

# in The Wind

## Seattle Storytellers Guild Events

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We do seem to have a lot of open mike programs at our third Friday Haller Lake Community Club this year. And many more opportunities for storytelling as well.

In the past, at Haller Lake Community Club, we have frequently had a featured performer or two, often from out of the area, followed by an open mike. This Winter we are doing something different with opportunities to explore some wider dimensions of storytelling: Santas in December, a Variety Show in January, and an Improv Show in February; along with two workshops.

Did I just hear a "Gasp!!? We promote the art of ORAL Storytelling! The purity of a teller's voice, eye contact and gestures, and an audience's ears and imagination. And we are encouraging stories with Costumes? Puppets? Magic Tricks? Musical accompaniment? Stand up Comics?!!" Well, yes. But only to enhance our storytellers.



We have a lot of fine storytellers in the Guild, both seasoned and new to the art. We want to encourage you to come and tell. And we want show off some particular skills you have not usually used, and to explore some new ways of telling stories. It should be a lot of fun in January to enjoy whatever "Bits of the Unusual" are brought to this open mike! Lets have a crowd to cheer them on.

Naomi is hosting Ruth Stotter for a workshop and concert the weekend before that program on January 12<sup>th</sup> on *Enhancing our Skills*. (See page 9) – Ruth is noted for her use of string in telling stories!! So dust off that flugelhorn, and practice your slight of hand. And sign up in advance to be sure you are on the program.

Perhaps IMPROV is the hardest to grasp. We tell beginning tellers that they need to know their first sentence and last and the narration needs characters, a sequence of events creating tension (plot) and a climax. Improv tellers start out with none of these. But they do have that important element of genuine interaction with an audience – no fourth wall here. And just about every storyteller needs to improvise a tale now and then.

Lance Lambert (see page 3) has considerable training and experience in Improv and will have a 3-4 hour workshop on *Improvisational Storytelling* in early February – details TBA. Our Third Friday Storytelling at Haller Lake Community Club on the February 15<sup>th</sup> will be an opportunity for some brave volunteers to join in a number of Improv Storytelling games, with the audience providing prompts.



Yes, we do have a lot of open mikes, but they serve a purpose – in developing our skills. There are two First Friday Swaps – one bi monthly – with opportunities for tellers to try out stories and get some feedback. Auntmama's StoryTable gives opportunities for writers to read their stories, and musicians to sing them. We've had personal narrative open mikes. We've been telling in libraries and senior residences and museums. There's lots going on, A new Festival. Hope fully a beginners class. And we want to do more.

There have been an increased number of requests for help in finding storytellers coming to us recently and inquiries about classes! Tellers for everything from harvest parties to concert narration. We usually refer them to our list of tellers on the web site. If you have a blurb there, and want calls, update it with Larry Hohm – let people know what kinds of programs you are open to doing and where and that you are available!

We do have a lot of open mikes this year, but we also have a lot of storytellers! And we want them all telling stories!

Barry McWilliams, President Seattle Storytellers Guild

## The Seattle Storytellers Guild presents Third Friday Haller Lake Storytelling

at the Haller Lake Community Club, 12579 Densmore Ave N. Seattle, WA

### A Gathering of Santas

on Friday, December 21st, 2018, 7:30-9:30

A Holiday Goodies Potluck! Bring something to share with Santa!

What's it like to be a Shopping Mall Santa?  
He's known by many names! St. Nicholas! SinterKlass!  
Father Christmas! Kris Kringle! Pere Noel!  
Join a number of Santas for an Open Mike of Stories  
about encounters with that "Jolly Holiday Elf."

Perhaps you have one to tell too!



Open Mike Stories should be 8 minutes Long, Tasteful, and Told, Not Read

### A Bit of the Unusual

on Friday, January 18th, 7:30-9:30 PM

An Open Mike Variety Show

of Stories told with just a "bit more Pzazz"!  
An Interesting Costume? Magic or Props?  
Use Puppets? Odd musical Instruments?  
Is it a Twisted Tale? Or told by Two in Tandem?  
Perhaps you're the one to surprise Us All!

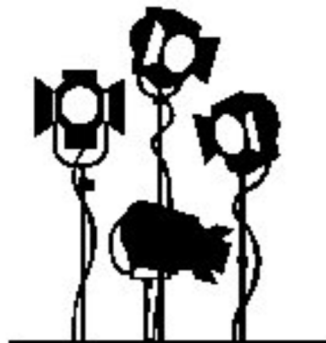
You may sign up ahead of Time! Let Barry know at  
[eldrbarry@gmail.com](mailto:eldrbarry@gmail.com) what you intend to tell, and how!



