

# in The Wind



**June 16th**  
"Something Borrowed,  
Something New"

**First Fridays**  
Story Swaps on Zoom  
(except April)

## Inside this issue:

June StoryFest Workshop Review—News	2
SSG Swap—Little Liars Group Publishing Information	3
<b>Reviews</b> Fanning the Embers	4
The 2024 NSN Conference In Seattle!	5
NW Folklife Storytelling: Reviews	6
Under the Rainbow Membership Benefits	7
Event Calendars	8
The Purple Hat Friends of the Guild Join SSG!	9
A Tribute to Patty Zeitlin	10
A 2nd Memorial Gathering	11
Volunteer Opportunities Good Liars Club Festival Other Links	12

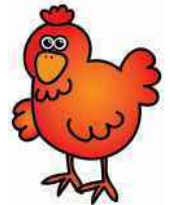


**This is our 2022 - 2023 Season Review Issue. But it is time also to look ahead.**

**In our third season on Zoom**, we had some outstanding featured tellers, including Paul Strickland, Alicia Retes and BZ Smith, Diane Fertlatte, Margaret Read McDonald, Tom Rawson, and Steve Daut, and an assortment of others. StoryFest Swapping at our live Golden Circle event, telling spooky tales in October, and lies in May. Our big event was January's two day ticketed Crones Tales, organized by Jen Stone, with sixteen regional tellers - it has 105 in attendance over the four sessions. Zoom attendance has ranged mostly from seven to the mid-thirties, with fifty eight for our Tellabration <sup>tm</sup>. There was one virtual and one live workshop. About a dozen or so swapped yarns at monthly First Friday Swaps.

## What lies ahead for us?

Virtual events on Zoom? Possibly even hybrid - live and virtual.  
Or Live Storytelling at our StoryFests and face-to-face Swaps?  
House or coffee shop concerts? Storytelling for seniors?  
Or things entirely new? Any of this requires a team of volunteers.



**What will it take to continue with Zoom events?** Yes, they cost money, we pay between \$50 to \$500 each for storytellers and Zoom costs too. It adds up. Grants help—but getting them takes real effort, ask Anne. We would like to see both an increase in virtual attendance, plus more folks making donations.

**What would it take for us to go back to those wonderful live events? They are what build our sense of community!** An affordable venue easy to get to with parking. Volunteers arranging for nearby storytellers and get the word out to folks. More volunteers to come and help set up the chairs, stage and sound equipment, to welcome folks, provide refreshments, and straighten up afterwards. Most of all, enough people who are enthusiastic about storytelling to make the effort to come - even at night in Seattle - to listen, enjoy, and donate.

**A new season begins with our planning in the Summer.** With volunteers to organize the events, arrange for tellers and publicize them, to host or emcee, whether virtual or not. If we go live, we need someone to find a venue, and many others for all those additional things needed. Age and health concerns have seriously reduced the number of our volunteers. Six board members have passed on in recent years - most recently Patty Zeitlin (see pages 9 & 10). Some have moved away. Of those who remain many have already offered years of service.

Prospects are good for the **Seattle Storytellers Guild**. We can see a revival in live oral storytelling here and a new generation of storytellers rise up. And continue to enjoy friends far and near. NSN's 2024 Conference will be right here in Seattle!! All it takes is a few more story enthusiasts to volunteer to join in. **Like you!**





## Something Borrowed, Something New

A Zoom Story Swap of tale and story  
told by seasoned or novice storytellers.

June 16th, 2023 - 7 - 8:30 pm Pacific

Register for this Zoom Event at: <https://bit.ly/june16storyfest>

So whether your tale is "borrowed"\* from somewhere,  
told in a new way, or right out of "the book,"  
Or if it is something completely original and "out of the blue,"  
you can have up to eight minutes to do your storytelling "thing."

Whether you have been a teller for many years,  
getting together for the story season's last hurrah,  
Or are fresh from Margaret's workshop with a bit of fear,  
we'll all be there to welcome and encourage you.



If you would like to tell a story,  
email Barry at [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com) or Judith at [juditha5@earthlink.net](mailto:juditha5@earthlink.net)

\*Stories can be from fairytales or folklore (fractured or whole) - fact or fiction - Whatever!

Public domain, or borrowed with permission, of course.

Margaret Read MacDonald gives her permission for stories in her books.

## Playing with Story Workshop

### May 13th : A Review

The **Playing with Story Workshop** was well attended. Seventeen eager tellers arrived at the Huntington Park Clubhouse on May 13 for a story-packed day of experimenting with folktales. Attendees included three from a church on Whidbey, who use stories in their services and seemed delighted with the workshop; three from Timberland Regional Library System; and others from the Seattle area. They wrapped their tongues and, in most cases, their bodies around 16 tales! Thanks to all who turned out for this fun day. I really enjoyed working with these enthusiastic folks!

