

In the Wind

Tellabration!

Saturday, November 19, 7–9 p.m.

Haller Lake Community Club

\$10 SSG members / \$12 nonmembers

<http://tellabration2011.eventbrite.com>



The Seattle Storytellers Guild will again participate in Tellabration!, an international night of storytelling for adults held every November on the Saturday before Thanksgiving. Begun in 1987 by Connecticut storyteller J. G. “Paw-Paw” Pinkerton, this event aims to raise the level of awareness of this ancient art form in the adult community and build grassroots support for storytelling. Tellabration!

storytelling concerts have been held at over 152 locations throughout the world, including Scotland, Japan, China, and Indonesia. In Western Washington, Tellabration! events occur in Tacoma, Olympia, Bellingham, and—of course—Seattle.

This year the Seattle Storytellers Guild is proud to bring Tellabration! back to the Haller Lake Community Club on November 19 at 7 p.m. The eclectic show will include many styles of local talent including traditional telling, poetry, and music. The master of ceremonies will be KBCS radio host Auntmama (Mary Anne Moorman).

Look for more details coming soon via email and at seattlestorytelling.org, or call 206-788-6034.

Storyteller Robert Rubinstein

Monday, September 12, 6 p.m.

The Bridge Coffee House

2150 N. 122nd St., Seattle

(on the campus of North Seattle Alliance Church)

\$5 suggested donation, all ages

The Seattle Storytellers Guild is proud to present storyteller Robert Rubinstein at the Bridge Coffee House in Seattle. Followers of second Thursdays at Haller Lake Community Club will enjoy this presentation less than a mile from the club. Come and enjoy Robert’s telling of multicultural tales!

Robert has performed at libraries, conferences, festivals, and schools across North America; he has traveled with forty-one storytellers from across the nation to China; and he has presented workshops at the National Storytelling Conference.



Robert produced and directed Eugene, Oregon’s Multicultural Storytelling Festival for twenty years. The festival brought fifty-seven professional storytellers to 130,000 students in the Eugene area. As a middle school teacher with thirty-two years of experience, Robert created and led the nationally known Troupe of Tellers from Roosevelt Middle School, which performed for twenty-four years.

Robert’s books include *Zishe the Strongman*, *Curtains Up!: Theatre Games and Storytelling*, *Hints for Teaching Success in Middle School*, and two young adult novels, *Who Wants to Be a Hero!* (made into a movie for Showtime), and *When Sirens Scream*. He has also had short stories published in story collections. His CD “Strange Tales from Biblical Times” came out in 1999, and his first audio cassette was “The Day the Rabbi Stopped the Sun and Other Jewish Tales of Mystery.”

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Every season, we feature an audio story from an SSG member on our website.

Fall's story is
"Mayonnaise"
by Mary Anne Moorman.



Hear it at www.seattlestorytelling.org.

Want your story featured? Contact johnwasko@yahoo.com.



Call for Applications Northwest Folklife Festival

by Cherie Trebon

Applications to perform on a storytelling stage at the Northwest Folklife Festival will be available in September and due to the Folklife office in October. Applications can be downloaded from the Folklife website at www.nwfolklife.org. Alternately you can call the office (206-684-7300) to request an application by mail. In addition to the application, audition tapes must be sent in annually. Late applicants will be considered on a space-available basis only.

The Northwest Folklife Festival is held each year over the Memorial Day weekend and is one of the largest festivals of its type in the Northwest. Over 6,000 performers donate their time and talents over the four-day event. While no admission is charged, donations are requested and appreciated. For several years storytelling has been well represented with storytelling events each day. Folklife audiences are very familiar with storytelling and are always avid listeners. It's a great place to perform. Please consider applying.



Newsletters by e-mail: Contact becwig@comcast.net and rosech252@earthlink.net to receive your *In the Wind* as a PDF.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytelling.org. Norm Brecke will contact you for details for your Web listing.

Seattle Storytellers Guild www.seattlestorytelling.org 2011–2012 Board

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Your name here, Publicity

Volunteers also sought for grant-writing and event-hosting.
Thanks for your involvement!

