

# In the Wind

## PowellsWood Festival Coming Soon!

by Margaret Read MacDonald

Don't miss the first-ever PowellsWood Storytelling Festival—Friday, **July 13**, and Saturday, **July 14**, at **PowellsWood Garden in Federal Way**. Find a map, directions, schedules, and registration info at [www.powellswood.org/festival](http://www.powellswood.org/festival).

Hear **Donald Davis** tell his inimitable personal stories. He will share from his latest book, *Tales from a Free-Range Childhood*. He will even be doing a stint in the family tent, telling his Appalachian folktales, something he rarely does these days. And if you are trying to shape your own personal stories, don't miss out on his half-day workshop on Friday, July 13. (See page 3.)

**Eth-Noh-Tec**, Nancy Wang and Robert Kikuchi-Yngojo, will delight audiences with their tandem folktales. And if you would like to learn some of their smooth moves, sign up for their Friday afternoon workshop.

**Alton Chung** will be sharing two of his remarkable historical narratives based on Hawaiian oral histories in the Garden Room. Listening to Alton is an amazing experience and a good lesson in how to weave a program from oral histories.

Also, **Pat Peterson** will be sharing some of her favorite personal tales in the Garden Room on Saturday.



In the Family Tent, **Joe Hayes** will perform his bilingual Spanish-English folktales, a New Mexican treat that pleases both young and old. **The Whitman Story Sampler**, Jen and Nat Whitman, will be delighting with their lively tandem tellings, and **Debra Harris-Branham** will be shaking things up with her rousing folktales.

A special "Spring Garden" setting under cherry trees will feature song and story by **Norm Brecke** and the others for every age . . . even the very youngest will be happy here.

All at a great price! Saturday is just \$10 adults, \$5 children, \$20 families. Friday workshops are \$60 for Donald Davis; \$50 for Eth-Noh-Tec; \$10 for a special tellers' tea at the end of the day. Or just \$99 for the whole festival if you register by June 1!

### Volunteers needed for PowellsWood Storytelling Festival

PowellsWood Garden is footing the bill for this festival! Proceeds from admissions will not begin to pay for the tellers, airfares, tents, etc. So we guild members need to step up and help out by volunteering to make it all happen. We need van drivers, ticket sellers, greeters, house managers, and a variety of other helpers.

Contact Margaret Read MacDonald  
to volunteer:  
[mrm@margaretreadmacdonald.com](mailto:mrm@margaretreadmacdonald.com).



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## President's Message *by Norm Brecke*

It has been my honor to be the president of the Seattle Storytellers Guild this past year. I would like to take this opportunity to reflect on the many successes of the 2011-2012 year. First of all we welcomed new board members; then we welcomed nationally known storyteller Gerald Fierst in July at SPLAB (Spokenword Lab) in Columbia City.


I don't think Tellabration! has ever had such an eclectic lineup. Poet



Greg B. took us through a roller coaster ride filled with dogs and pickles. Kathya Alexander became a little girl before our eyes and showed us that miracles can happen and in the least likely places. Karen Haas showed us just how alive the traditional folktale can be when delivered by an appreciative artist. Finally, there was joy on all the faces of those in attendance when Jerry Middough and Orville "Murph" Murphy performed their stories in song. It was fun to bring stories told by unfamiliar faces in completely different styles to our membership.

The Earth Day Concert showed off two Northwest favorites in Tom Rawson and Pat Peterson. Pat showed us the joy of the traditional folktale and then let the crowd have their own storytelling moment; something few could make happen but Pat did with ease.



I am very proud to have brought to Haller Lake some of my favorite tellers who have been with the guild for a long time but many members had not seen before. Mary Dessein brought her harp and wonderful tales to us, and Kathy Currie showed us her mastery of putting a voice to the written word. Finally, it was a delight to bring my first mentor in storytelling, Tom Galt, to Haller Lake. He has been a member for over twenty-five years but recently  has not gotten to meetings in Seattle. Tom brought along his bag of hats and shared a few of the hundreds of stories he delights in telling folks.

I will be stepping down as president next year to focus on my career as a kindergarten teacher and devote more time to my family. I also hope to refocus on being a storyteller myself. However, I will remain involved in the guild. My role will be to continue programming more wonderful evenings of storytelling for us all to enjoy.

