

in The Wind

Seattle Storytellers Guild Events

SSG StoryFests

December 17th
Holiday Story Exchange

January 21st
Return of The Crones

February 18th
Tuaratini
South Pacific Tales

February 19th
"Te Moana Nui O Kiva"
Workshop on Storytelling in the
Moana Pacific Region

Inside this issue:

StoryFest	2
Holiday Story Exchange	
Return of the Crones	
The Purple Hat	3
YouTube Videos	
In The Wind Publishing Info	
SSG Board News	
Crone Tales: Maiden,	4
Mother, Crone	
South Sea Tales	5
and a Workshop with	
Storyteller Tuaratini	
SSG Pop Quiz!!	6
Books for Serious Tellers	7
The Storytellers of Tacoma	
Calendar of Events	
SSG Story Swaps	9
Regional Guilds	
The Early Years of the	10
Seattle Storytellers Guild	
Under the Rainbow	11
Folklife Opportunities	
NSN's Fringe Concert	
Address Page	12

Opening Night at Auntmama's Stage 3



Auntmama (aka Mary Anne Moorman), a living legacy in the storytelling world of the Pacific Northwest, radio personality, and organizer extraordinaire, has converted the barn on her property near Kingston, Washington, to a performance space for musicians, storytellers, and other local performing artists. As a thank you to the generous donors to her Go-FundMe project, she organized an Opening Night performance on October 30th, featuring a mix of music and storytelling. And she did all of this while recovering from stage 3 lung cancer, hence the name of her new venue, **Stage 3**.



The excitement during the evening was palpable. Performances included stories by Mary Anne, and longtime story partner, Larry Hohm; music by the Go Janes, Jeremy James Meyer, and Ben Walden. The MC for the event was Sean Jewell. What a night to remember!

By Larry Hohm



Seattle Storytellers Guild's December StoryFest

Put on your Festive Best – Light that fragrant candle
Lay out a tray of sweets and join us for . . .

A HOLIDAY STORY POTLUCK!

December 17th – 7:00-8:30 PM Pacific Time – On Zoom

Bring your “Goodies” to Swap and Share!

Personal Delights from Holidays Past!

Flavorful Folk Tales of Sugar and Spice

or Colorful Ornamented Tradition!

Tales to light up our night and warm our hearts!
or a “White Elephant” just for Fun!



Register at

<https://bit.ly/2YNdKX6>

This is an opportunity for our Storytelling Community to get together and socialize,
Something we have missed over the past 18 months.

No featured Teller – instead, we are inviting you to bring your Holiday stories to share.

Since we want to have ample opportunities for people to tell :

- ◆ We asking your stories be limited to no more than 5 to 7 minutes in length. If you have something to share, let Barry know ahead of time at eldrbarry@gmail.com and we will add you to our program list.
- ◆ As time allows, we will welcome additional stories you might offer during the program, however the pre-arranged tales will get the priority!
- ◆ Stories should be family friendly and Told, not Read.
- ◆ Draw your story inspiration from the Potluck description above.



Missed one of our recent StoryFests? Want to see Them again?

Video Recordings are available
on the **SSG YouTube Channel**.

<https://www.youtube.com/channel/UChEImtmdCzg8UibNdKS09EA>

Do Subscribe! It makes it easier to find us!

And while you are on **YouTube**,
look for:

Anne Rutherford's YouTube Channel
Ingrid Nixon's YouTube Channel
Larry Hohm's YouTube Channel
Mary Anne Moorman's YouTube Channel
Norm Brecke's YouTube Channel
and Eth-Noh-Tec on YouTube



YOUR DONATIONS TO THE SEATTLE STORYTELLERS GUILD

support storytellers and help fund our events.