In the Wind

Volume 34, Number 4

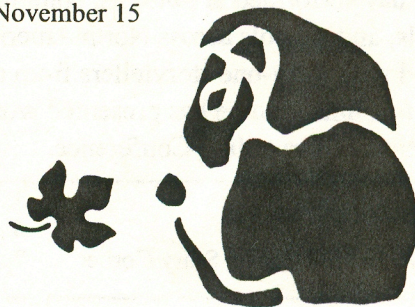
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In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A subscription is included in guild membership. Send communications to becwig@comcast.net.

Winter issue deadline:
November 15



Eastside Story eXchange

Second Sundays, 3–5 p.m.

September 11 (at 3:30 p.m.), October 9,

November 13, December 11



Change of Venue! *NEWPORT WAY LIBRARY*

The Bellevue Library meeting rooms are closed due to construction of a new parking garage. So folks on the Eastside will meet to share a tale, workshop a story, or listen to a yarn at the Newport Way Library this year. For more information, contact Norm Brecke at normwilltell@gmx.com or 206-788-6034.

Directions to Newport Way Library:

From I-90: Take exit 11A to 150th SE and turn right onto 150th. Go uphill to the traffic light and turn right on Newport Way. Turn right again on 142nd, and you will see the library driveway on the right.

From I-405: Take Coal Creek exit east, following signs to Factoria. Turn left on Factoria Boulevard SE. Turn right at the first light onto SE Newport Way. In 1.2 miles (after two traffic lights), turn left onto 142nd. The library is on the right.

Stories at the Bridge

A New Story Swap

First Fridays from 6 to 8 p.m.

October 7, November 4, December 2

The Bridge Coffee House

2150 N. 122nd St., Seattle

on North Seattle Alliance Church campus



Do you have a story simmering inside of you that you would like to share in a safe place? If so, mark your calendar for Stories at the Bridge, a public gathering for young and old. Whether you are an experienced teller coming to try out a new story, a first-time teller, or a listener, you are welcome. Come out, have some coffee or a cup of tea, and enjoy this chance to connect and share in the ancient art of storytelling.

Directions:

From I-5: Take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122nd Street. The Bridge Coffee House is on the left.

Tales for a Thursday Evening

Second Thursdays (usually)

Haller Lake Community Club

12579 Densmore Ave. N., Seattle

7:00 p.m., free



The Seattle Storytellers Guild is very happy to be continuing our partnership with the Haller Lake Community Club during the 2011–12 storytelling season. However, we have a scheduling conflict for September and will have to begin programs in October instead. As in past years, we will have a hand-picked collection of stories by one teller (sometimes several) followed by an open story swap. Tales for a Thursday Evening will run from October through May.

September 8—No stories. But see page 1 for a nearby special event on September 12!

October 13—**Mary Dessein** is an animated storyteller and harpist who regularly hosts Global Griot, stories and music from around the world, on KSER 90.7 FM. Mary leads workshops about using storytelling in addiction treatment, engaging clients, how and where to find stories, as well as self-care. She will captivate you with her with luminous heart, steadfast smile, and engaging stories.

November 10—**Ted Hutchinson and Peter Chelemedos** will share stores of service and bravery on the eve of Veteran's Day.

December 8—**Holiday Story Swap** and dessert potluck. Bring a sweet tale and a dessert to share.

Getting to Haller Lake Community Club,

12579 Densmore Ave. N., Seattle

From I-5 North

•Take exit 174 (130th St.) west to Meridian

From I-5 South

•Take Exit 175 (145th St.) west to Meridian

Now, both go south (left) on Meridian to 128th

Then west (right) on 128th, 1 block to HLCC

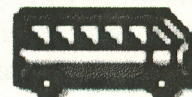
From Aurora

•Turn east on 125th St. to Densmore

•Go north (left) to HLCC at end of block

By Metro Bus

•#346 goes right by HLCC



Welcome to a New Year of Storytelling

Publicity Director and Miscellaneous Volunteers Needed

Your new Seattle Storytellers Guild board of directors is off and running to a great new year of bringing events for you to enjoy and spreading the word about story. During July and August, when the guild has traditionally taken the summer months off, the Eastside Story eXchange kept right on rolling with stories of summer vacations and family reunions. The guild was also able to book a special performance by nationally known storyteller Gerald Fierst. Gerald told original love stories from his experience as a civil celebrant plus traditional folktales to a happy gathering in Columbia City. Thank you to SPLAB (SPOkenword LAB) for allowing us to use their "living room" for the telling.

