



# In the Wind

## Forest Storytelling Festival

October 18–20, 2013

Port Angeles, WA

[www.clallamstorypeople.org](http://www.clallamstorypeople.org)

by Cherie Trebon



We are rapidly approaching the nineteenth annual Forest Storytelling Festival, to be held October 18–20. Thanks to the generous continuing sponsorship of Peninsula College, all events will be held on campus in the Little Theatre and adjoining rooms. This year's talented performers include headliner Andy Offutt Irwin, along with Mary Hamilton, Gene Tagaban, Meg Phelps, and Anne Rutherford. Story People members or representatives of sponsoring guilds, including Naomi Baltuck, Karen Drum, Ken Iverson, Billie Mazzei, and Erran Sharpe, will also participate in the festival.

A special pre-festival workshop, led by master storyteller Andy Offutt Irwin, will be held Friday from 1 to 3:30 p.m. The workshop, "Being Whom We Are Telling," is appropriate for beginner through seasoned storytellers. Together participants will delve into the intricacies of creating and sustaining characters within a story. The workshop is \$50 and is limited to thirty participants. Pre-registration is highly recommended.

Friday night's opening olio (concert) begins at 7:30 p.m. with all featured tellers in performance. Saturday morning features storytelling workshops beginning at 9 a.m., followed by a story swap and afternoon solo concerts. This year, for the first time, there will also be an afternoon concert for families



with young children at 2 p.m. Saturday ends with an evening concert in which all featured tellers perform. Sunday morning begins at 10 a.m. with a concert of inspirational tales, followed by two solo concerts. The festival ends at 1:30 p.m. with the traditional drawing of the winning quilt raffle ticket. Raffle tickets will be sold throughout the weekend.

In efforts to keep the festival affordable, the silent auction will again be held. Donations and buyers are greatly appreciated. Your gently used or new treasures can be items related to storytelling (perhaps a recording or book), an item of jewelry, piece of folk art, article of ethnic clothing, puppets, a basket of goodies, or other quality items.

Full festival passes for members of The Story People and those 65 or older are \$60 before October 1 and \$70 thereafter. Full festival general admission is \$70 before October 1 and \$80 thereafter. Individual event fees vary and are listed on our NEW website:

[www.clallamstorypeople.org](http://www.clallamstorypeople.org). Full schedule, performer bios, registration information, workshop descriptions, and discount accommodations information are also on the website. Brochures will be mailed in early September. If you have questions, please contact Cherie at [forestfest@yahoo.com](mailto:forestfest@yahoo.com).

The festival will not have the support of AmeriCorps volunteers this year so we are really in need of volunteer support, including a chairperson for hospitality. Please call Pat Ferris at 360-477-2180 or email her at [pferris@wavecable.com](mailto:pferris@wavecable.com) if you would like to assist with the silent auction, raffle ticket sales, or hospitality.

We hope to see you at this ever-more-popular event!

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7 . . . Port Townsend Storynight

8–9 . . . Fall Calendar  
10 . . . Stormy Night Stories  
[www.seattlestorytellers.org](http://www.seattlestorytellers.org)



## New Web Team

by Mary Anne Moorman

Yes, it will come back to life! Our website has had a number of issues, and PayPal is still a problem. But things are looking up.

Arthur Hill is a University of Washington student and front-end Web developer. His personal interest is in the development of user-based designs for the Web as well as other technologies, including adaptive technologies assisting the disabled. This talented software person has taken on the work of moving all the SSG website content to our new Blue Host site. That is something like relocating Mount Rainier from one state to the other, but he seems calm and in control.

Larry Holm, a full-time information specialist in the real world, will start to give us a new look. Larry's job will be the overall design of the web and making sure all the photographs are easily seen. He and Arthur are teamed up to make each part of the website functional, so the photographs that slide across the top of the page, the calendar, and the information about tellers are all in good working order. Some of you may have heard Larry tell for SSG at Starbucks, Haller Lake, and in his debut this year at Northwest Folklife. Larry and his wife are longtime participants in classical dances and the court music that accompanies traditional English steps.