**Newsletters by e-mail:** Contact [becwig@comcast.net](mailto:becwig@comcast.net) and [rosech252@earthlink.net](mailto:rosech252@earthlink.net) to receive your *In the Wind* as a PDF.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for details for your web listing.

## Seattle Storytellers Guild [www.seattlestorytelling.org](http://www.seattlestorytelling.org) 2011-2012 Board

Norm Brecke, President  
[normwilltell@gmx.com](mailto:normwilltell@gmx.com)

Mary Anne Moorman, Vice President  
[mamoor@aol.com](mailto:mamoor@aol.com)

Megan Douma, Secretary  
[mhdouma@yahoo.com](mailto:mhdouma@yahoo.com)

Glenn McCauley, Treasurer  
[glenn.mccauley@earthlink.net](mailto:glenn.mccauley@earthlink.net)

Colleen Squier, Membership  
[rosech252@earthlink.net](mailto:rosech252@earthlink.net)

Ellin Huttel, Recruitment  
[ellin.huttel@earthlink.net](mailto:ellin.huttel@earthlink.net)

Ken Hammer, Special Events  
[kahammer@yahoo.com](mailto:kahammer@yahoo.com)

## *In the Wind*

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## Stories at the Bridge

### A Story Swap

First Fridays from 7 to 9 p.m.

June 1, July 6, August 3

The Bridge Coffee House

2150 N. 122<sup>nd</sup> St., Seattle

on North Seattle Alliance Church campus



Do you have a story simmering inside of you that you would like to share in a safe place? Whether you are an experienced teller coming to try out a new story, a first-time teller, or a listener, you are welcome. We have had a great group so far with many great stories. There is always room for more tellers and listeners! For info, contact [cynthia@cynthiawestby.com](mailto:cynthia@cynthiawestby.com).

Directions: From I-5, take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122<sup>nd</sup> Street. The Bridge Coffee House is on the left.

## Tales for a Thursday Evening ...

Second Thursdays

(usually)

Haller Lake

Community Club

12579 Densmore

Ave. N., Seattle

7:00 p.m., free



... will return in September!

Stay tuned for details about upcoming tellers and their tales.

## Learn, Listen, and Laugh with Donald Davis at PowellsWood Storytelling Festival

*by Norm Brecke, Seattle Storytellers Guild President*

Simply put, Donald Davis is one of the most highly regarded tellers in America. Everywhere he goes, laughter and smiles seem to follow. Donald Davis grew up in the Appalachian Mountains of North Carolina. As he says on his website, [ddavisstoryteller.com](http://ddavisstoryteller.com), "I didn't learn stories, I just absorbed them." He learned to tell stories of daily life from his Uncle Frank, who "talked in stories." Davis is a retired Methodist minister who has been delighting audiences for years. He began by telling the folktales his grandmother had told him and his brother growing up. Now Davis is a published author, many times over, who draws more from the Uncle Frank influence, "nourishing true-to-life stories of his neighbors and kin," to the pleasure of audiences everywhere.

Davis' humor is renowned among storytelling enthusiasts. As Chi Sherman wrote about Davis' performance in September of 2010, "Much of what I liked was in his postures, especially the hand he would cast towards the audience in a 'Well, what would YOU do?' gesture, but also his genuine excitement in reliving his childhood adventures.

I'm inclined to believe his childhood chemistry set isn't packed too far away." Davis is not just telling you the story, he is including you in the story. Having seen him in Portland twice at the Tapestry of Tales Festival and at the Forest Storytelling Festival in Port Angeles, I have witnessed his delight in telling his adventures wash over audiences in a wave of glee. As Davis says, storytelling "is not what I do for a living . . . it is how I do all that I do while I am living."

At the PowellsWood Festival in Federal Way, on Saturday, July 14, Donald Davis will be sharing his delightful stories of mishaps and misadventure with love and enthusiasm. Included will be tales from his newest book, *Tales from a Free-Range Childhood*. On Friday, July 13, however, a few

lucky folks will be able to learn his extraordinary method of writing a story in his Life Story Workshop

from 9 a.m. to noon. Davis describes it as an experiential workshop designed to tap memory processes and begin to shape personal and family-based stories. Having attended this workshop myself, I can say that I have never had a better workshop in writing personal stories. I find myself mining my memory for "quilt-pieces" all the time to stitch into personal stories. Visit [www.powellswood.org/festival](http://www.powellswood.org/festival) to sign up!





