

in The Wind

Seattle Storytellers Guild Events

**North Seattle First Friday
Haller Lake Methodist Church
Story Swaps**
Page 7

**Briarcrest Neighborhood
Evening of Storytelling**
First Fridays, Odd Months
Page 7

**Haller Lake Community Club
Storytelling 3rd Fridays**
page 2

**Forest Storytelling Festival
October 19-21**
in Port Angeles Page 10

**Norse Myths Epic Event
Nordic Museum Page 5**

**Auntmama's Storytable
Madison Park Starbucks**
Last Thursdays Page 7

**Under the Rainbow
Edmonds Library**
Second Mondays Page 9

Inside this issue:

Haller Lake Storytelling Events	2
The July Planning Meeting	3
A Class on Storytelling??	4
The Norse Epic at the Nordic Museum	5
Calendars of coming and Ongoing Events	6
First Friday Story Swaps Auntmama's Storytable Regional Story Guilds	7
How We Started a Story Swap (Contd)	8
Other Upcoming Events	9
More Events Address Page	10

How We Started A Storytelling Swap

Have you ever wished there was a Swap in your own neighborhood? Five or ten minutes away, with no more driving through traffic to enjoy an afternoon or evening of telling and listening to stories?

To make that wish come true, you don't need a magic lamp, a genie, or a fairy grandmother, that is if you can believe what I'm about to tell you. It is this. A few blocks or miles from your home, there is a church, coffee house, community room, library, or person with a home that would welcome a storytelling Swap. If you're willing to explore your neighborhood and just ask it's quite possible you will find the perfect place.

One afternoon, while taking a walk around nearby Haller Lake, I noticed a new sign in front of the North Alliance Church that said *Coffee House Opening*. I was curious, went in, and struck up a conversation with the manager. She said the church wanted to use the new space for community outreach and was delighted to offer it to us. So, for the next three years, we held monthly swaps at *The Bridge Coffeehouse* there, hosted by Cynthia Westby, an experienced teller and facilitator. (Later on, she became our Seattle Storytellers Guild Board President). We purchased snacks at that venue but paid no rent, although we made a donation to the church at the end of each year.

Word got out and the attendance grew from about 6 to 16 people. Under Cynthia's capable guidance, the same tellers kept returning, along with new ones. We could see clearly that with the positive, useful feedback they received, the tellers gradually developed skills that engaged us more effectively as listeners and made it more fun for them to tell, also. The Swap lasted three years until the church changed its policies and we couldn't meet there any longer.

Then, for about two years, Virginia and Dick Rankin stepped up to offer Swaps at their home in the Northgate area on even numbered month First Fridays. Virginia, an experienced teller, and her husband Dick, a professional actor, gave us encouraging, practical feedback that helped us improve our storytelling skills. That venue also came to a close, due, in part, to year's extreme stormy weather (flooding, in fact) on several meeting nights. Dick and Virginia also wanted to travel, and last spring, went off to explore some faraway places.

Meanwhile, Afifi Durr, an SSG Board member who is also a member of the Briarcrest Community Council, repeatedly urged the Council to include storytelling in their ongoing events. "We need to have fun!" she said, "Storytelling is fun!" At last, the members agreed with her! Someone offered a home, and that is how, every other month, First Fridays there is a happy crowd coming for an evening of telling, listening, snacks, and conversation.

(Continued on Page 8)



WAKE UP CALL! - Stories of Things You can't Avoid.

September 21st from 7:30 to 9:30 PM. Hosted by Paul Currington

Bring along an **8 Minute Personal Story** on our theme and drop your name in the Hat for an opportunity to tell it.

Due to the unavailability of our usual Venue that evening,

September's Haller Lake Storytelling will be at the nearby
Halcyon Clubhouse, 12233 Ashworth Ave North.

