



VOL. III

NO. 2

IN THE WIND

WHEWWWWW! We did it! We pulled off our second Midwinter Storyfest, thanks to all of you. And most especially, thanks to Sue Ellen Adams. She was incredible, truly. Sue Ellen organized an 11 day tour for Jackie, launched a full scale media attack, produced an extremely successful evening at Monroe Center, and throughout all the frenzy and excitement, kept smiling. Thank you, Sue Ellen, for the Midwinter Miracle; Seattle will never be the same. And thanks to your daughter Amy, who shared her very special mommy with all of us.

Sue Ellen, in turn, would like to share her thank yous to: Jane Muir- assistant co-ordinator for the concert; Susan Brown for a striking flyer; Cathy Spagnoli for her Toyota; Jeff Barrecho and his housemates for providing housing and support; Audrey Bennett- house manager for the concert; Helen Bommarito-Ass't house manager; Sandra Church and Victoria Watt-Box Office Managers; Clare Cuddy for always being there when she was needed; and all the Guild volunteers who helped the night of the Concert in so many ways.

One final thank you from the Guild to two groups which helped financially: SAFECO supported the program at the East Cherry YWCA for their Black Heritage Festival, and the Puget Sound Council of Librarians donated seed money to organize Jackie's tour.

VISITING STORYTELLERS: Laura Simms, and musician Steve Gorn will be our very talented guest artists in April. They will be giving another program of different but equally powerful and wonderful tales in Bellevue on April 22. A workshop on storytelling and healing follows on April 23. Call Michelle Gabriel for details (451-3773). May will bring the storytelling magic of Floating Eagle feather, who will be our guest artist that month. Also in town in mid-May will be Belden Lane, a storyteller from the Midwest who uses storytelling in a religious context (see Calendar).

We'd also like to draw your attention to a unique opportunity to learn from visiting storyteller-musician Ephat Mujuru. He will be offering a workshop on the storytelling traditions of Africa. See Classes for details and don't miss him; he will soon leave once again for Zimbabwe.

On May 20 and 21, the Seattle community will be given another storytelling treat: the 6th Annual Storytelling Workshop sponsored by the School of Librarianship. This year's theme: Enriching Storytelling For All Ages With Creative Art Forms. The Keynote Speaker will be poet Nancy Larrick. See Calendar for further details; call Barbara Tolliver to register (543-1889).

NOTES

Folklife Festival is coming to the Seattle Center the week-end of May 27-30. The Seattle Storytellers' Guild will be sharing stories during the festival. We need storytellers. If you'd like to join in the fun, and tell before an audience of adults and children, please call 634-1634 and volunteer.

National conference on storytelling will be held June 17-19 in Tennessee. Topics and leaders: Jay O'Callahan-Story making; Lynn Rubright-Storytelling in the classroom; Gioia Timpanelli-Fairy Tales; John Langstaff-sung Stories; David MacAllester-Navajo Tales and Ethnomusicology. An amazing program! Write N.A.P.P.S. to register (\$125.-weekend); Box 112, Jonesboro, TN 37659 (615-753-2171).