# Seattle Storytellers Guild: Moving into the Technological Age!

by Maia London Hammer



The Seattle Storytellers Guild has a new website, and it's not just a new address (find us at [www.seattlestorytellers.org](http://www.seattlestorytellers.org))—it's a whole new way of thinking about guild-supported storytelling and happenings in the Pacific Northwest.

You probably noticed the site looks different. It's more fluid. The content changes all the time because it's about the guild and you and what's happening in the greater community. You're out there helping to make a vibrant storytelling community, and the new website is a (tiny but growing) reflection of *all that you do*.

## Why is it different?

The website is built in WordPress, a free "content-management system" that lets you, storytelling community members in the greater Seattle area, be part of the overall solution. When you tell us what's happening, we add that information to the site. We do this through the following:

- **Posts** – Like other social networking sites today, when something happens, we want to tell you about it online! Posts are short articles (or blogs) and provide information about coming events, specific tellers, something interesting that recently happened, and more.
- **Events** – We keep a calendar of all storytelling-related happenings in the Pacific Northwest, with an emphasis on events that are SSG-sponsored or feature SSG tellers. Do you have an event coming up? Let us know!
- **Contributors** – Professional Storytellers pages ([www.seattlestorytellers.org/storytellers](http://www.seattlestorytellers.org/storytellers)) are one example of how we keep track and share information about our many contributors. Board members, volunteers, and many others help make this organization a community—you're invited to become a member and contributor too.

- **Pages** – You can learn more information about SSG, the website, storytelling, membership, and other topics by perusing pages on the site. For example, are you new to storytelling and wondering whether storytelling really is for grownups too? Check out our **FAQ** page ([www.seattlestorytellers.org/faq](http://www.seattlestorytellers.org/faq)). Or perhaps you want to know more about Tellabration! or International Storytelling Day? These and other events that SSG supports throughout the year are described on the **Annual Events** page ([www.seattlestorytellers.org/events/annual](http://www.seattlestorytellers.org/events/annual)).

## Your input is needed now!

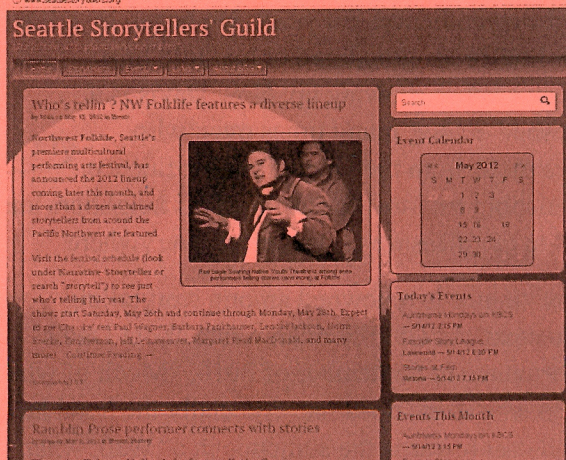
Got a suggestion for any of the above? The website is volunteer-supported and community-maintained. That means the guild relies 100 percent on the expertise and input of its community members to help add content and keep the information current. If you see something that needs more information or you have an idea for the site, please send it on!

But, as with many social networking sites these days, quickly finding what you need isn't always easy to figure out.

Notes guild vice president Mary Anne Moorman, "The best thing to do on one of those warm summer days is open your computer and click everything. One thing at a time of course and you'll see how it works."

(Continued on page 5)

© www.seattlestorytellers.org



Check out the home page for the latest post, plus a search box, calendar, and events happening soon.



(Continued from page 4)

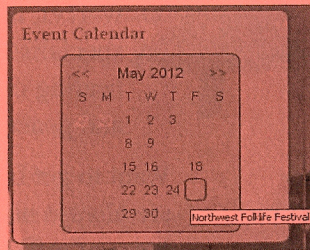
## How does it work?

Adding information is important.