Please Give in the **DONATION JAR** on our home page:
seattlestorytellers.org

or with Paypal - www.paypal.me/seattlestorytellers

Or you may mail a check to :
Seattle Storytellers Guild,
PO Box 18361, Seattle, WA., 98118



**The Seattle Storytellers Guild is
looking for volunteers in many
areas.**

If you are good at or want to learn to:

Create online flyers and advertise-
ments,

Host or Co-Host Zoom events,

Manage publicity,

Learn or help to Plan events,

Emcee a Program,

Teach a Workshop,

Help index articles or books,

Write an article for

our newsletter,

Or explore the Tech needs

for a Hybrid Event,

**Or just want to meet friendly peo-
ple who love storytelling...**

Then join us!

For more information

Contact Judith Alexander at

judith_tells@earthlink.net



In the Wind

Volume 45 Number 1 Winter 2021

Publisher: Seattle Storytellers Guild
Editor: Barry McWilliams

Writers & Contributors:

Barry McWilliams, Allison Cox, Larry
Hohm, Anne Brendler, Judith Alexander,
Virginia Rankin

In the Wind is published four times a
year digitally by the Seattle Storytellers
Guild, a nonprofit organization dedicated
to promoting the art of oral storytelling.

Articles and comments should be directed
to eldrbarry@gmail.com

txt files are preferred, with pictures sent
as separate attachments.

Spring issue deadline: February 15th

Your Articles Welcomed!

Seattle Storytellers Guild Board 2021-2022 www.seattlestorytellers.org

Barry McWilliams	President
Patty Zeitlin	Vice President
Marte Fallshore	Secretary
Anne Brendler	Treasurer

At large members

Affii Durr	Judith Alexander
Larry Hohm	Colleen Bollen
Eva Abram	Bu Huang

Auxiliary members:

Susy Irwin	NSN Liaison
Allison Cox	Special Events
Naomi Baltuck	Under The Rainbow
Larry Hohm	Folklife liaison

Contact information is on Our Web Site

Want more Storytelling News

**Or want to announce an event
between newsletters?**

Judith Alexander sends out her e-mail
blast generally on the Sundays
before the first and third Fridays of each
month. She will also forward items to the
Guild webmaster Larry Hohm and
to Barry McWilliams for In The Wind.

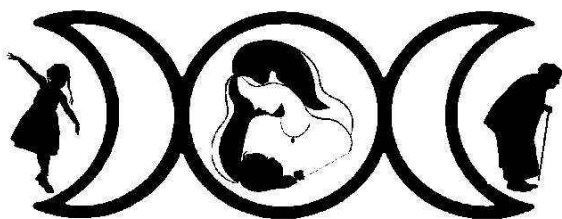
Judith's e-mail address is
judith_tells@earthlink.net

Or visit our website for more news:

seattlestorytellers.org

Press the [Show All Events] Button

CRONE'S TALES



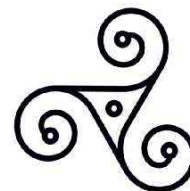
The Crones Storytellers are gathering to share Tales of The Maiden, The Mother and The Crone.

- Stories of some clever women,
- some ancient, and all beautifully wise!

Join the Seattle Storytellers Guild on January 21, 2022 at 7 PM
on Zoom for another night of Crone Tales!

Register for This StoryFest at: <https://bit.ly/3oWazHy>
Free, Suggested Donations of \$10-\$15 support our storytellers

Many cultures across time refer to the three-fold Goddess, often represented as the Maiden, the Mother and the Crone. All three are aligned with the phases of the Moon's cycle of waxing, full and waning. So naturally, our Crone tellers will bring such tales of the enthusiasm of youth, the fullness of motherhood, and of course, the wisdom of elders. These tales are from Armenian, Chilean, Inuit, Irish and Russian traditions.



Barb Fankhauser Allison Cox Julie Strozyk Pam Maben Anne Penfound

Allison Cox has shared stories across North America and parts of Scandinavia and the South Pacific. Her Healing Heart Books and work with the Healing Story Alliance tell of her heart's leanings. After stints as a domestic goddess and counseling sage, she lives the life of an island hedge witch, living among her gardens, woods and many critters, wild and tame, that keep both her company and her secrets... and inspire her stories.