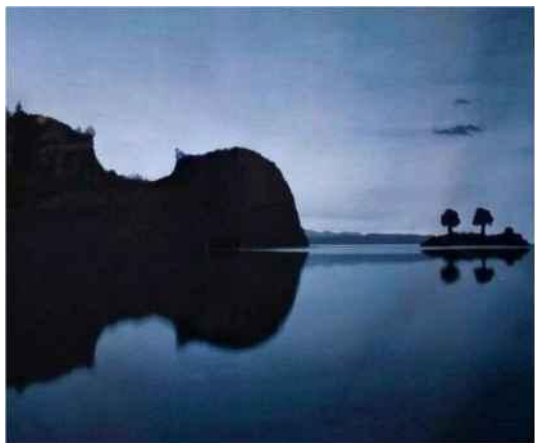
From the Community Club, go South to 122nd. (where Densmore curves to the left.)
Turn Right on 122nd, go one block, then Right on Ashworth. (Don't use Google Maps!)

The Clubhouse will be on the left. **Look for our Sign. Free Admission. Refreshments.**

Contact MaryAnne Moorman at auntmama@gmail.com for more information



ANTOINETTE BOTSFORD ~ Ghost Stories Concert & Workshop



CONCERT: *The Invisible Violinist and November Lilacs.*

Fascinating tales about this storyteller's encounters with things difficult to explain.

Friday, Oct 26 ~ 7:30 to 9:30

Haller Lake Community Club,
12579 Densmore Ave N. Seattle.

Free admission. Donations welcome! Door Prizes. Refreshments.

WORKSHOP: *Ghost Story or Tall Tale? It's all in the details...*

We'll share approaches to bringing the story to life with humor and research and imagination. Beginners and seasoned tellers can work with some sample stories provided by facilitator, or a personal one to use as a basis for explorative exercises (that may involve sensory engagement with the unseen).

Sat. Oct. 27, 10 AM to noon – doors open 9:45 AM

Haller Lake Methodist Church (upstairs),
13055 First Avenue NE, Seattle, WA 98125

Admission: \$25/members \$20 Contact Allison Cox at Allison@dancingleaves.com

Antoinette Botsford started her career as an "official" storyteller with Campfire Girls at age 10 and stories have molded her journey through life ever since. She has performed internationally as a professional storyteller for over 30 years and now lives on Orcas Island, where Antoinette is known for her skillful integration of local legend, historical research, and (gulp!) personal encounters.



Haller Lake Third Fridays Storytelling

November 16th - 7:30 -9:30 PM

At Haller Lake Community Club, 12579 Densmore Ave. N, Seattle

An Open Mike. Bring and Share 8-10 minute stories about

"Gratitude" or The Lack Thereof

Free Admission, Donations Accepted. Door Prizes. Refreshments

Contact Barry McWilliams at eldrbarry@gmail.com

Another great season coming !

We had 14 people for our Planning Meeting on July 28th at the Phinney Ridge Home Street Bank, a clear indication of interest and optimism as our Guild moves forward into this next season! Along with officers Barry McWilliams, Anne Brendler, and Mikel Oswalt, there was a mix of At Large Volunteers and others: Larry Hohm, MaryAnne Moorman, Afifi Durr, Judith Alexander, Allison Cox, Eva Abram, Chris Spengler, Lance Lambert, Susy Irwin, Bu Huang, and Jeff Leinaweaver—who was present on ZOOM (a video conference program we will be using) via Larry's tablet. A newcomer to our ranks commented : "I never knew a board meeting could be so much fun!"



It is clear that we want our larger membership to get more involved in our programs and in telling stories. In past seasons, we've had featured tellers from B.C., Tacoma, and Portland. Yet we know we have many talented people within our ranks—this year we're giving them plenty of opportunities to become part of our programming. Besides our first Fridays monthly and bi-monthly story swaps, we'll have "themed" open mikes at our Haller Lake Third Friday evenings in September: "Wake Up Call" and in November: "Thanks A lot!" tales in November. January, we want Guild members to bring a "Bit of The Unusual" - stories told using odd musical instruments, tandem telling, magic and other props, or "twisted tales." February has an *Improv* program, after a workshop with Lance Lambert. And your *Irish / Celtic tales and music* in March!