If you head to [www.seattlestorytellers.org](http://www.seattlestorytellers.org), the first thing you'll notice is the current posting (or blog entry). Older postings move down the page as new ones are added.

Adding information on a regular basis keeps the site fresh and helps it appear in search results (like Google or Bing) so users can find it when they're searching the Internet. The more information the site has, and the more often it's updated, the better the site will work. Not only will visitors discover it the first time, but they'll keep coming back to it for the latest news and happenings!

Moorman urges everyone to be patient and have a say. "Does this feel foreign to you? That makes sense," she says. "Most of our members have never made a website or written code, and they have no idea what is involved or how to navigate a website like this. Trust the great Gods and Keepers of Storytelling and we will all get through this together."



*The calendar highlights days when events are planned. Simply point or click to learn more!*

## Why it works

Hopefully, eventually, the website will be updated many times a day with many contributors who can easily type a brief blog about the latest happenings or upcoming events and then submit them for posting with a single click. (No more relying on technically proficient web developers to do all the work!)

Because the home page (and other pages) now *pull* content from different places (instead of the old model of pushing content out), you will notice the site feels much more *interactive*. Adding information about a event, for example, adds a color and pop-up description to the calendar for that day. Or you can peruse and click a title to go to more information about that post.

Almost every day now, guild volunteers are updating content and adding new information about local

tellers and happenings. The website is just full of nuggets of information about storytellers and telling in our community!

## Got a suggestion? We're all ears!

The guild welcomes questions and suggestions. If you'd like to contribute, please send mail to [info@seattlestorytellers.org](mailto:info@seattlestorytellers.org). SSG volunteers will either answer you directly or post a response on the website for everyone to read.

Ideas about anything are welcome. No need to say, "This is an event." Just send the information (in advance of an event, please), and SSG volunteers will figure out where and how to post it.

SSG also welcomes volunteers and needs help with a wide range of tasks—including writing, editing, and working with images, video, and audio content. If you've seen something you like lately on YouTube or Facebook, then the [seattlestorytellers.org](http://seattlestorytellers.org) website may be able to do something similar. As we like to say, "Stories take you places you've never been," but so does the new [seattlestorytellers.org](http://seattlestorytellers.org) website. All it takes is your support and input—we're waiting to hear from you!

## Resources: What is WordPress?

In the early days of the Internet, websites were built with formatting languages, a type of "code" that required high-paid developers to build and maintain those sites. WordPress websites began less than a decade ago and are built with templates where the code has already been written. This makes creating and maintaining websites more affordable for non-developers.

WordPress is also a blogging tool and content-management system that enables its owners (or "contributors") to easily add and update content from just about any computer.

To learn more about WordPress, please check out these sites:

- Wikipedia: WordPress ([en.wikipedia.org/wiki/WordPress](http://en.wikipedia.org/wiki/WordPress))
- WordPress.com ([www.wordpress.com](http://www.wordpress.com))  
"A better way to blog."



# Forest Storytelling Festival

by Cherie Trebon

Mark your calendars! The eighteenth annual Forest Storytelling Festival will be held **October 12–14, 2012**, at Peninsula College in Port Angeles. We have another outstanding lineup of featured performers for this year's festival.

**Bill Harley** from Seekonk, Massachusetts, will be our headliner to make us laugh and ponder. Bill Harley is a storyteller, musician, and children's entertainer who has been called "the Mark Twain of contemporary children's music" by Entertainment Weekly. He uses a range of musical styles and appeals to adults and children with quirky, heart-filled lyrics. He has received a Grammy Award for Best Spoken Word Album For Children. Bill performs at storytelling festivals around the country, including the National Storytelling Festival, and he is a regular on National Public Radio.

**Lyn Ford** from Columbus, Ohio, shares "Home-Fried Tales," adaptations of folktales from many places along with personal narratives, rooted in her family's "Afrilachian" oral traditions (African American and Appalachian). Lyn was a teller in residence at Jonesborough, Tennessee, home of the National Storytelling Association. She is a recipient of many awards, including the prestigious Oracle from NSN.



**Robert Greygrass** from California says: "My Lakota name is Tagniokikpeensi. I'm Lakota, Talagee, French, and Irish. I'm a storyteller and a singer. I've been recognized by many different elders from many different tribes and given their blessing to go and talk to the two-leggeds—the people."