Barbara Fankhauser: After all these years, Barbara is more than qualified to call herself Crone. And now that time has become such a precious commodity, she prefers to that carry the wit, wisdom and knowledge that is older, even, than herself. Barbara's most beloved stories involve goddesses and crones and wise folk who come from her own cultural roots of Scandinavia and the British Isles.

Pam Maben: Navigating the fine line/chasm between the imaginary and the real world, between myth and truth at a deep level in stories has engaged Pam Maben for many years. These stories bring us their treasures and can take us on far journeys of the mind and heart without ever leaving home. Slowly but surely this path brings us nearer to wisdom.

Anne Penfound, Crone, and native of England, enjoys presenting journeys of the imagination with unique interpretations of multicultural tales. Stories bring joy to her soul and she hopes to inspire her audience to embrace the magic of storytelling.

Julie Strozyk began her storytelling career by entralling her classmates with "scary stories" in the 6th grade and continued as an adult by telling tales as a bard with the Society for Creative Anachronism and the Portland Storytellers Guild. Julie enjoys stories that touch the heart while occasionally embracing the slightly macabre such as tales of Baba Yaga, who admits to being old as dirt, terrorizing naughty children and living in a house in the woods that stands on chicken legs.



For more information or to make a donation
visit [Seattlestorytellers.org](https://seattlestorytellers.org)

Seattle Storytellers Guild's February StoryFest

STORYTELLING WITH TUARATINI



Join **Tuaratini** for an epic storytelling journey that takes you across the turquoise waters of the great Pacific Ocean - **Te Moana Nui O Kiva**. Enjoy the ancient tales of her Polynesian ancestors from a time when man was one with nature, and the Gods walked freely on the land. Take part in the storytelling experience with Tuaratini's interactive style incorporating drums, dance chant and song.

February 18th 7 – 8 PM Pacific Time

On Zoom – Register at <https://bit.ly/3CQ0Q9X>

Free, Suggested Donations \$10 help support our storyteller.

About Tuaratini

Raised in central Auckland, New Zealand, Tuaratini became fascinated with folklore from a very young age, but it wasn't till she reached her teens that she discovered her own Pacific history filled with incredible stories. Ten years ago, Tuaratini began preserving and documenting Pacific cultural arts and practices. She started by recording oral histories and performing songs, chants, prayer, and legends of the Cook Islands. So began her storytelling practice. Tuaratini performs Pacific storytelling around New Zealand and, in more recent years, across the globe. She engages audiences with her dramatic retelling of ancient legends of the Pacific.

Tuaratini is currently the Project Manager at the **Pacifica Arts Centre** in west Auckland.. As an artist and educator, Tuaratini performs as the Pacifica Experience Official Storyteller and is the Senior Tutor of the program's Music, Drums & Dance workshop. Tuaratini is working closely with **Turou Takitua Storytelling** network and Pacific communities to encourage the revitalization of the storytelling styles of the Pacific.



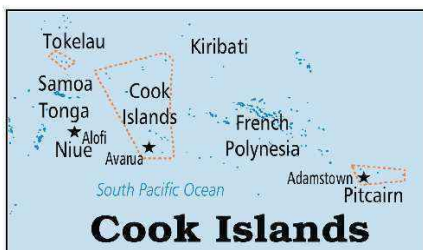
Te Moana – Turou Takitua : A STORYTELLING WORKSHOP

Saturday Morning, February 19th, 2022

10 Am to 12 Noon on Zoom \$20 - \$15 for Guild Members

On Zoom – Register at: <https://bit.ly/3CSdPrt>

Join Tuaratini for a storytelling workshop that delves into the cultures of the Pacific Ocean - **Te Moana Nui O Kiva**. This Workshop is a general introduction to the storytelling styles of the Moana Pacific region – with a particular focus on the Cook Islands, Tuaratini's homeland. Explore the unique elements of storytelling through a Pacific lens and explore the use of drums, chant and song to tell your story.



The SSG Membership Quiz! Part One:

Brought to you by [SSG's *In the Wind* Archives](#)

Please select from the choices provided the best answer for each question. This is not a timed test. Please free to discuss your answers with other members or to check your answers in any *In the Wind* issues you may have lying about or stored in boxes in your crawl space.