Spooky Tales in October includes a workshop with Antoinette Botsford. Our fourth Epic: *Norse Tales* at the Nordic Museum in November will have a dozen tellers. Santas "galore" coming in December. Native American stories in April. Old and New Golden Circle tellers in May.

Auntmama's Storytable continues at Madison Park Starbucks, as does *Under the Rainbow* in Edmonds. Naomi Baltuck will have some home concerts and perhaps a workshop as well. We're still involved in the *Forest Storytelling Festival* in Port Angeles, with the *Powellswood Storytelling Festival* in Federal Way, and our various concerts at the *PNW Folklife*.

We have ambitions beyond just those programs, as you can see from the articles in this issue. We have two "neighborhood Swaps" going, but would love to see more. There is interest in introducing people to storytelling with beginners classes. We are organizing tellers for Stories for Seniors programs, and pursuing opportunities for historical tellers at MOHAI. We've strengthened our connections with TheMOTH, Fresh Ground Stories and other "Personal Narrative" storytelling programs. We would like to find a venue more appropriate at a more reasonable time for a "family orientated" workshop and program. Our web site offers an expanded calendar of upcoming events, and links to lots of other resources. The editor of *In The Wind* wants a series of practical articles for "wannabe professionals" on topics like making contacts and contracts, setting fees, etc. **What do you think? Let me know!**

As a member of the Seattle Storytellers Guild, we know you love Storytelling! Whether you need a "story fix," an opportunity to "dust off" your telling skills, to share your talents; or you just love listening to stories—please come! We've lots going on. And bring along your friends! We have found that most of the people at our events have come via "word of mouth." And If you would like to participate or help in any of our events, please let us know with a call or e-mail using the contact information provided.

By Barry McWilliams, Seattle Storytellers Guild President



In the Wind

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Editor: Barry McWilliams

Writers & Contributors: Barry McWilliams, Patty Zeitlin, Allison Cox, Jill Johnson, Judith Alexander, Naomi Baltuck, John Wasko

In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one year subscription is included in guild membership. See Page 7.

Articles and comments should be directed to eldrbarry@gmail.com
Txt files are preferred, with pictures sent as separate attachments.

Winter issue deadline: November 15th

Seattle Storytellers Guild Board 2018-2019

www.seattlestorytellers.org

Barry McWilliams	President
Patty Zeitlin	Vice President
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Allison Cox	Afifi Durr
Judith Alexander	Larry Hohm
MaryAnne Moorman	Eva Abram
Chris Spengler	Bu Huang
Jeff Leinaweaver	Tori Manzer

Unofficial members:

Jill Johnson	NSN Liaison
Cherie Trebon	Folklife liaison

Want more Storytelling News

**Or want to announce an event
between newsletters?**

Judith Alexander sends out her e-mail blast generally on the Sundays before the first and third Fridays of each month. She will also forward items to the Seattle Storytellers' Guild webmaster Larry Hohm and to Barry McWilliams for *In The Wind*.

Judith's e-mail address is
judith_tells@earthlink.net

Or visit our website for more news:
seattlestorytellers.org
Press the [Show All Events] Button



An SSG Storytelling Course??

Yes, that is what I am suggesting. This would be a course aimed at novice or beginning storytellers which would be taught by a group of SSG member storytellers. Why? Lots of reasons:

This would spread the task out among several instructors – i.e. no one instructor would have to shoulder all of the responsibility for the course.

This would also allow the students to be exposed to the extremely varied skills and abilities of different SSG tellers. (Think about the many skills and abilities that these instructors could – collectively – offer to the students.)

This could be a “draw” to attract new and younger members to our organization. If it was successful, it could also enhance the reputation of the entire guild.

My sense is that the course would consist of weekly classes taught for a period of 6 weeks? 8 weeks? That remains to be decided. There would be an overall coordinator who took care of registration, record-keeping, and liaison with the venue. All instructors would be responsible for their own materials and resources. There would be one fee for the course which would be shared equally by all of the instructors and the co-ordinator. Students would be required to sign up for the entire course; individual class fees would not be accepted.

This course would NOT be construed as competition with courses already being taught by solo instructors; rather as an enhancement – and course instructors would co-operate with teachers of other classes or workshops wherever possible.