The goal is to have the website working, PayPal solved, and get our members the space they deserve by September.

Carla Moreno, SSG's new marketing and social media board member, will develop content protocols and new materials for the website.

Technology is a challenge. Thanks to everyone for their patience while this work is underway.



**Newsletters by e-mail:** Contact [becwig@comcast.net](mailto:becwig@comcast.net) to receive your *In the Wind* as a PDF.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for details for your web listing.

Seattle Storytellers Guild  
[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

2013–2014 Board

[info@seattlestorytellers.org](mailto:info@seattlestorytellers.org)

Mary Anne Moorman, President  
[mamoor@aol.com](mailto:mamoor@aol.com)

Broch Bender, Vice Pres. & Events

Phyllis Franklin, Secretary

Glenn McCauley, Treasurer  
[glenn.mccauley@earthlink.net](mailto:glenn.mccauley@earthlink.net)

Carla Moreno, Marketing & Social Media

### Members at Large

Ellin Huttel  
[ellin.huttel@earthlink.net](mailto:ellin.huttel@earthlink.net)

Norm Brecke  
[normwilltell@gmx.com](mailto:normwilltell@gmx.com)

Georgia McDade

Tom Olff

Patty Zeitlin  
[pattipaz.z@gmail.com](mailto:pattipaz.z@gmail.com)

## *In the Wind*

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Writers & Contributors: Mary Anne Moorman, Judith Alexander, Cherie Trebon, Margaret Read MacDonald, Rick Huddle, Jill Johnson, Cynthia Westby, Pat Peterson, Mary Gavan, Laurie Hutchinson, Brian Rohr, Kathy Currie

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Winter issue deadline: November 15





## Gene Friese Scholarship

by Pat Peterson

The Seattle Storytellers Guild announces the 2013 Gene Friese Scholarship process.

Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory.

The award of \$100 must be used to attend a storytelling festival, conference, workshop, or class. The recipient must provide proof of the use of the scholarship (receipt, voucher, ticket stub, etc.).

To qualify for this scholarship, you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington or Oregon or of the National Storytelling Network.

Your application must include the following:

1. Your name, address, phone number, email, and the storytelling guild to which you belong.

2. Your storytelling experience (beginners are encouraged to apply).

3. How you would like to use the scholarship money—a description of the event, limited to 300 words.

Send your application by September 30, 2013, to the Seattle Storytellers Guild, Attn: Gene Friese Scholarship Committee, P.O. Box 45532, Seattle, WA 98145-0532.



Thanks to all the guild members who worked hard to make the second PowellsWood Storytelling Festival a success. More than 500 folks heard stories on Saturday, and almost that many children and leaders enjoyed free stories and garden tours on Friday. All of this could not have happened without such a fine core of volunteers. Hope you'll join us again in 2014!

--Margaret Read MacDonald

## Story Circle at the Bridge!

### A Story Swap

First Fridays from 7 to 9 p.m.

Sept. 6, Oct. 4, Nov. 1

The Bridge Coffee House

2150 N. 122<sup>nd</sup> St., Seattle

on North Seattle Alliance Church campus



Fall is a wonderful time to gather with new and old friends to listen and tell stories over a delicious cup of cocoa or coffee. Our monthly Story Circle at the Bridge Coffee House is a friendly, welcoming place to try out new stories!

We gather on the first Friday of each month from 7 to 9 p.m. You may tell a traditional or personal story for adults of approximately 8 minutes. The group offers tellers brief feedback, if wanted, focused on the delivery and clarity of the story for the listener.

Coffee and snacks are available for purchase—a terrific way to support the Bridge Coffee House's generous donation of their space.

For questions or more information, please contact host Cynthia Westby at [cynthia@cynthiawestby.com](mailto:cynthia@cynthiawestby.com).

Directions: From I-5, take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122<sup>nd</sup> Street. The Bridge Coffee House is on the left.