Free admission! Donations welcome! Door Prizes! Refreshments served!

### IMPROV Storytelling

Hosted by Lance Lambert On Friday, February 15<sup>th</sup> 7:30 to 9:30 PM

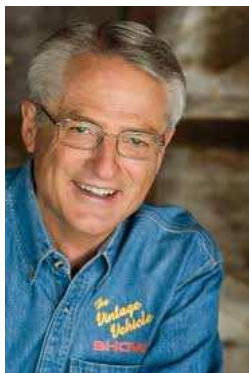


A few brave souls will attempt to tell actual stories,  
with prompts from the Audience,  
each other, and their own Imaginations.  
Some may have participated in a preceding workshop,  
but any "volunteers" will be most welcome.

A fun evening of wholesome Improvisational style story games!  
And plenty of laughter too!!

Preceded by an Improv Workshop— Place and date to be announced.





## LANCE LAMBERT Our February IMPROV Host

Lance Lambert began learning how to "make it up" on stage when he became a founding member of the *Almost Free Theater*, formed in 1979 on the campus of the University of Washington. He went on to be a founding member of Seattle Theatresports, the Northwest's premier improvisational comedy troupe. For several years Lance performed improv every week on both local stages and in venues across the country.

The skills gained from improvising for audiences led to 26 years of performing in front of television cameras, first as a cast member in 135 episodes of the SCAN Network's improvised *Call Us Now* TV show, and then for 23 years and 465 episodes as host of the internationally broadcast *Vintage Vehicle Show*. *Call Us Now* was featured on two episodes of the Comedy Network's *Access America* show and, after a 13 week competition, was chosen as the "Best Local Comedy Show in America."

Lance's creative abilities also include writing three books, 15 years as a staff newspaper and magazine columnist, hosting the *The Lance Lambert Show* on KBFG radio, and a recent StorySlam winner and GrandSlam participant on The Moth stage. Lance is a very active storyteller and every story he tells utilizes skills learned from his years of improvisation. His style of teaching improv is presented in a way that will quickly create smiles and laughter, both on stage and in the audience.



### Some Examples of Lance's Improv Games:

- **One Word Story:** Two or more tellers or volunteers (draftees?) from the audience go before the audience and tell a story one word at a time, with the words alternating between the tellers.

- **Subject From A Hat:** Prior to the show audience members are asked to write a topic or word on a piece of paper. During the show tellers are asked to pull out a piece of paper and then tell a story based on the topic or word written. The topic/word can be shared before or after the story is told. The challenge of course is for the tellers to be able to share a story that relates to what was drawn from the hat.

- **It Ain't The Truth!:** Tell a convincing story, based on an audience suggestion, that is a big fat lie.

- **Frozen In Time:** Two to three members of the audience are asked to step on stage and either strike a pose, or be sculpted by the storyteller, and then remain motionless. A story will then be told based on the positions held, or the actions perceived.

For those who have  
kids or grandkids:

**Eva Abram is telling at the  
Seattle Children's Museum  
December 19th at 11:00**

### *In the Wind*

Volume 42, Number 1 Winter 2019

Publisher: Seattle Storytellers Guild  
Editor: Barry McWilliams

Writers & Contributors: Barry McWilliams, Judith Alexander, Naomi Baltuck, Jill Johnson, Margaret Read MacDonald, Lance Lambert, John Wasko, Kent Whipple

*In the Wind* is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one year subscription is included in guild membership. See Page 7.

Articles and comments should be directed to [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com)  
Txt files are preferred, with pictures sent as separate attachments.

**Spring issue deadline: February 15th**

### Seattle Storytellers Guild Board 2018-2019

[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

Barry McWilliams	President
Patty Zeitlin	Vice President
Mikel Oswalt	Secretary
Anne Brendler	Treasurer

#### At large members

Allison Cox	Afifi Durr
Judith Alexander	Larry Hohm
MaryAnne Moorman	Eva Abram
Chris Spengler	Bu Huang
Jeff Leinaweaver	Tori Manzer

#### Unofficial members:

Jill Johnson	NSN Liaison
Cherie Trebon	Folklife liaison



### Want more Storytelling News

**Or want to announce an event  
between newsletters?**

Judith Alexander sends out her e-mail blast generally on the Sundays before the first and third Fridays of each month. She will also forward items to the Guild webmaster Larry Hohm and to Barry McWilliams for *In The Wind*.