1) **The Seattle Storytellers' Guild was founded:**

- A) in 1921, as an organization of people trying to pass the time when alcohol had been illegal for more than a year;
- B) in 1982, as a dream realized by Clare Cuddy dedicated to the perpetuation of the spoken art of sharing stories;
- C) in 1889, the year of Seattle's Great Fire, which burned down many libraries, so people resorted to telling stories instead of reading books;
- D) in 1964, when there began a resurgence of the medieval guild movement in many U.S. cities.

2) **The first President of SSG was:**

- A) Barry McWilliams, and he is never going to give up power;
- B) Pat Peterson, and she had to be cajoled into taking on emcee duties in order to get her out of the Presidency;
- C) Jill Johnson and Marilyn Milnor who both were needed to replace Pat;
- D) Suellen Adams, who, in the autumn of 1986, took on the duties of President and Director of SSG;
- E) the Energizer Bunny, Naomi Baltuck, who does more in one day than many of us can get done in a month of Sundays.

3) **Sharon Creeden and Pat Peterson were at one point a storytelling duo known as:**

- A) Two for Tales;
- B) SeaGals for Stories;
- C) Seattle Sass;
- D) Stories 'R' Us.

4) **Long-time member Margaret Read MacDonald has:**

- A) spent many years writing articles and reviews in *In the Wind* about source materials for stories and new story books and materials out on the market;
- B) traveled to many countries worldwide and collected tales amidst many adventures;
- C) been known to foster the newest of storytellers with cheerful encouragement and experienced advice;
- D) written more books than many of us may own;
- E) organized innumerable events for the promotion of storytelling in the greater Seattle area
- F) all of the above and more.

5) **The Nordic Heritage Museum, both in its old location and in its new one:**

- A) has had to compete with MOHAI for our storytelling business
- B) has been a wonderful venue and enthusiastic partner hosting Guild festivals and workshops.
- C) only allowed Scandinavian themed programs — Uff da!
- D) notably assisted us in sponsoring our Kalevala in 2017 and our Nordic Myths epic there in 2018, along with the able and dedicated organizational work done by Allison Cox;
- E) Only A and C
- F) Only B and D



This is Part One of The SSG Membership Quiz! If you have enjoyed taking the quiz and have not lost sleep puzzling over the answers, if you have not driven your family members crazy asking for their take on the correct answers, and if you crave another exciting opportunity to try your hand in the next *In the Wind*, you will have your chance with Part Two.

There's a wealth of information out there in [our Archives](#). Why, when I think about the fantastic volunteers we have had over the past forty years, and about the phenomenal tellers who have graced our stages and hearth sides, and about the lucky children and adults in our many audiences, you must know that I have but scraped the surface of the wealth of information available.

I will be ready with another Quiz soon!

Yours in Fun and in Story, Anne Brendler

Some Recommended Books for Serious Storytellers.

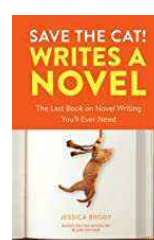
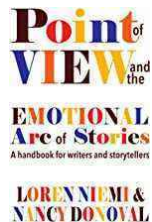
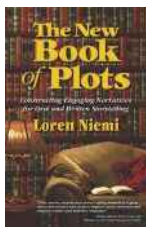


Some of you will remember **Loren Niemi**, who gave us a concert and a workshop at our last live program in February of 2019. Recently he was the Chair of the National Storytelling Network. His book, [The New Book of Plots](#) on constructing engaging narratives was published in 2012. His new book, [Point of View and the Emotional Arc of Stories](#), co-authored with Nancy Donoval, came out in July of 2020 and deals with bringing your audience into the world of your story, both the point of view of the characters and of that of the narrator's voice. Both books should be in any serious storytellers library. They will help you approach your tales from different angles and make them your own. You can begin to adapt and re-imagine traditional folk and fairy tales to our contemporary audiences.