**Listen! Laugh! Enjoy!**  
**Stories for YOU!**

**Vancouver Storytellers**

[www.vancouverstorytellers.ca](http://www.vancouverstorytellers.ca)

Third Sundays, October to May, at 7 p.m.  
\$6 at the door

1805 Larch Street, Vancouver, B.C.

October 20: Moving Heaven and Earth: No Stone Unturned

November 17: Every Cloud Has a Silver Lining: The Lamp of Memory

Contact: Mary Gavan  
[mary@marycelticstory.ca](mailto:mary@marycelticstory.ca)



## The Guild's New Board

by Mary Anne Moorman

SSG's annual meeting in June was full of good food, fun, and new officers.

Meet your new board:

**Mary Anne Moorman** (Auntmama) returns to the board as president.

Vice president and events lead is **Broch Bender**. Broch is a communications and public affairs consultant for the Washington State Department of Transportation, as well as a storyteller with numerous producer credits to his name.

**Phyllis Franklin**, longtime SSG member, storyteller, and writer, accepted the role of secretary.

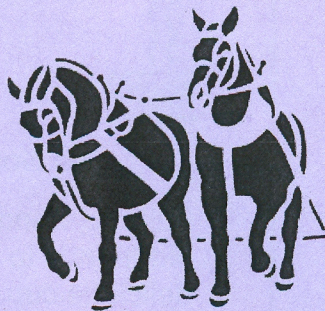
**Glenn McCauley** will again serve as treasurer.

**Tom Olff** was elected as a member at large dedicated to apprenticing under Glenn. Tom is a bookkeeper in his real life and willing to step up to SSG's financial responsibilities under Glenn's tutelage.

**Carla Moreno** will be the marketing and social media director. Carla's day job is Web development and social media outreach. She is also a musician, vocal coach, and storyteller for Underground Seattle's summer tours.

Members at large:

**Ellin Huttel**, longtime SSG advocate, storyteller, curator, provider of refreshments. Ellin works with the public schools, telling stories when they call.



**Norm Brecke**, former SSG president, was overwhelmingly elected to return to the board. Norm tells, teaches, and helps make PowellsWood an annual success.

**Patty Zeitlin** is a longtime SSG member as well as a singer, songwriter, author, recording artist, poet, and playwright. Her primary interest is in stories and songs that inspire, heal, and teach compassion for one's self, for others, and for the world of nature.

**Georgia S. McDade** is one of the founders and president of the African American Writers Alliance and tours around Washington state performing her work. Georgia is a storyteller and longtime advocate in Washington state's struggle toward arts for all.

The board met on August 25 to begin sorting out this year's work. There are lots of activities requested and scheduled, with more requests coming in all the time.

But we also have major work to do to stay on top of our strategic intent and grow in reasonable and reliable ways, so that the next decades are as rich as the past ones have been.

The board needs **help with membership**—someone to work as membership director or to coordinate member development and communication. If anyone is interested please send a note to [mamoor@aol.com](mailto:mamoor@aol.com) or call 206-473-9522.

Here we go!

The **Around Town Tellers in Nanaimo, B.C.**, extend a warm welcome to any story fans visiting between September and June. Here are their fall story programs.

For more information, contact Laurie Hutchinson at 250-729-9155 or visit [www.aroundtowntellers.com](http://www.aroundtowntellers.com).

September 13 – Stories on Friday, Theme “Life Is an Adventure” – \$5 at the door – Tellers: Marva Blackmore, Sandy Cole, Lee Porteous, Laurie Hutchinson, music by Penny Sidor – 7:30–9:30 p.m., 595 Townsite Road

October 11 – Stories on Friday, Theme “What Are We Thankful For?” – \$5 at the door – Various tellers – 7:30–9:30 p.m., 595 Townsite Road

October 26 – Around Town Tellers hosts storyteller Dean Verger doing Herman Melville's “Moby Dick” – 7:30 p.m. at the Nanaimo Yacht Club, 400 Newcastle Road

November 8 – Stories on Friday, Theme: “Things That Go Bump In The Night” – \$5 at the door – Various tellers – 7:30–9:30 p.m., 595 Townsite Road



## Haller Lake Storytelling Evenings

### NEW!

Third Fridays, 7:30–9:30 p.m.  
Sept. 20, Oct. 18, Nov. 15  
Haller Lake Community Club  
12579 Densmore Ave. N., Seattle



On the third Friday of each month at Haller Lake Community Club, the Seattle Storytellers Guild will be offering a new storytelling extravaganza for story lovers!

