Fraser Valley of British Columbia. www.towardseden.com

28-30 "The Language of Connection" workshop with co-leader Doug Banner of Bellingham Storytellers Guild. 9 a.m.-5 p.m., Woodinville. www.roamconsultingllc.com

August

3-6 Orcas Storyfest with Eth-Noh-Tec. See page 5.

5-7 Fanning the Embers storytellers' retreat. Hood Canal. www.fanningtheembers.com. See page 10.

5 First Friday Storynight at BLTC. 7 p.m., Port Townsend, \$10, all ages. www.brianrohr.com or 360-531-2535. (Tentative in Aug.--check before you go!)

13-14 Naomi Steinberg leads "Sharing the Road," a weekend storytelling workshop for adults. Foxglove Farm, Salt Spring Island, B.C. www.foxglovefarmbc.ca or www.naomi-eliana.ca. See page 3.

14 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 3, free. normwilltell@gmx.com
Theme: family stories.

Ongoing Events

Please check before you go! Details may change.

Daily. Storytelling at Seattle Children's Museum, noon, free with museum admission, infants to age 10, thechildrensmuseum.org/storytime. Tellers interested in participating, contact cteno@thechildrensmuseum.org.

Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9-11 a.m.

Sundays. Auntmama on 91.3 FM or kbc5.fm, 8:30 a.m.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9-10 p.m. thestorytellingshow.com

First Sundays. Frog Rock Story Circle, 3:30 p.m., Bainbridge Island, free. sheridan.ed@gmail.com or 206-842-4562

Second Sundays. Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 3, free. normwilltell@gmx.com. No June.

Second Sundays. Middle Eastern Stories and Dance, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. To tell, e-mail marion.moat@verizon.net.

Third Sundays. Story Circle! 5 p.m., Tim Noah Thumbnail Theater, 1211 4th St., Snohomish. www.thumbnailtheater.com or marystories@hotmail.com

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. vancouverstorytellers.ca

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. www.firesidestoryleague.org

Third Mondays. Stories at Fern. 7:30 p.m., Victoria, B.C., \$5. www.victoriastorytellers.org. No July or Aug.

Wednesdays. Storytelling at Kids' Cove, Bellevue Square third floor, 10 a.m.

First Wednesdays. Bellingham Storytellers Guild meetings. 7 p.m., Stuart's at the Bellingham Public Market. <http://bellinghamstorytellersguild.org> or 360-714-9631

Second Wednesdays. South Sound Storytelling Guild meetings. 7 p.m., Olympia. www.southsoundstory.org

Thursdays. Maggie Bennett leads songfests at Aljoia on Mercer Island. 3 p.m., free, open to public.

Fourth Thursdays. MothUP themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle.

Last Thursdays. Auntmama and other tellers, 7-8 p.m., Starbucks at Madison Park, free. Want to tell? Call 206-473-9522. www.auntmama.com

First Fridays. Storytelling at BLTC. 7 p.m., Better Living Through Coffee, Port Townsend, \$10. www.brianrohr.com

First Fridays. Portland Potluck, Story Swap, Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. www.portlandstorytellers.org

Third Fridays. Bellingham Family Stories, 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or <http://bellinghamstorytellersguild.org>

Anytime. "A Guide to Visitors: Storytelling in Seattle" recorded programs on KUOW. Listen at <http://kuow.org>.



Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$20/year _____ \$55/3 years _____

Family \$30/year _____ \$85/3 years _____

Institution \$35/year _____

Professional Membership \$60/year _____
includes Web listing & SSG membership

Additional tax-deductible contribution? _____

OK to share your data with National Storytelling Network? name only _____ e-mail too _____

You can also renew and pay online with PayPal and your credit card at www.seattlestorytelling.org.

Have you created a book, CD, or DVD about storytelling that appeals to youth or those who work with youth? The National Youth Storytelling Pegasus Awards can help promote your materials!

These coveted awards were given in the late 1990s and are back, thanks to students, storytellers, and teachers organized by teller Kevin Cordi. Many submissions will have reviews posted at the Voices Across America Youth Storytelling Project (www.youthstorytelling.com) and the National Storytelling Network, with top choices receiving Pegasus Awards.



Interested? Contact Kevin Cordi, Storytelling Reviews (Pegasus and YES), 643 Nashoba Ave., Columbus, Ohio 43223, or e-mail kcteller@sbcglobal.net.

Looking for a great summer break that puts you in touch with regional storytellers, refreshes your storytelling skills, gives you a place to tell that one story you can't tell anywhere else, helps you network, laugh, cry, and is tax deductible?

Fanning the Embers is a retreat for storytellers at the beautiful St. Andrew House on Hood Canal.

August 5–7, 2011. Registration is open right now. Get the details at www.fanningtheembers.com. Sponsored by the South Sound Story Guild.



In the Wind

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532



First Class Mail

Your membership expiration date is printed on your mailing label, making it easy to know when to renew your membership and never miss an issue of *In the Wind*.