

# *In the Wind*

## **Listen In—Era of a New Website**

*by Mary Anne Moorman*

### **The Guild Online**

A storyteller needs ears. Ears to hear the story stirring in the wind, tripping from the tongue of the teller, curling its way from one generation to another.

The griot might find an audience traveling to the next village. Teachers face eager listeners in each new classroom, and many clans called the tellers together as a highlight of family celebrations.

But modern tellers must find their audiences amidst a flurry of competing entertainments—and the Seattle Storytellers Guild is here to help.

While the guild's website ([www.seattlestorytelling.org](http://www.seattlestorytelling.org)) has been online for a few years now, it needs updating so people seeking storytellers and information can more easily find us. We need a website that opens quickly and grabs attention through visual metaphors, useful information, and varied content.

That means we need a webmaster, and through the luck of the teller, we have one. Maia London, instructional designer, web connoisseur, and guild member, is leading the charge to keep us in the vanguard. Maia and a team of talented technology devotees have donated their services to keep the guild's web presence up-to-date.

### **The Twenty-First-Century Teller**

Storytelling is enjoying a resurgence of interest around the globe and especially in the Northwest. Open microphones at cafes and taverns allow new tellers to sign up and test out their work. Numerous

organizations have launched regular storytelling events, and for those who want armchair gratification, stories can be downloaded online or on your smart phone.

As the oldest storytelling group in the Northwest, the Seattle Storytellers Guild has a storehouse of experience and a network of talented tellers. But whole new generations of contemporary and traditional tellers are emerging, many of them learning the craft online or through YouTube. The guild needs new ways to reach and include them.

And those folks who are looking to hire tellers are not finding us in the Yellow Pages, unless it is the online pages. No, tellers are found through keywords, search engines, and social networks.

### **Remodeling**

Everyone knows that when you remodel even a small corner of your life, it always takes longer than it should. So you can imagine what it is like to create a new design in a new house, pack up all the old information, and roll it out in its new home.

That is exactly what is currently underway for the guild's website. The volunteer team (think of them as the Guildheads) have created a wonderful new design and are now packing up the old to relocate it to the new.

### **Your Help Is Needed**

Please send us any audio or video recordings of stories you'd like to share. Send them to Maia at [WriterMaia@yahoo.com](mailto:WriterMaia@yahoo.com). She'll send you a waiver stating that you grant the guild permission to post your story online.

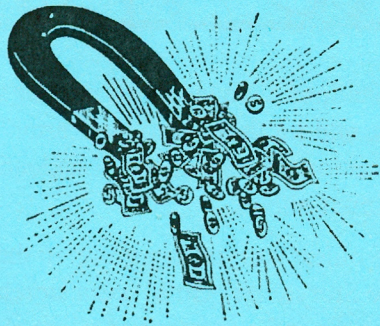
*(continued on page 6)*

2 . . . Guild News  
3 . . . Guild Programs  
4 . . . Coming in Spring/Summer

5 . . . Regional Events  
6 . . . More about Website, B.C. Elemental  
7 . . . New Recordings from Locals

8–9 . . . Calendar  
10 . . . SSG Workshop





## Grantwriter needed!

The Seattle Storytellers Guild is looking for help writing grants. Funds are needed for continuing programs as well as the annual Earth Day concert.

If you are interested, e-mail Norm Brecke at [normwilltell@gmx.com](mailto:normwilltell@gmx.com) or call Mary Anne Moorman at 206-473-9522.

**Newsletters by e-mail:** Contact [becwig@comcast.net](mailto:becwig@comcast.net) and [rosech252@earthlink.net](mailto:rosech252@earthlink.net) to receive your *In the Wind* as a PDF.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytelling.org](http://www.seattlestorytelling.org). Norm Brecke will contact you for details for your web listing.