Judith's e-mail address is  
[judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net)

Or visit our website for more news:  
[seattlestorytellers.org](http://seattlestorytellers.org)  
Press the [Show All Events] Button





## A new storytelling festival begins... .



### The "VILLAGE BY THE SEA STORYTELLING FESTIVAL"

is coming to Whidbey Island on **MARCH 2ND, 2019**. "I've waited over ten years to do this," says **Jill Johnson**, "to bring some of the wonderful storytellers I know in this area to my home base, Whidbey Island Center for the Arts, in Langley." For the third time, Jill has been awarded a slot in the WICA Local Artists Series. "I premiered 'Little, But OH My!' and 'Rebecca' as part of this program and I am delighted to be able to bring a storytelling festival here – at last!" Jill will be producer and director of the show and she will also emcee. "I'm thrilled to announce the tellers for the festival: **Allison Cox, Naomi Baltuck and Thom Garrard, Katherine Gee Perrone, Eva Abram, and John Wasko.**"

The festival will start small – with three afternoon workshops led by **Naomi, Katherine, and Allison** and an evening olio concert with all the tellers. The program is designed for all ages and families are encouraged to attend together. "Whidbey is a great place for a weekend getaway," says Jill. "I hope that storytellers and story enthusiasts from 'across the pond' will come: attend a workshop, have a meal and look around, and then come back for the evening concert. And if they wish- there are lots of places to stay overnight!"

**Want more Info? Contact Jill at [story@whidbey.com](mailto:story@whidbey.com) or 360-221-0326.**



### Seniors in Residences Tellers? Judith Alexander writes:

As we are near a holiday season, and a new year, I am wondering if anyone wants to pursue telling in the Residences that have had us as guests this past year. These events have been on weekday afternoons. We have managed to be paid \$100 per hour, and usually split that between two tellers, so that one person is not alone, and there is a back up in case of illness or snafus. The residence pays the Guild and the storyteller is paid by the Guild. This avoids the residences having to make up a bunch of 1099s in the Spring. Each teller is responsible for reporting the income. We have been asked back each time.

Who would be interested? I will be in Germany, and Eva has done the organizing while I was away last time. I think we can manage to get gigs, if folks are interested. We can also broaden the group, but we want to be sure that we are sending quality tellers if we, the Guild, are "sponsoring" the program. So .... let us know if there you'd like to have added to the roster. if you are interested in telling, please contact **Eva Abram** [rainwaterstorytelling@yahoo.com](mailto:rainwaterstorytelling@yahoo.com)



### Creating Stage-Worthy Personal Stories Workshop with Kent Whipple Sundays, Feb. 10 – March 4, 3:00 – 5:30PM \$150

**Unexpected Productions, 1428 Post Alley, Market Theater - Pike Place Market, Seattle, WA 98101**

Learn to tell a Moth type story or any story on stage, work and with friends. Get comfortable on stage. This intensive workshop explores the art of oral storytelling. Learn simple practical story guidelines and step-by-step tools, to create incredible honest stories from your life experience. Learn how to share stories that are genuine, generous, and vulnerable in a fun creative space. We use the writing tools from Natalie Goldberg's book, Writing Down the Bones, narrative improv games, the use of sense memory and unique storytelling techniques to create a "stage-worthy" story. This workshop is perfect for novice storytellers, or a chance to add to the skillset of a seasoned performer. Come share your story. Limited to 14, register soon.

<https://www.eventbrite.com/e/creating-stage-worthy-personal-stories-workshop-with-kent-whipple-registration-51041009032>

## NORSE MYTHS AT THE Nordic Museum



This year has been an Epic with two Epic Events, our 1001 Nights, a two day event in May, and The Norse Myths Epic in November. Our Norse Myths program at the Nordic Museum was a great success. It accompanied an exhibit on the Vikings at the Museum and drew an audience guesstimated at around 250 people, including our tellers and staff.



Both our Epic events have contributed to the Seattle Storytellers Guild in a number of ways. While many of our events tend to draw those in our own community, these events have reached out to the general public. A lot of people have become aware of the Guild, and many experienced our kind of oral storytelling for the first time. We have gained new members and additions to our e-mail lists. Financially we have made a nice profit after covering our expenses, and we have gained experience in applying for grants with Arts organizations. It was profitable to work with communities such as Briarcrest Neighborhood and the Arab community. Promotion has been a concern of the Board and we have explored new territory with both events. While word of mouth remains a prime means of reaching an audience, we added Boosts of our events on Facebook which reached a lot of people.



