

in The Wind

EXPERIENCE THE COMMUNITY OF THE 21ST ANNUAL

FOREST STORYTELLING FESTIVAL

October 16-18 at the Peninsula
College Little Theater in Port
Angeles, WA.

Brought to you by the **Story People of Clallam County**, there is a fabulous slate of familiar and new tellers with stimulating workshops, two open mic story swap venues, and of course a great store for purchasing books, CDs, puppets, and other items to delight storytellers.

Grandma's," and one-man show, "Grandpa's Birthday" grew out of oral history interviews of family and friends. His one-man show "One More Thing," addresses aging, grief and loss, class consciousness, generational conflict, the connection between work and self-worth, and Franco-American culture and identity. Michael has performed stories and songs in English and French since 1977 at worldwide events including the National Storytelling Festival.

Our own **Pat Peterson** is the emcee par excellence, bringing pure joy to the audience's storytelling experience as she cajoles and guides the performers to bring forth their finest work. Pat sets the stage with grace, warmth and her occasionally naughty humor.

Full festival pass \$85, with discounts for early registration and for Clallam Story People members. Online registration begins September 7th, 2015

More information and registration online at www.ClallamStoryPeople.org, mail-in registration also available.

Seattle Storyteller's Guild Events:

- **Haller Lake Storytelling Events**
Third Fridays 7:30 P.M. at Haller Lake Community Center.
- **Auntmama's Storycorner** Last Thursdays at 7 p.m., at Madison Park Starbucks, Other Events

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Anne Penfound inspires multi-age audiences with her unique interpretation of original and multicultural tales. Her storytelling sparks the imagination While fanning the embers of our experiences to give them life, depth and meaning. She is a roster artist with the Young Audiences Arts for Learning in Oregon and SW Washington, narrator for Mythobolus Mask Theater and a founding member of the storytelling troop – "Storytellers III." Anne is a native of the United Kingdom, and professional storyteller since 2002.

Ingrid Nixon is a world-traveling storyteller who brings stories home for audiences of all ages. The value of a youth misspent imitating voices and people is finally realized as she embodies her characters and guides audiences through imagined worlds. She offers folktales a new twist, touches our hearts with her personal stories, and can tell a ghostly tale that might cause you to sleep with the lights on. Ingrid fascinates audiences with stories she has gleaned from her travels, including those of inspiring explorers, like John Muir and Sir Ernest Shackleton. As a National Park Service interpreter she has won several national awards for her work on films about national parks.

Jim May When Jim tells a story, he not only entertains and delights, but also captures direct soul-to-soul communication. He leaves a sparkling trail of enthusiastic audiences who have been enlivened by his storytelling. His stories resonate with the rural voices of the Illinois prairie where stories are an integral part of daily life—a means of weaving the social fabric of the community. Jim is an Emmy award-winning storyteller and author who values live storytelling as an art form for entertainment, education, and for the grounding and healing that is needed in complex, modern times.

Judith Black bursts the boundaries of safe and humorous yarns. She is fast-paced, feisty, and "awesomely confident" according to one reviewer. Her stories are made of "strong material, full of stark imagery and powerful themes," touching many genres, topics, and age groups with laughter and poignancy. Judith has delighted audiences from the Montreal Comedy Festival to The Smithsonian Institution, to the Art Museum of Cape Town; she has appeared 10 times at the National Storytelling Festival, and is the winner of the Oracle Award, storytelling's most coveted laurel.

Michael Parent gives audiences a vivid window into the rich world of French-Canadian culture – a heritage which is rich with songs and stories. His award winning stories, "Sundays at



Gratitude to the Outgoing Board and Welcome to the New Board

By Cynthia Westby

Our annual meeting, held Friday, June 19, 2015, 7:30-9:30, at Haller Lake Community Club was steeped in our theme of *Stories From Our Roots*. We began with reports from our treasurer and membership chair and moved into the nominations and elections. We thank the following 2014-2015 board members who will be moving on to other projects and stories: **Cynthia Westby, Norm Brecke, Anna Baker, Katherine Gee Perrone, and Jodene Smedvig**. Thank you for your service!

The membership elected the new 2015-2016 board to be led by President **Samantha Desmond**. She is a medical student at Bastyr University pursuing both her doctorate in naturopathic medicine and masters in counseling psychology. Of particular interest to her is how story may be used in a healing context from understanding a patient's worldview, helping others to tell their stories, to pulling wisdom from traditional stories, and everything in between. Continuing as Treasurer will be **Glenn McCauley**. As a storyteller he tells mostly family and personal stories. **Allison Cox** will be our new Membership Chair. She has been performing as a freelance storyteller for 33 years. Throughout them, threads of social justice and themes of understanding differences are often woven in her tales. Allison has edited and contributed to several books. She is a co-founder and current coordinator of the Healing Story Alliance and co-editor of their E-journal, *Diving In The Moon*. **Anya Rybnikova** will be the new Secretary. She became interested in storytelling listening to her grandfather's tell dynamic stories based off their experiences and memories. Anya works in the IT industry and believes that everything in the world today is based on stories. The web is a vast collection of them. She feels that what is missing in the world right now is community gatherings where participants tell and listen to stories.