**Anne Rutherford** from Portland, Oregon, has visited us once before. She tells smart, genuinely fun stories to audiences of all ages. Her specialties are original and vintage stories of humor and adventure, trickster tales, supernatural tales, and Northwest folklore.



**Allison Cox** from Vashon Island, Washington, is one of us, the Story People. She combines her training and experiences as a therapist, social worker, health educator, and prevention specialist with her love of story to create a healing medium that connects across cultures and generations.

Want to get involved with the festival? Volunteers are always needed and appreciated, especially in the areas of raffle ticket sales, hospitality, and silent auction. Please contact Pat Ferris at 360-504-2143 or [pferris@wavecable.com](mailto:pferris@wavecable.com) to volunteer.

Look for more information posted by early fall at [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople).

The Mayan Year of Chaos and Disturbance has struck!

Our perennial annual storytellers' retreat is not going to happen this year. With regret, Fanning the Embers 2012 has been canceled.

Through a series of events, we needed to change our traditional August weekend dates. Not enough people could change their summer plans to the available July weekend on such short notice, so we fell short of the minimum required participants to book the retreat.

Apologies to everyone who plans on the rejuvenation and connection of this retreat each year. I know I will miss the gathering and the

time for individual connection with each of you. We will all have just that much more to share next year. And there *will* be a next year.

## FANNING THE EMBERS 2013,

**August 2–4**, (St. Andrew's Retreat House, Union, WA) is already on the calendar. Be sure to put it on yours and stoke our fires once again.

If you have any questions or want more information please contact me. I hope we can still meet up sometime during this year.

by Rebecca Hom

[backroadsteller@gmail.com](mailto:backroadsteller@gmail.com)  
[www.fanningtheembers.com](http://www.fanningtheembers.com)





## First Friday Storynight at BLTC

June 1, 2012, 7–9 p.m.

Better Living Through Coffee

100 Tyler St., Port Townsend, WA 98368

\$10 suggested donation; no one turned away

Come join the Mythsinger Foundation and host Brian Rohr in welcoming Bothell storyteller Eugene Marckx as this month's featured teller.

On Friday, June 1, Marckx will share from his program "The Heart's Reckoning" with stories drawing from self-composed pieces and Russian



folktales. The story "Basket Woman" comes from Marckx's own novel *Broken Charlie*, about a Northwest Native American who learns to carry his wounds and through them to heal others. "I-Know-Not-What from I-Know-Not-Where" is a Russian folktale

that ultimately refers to the core energy one finds at the end of a quest, assuming that they survive.

First Friday Storynights explore the art and ritual of the oral tradition. Showcased will be local and visiting storytellers, musicians, and weavers of magic with words. Each month, there are two to three featured tellers, and space for guests in the audience to share a story or two during the open mic sections. For more information, please call 360-531-2535 or visit [brianrohr.com](http://brianrohr.com).

## Nineteenth Vancouver (B.C.) International Storytelling Festival "What Stories Are Made Of"

June 8-10, 2012

A storytelling society on Facebook

Hosts a gala event, so have a look.

Tickets are here.

([vancouverstorytelling-eorg.eventbrite.ca](http://vancouverstorytelling-eorg.eventbrite.ca))

Their website is clear. ([vancouverstorytelling.org](http://vancouverstorytelling.org))

They promise that you will be hooked.



Storytellers include Abegael Fisher-Lang, Amanda Nahanee, Brian Campbell, Bryant Ross, Comfort Ero, Dixie Stars, Jean Pierre Makosso, Kevan Cameron, Laura Simms, Pangea Arts/Stories on Wheels, Quelemia Sparrow, Sam Bob, Siobhan Barker, Terry Shea, Veenesh Dubois, Wendy Charbonneau, and Zaccaheus Jackson.

Events range from free up to \$20. For all ages!

## East Tennessee State University Storytelling Department Summer Institutes

*The Syntax of Surprise* \* July 6–8, 2012

David Novak presents strategies for actively involving listeners in the rhythmic, emotional, and cognitive life of a storytelling event. This institute works from the premise that the effective telling of a story should create virtual experiences for the listener.