### Seattle Storytellers Guild [www.seattlestorytelling.org](http://www.seattlestorytelling.org) 2011–2012 Board

Norm Brecke, President  
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Mary Anne Moorman, Vice President  
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Megan Douma, Secretary  
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Ken Hammer, Special Events  
[kahammer@yahoo.com](mailto:kahammer@yahoo.com)

*Your name here, Publicity*

Volunteers also sought for grant-writing and event-hosting.  
Thanks for your involvement!

### *In the Wind*

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Editor: Rebecca Kettwig

Writers & Contributors: Norm Brecke, Margaret Read MacDonald, Brian Rohr, Jim and Megan Douma, Rick Huddle, Naomi Steinberg, Doug Banner, Mary Anne Moorman, Mary Gavan, Rebecca Hom

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Spring issue  
deadline:  
February 15





## Stories at the Bridge

### A Story Swap



First Fridays from 6 to 8 p.m.  
December 2, January 6, February 3  
The Bridge Coffee House  
2150 N. 122<sup>nd</sup> St., Seattle  
on North Seattle Alliance Church campus

Do you have a story simmering inside of you that you would like to share in a safe place? Whether you are an experienced teller coming to try out a new story, a first-time teller, or a listener, you are welcome. We have had a great group so far with many great stories. There is always room for more tellers and listeners! This swap is co-hosted by Cynthia Westby and Norm Brecke.

#### Directions:

From I-5: Take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122<sup>nd</sup> Street. The Bridge Coffee House is on the left.

## Eastside Story eXchange has been cancelled



Thanks to all who have shared stories on the Eastside at ESX!

If you'd like to lead this group for future meetings, contact Norm at [normwilltell@gmx.com](mailto:normwilltell@gmx.com).

### Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

#### From I-5 North

- Take exit 174 (130<sup>th</sup> St.) west to Meridian

#### From I-5 South

- Take Exit 175 (145<sup>th</sup> St.) west to Meridian

Now, both go south (left) on Meridian to 128<sup>th</sup>

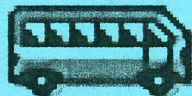
Then west (right) on 128<sup>th</sup>, 1 block to HLCC

#### From Aurora

- Turn east on 125<sup>th</sup> St. to Densmore
- Go north (left) to HLCC at end of block

#### By Metro Bus

- #346 goes right by HLCC



## Tales for a Thursday Evening

Second Thursdays (usually)  
Haller Lake Community Club  
12579 Densmore Ave. N., Seattle  
7:00 p.m., free

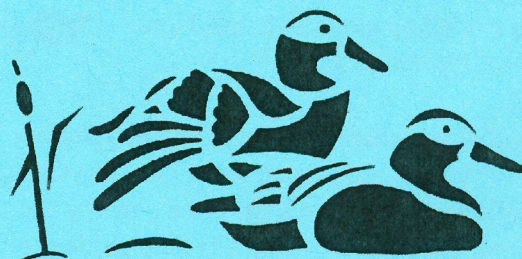


The Seattle Storytellers Guild is very happy to be continuing our partnership with the Haller Lake Community Club during the 2011–12 storytelling season. As in past years, we will have a hand-picked collection of stories by one teller (sometimes several) followed by an open story swap. Tales for a Thursday Evening will run from October through May.

**December 8—Holiday Story Swap** and dessert potluck. Come share a sweet treat and a heartwarming story—or a heartwarming treat and a sweet story—on December's second Thursday evening.

**January 12—Jim and Megan Douma** tell "Warm—and Covered with Snow." They'll use story, song, and audience participation to show us that snow and warmth are not mutually exclusive. Jim has already delighted SSG audiences with his banjo, guitar, songs and poems. Megan facilitates life-story writing workshops (see page 10) and understands the importance of memory details in creating pictures in listeners' hearts and minds.

**February 9—Liz Hibbard's** stories leap to life with her invigorating passion for the craft of spoken narratives. Her unique tales range from the hilarious to the profound and are accessible to audiences young or old. Last year Liz won Portland's first Liar's Contest and placed third at the Northwest Folklife Festival Liar's Contest as well.