The venue? It could be a church – or a meeting hall – or possibly part of an educational facility OR? It would need to be CENTRALLY located with ample parking – and easy access to mass transit.

There are MANY details to be worked out. This course is still very much in the “idea” stage. So – what ideas do you have? What information or suggestions can you offer to move the process along?

I am volunteering to gather ideas and suggestions and – at some future time – present a more specific plan to the board for approval.

Remember: the epic program – now in it’s fourth year – that started out as an idea. I look forward to hearing from you.

Jill Johnson 360-221-0326 / story@whidbey.com

Editor’s note: in the Guild’s early years, Beginning Storytelling Classes were regularly offered.

In honor of TELLABRATION™ - a night of storytelling celebrated world-wide in November, the Seattle Storytelling Guild and the Nordic Museum present:



NORSE MYTHS

November. 10th 10:30 AM – 4 pm

[The Nordic Museum](#)

2655 NW Market Street, Seattle, WA 98107

“Long ago the world was made of ice and mist and flame. Out of these vapors swirled an evil frost-giant and a great ice cow. The cow licked the snow until she licked a god into being. The god’s grandsons murdered the frost giant and then made the nine worlds from his huge body.” From *Tales of the Norse Gods and Heroes* by Barbara Leonie Picard

And so, according to the Vikings of Norway, Denmark and Sweden, the universe began. These nine worlds were filled with gods, giants and dwarves, elves and magical creatures. When Vikings from Norway sailed to Iceland in 840 CE, they brought their sacred stories with them. By 1000 CE, Iceland converted to Christianity but before the old stories faded away, they were recorded in poetic form by several unknown authors - these are the Poetic Edda or Elder Edda. Later in the third century, Snorri Sturlusson, an Icelandic chieftain, recorded more of the old myths in the Prose Edda or Younger Edda.

The Edda are filled with the humor, wisdom and heroism of Scandinavia. They explain how order was brought to chaos and often illustrate that both good and evil can exist in all things. This mythology has grown in renown and loved around the world, for people of all times have experienced the fears, sorrows and longings of these gods and goddesses and can rejoice in their courage, strength and humor.

Fifteen storytellers will gather to share their favorites of the Eddas, stories that are as compelling and magical as when they were first told over 1000 years ago. Come hear Mary Gavan, Jennifer Ferris and Philomena Jordan from British Columbia, Barbara Fankhauser, Leslie Slape and Holly Robison of Oregon, and Bergith Kayyali, Barry McWilliams, Sandra Niman, Naomi Baltuck, Allison Cox, Judith Alexander, D. J. Hodgson, Eli Janka Garrard and Katherine Gee Perrone of Washington bring these myths to life again.

Admission: \$25 for the day, \$20 for members of the Seattle Storytelling Guild and the Nordic Museum.



This fee also allows entry to the new exhibit - THE VIKINGS BEGIN! So come early and stay late to see it all in this beautiful new museum by the Ballard waterfront and visit the Freya Cafe for food and drink from Nordic cuisine, which is open during all museum hours: 10 am – 5 pm.



Contact Allison Cox at allison@dancingleaves.com for more information

Resources on Norse Mythology at: www.eldrbarry.net/epic/NorseMythsEpic.htm

Fall Calendar of Seattle Area Events *indicates Seattle Storytellers' Guild event

September

1 PJ Storytime at Island Books, Mercer Island 3014 78th Ave SE Mercer Island, (See Ongoing Events below)

6 MOTH StorySLAM Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, Seattle \$

7* Haller Lake Story Swap—Haller Lake Methodist Church **7:00 pm** (See Page 7)

7* Briarcrest Neighborhood Evening of Storytelling — **7:00 pm** (See Page 7)

21* Haller Lake Storytelling: Wake Up Call! 7:30 PM Halcyon Clubhouse, 12233 Ashworth Ave North

21 MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM \$

27 Fresh Ground Stories 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below

28* Auntmama's Story Table 7 p.m., Madison Park Starbucks, free. (See Page 7)

At the time of publication of this issue
Information on some Fall 2018 events
was not available, — do check before going.