Five At-Large board members were elected: **Patty Zeitlin, Judith Alexander, Larry Hohm, Afifi Durr and Ellin Huttel**.

Patty Zeitlin is an author, storyteller, and songwriter with 8 recordings of original songs for children. She also teaches Nonviolent Communication and is our former Vice President. She has been a board member for the past two years. **Judith Alexander** has been telling stories since a course with Dr. Spencer Shaw while in Library School and workshops with Margaret Read MacDonald. She tells stories to children and adults in schools, libraries, and tents, here and in Europe (primarily in Germany). She loves to know about storytelling events, so she sends out the Guild email blasts so everyone can come to those events.

Larry Hohm has managed the SSG website for the past year. He is a regular storyteller at the Northwest Folklife Festival, and frequently tells stories at various venues around Seattle. He specializes in telling stories with an edge -- compelling works of fiction written by established authors. His one-man show, "An Evening of Murder" was performed in Snoqualmie recently and will be repeated this Fall. **Afifi Durr** has been sharing stories of her adventurous life, traveling the world from Lebanon to London to Washington, D.C. to our Washington. She has served on the Board as an At Large member and was one of the Haller Lake program coordinators last year. **Ellin Huttel** was instrumental, during Pat Peterson's leadership, in starting a concert to celebrate Earth Day. This concert has continued, led recently so admirably by John Wasko. She also serves by overseeing the refreshments at Haller Lake's Friday evening storytelling events. She has served on the board for many years.

Our new Newsletter Editor will be **Barry McWilliams**. He is a long-time storyteller with roots in the guild going back to the early 90's. Barry will not be a member of the board. He will be in close communication with the board and will often be found at board meetings.



A Fond Farewell

The Bridge Coffee House "Stories From The Heart" has sadly ended its four year run. The coffee house could no longer offer us their space free and our experiment to see if we could bring in enough through donations to cover their cost of staying open and paying their baristas, did not work.

Cynthia Westby, host and organizer of this event for these past four years offers everyone in the guild a bow of gratitude for their support of "Stories From The Heart" whether you were listeners and tellers. This has been a delightful, heart-warming venue for all of us to practice our stories and gain experience as tellers.

Thank you, Cynthia!



Want more storytelling news?

Or want to announce a story event between newsletters?

Judith Alexander sends out e-mail announcements generally on the Sunday before the first and third Fridays of each month. She will also forward items to the Seattle Storyteller's Guild webmaster Larry Hohm and to Barry McWilliams for In The Wind.

Judith's e-mail address is
judith_tells@earthlink.net.

Or visit our website for more news:
seattlestorytellers.org

Newsletter Archives Complete!

We did it!! SSG now has a full archive of "In The Wind" posted to our website. Thank you Cynthia Westby for diving in and conceiving of and spearheading this project! This is a wonderful historical record of our guild's past achievement and activities. Lots of great articles! Check them out at:

<http://seattlestorytellers.org/ssg/inTheWind.html>.

Cynthia began this project by scanning in an enormous archive of "In The Wind" newsletters which Pat Peterson provided. Cherie Trebon came to the rescue with many of the issues Cynthia initially found missing. Larry Hohm, our fabulous webmaster, created a tab on our website to house this archive and loaded all the newsletters onto the website. He wisely included notation where issues were missing. Margaret Read MacDonald then searched her archives for these missing issues, locating all but one. Barry McWilliams scanned in these issues which have now been posted to the website.

Amazingly, we are missing only one issue: 1985 Volume 5 #4! It is possible that there was no 1985 Volume 5 #4 issue published. If you happen to have this issue, please contact Larry Hohm larry.hohm@gmail.com to arrange for it to be added to the archive. Thank you!



In the Wind

Volume 38, Number 4

Publisher: Seattle Storytellers Guild
Editor: Barry McWilliams
Writers & Contributors:
Cynthia Westby, Cathryn Wellner,
Judith Alexander, Megan Duff,
Allison Cox, Cherie Trebon, Pat
Peterson, Samantha Desmond,
Barry McWilliams

In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one year subscription is included in guild membership. See Page 7.