The Norse Mythology has a lot of influence in our popular culture. From Opera to television shows with stereo-typed vikings with horned helmets to the blockbusters of the Marvel Cinematic Universe. And they have influenced literature with countless fantasy novels, Tolkein's Middle Earth, and Gaiman's American Gods And no wonder, as our audience found out – these are great stories!



Judith commented that the myths were built around some complicated relationships. To help the audience Barry produced a written "whose who" for our tales. Finding out about the rear projection screen in the Great Hall at the Museum, he put together a series of slides for each of the teller's myths, and went on to put together a 15 minute long, 70 slide show about Norse mythology which ran during the three 30 minute breaks between sets. People enjoyed these, and they added to their overall Museum experience as well.



You can view the slides and listen to all twelve of the stories at <http://www.eldrbarry.net/epic/NorseMythsEpic.htm>.



A special thanks to Allison Cox, whose vision, planning and hard work made this program come to life. We thank Jonathan Sajda and the staff at the Nordic Museum for their help setting things up. Our Myth Tellers included Bergith Kayyali, Mary Gavan, Barry McWilliams, Jennifer Ferris, Barbara Fankhauser, Sandra Niman, Judith Alexander, James Hodgeson, Holly Robison, Philomena Jordan, Leslie Slape, and Allison Cox. Naomi Baltuck and Eli Gerrard were prepared to tell, but called out of town with a death in the family. Mary Dessein and Katherine Gee Perrone were our stage managers; Anne Brendler and Marilyn Grevstad managed our tables; Our sound tech person, Richard Clark put in extra time getting our audio set up, Edmond Awari McIntosh did video; Bu Huang did promotion and pictures; Other volunteers included Pam Ma-ben, Cherie Trebon, Colleen Bolen, Ralph Hammersborg, Renee Harvey, Barry and Marianne McWilliams for the quilt screen, Richard Peterson, Pat Peterson. Virginia Rankin, John Reed, and Afifi Durr provided housing, Bob Fankhauser and Jessie Christiansen transported people. Thanks to everyone for all your help!!



## Winter Calendar of Seattle Area Events \*indicates Seattle Storytellers' Guild event

### December

**1 PJ Storytime** at Island Books, Mercer Island 3014 78th Ave SE Mercer Island, (See Ongoing Events below)

**6 MOTH StorySLAM** Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, Seattle \$

**7\* Haller Lake Story Swap**—Haller Lake Methodist Church **7:00 pm** (See Page 7)

**21\* Haller Lake Storytelling: A gathering of Santas 7:30 PM** Haller Lake Community Club free (See Page 2)

**20 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below

**21 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM \$

**27\* Auntmama's Story Table** 7 p.m., Madison Park Starbucks, free. (See Page 7)

At the time of publication of this issue information on some events was not available, — so do check before going.

### January

**4\* Haller Lake Story Swap**—Haller Lake Methodist Church **7:00 pm** Free (See Page 7)

**4\* Briarcrest Neighborhood Evening of Storytelling** — **7:00 pm** Free (See Page 7)

**3 MOTH StorySLAM** Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, Seattle \$

**12\* Ruth Stotter Workshop and House Concert** At Baltuck-Garrard's \$ See Page 9

**18\* Haller Lake Storytelling: A bit of the Unusual 7:30 PM** Haller Lake Community Club free (See Page 2)

**17 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below

**18 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM

**31\* Auntmama's Story Table** 7 p.m., Madison Park Starbucks, free (see Page 8)

Check the On Line Calendars of the Storytelling Communities on p. 7

### February

**2\* Haller Lake Story Swap**—Haller Lake Methodist Church **7:00 pm** Free (See Page 7)

**7 MOTH StorySLAM** Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle 8 PM \$

**TBA\* Improv Storytelling Workshop with Lance Lambert** \$

**16\* Haller Lake Storytelling: Open Mike Story Improv 7:30 PM** Haller Lake Community Club Free

**16 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM \$

**21 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below

**28\* Auntmama's Story Table** 7 p.m., Madison Park Starbucks, free (see Page 8)

### For an Up-dated Calendar of Regional Storytelling Events

go to Seattlestorytellers.org  
And Press [See All Events]

### Ongoing Events : Seattle Area

Please check before you go! Details may change.