## For Everything There Is a (New) Season ...

The perennial storytellers' retreat,  
Fanning the Embers, is changing dates!

No longer a summer retreat, **Fanning  
the Embers will gather this year on  
April 13-15, 2012.**



We will still be at St Andrew's House in  
Union, Washington, on the shores of Hood  
Canal.

Look for more information in the spring  
newsletter, or contact Rebecca Hom at  
backroadsteller@gmail.com or 360-866-6308.



## PowellsWood Storytelling Festival Planned for July 13-14, 2012!

The Seattle area is being given the gift of a  
storytelling festival by PowellsWood Garden owners  
Diane and Monte Powell. Longtime Jonesborough  
attendees, this couple always wanted to have a  
storytelling festival in the garden they sponsor in  
Federal Way. When Margaret Read MacDonald  
happened to move into a Des Moines retirement  
community built by Monte, they had the connections  
to make their dream happen.

### Friday, July 13

9:30 a.m.—noon, Donald Davis workshop  
on personal stories

1–3 p.m., Eth-Noh-Tec workshop "Tell it!  
Move it!"

3:30–4:30 p.m., Tea with the Tellers

Whole day Friday \$100

(\$90 if registered by June 1, 2012)

Donald's workshop alone \$50, Eth-Noh-  
Tec \$40, tellers' tea \$10



Friday will also include free hour-long storytelling  
sessions for local child-care groups. The storytelling  
will be followed by a short tour of the gardens for  
the children. We need volunteers to help guide the  
tours, so if you want to see Joe Hayes, Alton Chung,

**Listen! Laugh! Enjoy! Storytelling for YOU!**  
Third Sunday of the month, 7 p.m.  
1805 Larch, Vancouver, B.C.

*December 18* Winter Solstice: featuring Mary  
Gavan, Erin Graham, and Chen Ha; music by  
Philomena Jordan.

*January 15* The Spirit Moves Me: featuring Mary  
Gavan, Rita Taylor, and Lee Porteous from Victoria

*February 19* Love Bites: featuring Erin Graham,  
Kira Van Deusen, and poets from  
Pandora's Collective.

\$6 at door, includes tea and treats.

Contact: Mary Gavan  
mary@marycelticstory.ca  
www.vancouverstorytellers.ca



Debra Harris-Branham, and Robert Kikuchi-Yngojo  
in action before children, volunteer!

### Saturday, July 14

10 a.m.—4:30 p.m.

Adults \$10, children \$5, families \$20

Tellers: Donald Davis, Eth-Noh-Tec, Alton Chung,  
Joe Hayes, Debra Harris-Branham, the Whitman  
Story Sampler, and Norm Brecke.

A tent for adults, a tent for families, an inside room  
for adults, and a spot under a cherry tree for kids.

The site is PowellsWood Gardens at 430 South Dash  
Point Road in Federal Way. Visit them in advance at  
www.powellswood.org.

The schedule will be up at the Seattle Storytellers  
Guild website ([www.seattlestorytelling.org](http://www.seattlestorytelling.org)) with a  
link to buy your tickets. If you want to volunteer,  
e-mail Margie MacDonald at [mrm@margaret  
readmacdonald.com](mailto:mrm@margaretreadmacdonald.com). We need LOTS of volunteers to  
make this work. The Powells are footing the bill for  
the tellers, tents, chairs, Sanikans, vans, flyers, etc.,  
but they need our help to pull this off.

The Seattle Storytellers Guild will be co-sponsoring  
the festival, arranging tickets, promotion, and  
volunteers. Mark your calendars now!



## First Friday Storynight at Better Living Through Coffee

December 2, 2011, 7–9 p.m.  
100 Tyler St., Port Townsend  
\$10 suggested donation



Wintertime... and the livin' is easy. At least on the first Friday of the month in Port Townsend it is, as we engage in that ancient act of gathering together as a community listening to stories told by those who love to tell!