October

5* Haller Lake Story Swap—Haller Lake Methodist Church **7:00 pm** (See Page 7)

5 MOTH StorySLAM Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, Seattle \$

19 MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM

19-21 Forest Storytelling Festival in Port Angeles www.ClallamStoryPeople.org \$ (see page 10)

25 Fresh Ground Stories 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below

25* Auntmama's Story Table. 7 p.m., Madison Park Starbucks, free

26 * Haller Lake Storytelling: Antionette Botsford 7:30 PM Haller Lake Community Club free (See Page 2)

27 * Workshop: The Spooky Side of Family History 9:30-12:30 AM Haller Lake Methodist Church \$ (See Page 2)

November

1 MOTH StorySLAM Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle 8 PM \$

2* Haller Lake Story Swap—Haller Lake Methodist Church **7:00 pm** Free (See Page 7)

2* Briarcrest Neighborhood Evening of Storytelling — **7:00 pm** Free (See Page 7)

10 *Norse Myths Epic 10:30-4 pm Nordic Museum in Ballard \$

16* Haller Lake Storytelling: Open Mike "Thanks A lot!" 7:30 PM Haller Lake Community Club Free

16 MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM \$

For an Up-dated Calendar of Regional Storytelling Events

go to Seattlestorytellers.org
And Press [See All Events]

or subscribe to
Judith Alexander's E-mail List
(See p.2)

Ongoing Events : Seattle Area

Please check before you go! Details may change.

Second Sundays Story and Dance Folk Tales, 7pm, hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422 No cover; tips welcome. Updates or request a storytelling spot, e-mail marion.moat@frontier.com

Second Sundays Inside Story: Adventures in Storytelling, 8:30Pm, 1428 Post Alley (behind Gum Wall at Pike Place Market). Improv and prepared personal stories with some audience participation. www.unexpectedproductions.org Thru Oct \$

First and Third Mondays Thrilling Tales for Grownups 12:05—12:50 P.M. Seattle Central Library Free

Second Mondays Under the Rainbow 6:30-7:30 PM Edmonds Library, Stories for LGBTQ community (See page. 9)

First Thursdays Moth StorySLAM themed, open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, themoth.org/events \$

Fourth Thursdays Fresh Ground Stories. 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. www.meetup.com/Fresh-Ground-Stories/

Last Thursdays Auntmama's StoryTable, 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Street Seattle, WA 98112 Free Call 206-473-9522 for information <https://www.maryannemoorman.com/> auntmama@gmail.com Not in Nov Page 7

First Fridays Haller Lake Story Swaps Monthly at Haller Lake Methodist Church and Odd numbered months in Briarcrest 7 pm - See page 7 for details on these.

Third Fridays Haller Lake Friday Evenings 7:30 p.m., Featured Tellers and Story exchanges .Haller Lake Community Club Sept-May. Changes in Sept, Oct, April seattlestorytellers.org See page 2

Third Fridays Moth StorySLAM themed, open mic. 8 p.m Bloedel Hall, Seattle \$

Saturdays Children's Storytelling at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free. thirdplacebooks.com

First Saturdays Island Books Family Story Time. 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., for children ages 3+ and their families. Free Mercerislandbooks.com

Regional Ongoing Events

Third Sundays Listen! Laugh! Enjoy! Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., \$7. vancouverstorytellers.ca (Sept. to May)

Second Mondays Fireside Story League of Tacoma Story Circle and Storytelling Lesson, 6:30 pm Go to www.firesidestoryleague.org & click newsletter for location. Details contact: Penny Tension 253-265-2113. (Sept-Jun)

Third Mondays Stories at Fern. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org (second Mondays in Dec & June)

Third Tuesdays Story People of Clallam County 7-9 pm Port Angeles Library, 2210 Peabody St., Free (Sept—June) www.clallamstorypeople.org

First Tuesdays Ellensburg Storytellers - The Yarn Spinners. 6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA Contact: bleggi@charter.net

Second Wednesdays South Sound Storytellers Guild Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free (Sept-May)