The Earth Day concert, Tellabration!, magical Thursday nights at Haller Lake Community Club, Folklife, and national teller Kim Weitkamp's workshop and concert all made for a wonderful 2010-2011 season. This year we will again do our best to provide great evenings of storytelling and learning opportunities for our members.

The new board consists of Norm Brecke, president; Mary Anne Moorman, vice president; Megan Douma, secretary; Colleen Squire, membership; and Ken Hammer, special events coordinator. Continuing board members are Glenn McCauley, treasurer; and Ellin Huttel, member-at-large.

This new board is excited about helping bring events to the area and growing our valuable organization. However, we could really use more volunteer help. We are in need of a **publicity director** for the board. The publicity position manages all publicity for the guild, mostly through online calendars and social networks, and designs and produces flyers to distribute at SSG events. We could also use help **writing grants** for special events like last year's Earth Day concert at the Duwamish Longhouse. Other volunteers can help by hosting a story swap or assisting with Tales for a Thursday evening at Haller Lake, Tellabration!, the Earth Day concert, and more. Contact Norm at normwilltell@gmx.com or 206-788-6034 to help out.

Auntmama and the Storytellers Guild

**Last Thursdays, 7 p.m., free
Madison Park Starbucks, Seattle
visit Auntmama.com to sign up to tell**

September marks a brand new partnership for the Seattle Storytellers Guild. The guild and Auntmama (Mary Anne Moorman) have joined forces to coproduce the last Thursday story corner at the Madison Park Starbucks. The newly minted union builds on public relations and audience development that Moorman began three years ago.

This monthly event will take the place of the Seattle story swap. "We can always add a swap when we have creative energy and a volunteer to take the lead," SSG president Norm Brecke explained.

The story corner is a curated, hour and 15 minute show that takes place on the last Thursday of every month (except November) at the Madison Park Starbucks.

by Mary Anne Moorman

Moorman will produce this monthly event. Several guild members have already told traditional tales at Starbucks, and there will be room to include old favorites as well as new writing and telling.

Those interested in telling should go to Auntmama.com, sign in, and let Moorman know what they have in mind. The stories are original memoirs told around a unifying theme. Tales are usually less than five minutes long, and acoustic music is often featured with the tellers.

Norm Brecke joins Kathya Alexander, Olubayo Johnson and Auntmama for the September 29

launch. The show is free, and dinner and snacks are available. Auntmama and the SSG invite you to come and join in on this new adventure. The theme for September is friendship, a solid concept for new partners.



2011 Forest Storytelling Festival

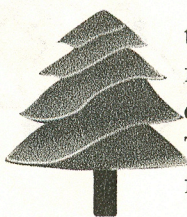
by Cherie Trebon

October 14–16 in Port Angeles

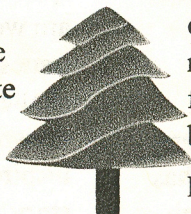
The seventeenth annual Forest Storytelling Festival is fast approaching. Thanks to the generous sponsorship of Peninsula College, all events will again be held on campus in their fine Little Theatre and adjoining rooms. Our talented featured tellers include Charlotte Blake Alston, Michael Reno Harrell, Patrick Ball, Paul “Che oke ten” Wagner, and Ingrid Nixon. Story People members Dennis Duncan, Rebecca Hom, George Neiswanger, and Leslie Slape will also participate in the festival.

A special pre-festival workshop led by master storyteller Charlotte Blake Alston will be held Friday from 1 to 3:30 p.m. “Where Have All The Folktales Gone?” is a workshop appropriate for beginner through seasoned storytellers. Together participants will delve into the relevance of traditional tales, explore the place of story in traditional cultures, play with folktale variations and motifs, and consider ideas for creating contemporary retellings of traditional tales. The workshop is \$50 and is limited to thirty participants. Preregistration is recommended.

Friday night’s opening olio (concert) begins at 7:30 p.m. with all featured tellers in performance. Saturday features storytelling workshops beginning at 9 a.m., followed by a story swap and afternoon solo concerts, and ending with another concert with all featured tellers. Sunday’s events start at 10 a.m. with a concert of inspirational



tales, followed by two solo concerts. The festival ends at 1:30 with the traditional drawing of the winning quilt raffle ticket. Tickets will be sold throughout the weekend for \$2 each or three for \$5.