This month will feature host Brian Rohr and international storyteller and Seattle resident **Kathy Currie**. Currie will bring us her ever popular, unseasonally delightful collection of stories called "**Argggg, Pirates.**" Open mic storytelling will follow.

Kathy Currie is well known for her animated style and accompanying sound effects. Her audiences say that the most amazing part of her telling is watching her "become the story." Kathy says she has been on stage all of her life. One of her favorite quotes is: "At the end of your life, it is not your life, but the **STORY** of your life that matters." Make that story a good one!

Brian Rohr is a poet, storyteller, and healing arts practitioner in Port Townsend. Having moved from Chicago in 2007 to study with local master storyteller Daniel Deardorff, he has since shared myth from different cultures to national and international audiences.

For more information on this event, please call 360-531-2535 or visit [www.brianrohr.com](http://www.brianrohr.com).



## Third Sunday Story Circle

Dec. 18, Jan. 15, Feb. 19  
5 p.m. at the Tim Noah Thumbnail  
Theater  
1211 4th St., Snohomish  
[www.thumbnailtheater.org](http://www.thumbnailtheater.org)

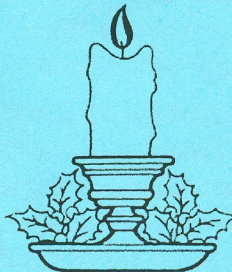
An informal gathering of storytellers and story listeners who over tea listen, tell, try out new stories, share poetry, and have been known to sing a song or two. Music is welcomed. Mary Dessein often brings her harp.



## Riding the Dark: A Winter Solstice Storynight

7 p.m., Friday, December 16, 2011  
Trinity United Methodist Church  
609 Taylor St., Port Townsend  
\$9-\$12 suggested donation

As we approach the longest night of the year, the Mythsinger Foundation invites you to join storyteller Daniel Deardorff and the Mythsinger Drum Quire for an evening of drumming, storytelling, and creation myths. Winter solstice brings the return of absolute darkness and the promise of renewal. In this ritual act of chanting the creation stories, we recapitulate



those primal events that make the world anew!

Daniel Deardorff is a "Singer" in the old sense, which involves being a musician, a storyteller, and a maker of ritual. He has been a composer and a performing artist for more than four decades. As an independent scholar of myth, Deardorff's emphasis is on mythopoesis (myth-making) and the performative aspects of mythic expression. He is the author of *The Other Within: The Genius of Deformity in Myth, Culture, and Psyche*. He also the founder of The Mythsinger Foundation ([www.mythsinger.org](http://www.mythsinger.org)).

For more information, please call 360-379-1489.



## The Guild's New Website *(cont. from page 1)*

Also, if you would like to donate time or otherwise contribute to the site, please let Maia know.

SSG tellers with professional memberships will find their pages recreated on the new site. Please send any changes to the guild today, so that we can put the right information up to promote you!

The new site will be more easily managed by its members. If you'd like to help write and post content, Maia can show you how! Let her know you'd like to receive training as a WordPress author (training will be scheduled next spring if we see sufficient interest).

### Not by Web Alone

While this magnificent new site is a great gift to all of us, there is more we need. In this era of social networking, we storytellers must also become proficient at Facebook and maybe even Twitter. Anyone out there a tweeter?

The Guildheads and guild president Norm Brecke have done a great job getting us on Facebook, driving traffic to "friend" us and "like" us, and building our log of e-mail followers so we can let

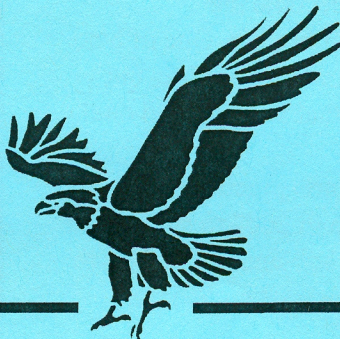
people know the guild news. If you or folks you know are Facebook users, please go to the Seattle Storytellers Guild Facebook page and sign in. Our website will be linked with our Facebook site so people can find us both ways.