On Friday, September 20, storyteller Cynthia Westby will be the featured teller, regaling us for the first half of the evening with a mix of personal stories and folktales in “Happily Ever After” (geared for adults). The second hour will be a story exchange (open mic), where tellers may offer a 5- to 8-minute story with the option of receiving feedback.

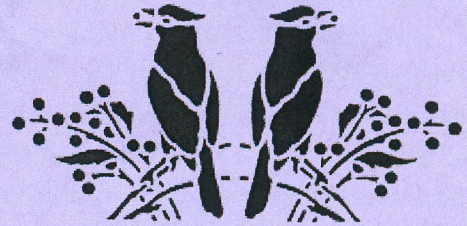
Cynthia is the host of the Seattle Storytellers Guild’s monthly Story Circle at the Bridge Coffee House held on the first Friday of every month (now in its third year). Drawing from traditional wisdom tales and personal experience, Cynthia has been telling stories for nearly twenty years. Learn more about her storytelling at [www.cynthiawestby.com](http://www.cynthiawestby.com).

On Friday, October 18, our evening of stories will be focused on Halloween. Bring your scary, deliciously ghostly tales to share with fellow storytellers and listeners! This will be a hoot of an evening. This will be a story circle evening focused on exchanging stories (open mic). Tellers may offer a 5- to 8-minute story and receive feedback if desired. Host will be Cynthia Westby.

On Friday, November 15, our event will be a Tellabration! event. Tellabration! is a worldwide celebration of storytelling held in November. At our local Tellabration! Patty Zeitlin will share the stage with Lorraine Bayes, one of the founders of Tickle Tune Typhoon. The two women are singer-songwriters, recording artists, and storytellers, with many recordings for both children and adults. Together, they will offer songs and tales based on Hawaiian and Native American traditions, including a hula that honors and expresses appreciation for the trees. They will be joined by other special guests.

**Chaco Canyon Stories**  
*Second Tuesdays, 7–8:30 p.m.*  
Chaco Canyon Organic Cafe  
3770 SW Alaska St., Seattle  
206-937-8732

6 p.m. Workshop and tips prior to storytelling. At 6:30, sign up to tell stories.  
Great food and drinks (\$2.50 specials).  
Contact: Nancy Calos-Nakano at  
[culturalart@msn.com](mailto:culturalart@msn.com) or 206-795-0833.



Also contact Nancy for more information about her story programs on Beacon Hill on Wednesdays and at Tiny Ninja Cafe on Stone Way in Wallingford on third Tuesdays.

### *Haller Lake Storytelling Evenings continued...*

Snacks and drinks will be available at all Haller Lake Storytelling Evenings. Donations to support the featured teller and the treats are requested and deeply appreciated. For more information, contact Cynthia Westby at [cynthia@cynthiawestby.com](mailto:cynthia@cynthiawestby.com).

### **Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle**

#### From I-5 North

•Take exit 174 (130<sup>th</sup> St.) west to Meridian.

#### From I-5 South

•Take Exit 175 (145<sup>th</sup> St.) west to Meridian. Now, both go south (left) on Meridian to 128<sup>th</sup>. Then west (right) on 128<sup>th</sup>; go 1 block to HLCC.

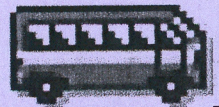
#### From Aurora

•Turn east on 125<sup>th</sup> St. to Densmore.

•Go north (left) to HLCC at end of block.

#### By Metro Bus

•#346 goes right by HLCC.