In efforts to keep the festival affordable, the silent auction will again be held. Donations and buyers are greatly appreciated. Your treasures can be related to storytelling (perhaps a recording or book), an item of jewelry, piece of folk art, article of ethnic clothing, puppets, a basket of goodies, or other quality items.



Full festival passes are \$65 by September 30 and \$75 thereafter. Individual event fees vary and are listed on our website at www.dancingleaves.com/storypeople. Schedule, performer bios, registration information, workshop descriptions, and discount accommodations information are also on the website. Brochures will be mailed in early September. If you have questions, please contact Cherie at forestfest@yahoo.com.



AmeriCorps will once again provide some volunteer support, but other volunteers are critically needed. Please contact Cherie at 360-417-5031 or forestfest@yahoo.com if you can assist with registration, silent auction, raffle ticket sales, or ushering.

We hope to see you at this increasingly popular event!

Irene Watt—Scottish harpist, folklorist, and balladeer

Sunday, September 4, 4 p.m.
Tim Noah Thumbnail Theater
1211 4th Street, Snohomish
www.thumbnailtheater.org
Tickets: \$15 available at the door or
www.brownpapertickets.com



This is a fabulous opportunity to hear a remarkable musician and performer.

Irene has been influenced by Celtic traditional and contemporary music. She is working on her PhD in folklore. She is the founder of the Harps of Gold orchestra in Aberdeen, Scotland, where she also teaches. You can hear her on myspace.

In addition, Irene will be on Global Griot live that morning with her harp! Tune in Sunday, September 4, at 9 a.m.—kser.org or KSER 90.7 FM.

Resilience through the Art of Storytelling

A workshop with Nancy Mellon

Sunday, October 9, 10 a.m.–5 p.m.

Seattle Waldorf School

2728 NE 100th St., Seattle

Sponsored by Sound Circle Center

\$120 soundcircle.org

Nancy Mellon has a varied background as a teacher of literature, creative writing, painting and drawing, and color therapy. She has been connected with the Waldorf educational movement since 1976. With cross-cultural training in healing through the arts, she offers workshops and courses, often with others, in the United States, Canada, and abroad. Nancy has developed a practical, spiritually oriented approach to personal development through the art of storytelling. Nancy is the author of *Storytelling and the Art of the Imagination* and *Storytelling with Children* and co-author, with Ashley Ramsden, of *Body Eloquence: The Power of Myth and Story to Awaken the Body's Energies*. See healingstory.com for more information about Nancy's work.



Personal Consultations with Nancy Mellon

Nancy will be offering a limited number of private one-hour sessions on Friday, October 7, and Monday and Tuesday, October 10 and 11.

Nancy is a wise and creative listener. During a session you can discuss dilemmas, challenges and special needs of your child or family situation. You are welcome to bring up a broad range of health issues, small and major personality and adjustment challenges, family history that impedes well-being, classroom and other school matters. Nancy will inspire you to find new perspectives and/or create a story with you to illumine your situation. Fee is determined on a sliding scale of \$70–\$130. Contact Mary Oak at moak@soundcircle.org to set up an appointment.

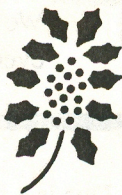


Northwest Indian Storytellers Association

by Fox Blackhorn-Delph

NISA was formed in October 2005 to encourage, preserve, and strengthen traditional storytelling among tribes in Oregon, Washington, and Idaho and to share tribal oral cultural arts with the entire regional community. Among American Indian tribes throughout America, winter is storytelling time. Knowledge and wisdom, traditional cultural values, spiritual qualities, tribal oral history, and prophesy are all imparted to younger generations through storytelling during the winter months.

Tribal members from Washington, Oregon, and Idaho, plus surrounding regions, are encouraged to join NISA (membership is free). If you are enrolled with a Native American or Alaskan Native tribe, or self-identified as Native American, you are welcome to join NISA. Go to wisdomoftheelders.org/nisa.html.



Tribal Storytelling Festival and Emerging Tribal Storytellers Workshop

October 13–16

Portland State University

The festival will feature many of the region's finest traditional storytellers with a focus this year on indigenous harvest and food gathering stories. Evening performances are open to the public with admission from \$5 to \$20. The two-day Emerging Tribal Storytellers Workshop culminates in the Emerging Storytellers Matinee.