### Facebook Needs You!

The guild's presence on Facebook will work best with contributions from you, our members. If you haven't already done so—or if you haven't done so lately—please visit the Seattle Storytelling Guild on Facebook to tell us about your upcoming engagements.

Planning an event soon? Telling at a neighborhood café or the Grand Ole Opry? Or maybe you're going to an event and you think others should hear about it? Then get in touch.

No matter how large or small, we want to hear about it! Send us your events (at least two weeks in advance, please!) and then go online and post them yourself via the guild's Facebook page. Our community is only as strong as its members: We need your voice online! We'll be in touch with a launch date for the new website—so we can have a virtual party.



ELEMENTAL is an initiative wherein the Vancouver Society of Storytelling is working with five different communities in Vancouver, B.C., from March 2011 to June 2012. Each community uses stories about a different element (air, earth, water, fire, metal) as a central metaphor.

To read more about past and future elements, visit [www.vancouverstorytelling.org](http://www.vancouverstorytelling.org).

The ELEMENTAL series will be showcased at the nineteenth Vancouver International Storytelling Festival in June 2012.



### ELEMENTAL:fire

Storytelling workshops will be hosted at the Moberly Arts and Cultural Centre (MACC) in South Vancouver from February 14 to March 21, 2012.

In respect of the demographics of South Vancouver (61 percent Southeast Asian), participants will share fire-related stories while learning the life cycles of certain herbs that, according to Ayurvedic medicine, have the tonifying and warming qualities of fire.

During fire's community celebration, planned for

World Storytelling Day in March, participants will share their stories and plant the relevant herbs in community-made pots. School classes will then have the opportunity to sprout the herbs, which will eventually find their home in the MACC herb garden, thus helping with the goal that the garden be enlivened and used as a gathering site for community.



--  
Vancouver Society of  
Storytelling  
[www.vancouverstorytelling.org](http://www.vancouverstorytelling.org)  
by Naomi Steinberg



# Local Tellers Offer New Recordings

Portland storyteller **Rick Huddle** has a new CD coming out in December!

## ***Arrrr! Pirates Have Feelings Too*** (EP)

Set off on a pirate ship with storyteller-musician Rick Huddle and get marooned on a desert island. We'll sing shanties, swab the deck, and come up with new answers to the age-old question, "What Would You Do with a Grumpy Sailor?" We'll have to band together to avoid the blues, or at least sing our way out of them.

[www.rickhuddle.com](http://www.rickhuddle.com)



Canadian storyteller **Max Tell** has released ***The Heart Shaped Tree***, a touching and timely story for the whole family.

Released in 2011 and inspired by William Shakespeare's classic, *Romeo and Juliet*, *The Heart Shaped Tree* tells the compelling and inspiring story of two young people whose friendship tears down the wall of bigotry that has plagued their two feuding families for generations.

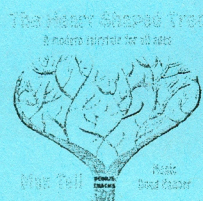
Musical accompaniment for *The Heart Shaped Tree* is provided by Doug Banner (of the Bellingham Storytellers Guild).

Two bonus tracks are included: "Rodney Scribble," with accompaniment by David Sinclair, and "Born Upon a Shelf," with accompaniment by Chris Kelly.

Max Tell believes in the power of stories and songs: "Creative play helps build the road to literacy."

Max has performed at international festivals from the United States and Canada to South America, China, and Australia, with a total of seven international tours and six CDs to his credit. Since 2009, seven of Max's stories and songs have received honorable mention in national and international competitions.

<http://maxtell.ca/max-tell/heart-shaped-tree-friends>



Storyteller **Brian Rohr**, host of the popular First Friday Storynight at BLTC in Port Townsend, recently released a new DVD, entitled ***Eating Baba Yaga: An Evening with Brian Rohr***.