*Picasso's Turpentine: Practical Tools of the Storyteller's Art* \* July 30–Aug. 1, 2012

Pablo Picasso said, "When art critics get together, they talk about Art. When painters get together, they talk about where to buy turpentine." Dolores



Hydock leads this institute about turpentine: skills, secrets, tools, tips, and tricks about preparation, presentation, staying present, making choices, getting inspired, partnering with an audience, exploring possibilities, and knowing when to stop.

*The Folktales Got Me Here: Traditional Tales for Today* \* August 9–11, 2012

Charlotte Blake-Alston leads us to explore the place of story in both West African and African American traditions, consider ideas for creating contemporary retellings of traditional stories, and explore the images and metaphors in the tales that might illuminate and nourish our world today.

Find more information or register at [www.etsu.edu/coe/stories/institute](http://www.etsu.edu/coe/stories/institute).



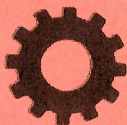
## Third Sunday Story Circle

5 p.m. at the Tim Noah Thumbnail Theater

June 17, July 15, August 19

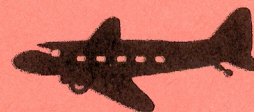
1211 4th St., Snohomish

[www.thumbnailtheater.org](http://www.thumbnailtheater.org)



An informal gathering of storytellers and story listeners who over tea listen, tell, try out new stories, share poetry, and have been known to sing a song or two. Music is welcomed. Mary Dessein often brings her harp.

**Fortieth National Storytelling Festival**  
**Jonesborough, TN,**  
**October 5-7, 2012**



Look back at the past four decades and peek at what's to come! Enjoy tributes to storytelling legends, story slams, and more. Order tickets online at [www.storytellingcenter.net/festival](http://www.storytellingcenter.net/festival) or by calling 800-952-8392, ext. 221.

## Summer Calendar

### June



**1 Stories at the Bridge**, story swap. 7-9 p.m., The Bridge Coffee House, Seattle, free.

**1 Eugene Marckx** tells at First Friday Storynight. 7 p.m., Better Living Through Coffee, Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com)

**8-10 Vancouver International Storytelling Festival.** Various venues, prices free to \$20, all ages. [vancouverstorytelling.org](http://vancouverstorytelling.org), [vancouverstorytelling-eorg.eventbrite.ca](http://vancouverstorytelling-eorg.eventbrite.ca)

**10 SSG Annual Meeting.** Noon, Haller Lake Community Center, free. Potluck, meeting, and stories. (See page 10.)

**11 Laura Simms** shares readings and stories from her new book, *Our Secret Territory*. 7 p.m., Vancouver, B.C., donations. [vancouverstorytelling.org](http://vancouverstorytelling.org)

**12 Laura Simms** leads workshop "The Cow That Feeds the World: Thinking Like a Storyteller." 6 p.m., Vancouver, B.C., \$100. [vancouverstorytelling.org](http://vancouverstorytelling.org)

**28 Storycorner.** 7 p.m., Madison Park Starbucks, free.

### July



**6 Stories at the Bridge**, story swap. 7-9 p.m., The Bridge Coffee House, Seattle, free.

**13-14 PowellsWood Storytelling Festival.** Federal Way, \$10 and up, all ages. [powellswood.org/festival](http://powellswood.org/festival)

**21-22 Jill Johnson and other tellers** at Greenbank Farm Loganberry Festival, Whidbey Island. **Sat.** 11:15 a.m. olio concert; 2 p.m. Jill tells "Rebecca" excerpt. **Sun.** noon Brian Rohr tells; 2:45 p.m. olio concert. [greenbankfarm.biz](http://greenbankfarm.biz), [globalvillagestory.wordpress.com](http://globalvillagestory.wordpress.com)

**26 Storycorner.** 7 p.m., Madison Park Starbucks, free.

**The Baltuck/Garrard Family Storytellers** present a series of summer programs for the North Central Regional Library System. "Stories That Go Bump in the Night" bring you rib-tickling, hair-raising campfire stories and spooky sing-song fun. Naomi Baltuck, Thom Garrard, and their kids Eli and Bea have been thrilling

and chilling audiences for over ten years with their dynamic tandem telling.