Articles and comments should be directed to eldrbarry@gmail.com

Winter issue deadline: October 15

Seattle Storytellers Guild Board 2015-2016 www.seattlestorytellers.org

Samantha Desmond	President
Anya Rybnikova	Secretary
Glenn McCauley	Treasurer
Allison Cox	Membership

At large members

Patty Zeitlin	
Ellin Huttel	
Affi Durr	
Judith Alexander	Emails/ Web liaison
Larry Holm	Web site

Unofficial members:

Cherie Trebon	Folklife liaison
John Wasko	Earth Day Coordinator
Barry McWilliams	Newsletter Editor

Contact information is on Our Web Site

Seattle Storytelling Guild Logo Contest

Lend us your creativity!

Why: We have a variety of different logos on our materials and would like to settle on one, consistent logo to put on everything. Therefore, we're opening it up to the membership to help design the logo in the form of a contest.

What: Create a picture logo that you believe represents storytelling and the guild. This logo should work in black and white as well as color if it has color elements and should still be recognizable when small. The image should have clear lines and be a crisp, clean image.

When: Due by midnight, October 20th. The board will vote on the preferred logo at their meeting on October 21st.

How: All submissions must be sent via e-mail to the SSG President, Samantha Desmond at tomoeartemis@gmail.com with "SSG Logo Submission" as the subject line.

Scanned images will be accepted although fully digital formats would be preferred since any image would have to later be converted digitally in order to be used.

Prize: The winner will receive 1 year free membership to the guild.

The new editor of *In The Wind*

Barry McWilliams is in his mid sixties with two grown children and six grandchildren. He is a grocery clerk in Everett, Washington where he and his wife, Marianne, reside. A teaching elder in his local church—hence his nickname: "eldrbarry"—Barry began telling stories at church in the eighties, discovered the rich and varied folklore available in his local library, and then developed his skills as a telling tales in schools, libraries, camp fire programs and church events. In the early/mid nineties, Barry was a member of the Seattle Storytellers Guild.

Though life put his telling on hold for a decade; his web site: Eldrbarry's Story Telling Page : www.eldrbarry.net promotes the "Art of story telling and the Joy of story listening." Barry also lurks on the Storytell listserv – an ongoing on line forum discussion of story telling topics.

As retirement from 36 years in the check stand nears, Barry is eager to renew his passion for storytelling. He hopes to develop a variety of programs for his Eldrbarry's Family Tales from a large collection of stories, folklore, myths and legends, fairy tales, and other storytelling materials. He looks forward to the mentoring of his fellow SSG tellers in these endeavors.

Barry enjoys walking, reading, cooking, and table games; and has traveled in Africa and Eastern Europe several times. Other interests include web and graphic design, genealogical research, sewing story telling vests, and wood ship modeling.

The Golden Circle: 2015 Inductees

On June 19th, at our Annual Meeting, the Seattle Storytellers Guild honored twelve founding members and/or key developers in the very early days of the Guild.

Margaret Read MacDonald
Cherie Trebon
Clare Cuddy
Cathy Spagnoli

Naomi Baltuck
Dr. Spencer Shaw
Debra Harris Branham
Sharon Creeden

Pat Peterson
Merna Hecht
Cathryn Wellner
Vi Hilbert



Pictured: (L-R) Cherie Trebon, Debra Harris Branham, Merna Hecht, Margaret Read MacDonald, Pat Peterson, Johnny Moses (representing Vi Hilbert), Naomi Baltuck; (in front) Sharon Creeden

Our annual meeting's theme, "Stories From Our Roots," The Seattle Storytellers "Golden Circle" honors the wonderful people who have dedicated outstanding time and effort on behalf of the Guild over the years. Our Golden Circle, inaugurated in June of 2015, at our annual meeting, celebrates and applauds with heartfelt gratitude the generosity of the storytellers who have made our guild strong. Their work has benefited so many! At our 2015 annual meeting we inducted into the Golden Circle twelve founders and early important contributors to the Seattle Storytellers Guild who ensured the passion, spirit and enthusiasm of storytelling rooted deeply and reached throughout the Puget Sound Region and beyond. Each inductee was presented with a framed certificate of our appreciation. Dr. Cheryl Metoyer accepted for Dr. Spenser and Johnny Moses accepted for Vi Hilbert. At the end of the formal part of our annual meeting, we held an open mike for our twelve inductees to offer stories of their experiences and memories of the early days of the Guild. These stories were truly fabulous! It was a wonderful evening of stories and memories.

Cynthia Westby

Listen In!! Audio Remembrances are On Line!