# Fanning the Embers

by Jill Johnson

What does that title suggest to you? Blowing on live coals? Coaxing a few smoldering pieces into flames? Fanning . . . and fanning . . . and fanning until FINALLY you get smoke—and then a flame? Well, these are all really good descriptions of what happened at the Fanning the Embers storytelling retreat this summer at Saint Andrews House in Union, Washington.

First of all, FTE is not your average storytelling conference. There are no big-name tellers, crowds of people, workshops with catchy titles. You won't need to agonize over which session to go to or get lost trying to find the right room. The group is small and everything happens in two rooms: the front room with the big stone fireplace or the back room with windows facing the water.

Participants are at all stages of their own storytelling journey, but they are all there to be helped, supported, assisted—and to help others. Rebecca Hom, the conference coordinator, adapted the concept from a workshop given by well-known storyteller Mary Hamilton. The workshop, called “WOW” or “Work on Our Work,” was designed for a small number of participants and gave each one an extended period of time to present their work; the others acted as audience—and as commentators, supporters, advisors.

Saint Andrews House is the perfect setting for this kind of conference. It's a small rustic lodge situated high on a hill overlooking Hood Canal near the small town of Union, Washington. It's snug and cozy with fireplaces inside and out, a lovely little walking trail just up the hill—and the food is delicious.

Now, at this point, some task-oriented person might legitimately say, “Well, that's great . . . but what exactly do you DO?” The answer is both simple and complex.

Simply put, you come with “work”: a story idea, a piece under construction or in its infancy, a problem



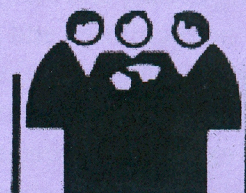
story (for which you don't know the solution), a long-ignored story that you think needs airing, or . . . You get the idea. Then, you have a choice. You can simply perform it—or a piece of it—for an appreciative audience (as Doug Lipman says, a roomful of “delighted listeners”) and, through their reactions, learn from it. Or you can select that piece for special handling in a long coaching session with three or four fellow participants/coaches/supporters.

“For me, this is the heart of the conference,” says Rebecca. “Every year, it amazes me how insightful the comments are.”

I agree. I took a story idea I have been wrestling with for more than three years. Not really expecting much, I laid out the situation—and was totally surprised by the response. The comments were thoughtful, reasoned—and spot on. As I listened, I thought, “How can it be that simple?” But it was.

There were a few participants who did not bring specific “work” to the conference. When they tried to weasel out of the coaching session (“But I don't have anything to share!”), Rebecca insisted they join in. The result? Not only did their comments help other participants, but the enthusiastic response served as motivation for them to move forward with their own work.

Of course, the intensity of the experience varies with each participant. But it is certain that both the giving and the receiving in an intimate, supportive environment are all part of it. What do you have to give? Is there something that you need from us? Whether you are blowing on someone else's coals—or fanning, fanning, fanning your own, hoping that . . . somehow . . . you might get a wisp of smoke—or a flame, consider joining us next year. August 1–3, 2014, [fanningtheembers.com](http://fanningtheembers.com).





## Pam McWethy Shares Adventures of Jumping Mouse

First Friday Storynight at BLTC

September 6, 7–9 p.m.

Better Living Through Coffee

100 Tyler St., Port Townsend, WA 98368

\$10 suggested donation; no one turned away

*by Brian Rohr*

After a long two-month break for the summer, First Friday Storynight is back (woo-hoo!) and ready to bring you more stories and entertainment! So get ready, and head to Better Living Through Coffee on Friday, September 6, for an evening of magic, fun, depth, wisdom, and imagination, as we enact the ever-popular monthly ritual of storytelling brought to you by the Mythsinger Foundation and hosted by Brian Rohr.

Begun in November 2009, this monthly event explores the art and ritual of the oral tradition: sharing the old myths, folktales, and fairy tales along with more modern stories and personal sharings. Showcased are local and visiting storytellers, musicians, and weavers of magic with words. Each month, there are two or three featured tellers, and space for guests in the audience to share a story or two during the open mic sections.