A special thanks to Judith Alexander and Anne Brendler who were invaluable handling money, and laying out the lunch, coffee and snacks. I hadn't realized how much trouble getting the coffee, snacks, and lunch put together would be. And thanks to the Seattle Storyteller's Guild and 4Culture for subsidizing the event to keep the cost low.

Margaret Read MacDonald.

## Archive News!

I found the Fall 1985 Volume 5.4 issue of "In the Wind" that Pat Peterson sent me a long time ago.

So I scanned it and posted it to our website. It was the last missing issue.

So now our archive is complete!  
At long last!

Larry Hohm



## First Friday Night Zoom Story Swaps

To provide better security for our Swaps,  
We now require Pre-Registration with Zoom

Register for these Recurring First Friday meetings at

Make your Registration at:  
<https://bit.ly/SSG1stFridaySwap>

July 7th 7:00 PM Pacific Time

August 4th 7:00 PM Pacific Time

September 1st 7:00 PM Pacific Time

Our Swaps are meant to be casual and informal opportunities for storytellers to try out a story they are working on, and a place for novice storytellers to begin to explore the craft. Feedback is offered, but is optional

Come to share an 8 minute or less story  
Family Friendly – Told, not Read  
or just come to listen and encourage!



## ELLENSBURG WIND STORYTELLERS

lost their venue at the Ellensburg Library,  
and will not be meeting through this Summer .

Marte Fallshore says they will try  
to find an new venue for this coming Fall,  
and live storytelling will return to Ellensburg  
in September or October.

Any questions or for information?  
Email Marte at [fallshore@gmail.com](mailto:fallshore@gmail.com).

## The Little Liars Group:

will be continuing through the Summer  
Join Marte Fallshore and the group  
on Zoom every 4th Monday at 6 PM  
to create, provide feedback,  
or just listen to tall tales and other stories.

Join the Zoom meetings at:  
<https://bit.ly/littleliarsgroup>



### In the Wind

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Publisher: Seattle Storytellers Guild  
Editor: Barry McWilliams

#### Writers & Contributors:

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Judith Alexander, Rebecca Hom,  
Larry Hohm, Bu Huang,  
Cynthia Westby, Norm Brecke  
Anne Brendler, Jen Stone,

*In the Wind* is published four times a  
year digitally by the Seattle Storytellers.  
Guild, a nonprofit organization dedicated  
to promoting the art of oral storytelling.

**Mailed copies have been discontinued.  
But please feel free to print it out!**

Articles and comments should be directed  
to [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com)  
send pictures as separate attachments.

**Fall deadline:**  
**August 15th**

**Your Articles Welcomed!**

### Seattle Storytellers Guild Current Board [www.seattlestorytellers.org](http://www.seattlestorytellers.org)

	President
Judith Alexander	Vice President
	Secretary
(Anne Brendler *)	Treasurer

#### At large members

Eva Abram	Larry Hohm
Bu Huang	Barry McWilliams
Marte Fallshore	Annie Seymour

#### Auxiliary members:

Jen Stone	Tech Consultant
Naomi Baltuck	Under The Rainbow

\* Stepping down in September

Contact information is on Our Web Site  
[seattlestorytellers.org](http://seattlestorytellers.org)



### Want more Storytelling News

**Or want to announce an event  
between newsletters?**

Judith Alexander sends out her e-mail  
blast generally on the Sundays  
before the first and third Fridays of each  
month. She will also forward items to the  
Guild webmaster Larry Hohm and  
to Barry McWilliams for In The Wind.

Judith's e-mail address is  
[juditha5@earthlink.net](mailto:juditha5@earthlink.net)

Or visit our website for more news:  
[seattlestorytellers.org](http://seattlestorytellers.org)  
Press the [Show All Events] Button



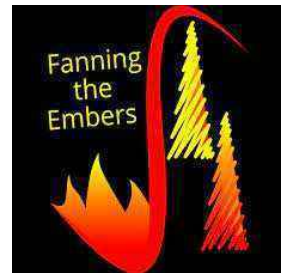
## Fanning The Embers

### March 31st –April 2nd, 2023: A Review

**Fanning the Embers**, a Northwest Storytellers Retreat, started as a way for tellers to connect with other tellers. The opportunity to be together for three days in a relaxed, yet focused, setting to share and develop stories. FTE focuses on connection, support and rekindling energies. Long, long ago, in 2004, Fanning the Embers began as a one-day get together in a small cabin at a county park near Olympia, WA. Interest was high and the desire to keep the flames burning was fueled and still burns. In the years since FTE's creation tellers have gathered without fail. The location has changed at times; at times we have only met on small screens from our individual locations; but despite the dampening circumstances, FTE has flamed on.