Remarks by Naomi Baltuck, Sharon Creeden, Debra Harris Branham, Merna Hecht, Pat Peterson, Margaret Read MacDonald and Cheri Trebon; and remarks by Allison Carlyle on Dr. Spenser Shaw and by Allison Cox on Cathy Spagnoli at the June 19th Meeting were recorded and can be heard on the Seattle Storytellers Guild Web Site— Click on the Golden Circle link on the web site for both audio and pictures from this event.





Launching out

by Cathryn Wellner

If Rochester, New York, was my training ground for storytelling, Seattle was my launching pad. A small storytelling guild in

Rochester had welcomed me and given me the confidence to try telling stories in public.

Then, in the weeks before I loaded my car and headed west for my new home, Jay O'Callahan gave me a talisman. We were at the national storytelling conference. He heard me tell a few stories. When he asked what my plans were for Seattle, I hesitated to admit my newly found passion. I still remember his saying, "You could always tell stories." I heard that as confirmation, tucked it into my heart, and moved across the country.

In the Seattle Storytellers' Guild I found the home I did not know I was searching for. With a handful of stories in my repertoire and a yearning to learn and tell more, I went to my first gathering. It was in Naomi Baltuck's home. She and others in the group were so encouraging, I threw hesitation away and plunged into storytelling.

That was the start of years of utter delight in the company of storytellers who now have the honor of being part of SSG's Golden Circle. Gifted tellers offered camaraderie and support, to each other and to people who brought their own tentative yearnings to story swaps, performances and festivals. We hosted some of the most talented storytellers from around the U.S. and beyond. We volunteered to organize events, publish the newsletter (my task for several years), and publicize the art we held dear.

Leaving that circle of friends was hard. My path took me wildly a field. Storytelling became not only the art form I loved but also the basis for the community development consulting I launched in rural British Columbia. These days it is also the heart of my writing and photography.

The years with the Seattle Storytellers' Guild still shine like gold in my memory. To be recognized for my small part in your early years brought tears of gratitude to my eyes. Thank you to all whose passion and commitment have kept the Guild alive for so many years. Your dedication is a gift to the world.

I would love to hear from some of my old SSG friends and can be contacted via Facebook or my website, cathrynwellner.com.

Flash News!! At Home Story Swaps!!

The first "In the Home" SSG Story Swap will be at 7 PM on the First Friday of October at the home of Virginia Rankin, 1222 NE 100th ST in the Maple Leaf neighborhood above the Northgate Mall. Virginia anticipates this will be a regular gathering there on Even Numbered Months. The Guild hopes to find more volunteers willing to open their home for Story Swaps.

See the Guild's web site for more details and directions.

SSG IS WORKING TOWARD DEVELOPING NEW EVENTS FOR STORYTELLING

WE NEEDS VOLUNTEERS! SO MANY WAYS TO HELP...

~Host an SSG monthly gathering at Haller Lake
7:30-9:30 pm

~Host a visiting storyteller in your home.

~Host a workshop and/or concert in your home.

~Host a story swap every other month in your home.

~Join the Seattle Storytelling Guild Facebook page and publicize SSG events with your friends.

Please contact Allison Cox at
Allison@dancingleaves.com
or call [206-463-3844](tel:206-463-3844) if you can help!

Gene Friese Scholarship Available

By Pat Peterson

The Seattle Storytellers Guild announces the 2015 Gene Friese Scholarship process. Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory.

The award of \$100 must be used to attend a storytelling festival, conference, workshop, or class. The recipient must provide proof of the use of the scholarship (receipt, voucher, ticket stub, etc.).

To qualify for this scholarship, you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington, Oregon, or of the National Storytelling Network.

Your application must include the following:

Your name, address, phone number, email, and the storytelling guild to which you belong.

Your storytelling experience (beginners are encouraged to apply).

How you would like to use the scholarship money- a description of the event, limited to 300 words.

Send your application by September 30, 2015
to the **Seattle Storytellers Guild**,
Attn. Gene Friese Scholarship Committee,
P.O. Box 45532, Seattle, WA 98145-0532.

Fall Calendar of Seattle Area Events * indicates Seattle Storytellers' Guild event

September

3 MOTH StorySLAM Fremont Abbey Arts Center, 4272 Fremont Avenue N, Seattle

5 Children's Storytelling at Ravenna Third Place Books, 11 a.m., 6504 20th Ave. NE, Seattle, free. See Ongoing Events below

5 PJ Storytime at Island Books, Mercer Island 3014 78th Ave SE Mercer Island, See Ongoing Events below

8 Moth GrandSLAM October 8th. Town Hall 119 8th Ave, Seattle

*** 18 Haller Lake : A Night of Story Swap!** 7:30-9:30 PM See p. 7

18 Moth StorySLAM Bloedel Hall 1245 Tenth Avenue East, Seattle

21 Thrilling Tales: A Story Time for Grownups 12:05-12:50 pm, Seattle Central Library, 1000 Fourth Ave, free See Ongoing Events below