Consisting of two full length stories—"The Necklace Story" and "The Maiden Tzar"—this live DVD captures Rohr's premier Chicago performance.

Rohr is a student of local master storyteller and mythologist Daniel Deardorff. He believes that the old stories are alive, vital, and can inform us on how to live our lives as authentic human beings.

Often considered the witch from the Russian fairy tales, Baba Yaga is a formidable character, flying around in a mortar and pestle, threatening to eat young children or chop off the head of the hero. But she is also a great agent of change and purpose, challenging us to be the complex individuals we are meant to be.

"In some ways, Baba Yaga is that fierce part of the Divine Feminine that is willing to destroy what is simple and still thinking in 'black and white.' She challenges us to intrigue her, to find the third answer when only two choices are offered, to show that we have learned something when we walked 'alone' in the forest," says Rohr.

While the title is a play on the idea that Baba Yaga is the one that often threatens to eat up other people, a deeper understanding is that the stories tell us it is very important to take in or ingest the medicine that Baba Yaga has to offer.

If, as the heroes and heroines in Baba Yaga stories do, we confront those ugly part of ourselves ("Eat our shadow," as Robert Bly says), show compassion, and ingest the medicine, we may find our own true power.

[www.brianrohr.com](http://www.brianrohr.com)





## Auntmama Merges with the Guild

by Mary Anne Moorman

Since 2009, Starbucks Madison Park coffee shop has been the scene of Auntmama's Story Corner. And now Auntmama and the Seattle Storytellers Guild have joined forces to produce the monthly show.

Mary Anne Moorman, known to many KBCS.FM audiences as Auntmama, became the guild's vice president this year. When the board needed a location for one more telling event, it was unanimously decided to combine resources and co-produce the Story Corner.

Kathya Alexander and new voice Olubayo Johnson are regular features. Many of you met Ms. Alexander at this year's Tellabration! when she performed her rich monologue "Angel in the Outhouse." The Starbucks tales are original memory pieces as well as creative fiction presented as "works in progress." Traditional tales are



more than appreciated, and hip-hop has been heard. A receptive group of regular listeners attends the Story Corner and has come to appreciate the no-fuss staging and heartfelt stories.

If you are interested in being a Starbucks teller, please contact Auntmama at [Auntmama.com](http://Auntmama.com) or call 206-473-9522.

Come out to see what we are doing with music and traditional tales and newly minted ones as well. On December 29 the Happy Campers will provide music for the end-of-the-year gathering.

January 26, 2012, starts the new year with a new tale from longtime Seattle Storytellers Guild member Judith Alexander. The theme for the month

is grandmothers. Watch your e-mail news for details on a Folklife fundraiser at Story Corner too.

So come on out to 4000 East Madison at 7 p.m. on the last Thursday of any month and help us show our audience what the guild can do.

## Winter Calendar

### December



**through Dec. 24 Bellingham Holiday Festival of the Arts.** Performances and kids' workshops every weekend, Wed.-Sun., 10 a.m.-6 p.m. [www.alliedarts.org](http://www.alliedarts.org), [bhamstoryguild@comcast.net](mailto:bhamstoryguild@comcast.net)

**2 Stories at the Bridge**, story swap. 6-8 p.m., The Bridge Coffee House, Seattle, free.

**2 Kathy Currie** tells "Argggg, Pirates." 7 p.m., First Friday Storynight at Better Living Through Coffee, Port Townsend, \$10 suggested donation. [www.brianrohr.com](http://www.brianrohr.com)

**4 Maggie Bennett** tells "Lore, Legends, and Lyrics of the Winter Holidays." 1:30 p.m., Mercer Island Library, free, all ages.