**Second Sundays Story and Dance Folk Tales, 7pm**, hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422 No cover; tips welcome. Updates or request a storytelling spot, e-mail [marion.moat@frontier.com](mailto:marion.moat@frontier.com)

**Second Sundays Inside Story: Adventures in Storytelling, 8:30Pm**, 1428 Post Alley (behind Gum Wall at Pike Place Market). Improv and prepared personal stories with some audience participation. [www.unexpectedproductions.org](http://www.unexpectedproductions.org) Thru Oct \$

**First and Third Mondays Thrilling Tales for Grownups** 12:05—12:50 P.M. Seattle Central Library Free

**Second Mondays Under the Rainbow** 6:30-7:30 PM Edmonds Library, Stories for LGBTQ community (See page. 9)

**First Thursdays Moth StorySLAM** themed, open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, [themoth.org/events](http://themoth.org/events) \$

**Third Thursdays Fresh Ground Stories** 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. [www.meetup.com/Fresh-Ground-Stories/](http://www.meetup.com/Fresh-Ground-Stories/)

**Last Thursdays Auntmama's StoryTable**, 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Street Seattle, WA 98112 Free Call 206-473-9522 for information <https://www.maryannemoorman.com/> [auntmama@gmail.com](mailto:auntmama@gmail.com) Not in Nov Page 7

**First Fridays Haller Lake Story Swaps Monthly** at Haller Lake Methodist Church and Odd numbered months in Briarcrest 7 pm - See page 7 for details on these.

**Third Fridays Haller Lake Friday Evenings** 7:30 p.m., Featured Tellers and Story exchanges .Haller Lake Community Club Sept-May. Changes in Sept, Oct, April [seattlestorytellers.org](http://seattlestorytellers.org) See page 2

**Third Fridays Moth StorySLAM** themed, open mic. 8 p.m Bloedel Hall, Seattle \$

**Saturdays Children's Storytelling** at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free. [thirdplacebooks.com](http://thirdplacebooks.com)

**First Saturdays Island Books Family Story Time** 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., for children ages 3+ and their families. Free [Mercerislandbooks.com](http://Mercerislandbooks.com)

### Regional Ongoing Events

**Third Sundays Listen! Laugh! Enjoy!** Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., \$7. [vancouverstorytellers.ca](http://vancouverstorytellers.ca) (Sept. to May)

**Second Mondays Fireside Story League of Tacoma** Story Circle and Storytelling Lesson, 6:30 pm Go to [www.firesidestoryleague.org](http://www.firesidestoryleague.org) & click newsletter for location. Details contact: Penny Tension 253-265-2113. (Sept-Jun)

**Third Mondays Stories at Fern** 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. [victoriastorytellers.org](http://victoriastorytellers.org) (second Mondays in Dec & June)

**Third Tuesdays Story People of Clallam County** 7-9 pm Port Angeles Library, 2210 Peabody St., Free (Sept—June) [www.clallamstorypeople.org](http://www.clallamstorypeople.org)

**First Tuesdays Ellensburg Storytellers - The Yarn Spinners**, 6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA Contact: [bleggi@charter.net](mailto:bleggi@charter.net)

**Second Wednesdays South Sound Storytellers Guild** Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free (Sept-May)

**Third Wednesdays Stories on Tap and Open Mike** hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX Info [http://www.storytellersnorthwest.com/](http://http://www.storytellersnorthwest.com/) [www.AnneNorm.com](http://www.AnneNorm.com)

**First Friday Quimper Guild StoryNight**, 7-9 pm Quaker Friends Meeting House, 1841 Sheridan Street, Port Townsend. Facebook or Contact [QuimperStoryGuild@gmail.com](mailto:QuimperStoryGuild@gmail.com)

**First Fridays Better Living Through Coffee** 110 Tyler St. Port Townsend, WA Featured Tellers and Open Mike [aimeeringle@gmail.com](mailto:aimeeringle@gmail.com) (Sept-May)

**First Fridays Urban Tellers at the Fremont** 2303 NE Fremont, Portland OR [www.pdxstorytheater.org/shows/urban-tellers/](http://www.pdxstorytheater.org/shows/urban-tellers/) (Oct-Jun only)

**Second Fridays Portland Storytellers Guild Potluck and Story Swap** 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR (Sept-May)

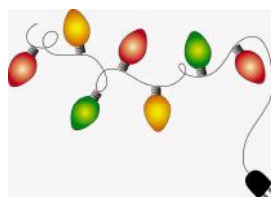
**Third Fridays The Bellingham Storytellers Guild: Storytelling for the Love of It.** Fairhaven Library Fireplace Room General Meeting and Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 [BellinghamStorytellersGuild.org](http://BellinghamStorytellersGuild.org)