22 Fresh Ground Stories 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below.

***24 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. See Ongoing Events below

October

1 Moth StorySLAM Fremont Abbey Arts Center, 4272 Fremont Avenue N, Seattle

8 Moth GrandSLAM October 8th. Town Hall 119 8th Ave

2-4 National Storytelling Festival, Jonesborough, TN -- Oct 2-4, 2015 <http://www.storytellingcenter.net/festival/>

*** 11 A Day of Storytelling with Judith Black** - Workshop 1:30-4:30, Concert 6:30-8:30 Judith Black at Naomi Baltuck's home in Edmonds (See p.10)

16-18 Forest Storytelling Festival in Port Angeles, See p. 1.

16 A Guide To Visitors Live "Don't Call it a Comeback" 7:30 p.m. Theater Off Jackson 409 7th Ave S, Seattle \$10.

*** 29 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. www.auntmama.com

27 Fresh Ground Stories 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free.

November

5 MOTH StorySLAM Fremont Abbey Arts Center, 4272 Fremont Avenue N, Seattle

*** 20 TELLEBRATION! At Haller Lake!** 7:30-9:30 pm - Tellers to be announced – see our website and p. 7

20 MOTH StorySLAM Bloedel Hall 1245 Tenth Avenue East, Seattle

21 Portland Storytellers Guild Tellebration 8 PM Multnomah Art Center 7688 SW Capital Hwy, Portland

For an Up-dated Calendar of Regional Storytelling Events

go to

Seattlestorytellers.org

or subscribe to

Judith Alexander's E-mail List

(See p.2)

And check the On Line Calendars of the Storytelling Communities on p. 7

Ongoing Events : Seattle Area

Please check before you go! Details may change.

Saturdays- Children's Storytelling at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free. thirdplacebooks.com

First Thursdays. Moth StorySLAM themed open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, \$16 premium, 8 general, themoth.org/events

First Saturdays. Island Books PJ Story Time. 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., especially for children ages 3+ and their families. Free Mercerlandbooks.com

First and Third Mondays Thrilling Tales for Grownups 12:05—12:50 P.M. Seattle Central Library Free

Second Sundays. Middle Eastern Stories and Dance, 7pm, hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422 No cover; tips welcome. Updates or request a storytelling spot, e-mail marion.moat@frontier.com

Third Fridays. Haller Lake Friday Evenings 7:30 p.m., Story exchange with occasional featured teller. Sept.-June, HLCC, seattlestorytellers.org .See Page 7.

Fourth Thursdays. Fresh Ground Stories. 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. www.meetup.com/Fresh-Ground-Stories/

Last Thursdays. Auntmama's Storycorner, 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Street Seattle, WA 98112 free auntmama.com

Every other Month A Guide To Visitors Live 7:30 p.m. Theater Off Jackson 409 7th Ave S. Seattle, WA 98104 \$10. agtv.org

Regional Ongoing Events

First Tuesdays. The Yarn Spinners, a Storytelling Club, 6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA, Oct-Aug Contact: Bret & Elaine Bleggi bleggi@charter.net

Second Fridays. Portland Storytellers Guild Potluck and Story Swap 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR

Second Saturdays. Portland Storyteller's Guild StoryThon! 7:30-9:30 Hipbone Studio, 1847 East Burnside Street, Suite 101 (enter from the parking lot side of the building), Portland portlandstoryteller.org

Second Mondays. Fireside Story League of Tacoma Story Circle and Storytelling Lesson, 6:30 pm Go to www.firesidestoryleague.org & click newsletter for location. Details contact: Penny Tennison 253-265-2113. or Elleen Brekowitz 253-759-0941

Second Wednesdays. South Sound Storytellers Guild Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free

Third Mondays. Stories at Fern. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., \$7. vancouverstorytellers.ca (Not in Sept.)

Third Fridays. The Bellingham Storytellers Guild: Storytelling for the Love of It. Fairhaven Library Fireplace Room General Meeting and Informal Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 Family friendly and free to all. BellinghamStorytellersGuild.org

Up and Coming at Haller Lake

The Haller Lake Community Club is one of our main venues.

Programs are from 7:30 – 9:30 P.M.
Refreshments — Donations accepted

In **September**, on the 18th, our new SSG President Samantha Desmond starts us off on a night of Story Swaps!

In **October** — no program — that is the weekend of the Forest Storytelling Festival.

In **November** on the 20th, TELLEBRATION! Tellers to be announced – See our web site!

