



VOL. III

NO. 3

IN THE WIND

LOOK AT US NOW...

Thanks to the suggestion of Donald Braid and the Community Communications Services (call Cerek, 329-3804), we are now editing our newsletter on a word processor! Hooray!! Please be patient as your editor experiments. The biggest news this issue is in the letter below - a turnover in Guild "administration". There is no way to thank Clare for all her energy, talent, and good will. She has introduced hundreds of adults and children to the joys of storytelling, as both tellers and listeners. She has given of herself time and again to support the growth of storytelling in Seattle. Luckily for us, she will stay on the Board and will continue to storytell and teach. Thank you, thank you, again and again for everything. Her letter-

Dear members,

What an exciting time for the Guild! (teaching the child to walk someone has suggested). First of all, we have a new director! Tobiatha Tucker has volunteered for the position and has been enthusiastically voted in by the board. Many will recognize Tobiatha as the first Newsletter Editor. Others know of her love for stories and talent for telling them. We are all grateful for the commitment, enthusiasm, and sensitivity she brings to the Guild. Welcome and thank you, Tobiatha.

Board positions vacated over the last year and a half by Audrey Bennett, Elana Freeland, Merna Hecht, and Bob Polishuk have been filled by Suellen Adams, Donald Braid, Michale Gabriele, Sandra Hareld, Mary Mercer. Welcome and thanks to you all. They join Cathy Spagnoli, Tobiatha, and myself and a member at large, Thom Garrard, to make a board of eight. And we have been working -- refining the Guild's structure and policy, re-establishing committees, sorting through plans for the future. It is a bit of what we've always done, but with our non-profit status almost official, the By-Laws written, a search for a permanent home, and a five year plan emerging, the pieces are falling into a very workable order. Tobiatha will have more to report in the Fall, but in the meantime, members are welcome to attend Board meetings (call Tobiatha, 524-2149 for times and places).

A changing of the guard always seems to bring reflection on the past and future of the organization. We have three very full years to look back over now and it is rich fuel indeed for the future. It is rich with hours of stories told at Folklife, museums, schools, libraries, in living rooms (not to mention all the quick rehearsals directed at unsuspecting bathroom walls). It is also rich with hours of typing, mailing, setting up chairs, organizing concerts. I can't think back over the beginning of the Guild without first feeling utterly appreciative of all those who have helped get the organization to the walking stage. What spirit! You are wonderful and I'm so grateful for the support. We've all done well with our original purpose of keeping this grand artform alive. Please join us at an **Annual Membership Mtg.** to approve the By-Laws; July 28, 7-8 pm before Story 'n Snack-see Calendar for details. "Keep dem lies and stories comin". Clare



CALENDAR:

Ongoing events: Two exhibits at local museums this summer will interest storytellers, call for info on related programs:

Puppets; Museum of History and Industry - 324-1125,

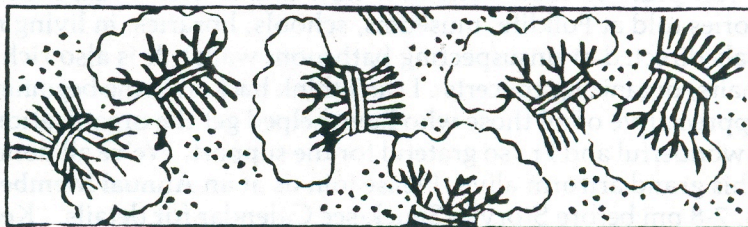
Beauty of Japanese Folk Art Seattle Art Museum; 447-4670

JULY:

- 3 First program of Seattle Central Community College's series of storytelling programs on the lawn. Cathy Spagnoli and Tobiatha Tucker at 3:00 pm; corner of Broadway and E. Pine, inside if it rains. info: 587-6924
- 10 Second SCCC program: Elana Freeland, 3:00 pm
- 14 Cathy Spagnoli at Everett Public Library, 2:00 pm, 259- 8851
- 17 Sylvia Herom at SCCC, 3:00 pm
- 24 Debra Harris and Clare Cuddy at SCCC, 3:00 pm
- 28 Story 'n Snack, Membership mtg. first then storyswap; 7:00 pm at 6028 3rd NW, -1. For details, call Thom, Naomi: 784-7016.
- 29 Pickle Family Circus at St. Mark's thru 31; 323-1040
- 31 Debra Harris and Clare Cuddy at SCCC; 3:00 pm

AUGUST:

- 25 Story 'n Snack, 7:30 pm, see above for details



BEGINNING RESOURCES FOR THE STORYTELLER/STORYLISTENER:

SOME BASIC BOOKS ON STORYTELLING,; most of which have extensive bibliographies of stories and storytelling materials:

Baker, Augusta and Greene, Elin. *Storytelling: Art and Technique*. R.R.Bowker, 1977.

Bauer, Caroline. *Handbook for Storytellers*. ALA, 1977.

Pellowski, Anne. *The World of Storytelling*. Bowker, 1977.

Sawyer, Ruth. *The Way of the Storyteller*. Viking, 1970.

Shedlock, Marie. *The Art of the Storyteller*. Dover, 1951.

Storyteller's Sourcebook. ed. Margaret Read MacDonald, Gale Research, 1982.



STORY COLLECTIONS; BOOKS ON RELATED ART FORMS TO USE:

Baird, Bil. *The Art of the Puppet*. Bonanza, 1973.

Chase, Richard. *The Jack Tales*. Houghton Mifflin, 1946.

Courlander, Harold. *Treasury of African Folklore*. Crown, 1975.

----- *Treasury of Afro-American Folklore*. Crown, 1976.

Grimm, Jacob. *The Complete Grimm's Fairy Tales*. Pantheon, 1976.