**8 Holiday Story Swap** and dessert potluck at Tales for a Thursday Evening. 7 p.m., Haller Lake CC, free.

**9 Urban Tellers** in Portland, Oregon. 8 p.m., Hipbone Studio, \$10 advance/\$15 door, ages 21+. [www.portlandstorytheater.com/urban.tellers/9Dec11.htm](http://www.portlandstorytheater.com/urban.tellers/9Dec11.htm)



**13 Naomi Steinberg** tells "Unexpected Gifts: Stories of Life's Unexpected Turns." 12 noon, Vancouver Central Library, Vancouver, B.C., adults, free. [www.vpl.ca](http://www.vpl.ca)

**16 Daniel Deardorff and the Mythsinger Drum Quire** perform "Riding the Dark: A Winter Solstice Storynight." 7 p.m., Trinity United Methodist Church, Port Townsend, \$9-12 suggested donation. 360-379-1489, [mythsinger.org](http://mythsinger.org)

**29 Story Corner.** 7 p.m., Madison Park Starbucks, free.

### January



**6 Stories at the Bridge**, story swap. 6-8 p.m., The Bridge Coffee House, Seattle, free.

**12 Jim and Megan Douma** tell at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

**20, 21, 27, 28 Lawrence Howard** tells "Shackleton's Antarctic Nightmare." Hipbone Studio, Portland, Oregon, \$15 advance/\$20 door, ages 16+. [www.portlandstorytheater.com](http://www.portlandstorytheater.com)

**26 Story Corner.** 7 p.m., Madison Park Starbucks, free.

**28 Megan Douma** leads "Planting Seeds, Growing Stories." 9 a.m.-3 p.m., Phinney Neighborhood Center, 6532 Phinney Ave. N., Seattle, \$45 SSG/\$55 non. <http://growingstoriesworkshop.eventbrite.com> (See page 10.)



## February



**3 Stories at the Bridge**, story swap. 6–8 p.m., The Bridge Coffee House, Seattle, free.

**9 Liz Hibbard** tells at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

**10 Urban Tellers** in Portland, Oregon. 8 p.m., Hipbone Studio, \$10 advance/\$15 door, ages 21+. [www.portlandstorytheater.com/urban.tellers/10Feb12.htm](http://www.portlandstorytheater.com/urban.tellers/10Feb12.htm)

**14 Slash Coleman, Penny Walter, auGi, Lynne Duddy, and Lawrence Howard** tell “Kiss and Tell: Original Personal Stories.” The Alberta Rose Theatre, Portland, OR, \$18 advance/\$20 door, ages 21+. [www.portlandstorytheater.com/valentines/kissandtell.htm](http://www.portlandstorytheater.com/valentines/kissandtell.htm)

**23 Story Corner**. 7 p.m., Madison Park Starbucks, free.

### Ongoing Events



*Please check before you go! Details may change.*

Daily. **Storytelling at Seattle Children’s Museum**, noon, free with museum admission, infants to age 10, [thechildrensmuseum.org/storytime](http://thechildrensmuseum.org/storytime). Tellers interested in participating, contact [cteno@thechildrensmuseum.org](mailto:cteno@thechildrensmuseum.org).

**Sundays. Global Griot**, KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9–11 a.m.

**Sundays. Auntmama** on 91.3 FM or [kbcx.fm](http://kbcx.fm), 8:30 a.m.

**Sundays. The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9–10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

**First Sundays. Frog Rock Story Circle**, 3:30 p.m., Bainbridge Island, free. [sheridan.ed@gmail.com](mailto:sheridan.ed@gmail.com) or 206-842-4562

**Second Sundays. Middle Eastern Stories and Dance**, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. To tell, e-mail [marion.moat@verizon.net](mailto:marion.moat@verizon.net).

**Third Sundays. Story Circle!** 5 p.m., Tim Noah Thumbnail Theater, 1211 4th St., Snohomish. [www.thumbnailtheater.com](http://www.thumbnailtheater.com) or [marystories@hotmail.com](mailto:marystories@hotmail.com)

**Third Sundays. Listen! Laugh! Enjoy!** Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. [vancouverstorytellers.ca](http://vancouverstorytellers.ca)

**Second Mondays. Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. [www.firesidestoryleague.org](http://www.firesidestoryleague.org)

**Third Mondays. Stories at Fern**. 7:30 p.m., Victoria, B.C., \$5. [www.victoriastorytellers.org](http://www.victoriastorytellers.org).