In **December** on the 15th, A Holiday Potpourri of Storytelling.

And much more to come in 2016!!

Seattlestorytellers.org



Getting to Haller Lake Community Club,
12579 Densmore Ave. N., Seattle, WA

From I-5 North •Take exit 174 (130th St.) west to Meridian.

From I-5 South •Take Exit 175 (145th St.) west to Meridian.

NOW- from either direction go south (left) on Meridian to 128th (Then west (right) on 128th;
1 block to HLCC.

From Aurora

- Turn east on 125th St. to Densmore.
- Go north (left) to HLCC at end of block.

By Metro Bus

- #346 goes right by HLCC.

Linking up with nearby storytelling communities

Fresh Ground Stories
Seattle Storytelling Meetup Group
meetup.com/Fresh-Ground-Stories/

The MOTH :True Stories told Live
Seattle and Portland
themoth.org/

A Guide to Visitors Stories on Stage
Seattle
www.agtv.org/

Seattle Public Library:
Calendar of Events
spl.org/calendar-of-events

Story People of Clallum County
Port Angeles
clallamstorypeople.org/

South Sound Storytellers Guild
Lakewood
southsoundstory.org/

Fireside Story League of Tacoma
firesidestoryleague.org/

Bellingham Storytellers Guild
BellinghamStoryTellersguild.org/

Yarn Spinners Storytelling Club
Ellensburg
See their Facebook Page

Portland Storytellers Guild
portlandstorytellers.org/

Portland Story Theater
portlandstorytheater.com/

Seattle Storytellers Guild

Membership Form

Circle one: New member or Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling Network? name only _____ e-mail too _____

To join the SSG You can fill out the form below and send it to:
Seattle Storytellers Guild
P.O. Box 45532
Seattle, WA 98145-0532

Or go to www.seattlestorytellers.org Click on "Join Now" at the top of the page, from there you can join or renew online using PayPal By clicking the "Pay Now" button or you can print and mail the form with a check.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You'll be contacted for details for your web listing.



A Storytelling Seminar in Goldrain Castle, Italy

By Judith Alexander

What a week ! The storytelling Guild in Munich, Goldmund, offers an annual seminar near Merano, Italy, and this was my year to attend. ! is the name of an annual week-long seminar in a castle with four round towers, now an educational institute, west of Merano, Italy. The program is presented by Goldmund Storytelling Academy (Munich, Germany), and includes storytelling fundamentals, creative writing, biographical writing, storytelling with and for children, singing for voice development, and yoga for body awareness. All the 90-minute sessions are voluntary, as are the planned walks through apple orchards and vineyards to nearby restaurants, including taking a Seilbahn (ski lift in the form of a gondola) to fields of grass and goats, with views of mountains all around.

Since "Living, Laughing, and Telling Stories!" is intended as a "vacation seminar," we were free to attend the 90-minute classes or not. I took all 5 sessions of the "Fundamentals of Storytelling" and learned how to turn a literary text into a tellable story -- a tough assignment! I sat in on the "Creative Writing" and "Biography" classes, seeing how writing and storytelling are related, and how memories can be pulled from our brains, or the brains of elders. It was too hot for yoga as scheduled in the afternoons, but I see how body awareness is essential to our craft. Since the voice is a tool of storytellers, singing is offered, but my singing is not for public ears. Through three evenings of "Story Repair Workshop," our stories were polished, logical inconsistencies removed, characters' voices and gestures honed, and feedback received. On the last evening, participants presented a story or piece of writing, if they wished to do so. This was a truly memorable week, during which I learned a great deal.

What a great group of participants, what super (though hot) weather, and gorgeous scenery with mountains, apple "plantations," and vineyards. Our classes and meals were in the castle; the beds in a modern guesthouse. Short hikes on several days took us through the lovely landscape to lunches in arbors covered with grape vines, mountain restaurants, or beer gardens near castle ruins.

We were challenged to create a story from a literary source. This is a most unusual task for most of the storytellers I know, and quite a frustrating experience from my standpoint. I was finally able to present a much-changed Siegfried Lenz short story, re-set in the USA. The others thought that my telling in German gave the story a certain charm, and I found, indeed, when I forgot a word, the audience could supply it.

