



July, 1981

Dear Friends,

There are exciting Summer programs afoot! Please help the Guild pass the word by reading the details below, and giving the enclosed flyers to a friend or posting them in a well trafficked area. Thank you!

We are continuing the Guest Artist Series on the second Wednesday of the month. However, in planning the July and August events, we have focused on the stories of two particular countries: Ireland and India, respectively. Workshops were added to heighten participants' awareness of the cultural context for these stories.

Erica and Michael Meade bring many years of scholarship and performance to their "Celtic Rhythms" program on July 8th. Their storytelling and poetry reading incorporate masks, movement, and drumming, and have been seen by Seattle audiences at Bumbershoot, ACT, and on the Seattle Today television show. Their Guild performance will begin at 7:30pm on July 8th at the Good Shepherd Center, 4649 Sunnyside N. in Wallingford. Admission is \$2. The workshop will be held the following evening, also at the Good Shepherd Center, from 7:00-10pm. The Meades ^{workshop} will explore basic themes found in Celtic myths, and some of the gods and goddesses who lived through them. Participants will do exercises in rhythm and voice and explore their relationship to storytelling. The charge for the workshop is \$12 for non-members, \$10 for members. Phone registration is requested for the workshop. Checks, payable to Seattle Storytellers' Guild can be brought to the performance or the workshop.

In August we cross oceans and continents as our guest has done during her five years in India. Cathy Spagnoli is a storyteller/musician/teacher who has become deeply involved in the arts and culture of India. Her performance August 12 will include the use of traditional storytelling methods of India such as puppets and religious motifs. The two workshop sessions will acquaint students with basic Indian concepts and lifestyles and ^{give} storytellers, teachers, and others a background in Indian thought, history, values with which to enrich their stories and teaching. All events will be at the Good Shepherd Center. The performance will be at 7:30pm. Admission is \$2. The workshop, in two sessions, will be on Thurs., August 13 and 20 from 7-10pm. Charge is \$18 for non-members, and \$16 for members.

Two performance skills workshops are also in the offering this Summer. First, on August 1, Audrey Bennett, an actress and drama coach, will offer an all day workshop on 'Facing Stagefright'. If you are having trouble relaxing with your audience and your stories, you will no doubt find Audrey's relaxation and guided imagery exercises to be useful tools. The class will meet from 10am-4pm at the University Unitarian Church on 35th N.E.. Preregister by phone (required) (634-1634) Fee is \$25.

And on Wednesday, September 2, Gus Paglialunga will offer a workshop in voice training. Gus will be teaching an eight week course through the Guild beginning in late September, so this introductory class will give people an opportunity to learn some voice exercises and get a sense of what voice development entails. The class will meet from 7:30-9pm in the Good Shepherd Center. The cost is \$8. Preregistration required. Call 634-1634.

Let us know what you think about the selection of classes. Suggestions are always welcome!!

SUMMER NEWS

Cynthia Orr will be back in Seattle! For those who missed Cynthia's stories in May, and for those who can't wait to hear them again, she will be at Cornish Institute on July 12. Call Cornish (323-1400) for details.

FALL PREVIEW

Floating Eagle Feather will be our guest storyteller on Sept. 9th. He will give a workshop the following Thurs., Sept. 10. Details in Fall newsletter.

Enjoy the summer - it seems to have finally arrived!

Thanks to everyone who has joined the Guild, and all the volunteers for their work on business projects, too! We are really gaining momentum now. A good feeling indeed!!

Sincerely,

Clare Cuddy
Clare Cuddy



Celtic Rhythms

Stories, Songs, Poetry
of Ireland

with

Erica and Michael Meade

Performance : Wed. July 8, 7:30 p.m. \$2.

Workshop (pre register by phone): July 9th,
7-10 p.m. \$12.

at: Good Shepherd Center
4669 Sunnyside N. (at 50th)

for information and
registration call:
634-1634



Seattle Storytellers' Guild

JULY 8 & 9

STORIES, SONGS, AND POETRY OF IRELAND

with Erica and Michael Meade

Performance: Wed., July 8th, 7:30. \$2.

Workshop: Thurs., July 9th, 7-10pm. \$12.

At: Good Shepherd Center, 4649 Sunnyside N.

AUGUST 12, 13, 20

A Storyteller's India - Oral Traditions
through Story and Puppetry

with Cathy Spagnoli

Performance: Wed., August 12, 7:30pm. \$2.

Workshop: Thurs., August 13 & 20, 7-10pm. \$18.

At: Good Shepherd Center

AUGUST 1

Facing Stagefright - A workshop for anyone whose work
brings them before an audience.

with actress/teacher, Audrey Bennett

Saturday, August 1, 10-4. \$25.

At: University Unitarian Church on 35th N.E.

SEPTEMBER 2

VOICE - The Speaker's Instrument

A workshop introducing exercises and techniques for
strengthening and improving voice quality.

With Gus Paglialunga, professional singer/musician
Wednesday, Sept. 2, 7:30-9pm. \$8. Good Shepherd.

For information and Workshop registration: Call 634-1634