Jones, Bessie and B. Hawes. *Step It Down*. Harper & Row, 1972.

Martin, Fran. *Raven Who Sets Things Right; Indian Tales of the Northwest Coast*. Harper & Row, 1975.

McClosky, Blair. *Your Voice at Its Best*. Memorial, 1967.

Reck, David. *Music of the Whole Earth*. Charles Scribner's, 1977.

Zeitlin, Kotkin, and Baker. *A Celebration of American Family Folklore*. Pantheon, 1982.



AUTHORS OF LITERARY TALES TO STORYTELL:

Hans Christian Anderson; Natalie Babbitt; Padriac Colom; Walter De la Mare; Eleanor Farjeon; Laurence Houseman; Rudyard Kipling; Howard Pyle; Carl Sandburg; Isaac B. Singer; Oscar Wilde; Jane Yolen



RESOURCE ADDRESSES FOR FURTHER INFORMATION:

American Storytelling Resource Center
1471 Chanticleer Ave.
Santa Cruz, CA, 95062
408-475-8939

Conducts workshops,
festivals, has a
referral service, &
a newsletter

Information Center on Children's Cultures
331 East 38th Street
N.Y., N.Y. 10016
212-686-5522

Holds books published all over the world. Send for book lists, & art ideas

King County Historical Societies
c/o Museum of History & Industry
2161 East Hamlin
Seattle, WA 98112
324-1125 (ask for Clare)

Visit the 30 local historical museums, many have oral histories, booklets, & other such riches.

Libraries:
King County System 334-7465
Seattle Public Libraries 625-2665

Untold treasures for the storyteller: books, records, tapes, programs & much more.

National Association for the Preservation
& Perpetuation of Storytelling (NAPPS)
P.O. Box 112
Jonesborough, TN, 37659
615-753-2171

Conducts workshops, programs; is a great source of tapes, books, records, has a fine newsletter.

Seattle Storytellers' Guild
634-1634 (library; message)
524-2149 (new director, Tobiatha)

Runs classes, programs; library of resources available, sells some materials.

Storyfest Productions
4912 California Street
S.F., CA 94118
415-751-8326

Conducts workshops, storytelling tours, programs; newsletter and tapes available.

University of Washington
Seattle, WA 98195
Burke Museum (543-5591)
Ethnomusicology Dept. (543-0974) and

Resource Centers on Asia... (543-1921)
School of Librarianship. (543-1889)

World Around Songs
Rt. 5
Burnsville, N.C. 28714

Publishes pocket songbooks featuring many world cultures.

A GHOST STORY FROM JAPAN: ONE HUNDRED RECITED TALES

A young novice of a temple invited his friends over and they decided to tell one hundred tales. So they put up one hundred lighted candles in the hall of the temple. When one person finished a story in the other room, he was to come to the hall and blow out one candle. The most timid person was to begin, and the bravest one was to go last. Finally this novice and the son of the village headman remained as the last ones. Only two candles were left lighted. Then these were blown out too. Having finished the hundred stories, most of the boys went home. It was very late.

Two boys stayed in the temple with the novice. Two of the three went to sleep, but the son of the village headman stayed awake. He heard something in the room. He looked around. There appeared a ghost who picked up the novice in his quilts and carried him away. After a while the ghost came again and this time carried away the son of the sword dealer. The headman's son called out the names of the two boys, but no answer came. "They must have died. My turn will come next", he thought.

While he was thus affrighted, the first morning cock crowed. So he rose and went home. He visited the shrine to pray that such a fearful thing would never happen again.

Every time he visited the shrine he met the same girl on his way back. Gradually they became intimate, and finally they married. One evening his wife stayed in the kitchen for such a long time that the husband peeped in. The wife was blowing the fire with a hollow length of bamboo, and her face looked just like that of the ghost he had seen in the temple. Fearfully, he remembered the night just a year ago when they had recited tales. He cried out. His wife immediately ran to him and blew a breath in his face.

The husband died on the spot from that breath.

from *Folk Legends of Japan*
R.Dorson; Charles Tuttle, 1981.



NOTES

Storytelling Study Group Weekly sessions for those who would like to work on stories. Constructive feedback is given in an informal, supportive atmosphere. An excellent continuation for beginning storytellers. Tuesdays at 7:00 pm at 1518 First Avenue South (with a possible change of address in August). Call Suzanne for directions and details 623-7095.

Volunteers If you have some time to spare this summer, we need your help in 3 areas: organizing the Guest Artist Series for next year, working on publicity for the Guild, & organizing the Midwinter Storyfest. Please call Tobiatha at 524-2149. Thank you.

Belden Lane's Storytelling Tapes are now available from Lion's Associates; call 323-1040 for details.

Storytelling classes for children will be led by Cathy Spagnoli this summer: July 11,13,20 mornings in Highline (call Heidi, 248-2864 for information); and July 12,14,19,21 mornings for children K-6th grade and July 13,20 afternoons for pre-schoolers in Magnolia (Call Jennifer at 285-1728 for information).

Storytelling Festivals Anyone wanting to carpool down to CA for the ASRC Festival Aug.20-23, call Tobiatha (524-2149). Those trying to get to NAPPS Festival in the Fall in Tenn. call Donald 324-6870.

Men's Stories Anyone interested in forming a group to study men's stories, and through their reflections, ourselves, please contact Thom (784-7016) or Donald (324-6870)

Deadline for Fall Newsletter -- Sept. 7; send calendar items, notes, etc. to Cathy Spagnoli; 606 19th East; Seattle, WA 98112. (323-5026)

SEATTLE STORYTELLERS' GUILD
1850 N. 53rd
Seattle, WA 98103