**Fanning the Embers** will celebrate their 20th year in 2024! Storytellers from around the northwest will gather again for the weekend, **April 5-7, 2024, at St Andrew's Retreat House** in Union, WA. Attendance is limited to 20 people, taken on a first registered basis. Videos of past retreats, more information and the opening dates of registration in early January of 2024 will be available at [www.fanningtheembers.org](http://www.fanningtheembers.org). Hope to see you there.

Rebecca Hom



Several Seattle Storytellers Guild members attended this year. Here are some comments from them:

"What a wonderful weekend! The food, surroundings, and, of course the people and stories were all enjoyable and healing. I told two stories: The Three Little Pigs from the Wolf's Point of View and Trees. The second is a tall tale of my making regarding the fruit trees' satisfaction with being open canopy or trellised. Saturday consisted of two workshops. The first involved body work taking on various characters and emotions in our bodies. The second was led by Eva Abram regarding how to put a story together and things to think about while writing and editing. Then we worked in small groups on a story we wanted to work on. I worked on a vignette from The Prince of Tides by Pat Conroy. It's nowhere near ready, but worth working on I think."

(Marte Fallshore)

"In previous years at Fanning the Embers, I would work on a new story and perform it for the first time. This year I took stories I was already comfortable with so I could expand my skills in the performance aspect of telling. I was able to be more aware of how the audience was receiving me and found I could reach out and engage with them in a way I hadn't before. The relationships formed and deepened in this event help us not only with our own development as tellers but in our ability to contribute to the local storyteller's communities. I even had a wonderful conversation with another teller about how we serve the story and allow it to come through us."

(Jen Stone)

"I have to confess that before the weekend really got going, I was feeling discouraged and disheartened about my role in the story world. Like Tinkerbell, in "Peter Pan", my flame was barely flickering. To be with such a coterie of like-minded people who treasure the art and the communication of stories never fails to rekindle the spark of my story-telling flame. Listening and watching others tell their stories is a powerful aid of learning. Now I feel more the way I am used to, alive with my passion for telling stories. The entire weekend was so valuable and powerful."

(Anne Brendler)



## The National Storytelling Network 2024 Conference will be in Seattle

**SAVE THE DATE!** Pending final approval from the boards of the Seattle Storytellers' Guild and the National Storytelling Network, we will be hosting the annual NSN Conference here in Seattle July 11-14, 2024. Put the dates on your calendar and expect to hear more about this exciting event soon.

The Event will include Concerts and Workshops and lots of face to face personal interaction with Storytellers from all over the USA, and elsewhere in the world.

The NSN Board has approved the 2024 Conference at the Dumas Bay Centre located on the water in Federal Way, and has committed funds for reserving and securing the Conference site. It is near where the Powellswood Storytelling Festival was held.

This will be great opportunity for the Seattle Storytellers Guild and other regional guilds to increase awareness of storytelling in our region.

As lodging space is a bit limited, many of those of us who are in the Seattle area could commute daily to the events. Possibly some of us who are nearby could even host a teller or two and "carpool" it!

Margaret Read MacDonald  
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Des Moines, Washington 98198  
206-429-2244  
[www.margaretreadmacdonald.com](http://www.margaretreadmacdonald.com)



Meeting recordings, Bylaws' revisions, and the new organizational chart can be viewed at [storynet.org/events](http://storynet.org/events).



**Our Folklife 2023 events** began with **Tantalizing Tales** on Friday afternoon at 5:30pm in the Center Theatre. Barry McWilliams emceed. **NW Folklife** was just getting set up, still we had around 30 who enjoyed the storytelling. **Storyteller Leighona Cara** of **Majestic Adventures**, a Bellingham outdoor experiential educational program that offers "role playing quests" for groups of children, ages 6-18, with the help of three volunteers - two were children - from the audience, took us on an fantasy adventure, Leighona played all the creatures encountered — a sea captain, a sea gull, a banshee, a leprechaun, etc. Then **Tom Rawson** (who recently moved to Vancouver, B.C.) retold stories from Margaret Read MacDonald (*The Rooster*) and Jackie Torrance (*Brer Raccoon and the Frogs*) with the audience chanting along with him, followed by a story song on his uke. Tom and his wife made several more musical appearances at Folklife.

Barry McWilliams

The Guild's **Ghost Stories** session at the **2023 FolkLife Festival** was held in the Eve Alford Theater, from 7 to 9pm on May 27th. The MC was Karen Shaw who introduced the tellers. Three tellers: **Sarah Comer, Mary Anne Moorman** and **Larry Hohm**, who told Ghost stories of different styles: folk, personal stories with mysterious flavors, and literary, all of which were very well received by the audience - there were over 100 audience members in attendance. There was quite a range of age diversity, racial representation, and a balanced gender mix. Judith Alexander and Bu Huang set up the information table at the entrance of the theater, encouraging them to take fliers and sign up for our mailing list.