At a recent [Story Crossroads workshop](#) by Omar and Lori Hansen, I was introduced to **Save The Cat!** That is an expression that screen writers adopted from tips offered by **Blake Snyder** in his 2005 book with that title: [Save the Cat! The Last Book on Screenwriting You'll Ever Need](#). **Jessica Brody** took his ideas and applied them in 2018 to writing a novel in [Save The Cat Writes a Novel](#). Why would storytellers want a book on screen writing or writing a novel? Because for a screen play or novel to become successful – it must tell a good story! And **Blake Snyder** clearly understood “story”, how characters and storylines have been structured from time immemorial. These books will help you look critically at your stories. First by reducing your story to its core, a compelling one sentence pitch (logline), so you know what who and what it is about. Then you can find where your story fits into one of the ten universal genres of story types. Next you need to follow the “beats” of the hero's journey that propel every story from its beginnings to its end. Both writers illustrate these concepts with many references to film and literature.

Finally, storytellers are aware that in October, there is great demand for those scary Ghost stories. Yet most of us don't really know how to find or tell them. Or if, and why, we should tell them. **Elizabeth Ellis** has just published a great handbook for storytellers – [Prepare to Scare: A Guide to Telling Scary Stories](#). She breaks them down into what they are really about, has practical suggestions for what stories are appropriate to various ages and audiences and offers advice on how to tell to them. And some cautions along the way—lest it is too scary. If you want to move beyond “Jump” stories, this is the book to read!

By Barry McWilliams



The Fireside Storytellers of Tacoma are alive and well!

Fireside meetings were not cancelled; meetings are currently held virtually—via Zoom—at 6:30pm, on the second Monday of each month. Meetings are not held in July or August.

At the moment there is no current web information, but you can contact:

Penny Tennison at (253) 265-2113 pmtennison@centurytel.net.

Or **Kathleen Benoun** at (253) 691-3522 lkbenoun@comcast.net.

For more information on them and Their Programs.

Fall Calendar of Seattle Area Events *indicates Seattle Storytellers' Guild event

December

3* SSG Story Swap [Zoom](#) 6:30-8:30 PM
(See Page 9)

13* Under The Rainbow Stories for LGBTQ+ [Zoom](#) (See Page 11)

16 Fresh Ground Stories 7 PM [VIRTUAL](#)

17* Storyfest: 7 pm PDT [Zoom](#) (Page 2)
A Holiday Story Potluck

28 TBD STORYTELLERS [Zoom](#) 5PM

January

7* SSG Briarcrest Story Swap [Zoom](#)
6:30-8:30 pm (See Page 9)

10* Under The Rainbow Stories for LGBTQ+ [Zoom](#) (See Page 11)

20 Fresh Ground Stories 7 PM [VIRTUAL](#)

21* StoryFest 7 pm PDT [Zoom](#) (Page 4)
The Crones: Five Tellers with tales of The Maiden, The Mother and The Crone

26 TBD STORYTELLERS [Zoom](#) 5 PM

February

4* SSG Zoom Swap [Zoom](#) 6:30 pm (Page 9)

14* Under The Rainbow Stories for LGBTQ+ [Zoom](#) (See Page 11)

17 Fresh Ground Stories 7 PM [VIRTUAL](#)

18* StoryFest 7:00 PM [Zoom](#)
New Zealand Storyteller Tuaratini shares Tales of the Cook Islands

19* "Te Moana Nui O Kiva" Workshop with Tuaratini on Zoom 10-11:30AM \$15

25 TBD STORYTELLERS [Zoom](#) 5 PM

For lots of other
Virtual Storytelling Shows and
Workshops
follow the Facebook Pages

of [Storytelling Seattle](#),

[Artists Standing Strong Together](#),

and [Storytellers](#)

For an Up-dated Calendar of Regional Storytelling Events

go to Seattlestorytellers.org
And Press [See All Events]

Lots of Special Events are listed in
Judith's Storytelling News (see page 3)

And Check the [On Line Calendars](#) of
the Storytelling Communities on p. 9

Look for Auntmama on the Radio: KBSC's weekly show :Sunday Folks

Airing alternating Sundays,
9:00 a.m.-12 p.m.
on 91.3 FM (Bellevue)

Ongoing Events : Seattle Area

Please check before you go! Details may change.