Third Wednesdays Stories on Tap and Open Mike hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX Info http://www.storytellersnorthwest.com/ www.AnneNorm.com

First Friday Quimper Guild StoryNight, 7-9 pm Quaker Friends Meeting House, 1841 Sheridan Street, Port Townsend. Facebook or Contact QuimperStoryGuild@gmail.com

First Fridays Better Living Through Coffee 110 Tyler St. Port Townsend, WA Featured Tellers and Open Mike aimeeringle@gmail.com (Sept-May)

First Fridays Urban Tellers at the Fremont 2303 NE Fremont, Portland OR www.pdxstorytheater.org/shows/urban-tellers/ (Oct-Jun only)

Second Fridays Portland Storytellers Guild Potluck and Story Swap 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR (Sept-May)

Third Fridays The Bellingham Storytellers Guild: Storytelling for the Love of It. Fairhaven Library Fireplace Room General Meeting and Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 BellinghamStorytellersGuild.org

First Saturdays Portland Storyteller's Guild StoryThon! 7:30-9:30 Clinton Theatre, 2522 SE Clinton St, Portland portlandstorytellers.org (Sept-May)

Guild Events

Briarcrest Neighborhood Evenings of Storytelling

First Fridays - Odd numbered months - 7-9 pm, 16010 25th Ave NE, Shoreline,
home of Jon and Amy Anscher, (park across the street at the east Hamlin Park lot),

Come join the Briarcrest Neighborhood Association (BNA) for an evening of storytelling. Bring your stories and your treats to share! Be prepared with a five- to seven-minute story to share (practice makes perfect!), or just come to listen and enjoy. This is a free, all-ages event sponsored by the Briarcrest Neighborhood Association--an all-volunteer, non-profit organization whose purpose is to promote community.

More info or to RSVP: Afifi Durr at afifidurr15@gmail.com.

First Friday Night Story Swaps

Monthly 7pm to 9 , Haller Lake Methodist Church ,

13055 1st Ave. N.E. N. Seattle (enter front door on 1st Ave only; lots of free parking)

Telling starts promptly at 7:00 - Snacks, beverages and social time at the end of the evening at 8:45 pm. Cynthia Westby will be facilitating. Both listeners and tellers are welcome. There will be an 8 minute limit for stories. Feedback will be offered if time allows. Personal or folk tales are welcome. We'll have a timer and feedback guidelines. Donations are welcome, but not required.

For more information contact Patty Zeitlin at pattipaz.z@gmail.com

Auntmama's StoryTable

Last Thursdays 6:45 PM- 8:00 PM, free Not in Nov.

Madison Ave Starbucks, 4000 E Madison Ave, Seattle, WA — 206 329 3736
(between E 41st Ave & E Mcgilvra Blvd)

Music and stories for fun and enlightenment. Are you writing stories? Want to tell a story? Play music? Come and share! **Call 206-473-9522**

or Contact: Mary Anne Moorman at auntmama@gmail.com

Linking up with nearby storytelling communities

Fresh Ground Stories

Seattle Meetup Group

meetup.com/Fresh-Ground-Stories/

The MOTH : True Stories told Live

Seattle and Portland

themoth.org/

Seattle Public Library: Calendar

spl.org/calendar-of-events

Story People of Clallum County

Port Angeles

clallamstorypeople.org/

Quimper Story Guild

Port Townsend

facebook.com/QuimperStoryGuild

South Sound Storytellers Guild

Lakewood

southsoundstory.org/

Fireside Story League of Tacoma

firesidestoryleague.org/

Bellingham Storytellers Guild

BellinghamStoryTellers.org/

Storytelling Club—Yarn Spinners

Ellensburg - See Facebook

Portland Storytellers Guild

portlandstorytellers.org/

Portland Story Theater

portlandstorytheater.com/

Seattle Storytellers Guild

Membership Form

Circle one: New member or Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling
Network? name only ____ e-mail too ____



For More info on Local and Regional Events
visit: www.seattlestorytellers.org

To join the SSG You can fill out the form below and send it to:
Seattle Storytellers Guild
P.O. Box 18361
Seattle, WA 98118

Or go to www.seattlestorytellers.org Click on "Join Now" at the top of the page, from there you can join or renew online using PayPal By clicking the "Pay Now" button or you can print and mail the form with a check.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You'll be contacted for details for your web listing.