**First Saturdays Portland Storyteller's Guild StoryThon!** 7:30-9:30 Clinton Theatre, 2522 SE Clinton St, Portland [portlandstorytellers.org](http://portlandstorytellers.org) (Sept-May)



## Guild Events

### First Friday Night Story Swaps Monthly 7pm to 9 , Haller Lake Methodist Church



13055 1st Ave. N.E. N. Seattle (enter front door on 1st Ave only;

Telling starts promptly at 7:00 - Snacks, beverages and social time at the end of the evening at 8:45 pm. Both listeners and tellers are welcome. There will be an 8 minute limit for stories. Feedback will be offered if time allows. Personal or folk tales are welcome. We'll have a timer and feedback guidelines. Donations are welcome, but not required.

For more information contact Patty Zeitlin at [pattipaz.z@gmail.com](mailto:pattipaz.z@gmail.com)

### Briarcrest Neighborhood Evenings of Storytelling

**First Fridays - Odd numbered months - 7-9 pm**, 16010 25th Ave NE, Shoreline,  
home of Jon and Amy Anscher, (park across the street at the east Hamlin Park lot),

Come join the Briarcrest Neighborhood Association (BNA) for an evening of storytelling. Bring your stories and your treats to share! Be prepared with a five- to seven-minute story to share (practice makes perfect!), or just come to listen and enjoy. This is a free, all-ages event sponsored by the Briarcrest Neighborhood Association--an all-volunteer, non-profit organization whose purpose is to promote community.

More info or to RSVP: Afifi Durr at [afidurr15@gmail.com](mailto:afidurr15@gmail.com).

### Auntmama's StoryTable

**Last Thursdays 6:45 PM- 8:00 PM, free**

Madison Ave Starbucks, 4000 E Madison Ave, Seattle, WA — 206 329 3736  
(between E 41st Ave & E McGilvra Blvd)

Music and stories for fun and enlightenment. Are you writing stories?

Want to read or tell a story? Play music? Come and share! **Call 206-473-9522**

or Contact: Mary Anne Moorman at [auntmama@gmail.com](mailto:auntmama@gmail.com)

## Seattle Storytellers Guild

### Membership Form

Circle one: New member or Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

Professional Membership \$75/year \_\_\_\_  
(SSG membership plus Web listing)

Additional tax-deductible contribution \_\_\_\_\_

OK to share your data with National Storytelling  
Network? name only \_\_\_\_ e-mail too \_\_\_\_



For More info on Local and Regional Events  
visit: [www.seattlestorytellers.org](http://www.seattlestorytellers.org)

**To join the SSG** You can fill out the form below and send it to:  
Seattle Storytellers Guild  
P.O. Box 18361  
Seattle, WA 98118

Or go to [www.seattlestorytellers.org](http://www.seattlestorytellers.org) Click on "Join Now" at the top of the page, from there you can join or renew online using PayPal By clicking the "Pay Now" button or you can print and mail the form with a check.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for details for your web listing.

### Linking up with nearby storytelling communities

Fresh Ground Stories  
Seattle Meetup Group  
[meetup.com/Fresh-Ground-Stories/](http://meetup.com/Fresh-Ground-Stories/)

The MOTH : True Stories told Live  
Seattle and Portland  
[themoth.org/](http://themoth.org/)

Seattle Public Library: Calendar  
[spl.org/calendar-of-events](http://spl.org/calendar-of-events)

Story People of Clallum County  
Port Angeles  
[clallamstorypeople.org/](http://clallamstorypeople.org/)

Quimper Story Guild  
Port Townsend  
[facebook.com/QuimperStoryGuild](http://facebook.com/QuimperStoryGuild)

South Sound Storytellers Guild  
Lakewood  
[southsoundstory.org/](http://southsoundstory.org/)

Fireside Story League of Tacoma  
[firesidestoryleague.org/](http://firesidestoryleague.org/)

Bellingham Storytellers Guild  
[BellinghamStoryTellers.org/](http://BellinghamStoryTellers.org/)

Storytelling Club—Yarn Spinners  
Ellensburg - See Facebook

Portland Storytellers Guild  
[portlandstorytellers.org/](http://portlandstorytellers.org/)

Portland Story Theater  
[portlandstorytheater.com/](http://portlandstorytheater.com/)