**July 30** Manson Library 1 p.m., Omak Library 6:30 p.m.

**July 31** Twisp Library 1 p.m., Winthrop Library 3 p.m.

**Aug. 1** Brewster Library 1 p.m., Chelan Library 3 p.m.

**Aug. 2** Bridgeport Library 2 p.m., Ephrata Library 7 p.m.

**Aug. 3** Quincy Library 11 a.m., Moses Lk. Library 2 p.m.

### August



**3 Stories at the Bridge**, story swap. 7-9 p.m., The Bridge Coffee House, Seattle, free.

**5 Jill Johnson** tells "Rebecca: The Story of Rebecca Ebey." Ebey's Landing National Historical Reserve, evening time TBD. [globalvillagestory.wordpress.com](http://globalvillagestory.wordpress.com)

**8 Susy Irwin** tells "Animal Tails, Tall and True." 1 p.m., Camano Island Library, free family program. [livewildpuppets@gmail.com](mailto:livewildpuppets@gmail.com)

**8 (7:30 p.m.) Susy Irwin** tells "Why the Sound Is Salty? Original tales from Puget Sound and other animal stories." Cama Beach State Park, Camano Island, free family program. [livewildpuppets@gmail.com](mailto:livewildpuppets@gmail.com)  
**Also August 9 (1 p.m.)**

**30 Storycorner.** 7 p.m., Madison Park Starbucks, free.

### Ongoing Events



*Please check before you go! Details may change.*

**Daily. Storytelling at Seattle Children's Museum,** noon, free with museum admission, infants to age 10, [thechildrensmuseum.org/storytime](http://thechildrensmuseum.org/storytime). Tellers interested in participating, contact [cteno@thechildrensmuseum.org](mailto:cteno@thechildrensmuseum.org).

**Sundays. Global Griot,** KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9-11 a.m. To tell, call 425-303-9076 during showtime or e-mail [aarenex@haikufarm.net](mailto:aarenex@haikufarm.net).

**Sundays. Storyteller Auntmama** on 91.3 FM or kbcs.fm, 8:30 a.m., part of "Walkin' the Floor" program.

**Sundays. The Storytelling Show,** Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9-10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

**First Sundays,** every other month. **Frog Rock Story Circle,** usually 3:30 p.m., Bainbridge Island, free. [sheridan.ed@gmail.com](mailto:sheridan.ed@gmail.com) or 206-842-4562



Second Sundays. Middle Eastern Stories and Dance, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome.

Third Sundays. Story Circle! 5 p.m., Tim Noah Thumb-nail Theater, 1211 4th St., Snohomish. 425-879-4650, [www.thumbnailtheater.com](http://www.thumbnailtheater.com) or [marystories@hotmail.com](mailto:marystories@hotmail.com)

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. [vancouverstorytellers.ca](http://vancouverstorytellers.ca)

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941, Penny 253-265-2113, [www.firesidestoryleague.org](http://www.firesidestoryleague.org)

Third Mondays. Stories at Fern. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. [www.victoriastorytellers.org](http://www.victoriastorytellers.org). (No July or August.)

Wednesdays. Storytelling at Kids' Cove, Bellevue Square third floor, 10 a.m.

Wednesdays. Storyteller Auntmama, KBCS 91.3 FM or [kbc5.fm](http://kbc5.fm) in "Womanotes" program.

Second Wednesdays. South Sound Story Guild. 7 p.m. featured teller, 8 p.m. open mic, 222 N. Columbia, Olympia. [www.southsoundstory.org](http://www.southsoundstory.org) or [tellers2@aol.com](mailto:tellers2@aol.com)

Thursdays. Maggie Bennett leads songfests. 3 p.m., Aljoia, Mercer Island, free. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

Third Thursdays. Story swap. 7-8:30 p.m., Prince of Peace Church, 145th and 20th Ave. NE, Shoreline, free. [afifi@q.com](mailto:afifi@q.com)

Fourth Thursdays. MothUP themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle.

Last Thursdays. Auntmama's Storycorner, 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Ave., 206-329-3736, free. [www.auntmama.com](http://www.auntmama.com)

First Fridays. Stories at the Bridge. 7-9 p.m., The Bridge Coffee House, Seattle, free. (See page 3.)