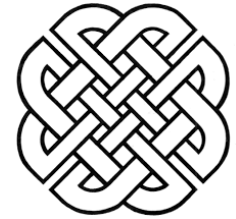


The Seattle Storytellers Guild Summer Potluck at Naomi Baltuck's home was a delight. The house and garden were filled with happy people talking between bites of an amazing spread of food – we even had three cakes to celebrate all the years of service given to the guild by Ellin Green and Glen McCauley and Pat Peterson's Birthday! A wide variety of stories were shared and all left fulfilled with good company and stories shared. Visit **Naomi Baltuck's blog** for plenty of pictures of our time with Elizabeth Ellis as she nurtured ten tellers over the weekend at Naomi's Home. Elizabeth is a recipient of both the Lifetime Achievement Award and the Circle of Excellence Award from the National Storytelling Network, and is the author of *From Plot to Narrative* and co author of *Inviting the Wolf In*. Sunday afternoon's concert in Naomi's living room was a wonderful time of experiencing a variety of tales by this master teller in an intimate setting.

Naomi's blog: <https://naomibaltuck.wordpress.com/2015/07/01/a-few-good-women/>

Elizabeth Ellis's web site is <http://www.elizabethellis.com/>

AN EPIC UNDERTAKING



A company of the Seattle Storytelling Guild tellers will endeavor to share an epic length traditional Irish myth in March, 2016, at a date and location yet to be determined.

The tales will be drawn from the fourteen chapters of **The Wonder Smith And His Son: Tales from the golden childhood of the world** by Ella Young. This book was a *Newberry Honor Runner Up* in 1928. Ella Young collected stories throughout Ireland over nearly 20 years, telling of a master craftsman who is "a maker of worlds and shaper of universes". What parts she could not find, she filled in - with writing echoing the lyrical and lovely language of their Irish origins. This will be SSG's first steps into epic length group storytelling.

Allison Cox will organize the event and open the afternoon or evening by briefly sharing the fascinating history of Ella Young and the tradition of master builder/smith stories from across Europe.

We will need: An emcee to introduce each chapter and teller in the program, **and Storytellers** willing to divide up the 14 chapters for telling solo, tandem, with music or song (there are at least two chapters that have songs in them), etc.

No need to memorize word for word, but the language is so wonderful that most likely people will want to incorporate some of it in the telling. **What matters is that people will tell their part of the tale as they feel is best.**

Copies of this paperback book reprinted in 1992 by Floris Books are getting pricey but some can be found online from used book sources for around \$10 - \$11 (if unable to obtain an affordable copy of your part, we will assist).

Allison Cox will write descriptions of each chapter and send these to interested tellers. Allison will provide a synopsis of each chapter to all interested tellers. Once all is spoken for, we will gather (by conference call or in person) to discuss pronunciation and any questions. Length of the performance will be estimated and we can also add some Celtic musicians from our guild as time permits.

We welcome input for which day works best (March 18/19/20) and where to hold this event that could last 2-3 hours depending on how much music and feasting we add! An Irish potluck is a possibility as well!

Contact Allison Cox concerning participating in this event

Allison@dancingleaves.com or [206-463-3844](tel:2064633844)

Guaranteed to be a grand time!



A DAY OF STORYTELLING

with Judith Black

October 11th, 2015



WORKSHOP: From Heart to Heart

1:30-4:30 P.M.

Storytelling, an ancient folk art, has recently been claimed as the communication bedrock for everything from Hollywood films, to corporate self definition (branding). It is powerful because it speaks from the heart of the teller to that of the listener, creating a bridge of understanding. In this workshop, participants will explore that bridge. How do we strengthen the investment of listeners? How do we create a resonance that will last beyond words? How do we shape and share stories that can change the world? Come with some tales (folk, fairy, historic, or personal) that you love, and we will work on that essential thing that enables heightened communication.

Cost: \$45

CONCERT:

**Retiring the Champ:
Coaching Life's Last Big Bout**

6:30-8:30 P.M.

When Michael discovers he is the only one available to guide his mother through the maze of Alzheimer's and into death, he feels the same thrill you and I might at the prospect of going for a root canal. You are hereby invited to take this journey; the physical one from downsizing and dealing with the medical and elder care establishment, the social one involving the delicate weave of family relationships and the spiritual one that takes this son from angry boy to soulful adult.

Cost: General \$15

Seattle Storytelling Guild \$12

LIMITED SPACE, RESERVE TODAY

Both events at the home of Thom Garrard and Naomi Baltuck
20228 87th Ave. W., Edmonds, WA

For more information, or to make a reservation, please call (425) 776-1175.

"Judith Black is like a repertory company of one....She wittily conveys the trials and tribulations of one of life's trickiest passages, negotiating our parents' sometimes long and winding ending." *The Boston Globe*

"Black's one woman show, Retiring the Champ, is about redemption....also like all of Black's tales, filled with laughter."
The Orlando Sentinel

For more on this outstanding teller and her work, see Judith Black's bio page:

<http://www.storiesalive.com/bio.html>



The 45th annual NW Folklife Festival will be held May 27-30 2016. Applications to perform on a storytelling stage at the festival will be available on September 15. Please consider applying to tell at one of the several storytelling events. Deadline for submission of applications is not available at this time but last year they were due by December 1. Applications can be downloaded from the NW Folklife website at www.nwfolklife.org. Please check the website in September to confirm the deadline date. In addition to the application, audition materials must be sent in annually. Late applicants will be considered on a space available basis only.