## **THE NATIONAL STORYTELLING NETWORK NEEDS YOU! NSN FALL FUND DRIVE**

Since the National Storytelling Summit in July 2018, NSN has been greatly encouraged by the number of NSN members asking how they can help move the organization forward. They want to make NSN a world-class organization and have put together a solid vision statement that imagines the organization as an inclusive organization that advocates on behalf of storytellers and storytelling. A place where passionate and inspired storytellers are grown. A place where NSN provides storytelling grants, mentoring, special interest groups and financial resources to help fund exciting projects that transform and tell our human experience. **This year NSN needs to raise \$20,000.00 in order to help NSN continue moving forward in a positive direction.** Your help is not just needed, it's essential to sustaining NSN. And not just ensuring the status quo, but also help us plan how we envision it can be in 2019 and beyond.



To contribute to the Fund Drive go to <https://storynet.org/fall-fund-drive/>

Members of the Seattle Storytellers Guild can get a discount on their membership in the NSN.  
Contact Barry McWilliams at [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com) to get the Discount Code.

To join go to <https://storynet.org/membership/join-or-renew/>

"Our wonderful National Storytelling Network (NSN), formerly NSN, formerly NAPPS...is in trouble. A few years ago we were cut off from our annual funds from the National Storytelling Festival. Jimmy Neil Smith's International Storytelling Center went bankrupt and in the reorganization ISC managed to remove themselves from their commitment to share proceeds with NSN. Since then NSN has been dipping deeply into its savings and those are about gone. Fortunately we have a new board president who wants to balance the budget. The do-nothing director who was sucking up a large salary is gone. With this and other cost saving efforts, the board feels they can balance the budget IF we can get 200 new members and a stronger attendance at our annual conference. The conference is being held in the Bay Area this next year, so that should help with attendance. But we need all storytellers to send in your dues and keep NSN strong. If you have let your membership lapse...go online and pay your dues! And if you have never been a member, now is a great time to join. You get the useful National Storytelling Magazine four times a year, the inspiring annual conference, and this strong organization behind you. For a limited time, a free book. Teachers, librarians, and others all belong to their professional organizations. We need to support ours!

— A plea from Margaret Read MacDonald.

## **CURTIS RUNS AGROUND**

By John Wasko



After decades of labor, Edward Curtis' field trip to gather material for the final volume of *The North American Indian* took him to Alaska. There he purchased a vessel, the *Jewel Guard*, that he and a three others used to travel to native island villages in the Arctic Ocean. It was rather late in the season when they began, and many other ships were already seeking safe harbor. They encountered a terrible ocean storm

that pushed them onto a sand bar, hundreds of miles from civilization. And there they stayed stuck, with a most uncertain future, and quite possibly a tragic ending.

Many of you have eagerly been anticipating my one-man show, *Out of the Shadows, The Life and Work of Edward S. Curtis*. No one has been anticipating this more eagerly than I. It has required an immense amount of work and been a longtime labor of love. However, like Curtis, I have run aground. It's no sand bar, but rather a serious health condition that has waylaid me, and is taking priority over everything else. I have a malignant colo-rectal tumor that has drained me of my energy and requires my full attention. So it is with great regret that I must postpone my one-man show, until my situation improves. When that will be, I can not say at this time.

The *Jewel Guard* finally made it off the sand bar after a tense couple of days, and Curtis went on to complete his great work. Perhaps I shall be so blessed in my situation as well. Edward Curtis persisted in his endeavor for over 30 years. I too will persist, and, God willing, you may yet see this amazing show for yourself. I long to bring it to you. But for now, we must all wait out the storm, and see what happens next.



**Under the Rainbow** is a program of stories  
for LGBTQ and allies, Monthly, Second Monday's, from 6:30-7:30 PM.

At the Edmonds Public Library Free admission and refreshments.  
Come hear stories, join the conversation, or just listen.

They have a new LGBTQ and Allies creative writing program for writers (and storytellers).  
It is called **Writing Rainbow**, and it meets from 3-6 PM on the Third Friday of each month  
at Cafe Ladro in Edmonds.

Co-sponsored by **Seattle Storytellers Guild** and the **Edmonds Neighborhood Coalition**



**Under the Rainbow** was featured in an article in NSN's **Storytelling Magazine** Fall 2018 Issue. Also **The Pride Foundation** has announced that the Seattle Storytellers Guild has been awarded a grant in the amount of \$3,900 for use by *Under The Rainbow* as part of their 2018-19 Community Grants Cycle. They applaud us for "our great work to strengthen the LGBTQ+ community in our region, especially in this moment of uncertainty and at a time when that community is facing such backlash." The funds will be used to expand the program. Our congratulations to Naomi Baltuck, Eli Garrard, Chris Spengler, Allison Cox and the others involved in *Under The Rainbow*.