Bu Huang

The **Liar's Contest** was, as usual, a big hoot. It's always so fun to sit back and laugh with a bunch of relaxed people while the tellers spin their yarns. One of them was steering his boat by pulling on the strong wifi signals he got from tower to tower. Another was about poorly written malware on someone's phone that let you watch the hacker instead of the other way around. Hope to see you all next year for more.

Jen Stone

I had a great time being MC for the **Liars Contest** at the **NW Folklife Festival 2023**. There were 8 tellers in all and about 90 people in attendance. Judith Anderson, Kurt Von Laven, and Alice Enevoldsen were judges while Larry Hohm was the timer. Because we had only one hour for the show, stories were limited to 5 minutes, though many went a little over. Those who went over were not disqualified, but lost points. The Youth Prize went to 11 year old Leaf (sorry, did not get a full name b/c he was added at the last minute) who told a ramble about *Running Along on a Deserted Road*. His trophy was pineapple shaped and he mentioned a pineapple in his story - so clever! Third prize went to Colleen Bollen's *Best and Worst*; and Second prize to Jen Stone's *Trouble with Cybersecurity*. First prize went to Ted Judd from Bellingham for his *Skagit Bridge*. We (SSG) hope to have more time next year so stories can be the usual 8 minutes. While the judges were choosing the winners, I got to tell two lies: *The Biggest Liar* (thank you Judith for the story lead) and *My Father Always Wanted to be an Orchestra Conductor* (an original tall tale written by yours truly). What fun!!

Marte Fallshore





***Under the Rainbow***  
***LGBTQIA+ Storytelling Series***  
**for Teens and adults**

**Second Mondays: Live Streamed on Zoom.**

6:00 pm Socializing; 6:30–7:45 pm

Featured and open-mic storytelling

Each story followed by group conversation.

No admission fee.

**Monday June 12 from 6-7:45 PM with Beatrice Alder and Elaine Alder**

**Monday, July 10th, from 6-7:45 PM with Matt Lawrence**

Check their website for other Winter Events at

<https://edmondsnac.net/under-the-rainbow/>

Zoom Link : <https://us02web.zoom.us/j/83671133469>

Under the Rainbow is supported by Seattle Storytellers Guild, Edmonds Library, Edmonds Arts Commission, Edmonds Neighborhood Action Coalition, and grants from the Pride Foundation.

## **The Benefits of Joining the Seattle Storytellers Guild!**

As a SSG member, you join a active community of story lovers, who plan and present regular events for listening to and for telling stories—with lots of opportunities to volunteer and help us promote oral storytelling in a variety of ways. Generally, there are 1or 2 workshops per school year. A colorful quarterly newsletter arrives in your inbox, filled with news, events, articles and tips on storytelling. Monthly story swaps are intended for learning and practicing stories in a supportive environment, with helpful feedback, if desired. There are member discounts on certain programs and workshops.

Sure, anyone can attend our programs whether a member or not. But without our members, we would not have been here for forty years. Our organization, since its beginning, has depended on the support and activity of its members—all volunteers who contribute a great deal to the Guild's regular and special storytelling events, the swaps, and workshops

**We are not kidding when we say that “we need you!”**

**Now more comes with your Seattle Storytellers Guild membership**

The **Seattle Storytellers Guild** recently became an **Organizational Member** of **Story Crossroads** – a non-profit Utah Based Storytelling Festival and Organization. That means that paid-up Guild Members will have access to their exclusive content and connections (including monthly articles, quarterly e-workbooks, Zoom hangouts, discounts with businesses, and reduced prices for Story Crossroads offerings like the Story Crossroads Academy with its self-led tuition-based online storytelling courses. (All this is a \$50 value). If you are already a Guild member—contact [Treasurer@seattlestorytellers.org](mailto:Treasurer@seattlestorytellers.org) to be added to our Organizational Membership group!



**SSG Members get a discount when joining or renewing memberships** in the **National Storytelling Network**. NSN members have exclusive access to lots of resources on its web site —[storynet.org](http://storynet.org), Greenwood's World Folklore and Folklife Resource and Database Guide and discounts for NSN programs, plus an opportunity for a free membership in one of NSN's Special Interest Groups (SIG's) as well. **Contact [Barry McWilliams](#) for the Guild's membership discount code.**

**Professional SSG members** can have a listing in the "Find a Storyteller" section of the Seattle Storytellers Guild website. Contact [Larry Hohm](#) regarding that.