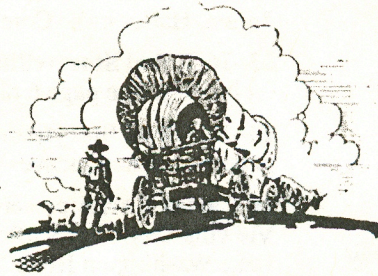
The festival and workshop will be held at the Native American Student and Community Center at Portland State University in Portland, Oregon.

For more information, visit www.wisdomoftheelders.org or contact Fox Blackhorn-Delph at 503-775-4014 or fox@wisdomoftheelders.org.

Jill Johnson Receives NSN Grant Award

Recently, SSG member Jill Johnson received a very welcome announcement. She has just been awarded the 2011 Huebner Grant from the National Storytelling Network, our national storytelling organization. The grant is for funds to complete the final research for her second one-woman show, "Rebecca: The Story of Rebecca Ebey." "Rebecca" is the story of the wife of the first Anglo-American to settle on Whidbey Island, where Jill lives. Much of the show will be based on a diary that Rebecca left, which begins three months after she arrived—after a grueling wagon-train trip from Missouri—with her husband and two young sons.

Jill says, "This award is very special to me for a number of reasons. First, the award is sponsored by the Jonesborough (Tennessee) Storytelling Guild. I began storytelling almost fifteen years ago at JSG: telling at local restaurants, churches, and events. I remember soft fragrant Tennessee nights listening to



their tales—gentle and hilarious—all delivered in that wondrous drawl. I am so grateful for the support and opportunities they gave me."

Also, says Jill, the award is named to honor a JSG teller and dear friend, Carole Ann Huebner. "Carole Ann and her husband, "Treetop" Jack Wilson, mentored dozens of beginning tellers in their careers—and I was one of them. Their support was crucial. I almost gave up several times. I remember once shouting at Carole Ann, 'I'm going back to teaching and training; at least it's something I know how to do!' 'No, you're not,' she said softly, 'you're a teller—like it or not.' Both were meticulous crafters and they taught me so much. To receive an award honoring them is very, very special. I am also very grateful to SSG's Pat Peterson and Cherie Trebon, who wrote wonderful reference letters for the grant."

"Rebecca" will premiere at the Whidbey Island Center for the Arts in March 2012 as part of the 2011–12 Local Artists Series.



So, What's Your Story?

Hank Roubicek, president of the Houston Storytellers' Guild, host of Story Time on Houston's KPFT, and professor of communication studies at the University of Houston Downtown, recently published *So, What's Your Story? Discovering the Story in You*.

It is a book that focuses primarily, though not exclusively, on how to craft and convey personal narratives. The book also contains sample stories on video and audio programs from Story Time as a comprehensive supplement found online (online information is on the inside cover of the book), and has been viewed by many as a unique and refreshing addition to a book of this sort. The book is published by Kendall Hunt.



ELEMENTAL:earth

September 21, 22, 23

The Vancouver Society of Storytelling announces the next phase of their ELEMENTAL series (for the big picture, see the summer 2011 issue of *In the Wind*).

After engaging in a storytelling workshop series, participants will contribute to the design and construction of a cob bench at the headwaters of the historic and now buried St. George Creek (13th and St. George Street) in Vancouver, B.C.



In November, look for information about ELEMENTAL:water, a partnership with Vancouver Community College. The ELEMENTAL series is leading up to the nineteenth Vancouver International Storytelling Festival in June 2012. For more information, visit vancouverstorytelling.org.



Third Sunday Story Circle

Sept. 18, Oct. 16, Nov. 20, and Dec. 18
5 p.m. at the Tim Noah Thumbnail Theater
1211 4th St., Snohomish
www.thumbnailtheater.org

An informal gathering of storytellers and story listeners who over tea listen, tell, try out new stories, share poetry, and have been known to sing a song or two. Music is welcomed. Mary Dessein often brings her harp. We welcome guest tellers to start out the session. So far, our intrepid guest tellers have been Mary Hobbs from Seattle, Mary Gavan from Vancouver, B.C., and Norm Brecke from the Seattle Storytellers Guild.