In celebration of the opening of a new school year, Port Townsend's own and Storynight favorite, Pam

McWethy, will be telling us a story about an irrepressibly curious Jumping Mouse at First Friday Storynight.

Pam, who grew up climbing trees, canoeing across the lake at dawn, and roaming unsupervised through the woods of the Northeast, is about as curious as Jumping Mouse himself. Homesteading off the grid and on, she raised children and animals, taught K–8 art, and mentored to the dying, amongst other adventures. Weaving through her life she studied mythology, those old timeless stories, and the evolution of environmental thought.

Pam, now a grandmother and accomplished storyteller, will draw upon her deep well of love for the earth as she paints for you the world of Jumping Mouse, a Native American wisdom tale for young and old.

Host Brian Rohr will offer his magical tellings of the old stories—the myths, folktales, and fairy tales—of long ago, while playing the drum to create a percussive trance state in the listener.

As is our tradition, we will also host an open mic section, so please bring your own short story, song, dance, poem, or some other performative form to share . . . the only rules are it must obviously be a story and no reading; everything must be shared in the ways of the oral tradition.

For more information on this event, visit [www.brianrohr.com](http://www.brianrohr.com).



Storyteller Brian Rohr was honored by *JT News*, a Jewish newspaper for Washington state, as one of ten Jewish people from Washington under the age of forty doing inspirational and great things in the community in 2013. Read more details at [www.jtnews.net/index.php](http://www.jtnews.net/index.php), under "Digital Edition." Congratulations, Brian, and keep those stories coming!



# Fall Calendar

## September



**6 Story Circle at the Bridge** (swap). 7 p.m. See page 3.

**6 Pam McWethy** tells "Jumping Mouse" at First Friday Storynight. 7 p.m., BLTC, Port Townsend, \$10. See page 7. [brianrohr.com](http://brianrohr.com)

**7 Farida Dowler** tells at Ravenna Third Place Books Storytime. 11 a.m., 6504 20th Ave. NE, Seattle, free.

**10 Chaco Canyon Stories.** 6 p.m. workshop, 7 p.m. stories. See page 5.

**14 Julia Eckels** tells at Ravenna Third Place Books Storytime. 11 a.m., 6504 20th Ave. NE, Seattle, free.

**20 Cynthia Westby** tells "Happily Ever After" at Haller Lake Storytelling Evening. 7:30 p.m., HLCC, donations. See page 5.

**21 Norm Brecke** tells at Ravenna Third Place Books Storytime. 11 a.m., 6504 20th Ave. NE, Seattle, free.

**26 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. [www.auntmama.com](http://www.auntmama.com)

**28 Debbie Deutsch** tells at Ravenna Third Place Books Storytime. 11 a.m., 6504 20th Ave. NE, Seattle, free.

**30 Gene Friese Scholarship applications due.** See p.3.

## October



**4 Story Circle at the Bridge** (swap). 7 p.m. See page 3.

**4 First Friday Storynight.** 7 p.m., BLTC, Port Townsend, \$10. [brianrohr.com](http://brianrohr.com)

**4-6 National Storytelling Festival.** Jonesborough, Tennessee. [www.storytellingcenter.net/festival](http://www.storytellingcenter.net/festival)

**8 Chaco Canyon Stories.** 6 p.m. workshop, 7 p.m. stories. See page 5.

**18 Haller Lake Storytelling Evening** with spooky story swap. 7:30 p.m., HLCC, donations. See page 5.

**18-20 Forest Storytelling Festival.** Port Angeles, WA. See page 1.

**25 "Stories for a Dark and Stormy Night."** 7:30 p.m., Jewel Box Theatre, Poulsbo, \$7, ages 10+, see page 10. Kathy Currie, 425-785-0538

**26 Naomi Baltuck** tells "Stories That Go Bump in the Night." 1 p.m., Renton History Museum. 425-255-2330

**Naomi Baltuck** tells "Hallo-Wee: A Halloween Celebration for Lil' Punkins" (rib-tickling stories and not-too-spooky sing-song fun). King County Libraries.