# Summer Calendar of Seattle Area Events \*indicates Seattle Storytellers' Guild event

## June

- 2\* SSG Zoom Story Swap** [Zoom](#) 7:00 PM  
(See Page 3)
- 3 Portland Storytellers Show** 7:30 PM  
The Sarah Hauser Festival of Stories: 'The Crones' [LIVE and Streaming on Youtube](#)
- 12\* Under The Rainbow** Stories for LGBTQ+ [Zoom](#) (See Page 7)
- 14 South Sound Story Swap** 6 PM Live and [Zoom](#) Featured Tellers open mike
- 15 Fresh Ground Stories** 7 PM [Live](#)
- 16\* StoryFest: Something Borrowed, Something New—a Story Swap** 7 PM [Zoom](#) (See Page 2)
- 26 Little Liars Group** [Zoom](#) 6 PM
- 27 TBD Storytellers** [Zoom](#) 5 PM

## July

- 7\* SSG Zoom Story Swap** [Zoom](#) 7:00 PM  
(See Page 3)
- 11\* Under The Rainbow** Stories for LGBTQ+ [Zoom](#) (See Page 7)
- 21 Fresh Ground Stories** 7 PM [Live](#)
- 24 Little Liars Group** [Zoom](#) 6 PM
- 25 TBD Storytellers** [Zoom](#) 5 PM



## August

- 4\* SSG Zoom Story Swap** [Zoom](#) 7:00 PM  
(See Page 3)
- 5 Good Liars Club Festival** [Zoom](#) 1 PM  
(See Page 12)
- 14\* Under The Rainbow** Stories for LGBTQ+ [Zoom](#) (See Page 7)
- 17 Fresh Ground Stories** 7 PM [Live](#)
- 21 Little Liars Group** [Zoom](#) 6 PM
- 28 TBD Storytellers** [Zoom](#) 5 PM

## Read [The Story Beast](#) A Monthly e-Pub

### For an Up-dated Calendar of Regional Storytelling Events

go to [Seattlestorytellers.org](http://Seattlestorytellers.org)  
And Press [See All Events]

Lots of Special Events are listed in  
Judith's Storytelling News (see page 3)

### Listen to Auntmama on the Radio: KBSC's weekly show :Sunday Folks

Airing alternating Sundays,  
9:00 a.m.-12 p.m.  
on 91.3 FM (Bellevue)

## Ongoing Events : Seattle Area

Please check before you go! Details may change.

Second Mondays **Under the Rainbow** [ZOOM](#) Stories from the LGBTQ community—  
See Page 11

Second Mondays **Fireside Storytellers of Tacoma** [ZOOM](#) 6:30 PM (Sept-June)  
Contact [pmtennison@centurytel.net](mailto:pmtennison@centurytel.net) for details

First Thursdays **Moth StorySLAM** themed, Fremont Abbey Arts Center  
[\\$](http://themoth.org/events)

Second Thursdays **North Seattle Storytellers Meetup** [VIRTUAL](#)  
[facebook.com/northseattlestorytellers/](https://facebook.com/northseattlestorytellers/)

Third Thursdays **Fresh Ground Stories** 7 p.m. [Live](#) at Chabad of Queen Anne-Magnolia in Seattle [www.meetup.com/Fresh-Ground-Stories/](http://www.meetup.com/Fresh-Ground-Stories/)

First Fridays **SSG Story Swaps** [ZOOM](#) (Monthly, see Page 2)

Usually Third Fridays **Seattle Storytellers Guild StoryFests** [ZOOM](#).  
(See pages 3 for dates, times and details!!) (Sept-June)

Third Fridays **Moth StorySLAM** themed, Bloedel Hall St Marks [\\$](http://themoth.org/events)

Last Fridays **Burien Culture Club's 7 Stories** at Highline Heritage Museum 7-8:30 PM  
[burienculturehub.org/7stories](http://burienculturehub.org/7stories) for information (Not in December)

## Regional Ongoing Events

First Sundays **NorthVanTellers Cric Crac** Vancouver, BC 7 PM  
Contact [afisherlang@gmail.com](mailto:afisherlang@gmail.com) or [northvantellers@gmail.com](mailto:northvantellers@gmail.com) (Sept-June)

Third Mondays **The Story People of Clallam County and the South Sound Story Guild**  
Story Work, [ZOOM](#) 7 - 9 p.m. PST Email for info: [clallamstorypeople@gmail.com](mailto:clallamstorypeople@gmail.com)

Third Mondays **Stories at Fern**, Nanaimo, BC [VIRTUAL](#)  
[victoriastorytellers.org](http://victoriastorytellers.org) (Sept-Nov, Jan-May)