Fall Calendar

September



4 Irene Watt: Scottish harpist, folklorist, balladeer.
4 p.m., Tim Noah Thumbnail Theater, Snohomish, \$15.
thumbnailtheater.org or brownpapertickets.com

4 Irene Watt on Global Griot, KSER 90.7 FM, 9 a.m.

11 Eastside Story eXchange. 3:30–5 p.m., Newport Way Library, free. normwilltell@gmx.com

12 Robert Rubinstein tells multicultural stories. 6 p.m., The Bridge Coffee House, 2050 N. 122nd St., Seattle, all ages, \$5 suggested donation. See page 1.

17 Naomi Steinberg tells at the Greenpeace 40th anniversary Rainbow Warrior Festival. 11 a.m.–6 p.m., Jericho Park, Vancouver, B.C., all ages. greenpeace.org/canada/en/About-us/40/Vancouver-festival or naomi-eliana.ca

21–23 ELEMENTAL: earth. Storytelling and cob bench construction, Vancouver, B.C. vancouverstorytelling.org

27 Amanda Nahanee tells “Moon Explorations: Stories of Transformation with a Twist.” 12 noon, Vancouver Central Library, Vancouver, B.C., adults, free. vpl.ca

29 Norm Brecke, Auntmama, and others tell at Story Corner. 7 p.m., Madison Park Starbucks, free. See p.4.

October



Northwest Folklife Festival storytelling applications due this month.

1 Margaret Read MacDonald leads “Beginning Storytelling Workshop.” 9 a.m.–noon, location TBA, \$25 SSG/\$35 non. beginningstorytelling2011.eventbrite.com

7 Stories at the Bridge, story swap. 6–8 p.m., The Bridge Coffee House, Seattle, free. See page 3.

9 Eastside Story eXchange. 3–5 p.m., Newport Way Library, free. normwilltell@gmx.com

9 Nancy Mellon leads “Resilience through the Art of Storytelling.” 10 a.m.–5 p.m., Seattle Waldorf School, \$120. See page 6 or soundcircle.org.

13 Mary Dessein tells at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

13–16 Tribal Storytelling Festival. Portland State University. See page 6 or wisdomoftheelders.org.

14–16 Forest Storytelling Festival. Port Angeles. See page 5 or dancingleaves.com/storypeople.

16 Carlos Xavier presents music and stories in “Maple Viewing Day.” Early afternoon, Japanese Garden, 1075 Lake Washington Blvd. E., Seattle, adults \$6. seattle.gov/parks/parkspaces/JapaneseGarden or fableandflute.com

25 Alvin Sanders tells “Chilled to the Bone: Delightfully Frightful Ghost Stories.” 12 noon, Vancouver Central Library, Vancouver, B.C., adults, free. www.vpl.ca

27 Story Corner. 7 p.m., Madison Park Starbucks, free.

28–30 Naomi Steinberg tells at House of Faerie Bad Things. Beaumont Studios, Vancouver, B.C., adult audiences. inthehousefestival.com or naomi-eliana.ca

November



4 Stories at the Bridge, story swap. 6–8 p.m., The Bridge Coffee House, Seattle, free. See page 3.

4–6 Maggie Bennett and her Irish harp tell “Lore, Legends, and Lyrics of the Irish.” Cultural Crossroads Festival, Bellevue, free. crossroadsbellevue.com

5 Naomi Steinberg tells at Echo Chamber. Waldorf Hotel, Vancouver, B.C., adult audiences. eastsideculturecrawl.com or naomi-eliana.ca

10 Ted Hutchinson and Peter Chelemedos tell at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

13 Eastside Story eXchange. 3–5 p.m., Newport Way Library, free. normwilltell@gmx.com

19 Tellabration! Seattle Storytellers Guild presentation. 7 p.m., Haller Lake Community Club, \$10 SSG/\$12 non. <http://tellabration2011.eventbrite.com>

25 Tellabration! South Sound Story Guild, Traditions Fair Trade Cafe, 300 Fifth Ave., Olympia, \$10 at the door. www.southsoundstory.org

December



2 Stories at the Bridge, story swap. 6–8 p.m., The Bridge Coffee House, Seattle, free. See page 3.

8 Holiday Story Swap and dessert potluck at Tales for a Thursday Evening. 7 p.m., Haller Lake CC, free.

11 Eastside Story eXchange. 3–5 p.m., Newport Way Library, free. normwilltell@gmx.com

13 Naomi Steinberg tells “Unexpected Gifts: Stories of Life’s Unexpected Turns.” 12 noon, Vancouver Central Library, Vancouver, B.C., adults, free. www.vpl.ca

Ongoing Events



Please check before you go! Details may change.