How We Started a Story Sway (Continued)

After they left I decided to explore some places nearby, hoping to initiate another Swap in the North end. I knew the Haller Lake Methodist Church had hosted a homeless camp, and initiated other community activities, so I thought they might be receptive, and they were! They had been hoping to host some new, interesting events and had a lovely room available. It had lots of windows, comfortable chairs, and even a pass through kitchenette for snacks. They charged only an unheard of \$25.00 for 2 ½ hours! I was really excited. But there was a hitch. We needed insurance. Theirs did not cover us.

The Guild's lack of insurance had come up before. Because of it, we'd missed out on a couple of good venues. After Ann Brendler, our capable treasurer, found us affordable insurance that met all of our needs, we voted it in. That resolved, we are now meeting at the Haller Lake Methodist church First Fridays each month from 7 to 9 P.M all year long, with Cynthia Westby leading us! Some of the members of the circle we had lost at North Alliance church have returned, plus students from the Storytelling classes taught by Susie Irwin at North Seattle Community College.

There already are some wonderful storytelling venues locally, and I've enjoyed attending a few. But I hope we can add more of Seattle Storytellers Guild Swaps in various locations, because we do have something unique to offer. At our Swaps you can tell either personal stories or folk tales, and the circle format allows a learning and telling community to develop. Over time, people can get to know one another, try out new stories, and learn from experienced tellers too.

Although some people prefer to stand and perform at our circles, others are more comfortable sitting. Newer tellers can gradually build the confidence, if they wish, to tell to an audience like the one at Haller Lake Community Club on third Fridays.

In this age of technology and division, listening and being heard, making heart to heart connections, is essential. My wish is that together, we can build more SSG storytelling communities all around the sound. I hope some of you might make my wish come true. Please let us know if you do!

By Patty Zeitlin

(

See Page 7 for info on the Guild's First Friday Story Swaps)



If, after reading all of this, a few of you might like to set up a Swap in your neighborhood, here are a few ideas to consider. A home, by the way, is a relatively simple location.

- Where ever you hold the swap, locate a leader/facilitator for the circle, and someone else to provide the snacks. Decide how often to meet, who will time the stories so everyone gets a chance to tell, and how to get a list of names/ contacts. If you send the information to Seattle Storytellers Guild, your circle could be listed in this bulletin. *Check out nearby parking.*
- Leading/facilitating a Swap works best when the person has skills or previous experience doing this with groups. Some printed guidelines for each participant that include ways to give feedback is important so that each teller experiences success, feels inspired to try again, and finds that that the feedback is truly helpful, and not discouraging.
- You can also request brochures from Seattle Storytellers Guild, so that those who come can learn about other upcoming events like our Guild workshops, the Forest Storytelling Festival and Powell's Wood.
- Encourage people to join our Guild, and get discounts on some workshops and learn about storytelling locally and all over Puget Sound.
- Make sure there are chairs and enough space for at least ten people, to sit, if possible, in a circle.
- If it's in a church be sure the opening and closing of the place is clear and taken care of along with a consistent schedule, written down, and a signed agreement. Get clarity about clean up, and agreed use of a kitchen if there is one.
- Have a donation box ready for the refreshments.



Under the Rainbow is a program of stories
for LGBTQ and allies, Monthly, Second Monday's, from 6:30-7:30 PM.

At the Edmonds Public Library Free admission and refreshments.
Come hear stories, join the conversation, or just listen.

They have a new LGBTQ and Allies Creative writing program for writers (and storytellers).
It is called **Writing Rainbow**, and it meets from 3-6 PM on the Third Friday of each month
at Cafe Ladro in Edmonds.

Co-sponsored by Seattle Storytellers Guild and the Edmonds Neighborhood Coalition



October 7th. *Rainbow Tales: Stories of Diverse Loves and Lives.*

A House Concert with Allison Cox and Chris Spengler.