Third Mondays **Story People of Clallam County / South Sound Story Guild** hosts  
Story Works 7-9 PM [ZOOM](#) [www.clallamstorypeople.org](http://www.clallamstorypeople.org) (Sept-June)

Last Tuesdays **TBD Storytellers** 5 PM [ZOOM](#)  
Link to register: [www.anne-norm.com](http://www.anne-norm.com)

Second Wednesdays **South Sound Story Guild** 7 PM [ZOOM](#)  
[southsoundstory.org](http://southsoundstory.org) (Sept-May)

Second Fridays **Portland Storytellers Guild Story Swaps** [ZOOM](#)  
[portlandstorytellers.org](http://portlandstorytellers.org) (Sept-May)

Second Fridays **Around Town Tellers "Stories on Friday,"** 7:30 pm [VIRTUAL](#)  
[aroundtowntellers.com/stories-on-friday](http://aroundtowntellers.com/stories-on-friday)

First Saturdays **Portland Storytellers Guild Showcases** [ZOOM](#) (Sept-June)



This reflects the status of these events as of late February, as best we can determine.  
If venues open, things may change. Check websites.

**FGS Storytelling Workshop, Virtual** usually first Sunday of the month in the Afternoon  
Bring a story up to eight-minutes long to work on; give and receive feedback.  
More info: <https://www.meetup.com/Fresh-Ground-Stories-Storytelling-Workshop/>



## The Seattle Storytellers Guild

is fortunate to have been awarded

### Sustained Support grants from

**4Culture** - A cultural funding agency  
for King County, Washington,  
which helped us recoup much  
of our 2022 program expenses,  
will help us with 2023 events.

**We still need and can use your donations,  
especially if you are attending our events.**

### Suggested Donations of \$5 -\$20

Or more will help us pay our tellers  
and other expenses  
and expand the growth of storytelling  
in our community!



**Donate at  
Seattlestorytellers.org**

## Seattle Storytellers Guild

### Membership Form

Circle one: New member or Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

Professional Membership \$75/year \_\_\_\_  
(SSG membership plus Web listing)

Additional tax-deductible contribution \_\_\_\_\_

OK to share your data with National Storytelling

### Linking up with nearby storytelling communities

**Fresh Ground Stories Virtual**  
Seattle Meetup Group  
[meetup.com/Fresh-Ground-Stories/](https://meetup.com/Fresh-Ground-Stories/)

**The MOTH** : [themoth.org/events](https://themoth.org/events)

**Story People of Clallam County**  
Virtual — Port Angeles  
[clallamstorypeople.org/](https://clallamstorypeople.org/)

**Quimper Story Guild**  
Port Townsend  
[facebook.com/QuimperStoryGuild](https://facebook.com/QuimperStoryGuild)

**South Sound Story Guild**  
Lakewood  
[southsoundstory.org/](https://southsoundstory.org/)

**Fireside Storytellers of Tacoma**  
[firesidestorytellersleague.org/](https://firesidestorytellersleague.org/)  
Contact: [pmtennison@centurytel.net](mailto:pmtennison@centurytel.net)

**Bellingham Storytellers Guild**  
[facebook.com/Bellingham-Storytellers-Guild-120965527946008/](https://facebook.com/Bellingham-Storytellers-Guild-120965527946008/)

**Portland Storytellers Guild**  
[portlandstorytellers.org/](https://portlandstorytellers.org/)

**Ellensburg Wind Storytellers**  
Contact: [fallshore@gmail.com](mailto:fallshore@gmail.com)



**For More info on Local and Regional Events  
visit: [www.seattlestorytellers.org](http://www.seattlestorytellers.org)**

**To join the SSG** You can fill out the form below and send it to:  
*Seattle Storytellers Guild*  
P.O. Box 18361  
Seattle, WA 98118  
Or go to [www.seattlestorytellers.org](http://www.seattlestorytellers.org) Click on "Join Now" at  
the top of the page. From there you can join or renew online  
using PayPal. By clicking the "Pay Now" button or you can print  
and mail the form with a check.

**Employer matching funds?** Check if your employer  
will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join  
discussions.

**Professional memberships** include guild member-  
ship and a listing on the Performing Tellers section of  
the guild website. Join with the form on page 9 or at  
[www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for  
details for your web listing.



Singer, songwriter, storyteller and non-violent communication teacher and practitioner **Patty Zeitlin** died on St. Patrick's day after many months battling cancer. We are all deeply saddened by her death. She was beloved by so many of us. This was apparent during her stay in nursing care where the staff was repeatedly astounded by how many people came to see her day and night. During her time in hospice - the last month or so of her life - she was surrounded and supported by her many friends.