Daily. **Storytelling at Seattle Children’s Museum**, noon, free with museum admission, infants to age 10, thechildrensmuseum.org/storytime. Tellers interested in participating, contact cteno@thechildrensmuseum.org.

Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9–11 a.m.

Sundays. Auntmama on 91.3 FM or kbcs.fm, 8:30 a.m.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thestorytellingshow.com

First Sundays. Frog Rock Story Circle, 3:30 p.m., Bainbridge Island, free. sheridan.ed@gmail.com or 206-842-4562

Second Sundays. Eastside Story eXchange. 3–5 p.m., Newport Way Library, free. normwilltell@gmx.com.

Second Sundays. Middle Eastern Stories and Dance, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. To tell, e-mail marion.moat@verizon.net.

Third Sundays. Story Circle! 5 p.m., Tim Noah Thumbnail Theater, 1211 4th St., Snohomish. www.thumbnailtheater.com or marystories@hotmail.com

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. vancouverstorytellers.ca

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. www.firesidestoryleague.org

Third Mondays. Stories at Fern. 7:30 p.m., Victoria, B.C., \$5. www.victoriastorytellers.org.

Wednesdays. Storytelling at Kids’ Cove, Bellevue Square third floor, 10 a.m.

First Wednesdays. Bellingham Storytellers Guild meetings. 7 p.m., Stuart’s at the Bellingham Public Market. http://bellinghamstorytellersguild.org or 360-714-9631

Second Wednesdays. South Sound Storytelling Guild meetings. 7 p.m., Olympia. www.southsoundstory.org

Thursdays. Maggie Bennett leads songfests at Aljaya on Mercer Island. 3 p.m., free, open to public.

Fourth Thursdays. MothUP themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle.

Last Thursdays. Story Corner, 7–8:15 p.m., Starbucks at Madison Park, free, no November. www.auntmama.com

First Fridays. Stories at the Bridge. 6–8 p.m., The Bridge Coffee House, Seattle, free. See page 3.

First Fridays. Storytelling at BLTC. 7 p.m., Better Living Through Coffee, Port Townsend, \$10. www.brianrohr.com

First Fridays. Portland Potluck, Story Swap, Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. www.portlandstorytellers.org

Third Fridays. Bellingham Family Stories, 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or http://bellinghamstorytellersguild.org

Anytime. “A Guide to Visitors: Storytelling in Seattle” recorded programs on KUOW. Listen at http://kuow.org.



Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____ Today’s Date _____

Individual \$20/year _____ \$55/3 years _____

Family \$30/year _____ \$85/3 years _____

Institution \$35/year _____

Professional Membership \$60/year _____
includes Web listing & SSG membership

Additional tax-deductible contribution? _____

OK to share your data with National Storytelling Network? name only _____ e-mail too _____

You can also renew and pay online with PayPal and your credit card at www.seattlestorytelling.org.

Beginning Storytelling Workshop

instructor Dr. Margaret Read MacDonald

October 1, 9 a.m.–12 noon

Location TBA

Seattle Storytellers Guild members \$25 / nonmembers \$30

<http://beginningstorytelling2011.eventbrite.com>

Dr. MacDonald has written more than fifty books for children and storytellers. She has traveled the world telling and teaching people how to tell folktales. Now is your chance to learn from her expertise. You will be amazed at what you can do after this fantastic learning experience. Don't pass up this chance to learn storytelling from the best!

Check www.seattlestorytelling.org in

September for details.

Or contact Norm Brecke at 206-788-6034

or normwilltell@gmx.com.



Here's a nice article on Dr. Margaret Read MacDonald and tips for storytelling—from a newspaper in Malaysia! Thanks to Sean Buvala for the tip.

[thestar.com.my/education/
story.asp?file=/2011/8/7/
education/
8062833&sec=education](http://thestar.com.my/education/story.asp?file=/2011/8/7/education/8062833&sec=education)

In the Wind

Seattle Storytellers Guild

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First Class Mail

Your membership expiration date is printed on your mailing label, making it easy to know when to renew your membership and never miss an issue of *In the Wind*.