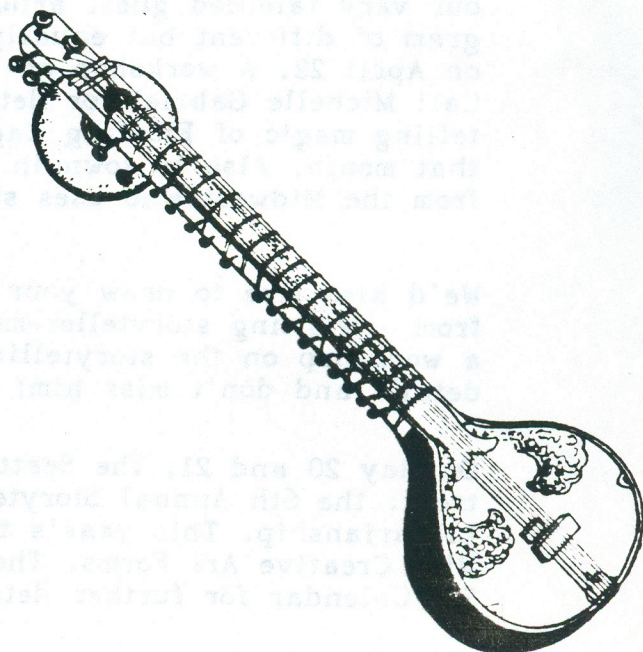
Resource issue: The Summer Issue of this newsletter will feature information on local storytellers and storytelling activities in this region. It will also list local and national resources for storytellers, and, hopefully, some of your favorite ideas for storytelling, program content, as well as questions you'd like to share with other readers on the subject. Please send me: (C. Spagnoli, 606 19th Ave E., Seattle, 98112) 323-5026) information on what you are doing with storytelling, some of your favorite stories and sources for material, questions or comments you'd like to share with others, etc.
Deadline: June 1

Volunteer Storytellers Wanted: The Latchkey Program at the East Madison YMCA (4-6 PM, daily) has a group of eager listeners, 5-12 yrs, eager to hear some good stories. Share your talent, call Patricia at 322-6969.

Women Have Always Told Stories: A storytelling/collecting project with Cathy Spagnoli and Ellen Jahoda will meet May 10, 1:30 PM at the Stevens School S.P.I.C.E. program. Come share your family stories. For women of all ages. Call Ellen (323-5193) or Cathy (323-5026) for details.

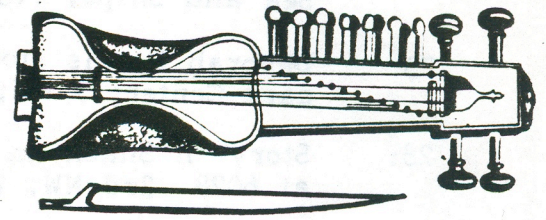
Thank you to all who responded to our request for volunteers. You will be contacted soon. You are wanted.

Illustrations this issue are dedicated to all the ethnomusicologists in our midst, and to all storytellers who use music in their telling! They are from An Introduction to the Music and Dance of India, by the Centre of Indian Arts, London.



CLASSES, CONT.

Kudziya Moto: Fire sharing, storytelling. A special workshop by Ephat Mujuru, storyteller-musician from Zimbabwe. Same Program on April 16, and May 7, 10-4 PM, \$20. , location t.b.a., choose a date, and pre-register (634-1634). In the workshop, "you will learn how a grandparent tells stories around the fire; you will learn dances that all the people participate in; you will learn African songs and singing responses. Songs, stories, and dances will be from all over Africa, because they are so ancient they go back to a time when there were no boundaries."



BUSINESS NEWS

Spring is the time for rebirth, and the Seattle Storytellers' Guild is joining in the celebration. There are now four positions open on the Board. We are asking for a two year commitment; the Guild needs continuity in its leadership. Terms may be renewed if desired. The responsibilities include: attendance at monthly Board meetings, heading various Guild committees, and directing policy development.

Why do it? Because it's fun!? And because the Guild is now at a very exciting point in its history. As a member of the Board, you will be able to help decide the future of the Guild: what type of activities it should sponsor, if and where to look for outside funding sources, how to meet the different needs and interests of our growing membership....

If you are interested in hearing more about this exciting opportunity, call Clare at 634-1634. There will be a meeting during the 3rd week of May for all those who might be tempted, over wine and cheese, to become more involved with Guild leadership. Come meet the previous Board members and then SIGN UP!!

Director

Help Wanted; Director...Hours-long, pay-nil, satisfaction guarenteed. Clare Cuddy, who has done such an incredible job of starting and guiding the Guild, wants some more time to learn a few stories for a change. So, it is the time for a changing of the guard. If you are interested in becoming the next Guild Director, please call Clare and give her your name. Self-nominations will be accepted until May 15; the new Board will vote a new Director in, and the announcement will be in the summer newsletter.