**Ruth Stotter, folklorist, storyteller, author and teacher**, is based in California, and travels the world with origami paper, a loop of string, and stories. She has performed and taught storytelling on five continents. She has been preserving, perpetuating, and practicing the art of storytelling almost since the beginning of the Storytelling Renaissance. We are fortunate to have her here in Seattle to kick off the New Year with a January performance and workshop. Ruth's credentials are impressive. A former chairperson of the Folk Narrative Section of the American Folklore Association, Ruth received the 2010 Lifetime Achievement Oracle Award

from the National Storytelling Network and has taught workshops at NSN conferences. She is the founder and former Director of the San Rafael Dominican University Certificate-in-Storytelling program, and is currently is a CEIS Fulbright Scholar performing and teaching in India and Thailand. Even more impressive is her easy, open style of teaching that will set everyone at ease. We hope you can take advantage of this rare opportunity to meet and learn from a celebrated and renowned teller in the international storytelling community.

### **January 12<sup>th</sup>, Workshop "ENHANCE THE SENDINGS: The Storyteller's Tool-Box." 11AM to 2PM**

This participatory workshop is for all levels of storytellers. Using a comfortable teaching style, Ruth offers tips and techniques to experiment with as we explore the many choices available to storytellers as we translate written texts, freeing them from the printed page for oral presentation. Ruth brings mini-tales as hand-outs for us to work with. Suggested donation: \$25 SSG members, \$35 nonmembers. Refreshments included.

### **January 12<sup>th</sup>, House Concert "ON THE ROAD WITH STORIES," 4 PM**

Master storyteller Ruth Stotter performs 'traditional folktales from around the world that address storytelling and the storyteller - the power, humor and creativity of "storying." Intertwined (literally) in her tellings Ruth will teach a short tale with a loop of string. Suggested donation: \$12 SSG members, \$15 nonmembers. Refreshments included.

**Both Events are at the home of Naomi Baltuck and Thom Garrard, 20228 87th Ave West, Edmonds, WA**

**For those who sign up for both the workshop and performance**, there is an additional discount, and a potluck/early dinner. Combined ticket for both the workshop and performance is \$32 SSG members, \$40 nonmembers.

Email [nbaltuck@earthlink.net](mailto:nbaltuck@earthlink.net) for information or to reserve a seat, or call (425) 776-1175

## What's Happening? Lots of Ways we can let you know what Storytelling Events are coming up.



**Judith's e-mail Blast** is sent out twice a month and includes Guild and other events, including some regional events. If you would like to be added or taken off this list, contact Judith Alexander at [judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net)



**Facebook** Follow our Facebook Page: [www.facebook.com/pages/Seattle-Storyteller-Guild/106437912724181](https://www.facebook.com/pages/Seattle-Storyteller-Guild/106437912724181)



**Meetup New!** will send event info to members of meet-up groups. The members will receive the email and decide whether to attend the event or not. A Calendar App is also available for your phone. Other groups, like Fresh Ground Stories and all sorts of personal interests groups can be added. Sign up for Meetup at [www.meetup.com](http://www.meetup.com), and then add the Seattle Storytellers Guild group [www.meetup.com/Seattle-Storytellers-Guild/](http://www.meetup.com/Seattle-Storytellers-Guild/)



**Seattle Storytellers Guild Web Site** has both local and regional events toggled by a button at the top of the page on a month by month basis. [www.seattlestorytellers.org](http://www.seattlestorytellers.org)



**Event-Brite Invitations** are sent out for some specific events – if you would like to be added or removed from the list, contact Allison Cox at [allison@dancingleaves.com](mailto:allison@dancingleaves.com)



**In The Wind Our Newsletter** Is sent out Quarterly to Seattle Storytellers Guild members either as an e-mailed pdf or by snail-mail. PDF version has clickable links to other organizations web sites. Each issue covers three months of events.

For news about "Personal Narrative" and other storytelling programs in the area, follow **Kacie Rahm's Facebook Group: Storytelling Seattle**  
<https://www.facebook.com/groups/198209904060632/>

## *In the Wind*

*Seattle Storytellers Guild*  
*P.O. Box 18361*  
*Seattle, WA 98118*



[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

**Standard Mail**