First Fridays. Storytelling at BLTC. 7-9 p.m., Better Living Through Coffee, 100 Tyler St., Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com) or 360-531-2535

First Fridays. Portland Potluck, Story Swap, Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

Third Fridays. Storytelling for the Love of It. Meeting and workshops, 6 p.m. Family-friendly storytelling, 7 p.m. Free, Fairhaven Library Fireplace Room, Bellingham. [bellinghamstorytellersguild.org](http://bellinghamstorytellersguild.org)

Saturdays. Children's Storytime, 11 a.m., Ravenna Third Place Books, 6504 20th Ave. NE, Seattle, free.

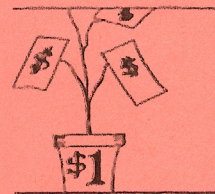
Anytime. "A Guide to Visitors: Storytelling in Seattle" recorded programs on KUOW. Listen at <http://kuow.org>.

## SSG Dues to Increase July 1

After many years at the same bargain rates, membership dues for the Seattle Storytellers Guild are going up this summer, effective July 1. The annual dues for **individual members will be \$25, family membership will be \$35, and professional membership \$75**. If your membership expires after July 1, you're welcome to renew early at the current rate. Use the form below or visit [www.seattlestorytellers.org](http://www.seattlestorytellers.org).

Thanks for your continuing support of local storytelling!

Colleen Squier  
Membership Director



### Seattle Storytellers Guild Membership Form

*Prices go up July 1! Renew by June 30 and save!*

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Online or postmarked by JUNE 30, 2012

Individual \$20/year \_\_\_\_ \$55/3 years \_\_\_\_

Family \$30/year \_\_\_\_ \$85/3 years \_\_\_\_

Starting JULY 1, 2012

Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

Professional Membership \$75/year \_\_\_\_

(\$60 by June 30) SSG membership plus web listing

Additional tax-deductible contribution? \_\_\_\_\_

OK to share your data with National Storytelling Network?  
name only \_\_\_\_ e-mail too \_\_\_\_

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytellers.org](http://www.seattlestorytellers.org).



# SSG Annual Meeting

June 10, noon to 3 p.m., HLCC

[annualseattlestorytellersguildmeeting.eventbrite.com](http://annualseattlestorytellersguildmeeting.eventbrite.com)

On Sunday, June 10, the members of the Seattle Storytellers Guild will be gathering for an afternoon you won't want to miss.

Potluck Lunch: Bring your favorite dish to share, meet friends old and new, share a story or two.

Annual Membership Meeting: The annual meeting of the guild will include a report on the guild's finances and membership, as well as a recap of the past year's accomplishments and goals for the future. Elections for the board of directors will be held. All members in good standing are eligible and encouraged to run for office and, at the very least, vote! If you'd like to be on the board, contact president Norm Brecke ([normwilltell@gmx.com](mailto:normwilltell@gmx.com)) and let him know your intention. Nominations can also be made from the floor at the meeting. Don't be shy. We need good people behind the scenes to make the magic happen throughout the year. It doesn't happen without you.



Stories: Stew Hendrickson, co-director of the Pacific Northwest Folklore Society, will have stories-in-song. Stew usually plays fiddle, sometimes guitar, and sings traditional songs. He'll be followed by open mic storytelling.

It's going to be whole lot of fun. Don't miss it! Be there or be square.

## Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

### From I-5 North

•Take exit 174 (130<sup>th</sup> St.) west to Meridian

### From I-5 South

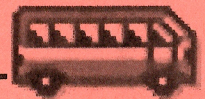
•Take Exit 175 (145<sup>th</sup> St.) west to Meridian  
Now, both go south (left) on Meridian to 128<sup>th</sup>  
Then west (right) on 128<sup>th</sup>, 1 block to HLCC

### From Aurora

•Turn east on 125<sup>th</sup> St. to Densmore  
•Go north (left) to HLCC at end of block

### By Metro Bus

•#346 goes right by HLCC



## *In the Wind*

*Seattle Storytellers Guild*

P.O. Box 45532

Seattle, WA 98145-0532



Visit our new website!

[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

## First Class Mail

Your membership expiration date is printed on your mailing label, making it easy to know when to renew your membership and never miss an issue of *In the Wind*.