**28 Woodinville,** 1:30 p.m., 425-788-0733

**29 Kent,** 7 p.m., 253-859-3330

**31 Richmond Beach,** 10:30 a.m., 206-546-3522

**31 Algona-Pacific,** 2 p.m., 253-833-3554

**31 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. [www.auntmama.com](http://www.auntmama.com)

## November



**1 Story Circle at the Bridge** (swap). 7 p.m. See page 3.

**1 First Friday Storynight.** 7 p.m., BLTC, Port Townsend, \$10. [brianrohr.com](http://brianrohr.com)

**12 Chaco Canyon Stories.** 6 p.m. workshop, 7 p.m. stories. See page 5.

**15 Tellabration!** at Haller Lake Storytelling Evening. 7:30 p.m., HLCC, donations. See page 5.

## Ongoing Events



*Please check before you go! Details may change.*

**Sundays. Global Griot,** KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9-11 a.m. To tell, call 425-303-9076 during showtime or e-mail [aarenex@haikufarm.net](mailto:aarenex@haikufarm.net).

**Sundays. Storyteller Auntmama** on 91.3 FM or [kbcfs.fm](http://kbcfs.fm), 8:30 a.m., in "Walkin' the Floor" program.

**Sundays. The Storytelling Show,** Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradi.org](http://www.coopradi.org), 9-10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

**Third Sundays. Listen! Laugh! Enjoy!** Stories for grown-ups. Featured teller and open mike. 7 p.m., Vancouver, B.C., \$6. [vancouverstorytellers.ca](http://vancouverstorytellers.ca) (No Sept.)

**Second Mondays. Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941, Penny 253-265-2113, [www.firesidestoryleague.org](http://www.firesidestoryleague.org)

**Third Mondays. Stories at Fern.** 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. [victoriastorytellers.org](http://victoriastorytellers.org)

**Fourth Mondays. The Story People of Clallam County.** Contact Alice Susong, 360-683-8630

**Second Tuesdays. Storytelling at Chaco Canyon Organic Cafe,** 3770 SW Alaska St., Seattle. 7-8:30 p.m. Sign up at 6:30 to tell stories. \$2.50 specials on food and drinks. Contact [culturalart@msn.com](mailto:culturalart@msn.com)

**Wednesdays. Storyteller Auntmama,** KBCS 91.3 FM or [kbcfs.fm](http://kbcfs.fm) in "Womanotes" program.

**Second Wednesdays. South Sound Story Guild.** 7 p.m. featured teller, 8 p.m. open mic, Olympia. [www.southsoundstory.org](http://www.southsoundstory.org) or [tellers2@aol.com](mailto:tellers2@aol.com)

**Thursdays. Maggie Bennett** leads songfests. 3 p.m., Aljoia, Mercer Island, free. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

**First Thursdays. Moth StorySLAM** themed open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, \$8. [themoth.org/events](http://themoth.org/events)

**Last Thursdays. Auntmama's Storycorner,** 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Ave., 206-329-3736, free. [www.auntmama.com](http://www.auntmama.com)



**First Fridays. Storynight at BLTC.** 7–9 p.m., Better Living Through Coffee, 100 Tyler St., Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com), 360-531-2535

**First Fridays. Portland Story Swap.** 6:30 p.m., McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

**Second Fridays. Around Town Tellers “Stories on Friday.”** 7:30 p.m., Nanaimo, B.C., \$5. [aroundtowntellers.com](http://aroundtowntellers.com)

**Third Fridays. Haller Lake Storytelling Evenings.** 7:30 p.m., 12579 Densmore Ave. N, Seattle, donations.

**Third Fridays. Storytelling for the Love of It.** Meeting and workshop, 6 p.m. Family storytelling, 7 p.m. Free, Fairhaven Library, Bellingham. [bellinghamstorytellersguild.org](http://bellinghamstorytellersguild.org)

**Saturdays. Children’s Storytime,** 11 a.m., Ravenna Third Place Books, 6504 20th Ave. NE, Seattle, free.

**First Saturdays. Island Books Story Time.** 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., ages 3+. [mercerislandbooks.com](http://mercerislandbooks.com)

**Second Saturdays. Urban Tellers Showcase.** 8 p.m., Hipbone Studio, Portland, OR, \$10–\$15. [portlandstorytheater.com](http://portlandstorytheater.com)

**Anytime. “A Guide To Visitors: Storytelling in Seattle”** recorded programs on KUOW. Listen at <http://kuow.org>.



### SSG Member News

Portland’s Rick Huddle will be performing at the Exchange Place at the National Storytelling Festival in Jonesborough, Tennessee, on October 4.