Second Mondays **Under the Rainbow** [ZOOM](#) Stories from the LGBTQ community—
See Page 11

Second Mondays Fireside Storytellers of Tacoma [ZOOM](#) 6:30 PM (Sept-June)
Contact pmtennison@centurytel.net for details

First Thursdays **Moth StorySLAM** themed, [VIRTUAL](#) **NO LOCAL EVENTS**
themoth.org/events \$

Second Thursdays **North Seattle Storytellers Meetup** [VIRTUAL](#)
facebook.com/northseattlestorytellers/

Third Thursdays **Fresh Ground Stories** 7 p.m. [VIRTUAL](#)
www.meetup.com/Fresh-Ground-Stories/

First Fridays **SSG Story Swaps** [ZOOM](#) See page 9 for details (Monthly)

Usually Third Fridays **Seattle Storytellers Guild Story Fests** [ZOOM](#).
(see pages 2 and 4 dates, times and details!!) (Sept.-May)

Third Fridays **Moth StorySLAM** themed, [VIRTUAL](#) **NO LOCAL EVENTS**

Regional Ongoing Events

First Sundays **NorthVanTellers Cric Crac** Vancouver, BC 7 PM
Contact afisherlang@gmail.com for Info (Sept-June)

Third Mondays **Stories at Fern**. Nanaimo, BC [VIRTUAL](#)
victoriastorytellers.org

Third Tuesdays **Story People of Clallam County** 7-9 PM [ZOOM](#)
www.clallamstorypeople.org (Sept-June)

Last Tuesdays **TBD Storytellers** 5 PM [ZOOM](#)
Link to register: www.anne-norm.com

Second Wednesdays **South Sound Storytellers Guild** 7 PM [ZOOM](#)
southsoundstory.org (Sept-May)

Second Fridays **Portland Storytellers Guild Story Swaps** [ZOOM](#)
portlandstorytellers.org (Sept-May)

Second Fridays **Around Town Tellers "Stories on Friday,"** 7:30 pm [VIRTUAL](#)
aroundtowntellers.com/stories-on-friday

First Saturdays **Portland Storytellers Guild Member's Showcases** [ZOOM](#)

This reflects the status of these events as of late November, as best we can determine.
If Venues open, things may change. Check websites.



FGS Storytelling Workshop, Virtual usually first Sunday of the month in the Afternoon

Bring a story up to eight-minutes long to work on; give and receive feedback.

More info: <https://www.meetup.com/Fresh-Ground-Stories-Storytelling-Workshop/>

First Friday Night Zoom Story Swaps

No preregistration for these Zoom events is needed

December – 6:30 PM PDT SSG Swap:

<https://bit.ly/37Llx8P> to join.

January – 6:30 PM PDT Briarcrest/SSG Swap:

<https://bit.ly/3iRfcIP> to join.

February – 6:30 PM PDT SSG Swap:

<https://bit.ly/3BNLwCA> to join.

March – 6:30 PM PST Briarcrest/SSG Swap:

<https://bit.ly/3OW1jJR> to join.

Come to share an 8 minute or less story – feedback offered
Family Friendly – Told, not Read or Come just to Listen

If you have a story to share, please let us know:
Contact Barry at eldrbarry@gmail.com

Contact Marilyn Grevstad at grevstad@aol.com
about the SSG Swap

Affi Durr at afidurr15@gmail.com
about the SSG / Briarcrest Neighborhood Story Swap



Seattle Storytellers Guild

Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling
Network? name only ____ e-mail too ____

Linking up with nearby storytelling communities

Fresh Ground Stories Virtual
Seattle Meetup Group
meetup.com/Fresh-Ground-Stories/