Born as **Patricia A Pattison**, on June 25th, 1936, her first years were on a small farm near Council Bluffs Iowa, before moving with her single mom, Anne Dorothea Eklund, and her Grandfather Rollo Eklund to Arkansas and then to a little house in South L.A. After college and a time as an pre-school teacher, her life journey led first into teaching and training early childhood teachers, writing and recording albums of songs for children and adults, and writing plays and children's musicals, books, poetry and scripts. Then later in her life in counseling and storytelling.

Patty wrote of herself: *"My life journey has taken me into teaching and training early childhood teachers, writing and recording songs for children and adults, writing books, poetry and scripts, and even performing with a puppet troupe. I've always attempted to inspire compassion through my creative work, and to bring about more peace personally, and for others. Teaching and sharing Marshall Rosenberg's work of NVC combines my values, many of my skills and my love of working with people. It brings me great joy to see others learn and experience what I have, using NVC, that is more love, self-worth, and less fear in their lives. I've practiced co-counseling for many years, taken Landmark Education courses, and received an M.A. in Human Development and Adult. Ed. from Pacific Oaks College. I love to explore new horizons that deepen and enhance my life and practice."*

Patty tells in [A Song is a Rainbow](#), her 1982 book on teaching music to younger children, of her own musical learning. She had a natural talent for picking out chords and playing by ear and learned the piano and organ mostly on her own by ear. She first learned to play the guitar with banjo tuning, later having to learn the chords over again. It wasn't until much later she learned to read musical notation. She had the ability to remember songs, just from hearing them a few times..

She will be remembered for the wonderful songs she wrote and performed as well as the stories - both folktales and personal - she told that were blooming with her delight in life where her cheerful optimism poured through. Patty's **"Bullfrog Ballades"** website ([www.pattyzeitlin.com](http://www.pattyzeitlin.com)) is full of rich details about her career and accomplishments including some of her songs and CDs which can be purchased there. If you are one of the few who didn't meet Patty or want to know more about this amazing woman, and get a taste of her talents, you can find recordings on [Patty's YouTube channel](#).

Patty was married for a time to David Zeitlin, a folksinger and music teacher at Jake McCabe's Guitar Shop in Santa Monica - at that time, a center of the folk music movement in Southern California. Teaming up with folksingers Marcia Berman\* and David Zeitlin, she produced a number of impressive albums of children's songs that showed respect and helped children express feelings. As part of Children's Artists Making a Living (CAMAL), they were among the West Coast forerunners for the Children's Music Network. Patty's songs were performed and/or recorded by Pete Seeger, Arlo Guthrie, Tickle Tune Typhoon, The Count (Sesame Street), and a host of others. Mister Rogers was enthusiastic about her work. She received numerous awards and grants for her work. Beginning in 1960, she traveled throughout Canada, parts of the U.S. (including Hawaii), and Taiwan, leading teacher workshops, lecturing, and doing concerts. Patty wrote music, lyrics and performed with the Troubadour Puppeteer Troupe in bilingual musical productions in Watts and East Los Angeles for eight years. She wrote Winnie the Pooh scripts (on language development) for Walt Disney Studios and was a script consultant and songwriter for Bailey Films. She wrote 300 songs. Here is [a video remembering Patty](#).

- ◆ In the video, [A Celebration of Marcia Berman](#), Patty Zeitlin appears and we get also get glimpses of Patty's days in children's music.

Inspired by Dr. Marshall Rosenberg, after a several years with **The Center for Non-Violent Communication (NVC)** as a teacher, she moved to Seattle in 1992 and was one of the core founders of **Northwest Compassionate Communication** where she was a NVC trainer and counselor for many years. Her long experience as an Non-Violent Communication (NVC) teacher was apparent in many meetings and gatherings where she encouraged thoughtful, caring, and openness for the feelings and needs of everyone.

She loved the **Seattle Storytellers Guild** very much. She first joined it around 1999 when she was well into her sixties. There were few events where she was not present. She served actively on its Board after 2013 including a number of years as Vice President. In 2019, at the age of 83, the Guild honored her as a **Golden Circle Member**. The Guild frequently used the community room at her trailer park for board meetings. She was determined that they would make decisions together as a board. And that they honor and appreciate each other. This began with making sure everyone participated in checking in at the start of every meeting so all voices were heard from the get-go. She was always quick to call around if there were worries regarding the Guild. Patty's final live story, told in September 2022 was about her grandfather, and [can be watched here](#).

She had a knack for meeting people and making connections with community and that served the Seattle Storytellers Guild so well over the years especially in finding venues. She was the one who discovered the Bridge coffee house where monthly story circles for years were hosted by Cynthia Westby, and then, the Haller Lake Methodist Church nearby when a new venue was needed to replace the Bridge. She also connected the Guild with the **Shoreline Unitarian Universalist church** where she was a member, as a venue for several large gatherings. She was a frequent storyteller at her church during their Sunday services. She always insisted stories must be told, not read - encouraging eye contact and real connection.