2 PM at the home of Naomi Baltuck and Thom Garrard, 20228 87th Ave West, Edmonds, WA.



Since 1982, Allison Cox has shared tales in Europe, the South Pacific and North America. Author and co-editor of The Healing Heart books and co-founder of the Healing Story Alliance, Allison serves on the Seattle Storytellers Guild board and is a featured host/storyteller at Under the Rainbow: Storytelling for LGBTQ+ and Allies. Originally from Chicago, Allison fell in love with the Northwest and has been sharing her own small corner of Vashon Island with the local wildlife for 28 years. www.dancingleaves.com/, Allison@dancingleaves.com

Chris Spengler's personal stories, both humorous and wise, provide a recipe for making lemonade out of the lemons life sometimes gifts us. Born in Brooklyn, raised in Queens, she came to Seattle for the good weather. She tells at Fresh Ground Stories, The Moth, Folklife's Story Slam Light, and is a featured host/storyteller at Under the Rainbow: Storytelling for LGBTQ+ and Allies.



Suggested donation: \$12 SSG members, \$15 nonmembers. Refreshments included.

Email nbaltuck@earthlink.net for information or to reserve a seat, or call (425) 776-1175

On September 16 at 4 p.m. The illustrious and renowned storyteller, actor, and writer, **Jill Johnson** will regale us with folktales, historical accounts, and some personal stories at a **house concert** in north Snohomish at the home of Rick and Lynda Condon, 5426 - 93rd Dr SE, Snohomish 98290. It is on the north side of Snohomish just up the hill from Bickford Motors.

Suggested donation: \$15 - 25, no one turned away.



If possible, an email RSVP would be much appreciated. Mary Desein marystories@hotmail.com

Out of the Shadows: The Life and Work of Edward S. Curtis

A one-man show with John Wasko

An old proverb goes "There's many a slip 'twixt the cup and the lip." Oh how true! In April, I met with the scheduler for the **Ethnic Cultural Theatre** to change my show dates from June to the next dates available, which were in November. Everything was set, or so I thought. In June I received an email asking if I still wanted to reserve dates in November. What?? It turns out that something slipped, somehow, and my reservation never registered in their computer events calendar. In the interim, many of my dates had been booked by others. Yes, a few choice words came to mind. They weren't "keep calm and carry on", but that is in fact what I have done. The next available block of desirable dates fell in January and February.

So as of now, the show is scheduled for Friday and Saturday nights on January 11, 12, 25, 26, and February 1, 2, 8, and 9. All performances are at 7:30 pm. Tickets will go on sale in November.

For more information go to beyondtheframe.org/exhibits. Thanks!

John Wasko



Jeff Doyle

Noa Baum

Decee Cornish

Rachel Muller

Minton Sparks

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October 19-21, 2018 Port Angeles, WA

www.ClallamStoryPeople.org

Storytelling ON THE AIRWAVES

Mary Dessein Thursdays at 2 AM
SSGuild Stories Fridays at 5 am
on **KBFG FM 107.3 FM** fulcrumcc.org/

First Sundays. **Storyteller Auntmama**,
KBCS 91.3 FM 11 am

Sundays. **The Storytelling Show**, Van-
couver Co-op Radio, CFRO 102.7 FM
or www.coopradio.org, 9–10 p.m.
thestorytellingshow.com

Sundays. **Live From Here**, KUOW
94.9 FM 10 am.

Seattle Storytellers Guild is on Facebook! Become a fan and receive regular updates on upcoming events, and be a part of discussions about our programs and events.

[www.Facebook.com/pages/Seattle-Storyteller-Guild/106437912724181](https://www.facebook.com/pages/Seattle-Storyteller-Guild/106437912724181)

For news about "Personal Narrative" and other storytelling programs in the area,

follow **Kacie Rahm's Facebook Group: Storytelling Seattle**

<https://www.facebook.com/groups/198209904060632/>

In the Wind

Seattle Storytellers Guild

P.O. Box 18361

Seattle, WA 98118



www.seattlestorytellers.org

Standard Mail