The MOTH : Virtual
No Local Programs
themoth.org/events

Story People of Clallum County
Virtual — Port Angeles
clallamstorypeople.org/

Quimper Story Guild
Port Townsend
facebook.com/QuimperStoryGuild

South Sound Storytellers Guild
Lakewood
southsoundstory.org/

Fireside Storytellers of Tacoma
Contact: pmtennison@centurytel.net

Bellingham Storytellers Guild
BellinghamStoryTellers.org/

Portland Storytellers Guild
portlandstorytellers.org/

Portland Story Theater
portlandstorytheater.com/



For More info on Local and Regional Events
visit: www.seattlestorytellers.org

To join the SSG You can fill out the form below and send it to:
Seattle Storytellers Guild
P.O. Box 18361
Seattle, WA 98118
Or go to www.seattlestorytellers.org Click on "Join Now" at
the top of the page. From there you can join or renew online
using PayPal. By clicking the "Pay Now" button or you can print
and mail the form with a check.

Employer matching funds? Check if your employer
will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join
discussions.

Professional memberships include guild member-
ship and a listing on the Performing Tellers section of
the guild website. Join with the form on page 9 or at
www.seattlestorytellers.org. You'll be contacted for
details for your web listing.



THE GOLDEN YEARS OF THE SEATTLE STORYTELLERS GUILD.

By Virginia Rankin—Reprinted from *In The Wind* Vol. 30.3 Summer 2007

"We all believed storytelling was an absolutely wonderful, marvelous thing. It was exciting to bring it to new audiences." This is the way Donald Braid remembers his fellow Guild founders.



Donald still has a list of every program and workshop the Guild offered from 1982 to 1988. The variety of performances and venues is staggering. In addition to the beloved Boiserie Coffee House, there were programs at Meany Hall, North and South Seattle Community Colleges, MOHAI, University Friends Center, a series at an unnamed spot of the Eastside, and even a dinner theatre show with Jay O'Callahan.

The list of workshops is ambitious and varied. Here's just a small sampler of topics and presenters: "Voice Techniques" - Augusto Paglialunga, "Writing and Telling: To Make a Story Live" — Margaret Scarborough, "Folktale Sources for the Storyteller" — Margaret Read McDonald, "Kudziya Mota: Fire Sharing" — Ephat Mujuru, "LaRaconteur" — Clare Cuddy, "Every Body Tells a Story: Movement Workshop" — Klauniada.

And there were master classes with the likes of Diane Wolkstein — "The Meaning of Isis and Osiris," Jay O'Callahan — "Creating Stories, Scenes, and Moods," Laura Simms — "Bringing Your Story to Life," and Gioia Tampanelli — "Telling Stories."

There were extensive discussions about what was and was not storytelling, whether local tellers were to be preferred over national ones, and whether competitions were a good or bad thing. In the end, members decided to go for diversity in their programming. People took the sensible approach that it was okay to present a teller

whose style they might not personally like when many others clearly did. And contests? Well the Liars Contest has become the most popular storytelling event at Folklife.

Those original members had nerve as well as enthusiasm. Sharon Creeden marched into the office of the Folklife Festival in 1983, and asked for a space and time slot to spotlight storytelling. From an hour in a cramped classroom with tiny desks in a basement, the Guild presence at Folklife has grown to five well-attended events over the four festival days. Sharon credits Cherie Trebon for establishing the Guild as a major player at Folklife. Our newsletter, "In the Wind" is as old as the Guild itself. While everybody believes it played a crucial role in building the Guild, no one can remember the original editor's name. Donald paints a vivid picture of work parties getting out a mailing. "There was a lot of volunteer effort. Very generous people," he says, "gave a lot of time."

With this solid volunteer base, the Guild became even more ambitious. In 1987, a weekend-long "Traditional Tellers Seminar" was held at Fort Worden. In 1988, the Guild presented the first "Northwest Storytelling Festival" at the Lakeside School.

By 1992, the Guild had over 400 members. All agree the crowning achievement came, in 1993, when we hosted the **16th Annual Conference of the National Association for the Advancement and Promotion of Storytelling**, here in Seattle, for 5 days. Margie McDonald was the key mover and shaker in making this enormous event come together smoothly.