APRIL

- 11: Beginning Storytelling Class, first session, 7 PM, Good Shepherd
- 16: Workshop with Ephat Mujuru, 10-4 PM, (634-1634 for reg. & location)
- 21: "The Master of the Good Name" Merna Hecht leads a panel discussion on storytelling in Judaism; 7:30 PM, Museum of History & Industry
- 22.: Concert with Laura Simms and Steve Gorn, 11200 SE 6th, 8 PM
- 23: Workshop on the uses of storytelling in healing. 9-5; \$55-for wkshp. & concert; ICN; 1950 112th Ave. NE; Bellevue; Michael Gabriel 451-3773
- 23: Louis Killen (former guest artist) ⁹⁸⁰⁰⁴ and Copperfield at Museum of Sea and Ships, 7:30 PM, Pier 59 (628-0860).
- 23: Deborah Harris storytells at a benefit for the Gentle Dragon Child-care Center; 7 PM; Prospect Church, 20th E. & Prospect (329-4863)
- 28: Story 'n Snack An evening of storyswapping begins at 7:30 PM at 6028 3rd NW, #1. For details, call Thom or Naomi, (784-7016)
- 29: Laura Simms and Steve Gorn in Concert, 8 PM, MOHAI, (324-1125)
- 30: Storytelling Workshop with Laura Simms, 10 AM- 12; MOHAI "

MAY:

- 5: Cathy Spagnoli storytells at a benefit for King County Rape Relief; 7 PM; Dinner & Program; Mary Ellen Stone (226-5062)
- 7: Workshop with Ephat Mujuru, 10-4 PM (634-1634 for reg. & location)
- 8: Merna Hecht with tales for children, MOHAI, 2 PM, \$2.50/ \$1.50 children; (324-1125)
- 11: Floating Eagle Feather, Guest Artist Series, 7:30, Good Shepherd
- 13& Workshop with Belden Lane: "Imagination and the Spiritual Journey:
14 The Power of Storytelling To Evoke Faith"; \$12.50 ; St. Mark's 323-1040
- 14: Storytelling Workshop for children, with Cathy Spagnoli, part of Creativity Fair, Edmonds C. C. ; 10-3 PM; Diana (776-9406)
- 20 & : Nancy Larrick, 8 PM, Kane Hall, U. of Wa., Storytelling Workshop;
- 21: Workshops in AM; Storytelling Festival: 1:30 PM, --Marjorie Kennedy, Kathy Vitz; Barbara Morin, Aurora Vallentinetti; Karen Bruner & Ron Konzak
- 26: Story 'n Snack; 7:30 PM; 6028 3rd NW, #1; Thom/Naomi, (784-7016)
- 27-30 Storytelling by Guild members; Folklife Festival, Seattle Center
- 28: Floating Eagle Feather at University Bookstore, 2 PM (634-3400)

JUNE:

- 8: Jer Loudenback, Guest Artist Series, 7:30 PM, Good Shepherd
- 30: Story 'n Snack; 7:30 PM; 6028 3rd NW, #1; Thom/Naomi (784-7016)

THE DOG AND THE DONKEY

A man who had found out how to understand the significance of the sounds made by animals, was walking along a village street one day.

He saw a donkey, which had just brayed, and beside him was a dog, yapping away for all he was worth. As he drew near, the meaning of this exchange came to him.

"All this talk of grass and pastures, when I am waiting for you to say something about rabbits and bones: it bores me," said the dog.

The man could not restrain himself. "There is, however, a central fact - the use of hay, which is like the function of meat," he objected.

The two animals turned upon him in an instant. The dog barked fiercely to drown his words: and the donkey knocked him senseless with a well-aimed kick of his hind legs.