**Wednesdays. Storytelling at Kids’ Cove**, Bellevue Square third floor, 10 a.m.

**First Wednesdays. Bellingham Storytellers Guild** meetings. 7 p.m., Stuart’s at the Bellingham Public Market. <http://bellinghamstorytellersguild.org> or 360-714-9631

**Second Wednesdays. South Sound Storytelling Guild** meetings. 7 p.m., Olympia. [www.southsoundstory.org](http://www.southsoundstory.org)

**Thursdays. Maggie Bennett** leads songfests at Aljoya on Mercer Island. 3 p.m., free, open to public.

**Fourth Thursdays. MothUP** themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle.

**Last Thursdays. Story Corner**, 7–8:15 p.m., Starbucks at Madison Park, free. [www.auntmama.com](http://www.auntmama.com)

**First Fridays. Stories at the Bridge**. 6–8 p.m., The Bridge Coffee House, Seattle, free.

**First Fridays. Storytelling at BLTC**. 7 p.m., Better Living Through Coffee, Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com)

**First Fridays. Portland Potluck, Story Swap, Workshop**. 6:30 p.m., McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

**Third Fridays. Bellingham Family Stories**, 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or <http://bellinghamstorytellersguild.org>

**Anytime. “A Guide to Visitors: Storytelling in Seattle”** recorded programs on KUOW. Listen at <http://kuow.org>.

## Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today’s Date \_\_\_\_\_

Individual \$20/year \_\_\_\_\_ \$55/3 years \_\_\_\_\_

Family \$30/year \_\_\_\_\_ \$85/3 years \_\_\_\_\_

Institution \$35/year \_\_\_\_\_

**Professional Membership \$60/year** \_\_\_\_\_  
**includes web listing & SSG membership**

Additional tax-deductible contribution? \_\_\_\_\_

OK to share your data with National Storytelling Network? name only \_\_\_\_\_ e-mail too \_\_\_\_\_

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytelling.org](http://www.seattlestorytelling.org).



## Planting Seeds, Growing Stories

Saturday, January 28, 2012

A workshop facilitated by Megan Douma  
Phinney Neighborhood Center  
6532 Phinney Ave. N., Seattle

9 a.m.-3 p.m.

\$45 SSG / \$55 nonmembers

<http://growingstoriesworkshop.eventbrite.com>

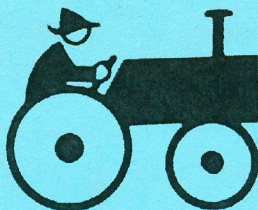


This approach to life-story writing will take you on a unique journey, allowing you to see how the seeds of your life experiences have grown into thought-provoking stories. By writing, and sharing some of your writing in a supportive group, participants find new meanings and insights in past experiences.

Memories become deeper when seen through the eyes of listeners, strengths become evident, and trying times have new interpretations as we learn how others weathered their past storms.

Normally an eight-session workshop based on the Guided Autobiography curriculum, this one-day workshop offered by the Seattle Storytellers Guild includes intriguing exercises, writing tips, handouts—the tools to begin your own autobiography.

Instructor Megan Douma has taught modern dance, worked in offices, raised children, become a storyteller, and now uses her lifelong interest in "our lives and our stories" to offer Guided Autobiography workshops through churches, community colleges, and other venues. Guided Autobiography opens doors on the past so we can see our present and future in new ways.



No writing experience needed!

Please bring a brown bag lunch.  
Juice, tea, & dessert provided.

## *In the Wind*

*Seattle Storytellers Guild*

P.O. Box 45532

Seattle, WA 98145-0532



### First Class Mail

Your membership expiration date is printed on your mailing label, making it easy to know when to renew your membership and never miss an issue of *In the Wind*.