The NW Folklife Festival is held each year over the Memorial Day weekend and is one of the largest festivals of its type in the Northwest. Over 6,000 performers donate their time and talents over the 4-day event. While no admission is charged, donations are requested and appreciated. For over 25 years storytelling has been well represented with storytelling events each day. All storytelling events are co-sponsored by NW Folklife and the Seattle Storytellers Guild. Folklife audiences are very familiar with storytelling and are avid listeners. It's a great place to perform. Please consider applying. -- - — Cherie Trebon

The air is quiet and still in Boeing's Red Barn factory. In one corner, Christina quietly sets up for the day's work, preparing fabric to sew onto the wooden frame of an airplane wing. This is a window back in time – for her, the year is 1923. Then, the clock strikes 10:00 in the morning, and the Museum of Flight opens. A gentle murmur of visitors grows to a steady hum. Excited children rush into the Red Barn and run over to see what Christina is doing. She patiently explains her job as a wing seamstress, allowing the children to try their hands at maneuvering a large needle through the canvas. A few moments later, the children have wandered off and another visitor sidles up, a middle-aged man. He engages Christina in a discussion about the methods used to build aircraft in the early days of aviation.

This is a day in the life of a living history interpreter. At the Museum of Flight, volunteers embody figures from our history, telling stories that may otherwise get overlooked. My own interest in history was first

sparked by a costumed storyteller at the public library. The Museum of Flight's living history program aims to continue that legacy: provoke visitors' interest in our history and collections, educate them about aviation and aerospace, and inspire them to learn more.

We are currently seeking to expand our program, and we need more volunteers. Living history volunteers work a flexible schedule. No previous experience or history knowledge is required – just a passion for telling stories and building connections with visitors.

More information can be found at www.museumofflight.org/amazing-skies-theater. If this sounds like an opportunity you are interested in, contact Megan Buff at: mbuff@museumofflight.org or (206) 768-7182



You Can Tell Stories! A Class Offering by Susy Irwin

Human beings are hard-wired for storytelling. Whether you want to use storytelling in your work or for personal enjoyment, this fun and supportive class will help you practice and develop your innate oral storytelling skills. Flex and strengthen those storytelling muscles through class exercises, writing, and small group work. Suggestions story sources will be covered. Optional field trips to local events will be suggested.

North Seattle College 10/20–11/03, 2015 7-9 PM (3 Sessions) Capacity :12 Tuition Fee \$55

Contact Susy Irwin livewildpuppets@gmail.com for more information

**Resources from our
National Storytelling Network liaison,**

Steve Henegar:

Finally, here's a great resource at
<http://www.storynet-advocacy.org/news/> .

This National Storytelling Network site aggregates articles about storytelling from many publications and sorts them by subject headings with a summary as well as a link to the article. A great way to explore or share storytelling's depth and reach.



Storytelling ON THE AIRWAVES

Sundays. **"Walkin' the Floor"** with Storyteller Auntmama, KBCS 91.3 FM or .fm, 8:30 a.m.

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or www.cooprado.org, 9–10 p.m. thestorytellingshow.com

Saturdays. **Prairie Home Companion**, KUOW 94.9 FM 3-5 p.m.

Miscellanea

Seattle Storytellers Guild is now on Facebook:

<http://www.facebook.com/pages/Seattle-Storytellers-Guild/106437912>

STORY LISTENERS

*Storytelling is a task shared by storyteller and story listeners,-
it is the interaction of the two that makes a story come to life!*

Some think Storytelling is reading stories to a circle of children.

Or the skillful writing of book. Or a good song.

Or producing a dramatic film or an engaging video game.

Those who do these are often called "Storytellers."

Because "narrating a plot" is essential

in so many forms of expression,

whether drama, music, dance, comedy, or puppetry

– The word "storytelling" is also often applied to them.

But the old art of "Story Telling" is an unique partnership

In which tellers and listeners have interacted

around camp fires and kitchen-tables and fireplaces for generations.

It has roots in many cultures and traditions.

Using just words, voice, facial expressions, and gestures,

a storyteller shares a tale,

but its characters, images and events can only come to life

as the listeners' own imaginations come into play!

Barry McWilliams

In the Wind

Seattle Storytellers Guild

P.O. Box 45532



www.seattlestorytellers.org

First Class Mail