Then they went back to their argument

from Idries Shah, Tales of the Dervishes, p.81



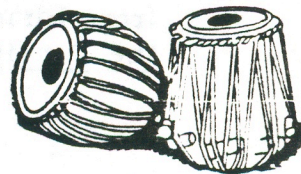
GUEST ARTIST SERIES:

Traditional Tales of the wise and foolish: April 29, 8 PM, Museum of History and Industry, 2161 E. Hamlin (please note date and address change from usual Guest Artist Series) \$5.00 for Guild members.

Laura Simms who "tells stories with the elegance and precision of a Japanese print" (Tennessee Herald Citizen) will present an enchanted evening of words, gestures and music, accompanied by her husband, ethnomusicologist Steve Gorn. Stories from all over the world, including those from the Hassidic tradition, will be shared in this program which complements the "Coat of Many Colors" exhibition at the museum. See attached flyer for further details and tell your friends!! (And if you get another flyer in the mail, forgive the oversight, and pass it on...)

Stories by Floating Eagle Feather, May 11, 7:30 PM, Good Shepherd Center, \$3.00 members, \$4. others. We welcome back a former guest artist who has seen many places, heard and told many tales since we last shared with him. He will present a program of "stories from many lands and cultures to delight the spirit of the child within." Songs from various cultures, sign language poetry and origami add further joy to his program.

Stories in Sign by Jer Loudenback, June 8, 7:30 PM, Good Shepherd Center, \$4-,\$3-. The Seattle Storytellers' Guild is extremely proud to present a very special program by a very special Local Artist. Jer is a very talented actor, director, teacher, who works wonders with his hands and his expressions. His evening of storytelling in American Sign Language will delight both deaf and hearing members of the audience. Come enjoy this unusual program and don't be surprised if you go away talking to yourself in sign language.



CLASSES

Beginning Storytelling, Mondays, 4/11-6/6, 7-9 PM, \$29.-; Good Shepherd Rediscover the ancient art of storytelling. Hear stories from different cultures told by professional storytellers. Then choose two stories to tell to class members. Some speech and drama coaching. Clare Cuddy

There will be no intermediate class given at this point. Those who have taken beginning classes are urged to continue telling and sharing in study groups, and through Story 'n Snack. Speaking of Story 'n Snack, there has been talk of a second evening added to the calendar. This evening would be held on Capitol Hill, to accomodate those who find it difficult to get up North! If you are interested in such an evening, please call Sandra Hareld (322-9341).

Bring Your Story to Life: April 30, 10 AM to 12, at Museum of History and Industry. \$10. for Guild members. A special chance to be with Laura Simms. During the workshop, she will emphasize how to use the basic elements of storytelling: language, rhythm, voice tone, and movement to bring the story alive. Suitable for both beginners and adv. storytellers.

TRADITIONAL TALES OF THE WISE AND FOOLISH

An Enchanted Evening of Stories and Music



APRIL 29, 1983
8PM

Museum of History and Industry
2161 E. Hamlin

Laura Simms, storyteller, will present an enchanted evening of words, gestures and music co-sponsored by Seattle Storyteller's Guild and the Museum of History and Industry. With Steve Gorn, musician, she will perform stories from around the world. Ms. Simms is based in New York, and we are delighted to be sponsoring her performance in Seattle. She will hold a workshop for beginning and advanced storytellers April 30 at the Museum at 9:30 AM. Tickets are \$6 (\$5 Museum and Guild members) Workshop \$12 (\$10). Available in advance by returning the information below to the Museum. Also in April: Merna Hecht will lead a discussion of Jewish storytelling and tell stories from that tradition April 21 at 7:30. \$4.

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Name Address

Please send me ____ tickets to Laura Simms. I enclose \$ _____. Please send me ____ tickets to Merna Hecht. I enclose \$ _____. Please register me for workshop. I enclose \$ _____.

Please return to: The Museum of History and Industry, 2161 East Hamlin Street, Seattle, WA 98112. For more information call 324-1126.