To submit news to the Seattle Storytellers Guild website, visit [seattlestorytellers.org/events/submit-event](http://seattlestorytellers.org/events/submit-event).

Send your info to [info@seattlestorytellers.org](mailto:info@seattlestorytellers.org) or use our online form at [www.seattlestorytellers.org/about/contact](http://www.seattlestorytellers.org/about/contact).

You can also visit SSG on Facebook and post info there!

## *Seattle Storytellers Guild* Membership Form

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today’s Date \_\_\_\_\_

Individual \$25/year \_\_\_\_\_ \$70/3 years \_\_\_\_\_

Family \$35/year \_\_\_\_\_ \$85/3 years \_\_\_\_\_

**Professional Membership \$75/year \_\_\_\_\_**  
(SSG membership plus Web listing)

**Additional tax-deductible contribution \_\_\_\_\_**

OK to share your data with National Storytelling Network?  
name only \_\_\_\_\_ e-mail too \_\_\_\_\_

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytellers.org](http://www.seattlestorytellers.org).

**[www.seattlestorytellers.org/join/](http://www.seattlestorytellers.org/join/)**



## "Stories for a Dark and Stormy Night"

Jewel Box Theatre  
225 NE Iverson Street, Poulsbo  
October 25, 7:30 p.m.

The Jewel Box Theatre in Poulsbo is reviving "Stories for a Dark and Stormy Night" for one performance only: Friday, October 25, at 7:30 p.m.

There will be four featured tellers: our own Auntmama (Mary Anne Moorman), Denise Dumouchel, Jo Walter, and Kim Hart. There will be a 40-minute open mic after intermission where people can tell a story up to 8 minutes long. The evening will end with a quick, but scary, tale by Kathy Currie.

This event is appropriate for ages ten and up. Tickets are \$7 at the door. Cider and Halloween goodies will be available at intermission.



Kathy Currie is the emcee and organizer. She can be reached at 425-785-0538 with any questions.

Directions and parking info: [jewelboxpoulsbo.org](http://jewelboxpoulsbo.org).

## Seeking: New Newsletter Editor

It's been a pleasure to serve you for the past six years (now seven!) as the SSG newsletter editor. I get to hear about so many great story events, tellers, ideas, and more—and then share all that info with all of you! But it's time for me to step down and enjoy the newsletter as a reader for a while.

This will be my last year as editor, concluding with the Summer 2014 issue. Start thinking now about whether you or someone you know is just the person to take the reins of this quarterly publication. Questions? Send them my way at [becwig@comcast.net](mailto:becwig@comcast.net).

—Rebecca Kettwig

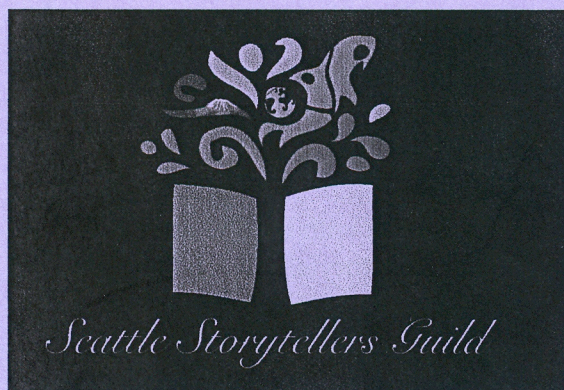


## *In the Wind*

*Seattle Storytellers Guild*

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Seattle, WA 98145-0532



**First Class Mail**