Her fantastic 2010 video: **Zap the Crap out of Health Care** is on a friend's Youtube channel: at You can see in it, she had a strong sense of justice and was willing to get in there and fight to protect people's rights, especially those who were ignored by the wealthy and the politically powerful. When developers bought the trailer home park in Seattle that was set aside as low income housing for seniors, with the intention of removing the trailers and building on this property near Aurora, she found lawyers and called this community together, to fight to save their homes and demand that the developers honor the city's agreement.

Storyteller Norm Brecke wrote: "*She was an inspiration to all. What an amazingly kind heart Patty had. She had that way of making everyone feel special; special people do that. What a gift to the world. I am grateful to have met her. I am grateful to have had one on one conversations with her. Love is all around, you just need the right kind of eyes to see it.*"

Patty was a very special force in all our lives and those of us who knew her were the richer for her presence.

*Prepared by Barry McWilliams and Cynthia Westby*

**Patty's friends are invited to a second memorial gathering on June 10th (12-3pm) at the Halcyon Mobile Home Clubhouse. This will be a potluck, a sing-a-long of her songs, and a time for sharing memories. Just the kind of gathering she loved so much. Contact Maribel Reed at [merilyntr@gmail.com](mailto:merilyntr@gmail.com) for more details**



Money is also being raised for Patty's book, a headstone and some outstanding nursing bills. Donations can be made to her Paypal Account at [pattipaz.z@gmail.com](mailto:pattipaz.z@gmail.com).

## We need Volunteers! “Many hands make light work.”

**Calling all Storytellers, friends of storytelling,  
and those who want our Seattle Storytellers Guild to keep going strong !**



The SSG Board has shrunk, our current President and our Treasurer are stepping down and we have lost other Board members for various reasons. We really need 4 or 5 volunteers for to help in various vacant positions.

**Please consider lending a hand in an open position, or as an “at large” representative,** so our 40-year-old Guild can continue to provide storytelling programs, swaps, and workshops in the Seattle area and beyond. You don't need a lot of qualifications, just an openness to share some of your time and energy. We will help show you the rest. It is a great way to learn new things and to develop skills as part of a non-profit team. Board members don't pay membership fees, even for the professional teller listing.

Our Board usually meets **once a month on Zoom**. **You are welcome to attend any of our meetings and see! Contact one of those listed below for the info when and how to come.** We volunteer for various tasks such as planning or organizing StoryFest events, promoting or meeting all the other event needs. Figuring out who to invite to perform for the Guild, and planning the programs are just two of the exciting parts of the Board's tasks. PLEASE consider volunteering as an “at large” member and “get your fingers in the pie.”



Questions about the positions can be directed to **Anne** [acbrendler46@gmail.com](mailto:acbrendler46@gmail.com), **Judith** (Vice President) [juditha5@earthlink.net](mailto:juditha5@earthlink.net), or **Barry** [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com)

## The Good Liars Club Festival II

Saturday, August 5th 2023 - 1pm PST  
**6 hours! 6 Showcases! Over 20 Liars!**



Alton Chung, Anne Rutherford, Chetter Galloway, Claire Hennessy, DeCee Cornish, Ingrid Nixon, Jessica Piscatelli-Robinson, Linda Yemoto, Noah Hansen, Norm Brecke, Roopa Mohan, Steve Daut, Steven Henegar, Tobey Anderson, Trish Anderson, Vicki Bryan, Bernadette Nason, Simon Brooks, Donna Ingham, Angela Lloyd, Andy Offutt-Irwin, and Ed Stivender—[more to come](#)

Register here for the live show (free): <https://www.tinyurl.com/goodliarsclubfestival2023> & tune in anytime during the festival.  
**Support the tellers — donors receive a link to watch a video of all the showcases on demand after the broadcast.**  
<https://tinyurl.com/GLCFest2023Donate>



**The TBD storytellers are**  
Anne Rutherford, Simon Brooks,  
Paul Strickland, Norm Brecke,  
Ingrid Nixon, Jeff Doyle, & Antonio Rocha.

**Upcoming Shows:**

**Last Tuesdays**  
**5 PM Pacific time on Zoom**

**For lots of other  
Virtual Storytelling and Workshops  
follow these Facebook Pages**

**The Seattle Storytellers Guild,**  
**Storytelling Seattle,**  
**Portland Storytellers Guild,**  
**The Storytellers Network**  
**Artists Standing Strong Together**  
**National Storytelling Network**  
**Storytellers**  
**Worldwide Virtual Storytelling Guild**  
**Storytelling Association of California**



**First Saturdays**  
**8-10 AM Pacific Time**  
**\$5—\$25 w/ Recording**