And speaking of Margie, we'll let her have the final words.

"Look what has become of those early guild founders.... Donald and I have PhD's in Folklore. Claire Cuddy uses her storytelling in museum work. Kathy Spagnoli, Cathryn Wenner, Merna Hecht, Naomi Baltuck, Sue Grizzel, and myself are all professional tellers. Naomi, Donald, Kathy, and I have published extensively in the folklore and storytelling genres."



In the Next Issue of *In The Wind*, we will have **Part 3 : Changes and Challenges, 1994-2005**

If you would like to explore the history of our Guild—There is an [In The Wind Archive](http://www.seattlestorytellers.org/ssg/inTheWind.html) of newsletters on our web site going back to 1980. Those issues are filled with lots of interesting articles and stories about the Guild's people and events!! <http://www.seattlestorytellers.org/ssg/inTheWind.html>

Under the Rainbow LGBTQIA+ Storytelling Series for Teens and adults**Second Mondays: Live Streamed on Zoom.**

6:00 p.m Socializing; 6:30–7:45 pm — featured and open-mic storytelling;

Each story followed by group conversation. Ages: teens and adults.

No admission fee. LGBTQIA+ tellers prioritized; allies welcome in the audience and in post-story conversation.

UTR was excited to learn the **Pride Foundation** renewed their grant for both 2022 and 2023.**On December 13th Under The Rainbow welcomes Riley Silverman****A writer, comedian, and professional geek.**<https://edmondsnac.net/2021/11/12/under-the-rainbow-features-riley-silverman-on-december-13/>**Check their website for other Winter Events at****edmondsnac.net/under-the-rainbow/****Zoom Link :** <https://us02web.zoom.us/j/83671133469>Under the Rainbow is supported by **Seattle Storytellers Guild, Edmonds Library, Edmonds Arts Commission, Edmonds Neighborhood Action Coalition**, and grants from the **Pride Foundation**.**Northwest Folklife invites YOU - musicians, dancers, community groups, artists, comedians, storytellers, culture bearers, and instructors to participate in the 51st annual Northwest Folklife Festival.**

The past two years have presented a myriad of challenges as well as opportunities, and we look forward to exploring how we can best serve artists and participants in our region through this flagship event. While we missed gathering and celebrating in person, doing so virtually it provided us with the chance to bring our program to those who otherwise wouldn't be able to attend, and expanded our reach globally. Northwest

Folklife is absolutely thrilled to announce that **they will once again be gathering on Seattle Center grounds to celebrate the 51st annual Northwest Folklife Festival May 27-31, 2022. This will be our first hybrid Festival, so we welcome applications to participate both in person or virtually.****[ACCESS APPLICATIONS HERE](https://nwfolklife.org/blog/022-northwest-folklife-festival.html)** **Deadline: December 31, 2021**<https://nwfolklife.org/blog/022-northwest-folklife-festival.html>They are following all COVID safety protocols and state and city guidelines and will keep you all updated on how this may impact the Festival. For any questions, please contact the programming hotline at programming@nwfolklife.org, or leave a message at 206-684-7500 and someone will return your call as soon as possible. Thank you for your role in making the Northwest Folklife Festival the place to celebrate the arts, cultures, and traditions of our region. We look forward to celebrating with you next spring!The **National Storytelling Network** is making a Special Fund Raising Appeal.New or Renewed Memberships can also receive a free book from Parkhurst Publishers, (And don't forget Seattle Storytellers Guild Members can get a discount on membership—Contact [Susy Irwin](#) or [Barry McWilliams](#) for the code)**Info at****<https://storynet.org/give/>**



*“We no longer build fireplaces for physical warmth.
We build them for the warmth of the soul;
we build them to dream by, to hope by, to home by.”*

Edna Ferber

In the Wind

Seattle Storytellers Guild

P.O. Box 18361

Seattle, WA 98118



www.seattlestorytellers.org

Standard Mail