



VOL. IV, NO. 2

IN THE WIND

SPRING 1984

FROM THE EDITOR'S DESK:

Jay O'Callahan is off to captivate other listeners. The flurry of preparation and promotion is a memory. It's business as usual. Or is it? In Jay's week in Seattle he mesmerized young audiences, inspired local storytellers to reach higher, and charmed the socks off media personalities. He was a farmer planting seeds, which we can now cultivate.

We couldn't have had a finer crew planning Jay's visit. Suellen Adams was concert producer and wore out a telephone line setting up schedules, persuading media folk to give us coverage, and seeing to the details that kept things running smoothly. Tobiatha Tucker was a *sine quo non*, with her knack for pulling together loose ends. Clare Cuddy, Mary Mercer, Donald Braid joined Suellen and Tobiatha in pulling together the thousand details that go into producing concerts. To all of them, to Suellen, whose persistence paid off in media coverage and whose organizational skills kept the visit running smoothly, to Starbucks, who donated the coffee, and to all of you who spent hours planning, selling tickets, making phone calls, posting flyers, baking cookies, setting up, taking down, chauffeuring, and more, thank you, thank you, thank you! Those of you who put up posters or who saw them around town know how classy they were. It's Susan Aldworth we thank for that. And on the Eastside, we salute Michale Gabriel for her promotion efforts. We are also grateful to Nordstrom's for the generous support which allowed us to offer reduced ticket prices for the Sunday performance and to the Museum of History and Industry for their co-sponsorship.

Jay packed the house for both Museum concerts. We won't soon forget Edna Robinson's elbows bruising the air, Mary Janos's defeating Napoleon, Tom's whistling on the long walk back to his desk, or Herman's adventuring.

One incident characterizes Jay's effect on people. He was to be interviewed on a radio show, and the host gave him a bored, oh-yawn-a-storyteller look as he sat down. Jay began to talk, and fissures appeared in the host's stony mask. Jay teased his interest with the beginning of a story, and the host's face was transformed with open delight. He smiled. He laughed. He was smitten.

Jay was generous with his time while he was here, and in coming newsletters I'll share with you portions of an interview in which he ranged widely over his experiences as a storyteller and his conception of the art.



Cathy Wellner

SEARCH FOR A NEW DIRECTOR

The Guild is moving forward under Tobiatha Tucker's able leadership. We all appreciate her efficiency, commitment, and good cheer. Come summer she would like to hand the reins over to a successor. The director's task is one which requires organizational skills, a dedication to promoting storytelling, and about twenty hours a week of time. The time could be pared down once the Guild finds a space for regular business activities and classes because then there would be a place for volunteers to handle some of the myriad details, such as fielding inquiries and handling memberships. In addition to the intrinsic rewards of being director, it offers excellent training in arts organizing. If you would like to be considered for this important job or would like to propose someone's name, please call Tobiatha (524-2149) or Clare Cuddy (634-1634).

STORYTELLERS' DIRECTORY

For those of you who missed the announcement about the directory, tucked away on page 6 of last quarter's newsletter, you still have another chance. The Guild is compiling a directory of local storytellers. This will be available for distribution to institutions and individuals. If you would like to be listed, you have until April 15 to submit the following information to Cathy Wellner, 1917 15th E., Seattle 98112, 328-1328.

****N.B.:** We overlooked a crucial bit of information in last month's newsletter, namely that the publication and distribution costs will be borne by those of us submitting entries. Cost per entry will be \$10. (Please make checks payable to the Seattle Storytellers' Guild.) We apologize for the oversight and will ask those who have already sent in entries to send a check to the above address. Thank you.

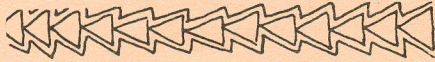
Name:
Address:
Phone:
Description of available programs (and age levels):
[Please limit to 50 words.]
Experience & Background: [Please limit to 50 words.]
Fee:





SPACE SEARCH COMMITTEE NEEDED

The Guild needs a home, a place for evening classes 2-3 nights a week, for board meetings, the library, a place where volunteers can handle phone messages and clerical tasks 2-3 days a week. Ideally, we'd like to find an area with a small office and a larger classroom (to accommodate 20). Help us find a home by volunteering for the Space Search Committee. Call 634-1634 and earn the undying gratitude of the whole Guild.



WONDERING ABOUT FOLKLIFE

We have taken inspiration from the NAPPS "Swapping Ground" in Tennessee and initiated one this year at Folklife. The Swapping Ground will be in the Center House in a quiet area (they promised!). The Guild agreed to have sessions on the hour, 12-4, Sat., Sun., Mon. A performance committee will select six tellers from the Seattle area to highlight six of the fifteen sessions during the weekend. The remaining will be "open mike." Volunteers are needed! 1) to tell (We need seasoned Guild tellers to get things rolling each hour.) 2) to help with the sign ups. Call 634-1634, leaving your name and number and what you'd like to do. If you'd like to coordinate the whole shebang, you'll go straight to heaven.



SEVENTH ANNUAL STORYTELLING WORKSHOP

Spencer Shaw, UW Library School professor and workshop director, has announced that Gerald McDermott, will be the keynote speaker at this year's Storytelling Workshop, to be held on the University of Washington campus May 18 and 19. The influence of Mr. McDermott's friend and mentor, Joseph Campbell, is evident throughout his work, as he combines symbols and mythology in such books as Arrow to the Sun, The Stonecutter, and Papagayo the Mischief Maker.

The \$35 registration fee includes lunch and the public lecture Friday evening. There will be an additional \$10 fee for the Friday afternoon Master Classes. (These will be limited to twenty participants, so anyone wishing to take advantage of the opportunity to polish skills is advised to register early.)

For more information contact Barbara Tolliver, Director of Continuing Education, Graduate School of Library and Information Science, University of Washington, FM-30, Seattle 98195, 543-1889. (They'll need a luncheon count by May 15.)

Friday, May 18 Master Classes for Storytelling Demonstrations
1:30- 4:30 These will be critiqueing sessions. Participants should come prepared to tell a ten-minute (or shorter) story. Session leaders will be Margaret Read MacDonald, author of The Storytellers' Sourcebook and Spencer Shaw, Professor, UWGSLIS.

8:00 Keynote Address by Gerald McDermott--Image and Myth: The Artist as Storyteller

Saturday, May 19 Workshops:
8:00 - 8:45 Registration and exhibits
9:00 -10:00 Dialogue with Gerald McDermott
10:30 -12:30 Workshops
1. Storytelling with Younger Audiences--
Dr. Margaret Read MacDonald
2. Storytelling with Older Audiences
--Sheila Egoff

12:30 Luncheon
1:45 - 3:30 Storytelling Festival:
Merna Hecht, librarian, Little School
Debra Harris, librarian, Campbell Hill
Elementary School, Renton
Jill Olson, children's librarian, Parnly
Billings Library, Billings, Montana
Sheila Egoff, Professor Emeritus, UBC
The Folksingers, Richard & Helen Scholtz,
Bellingham



CLASSES AND WORKSHOPS:

Le Raconteur--The Storyteller, taught by Clare Cuddy. Rediscover the ancient art of storytelling. Hear stories from different cultures told by professional storytellers. Then choose two stories to tell to class members. Some speech and drama coaching. Wallingford, Mondays, 7-9 p.m., April 9-May 28, \$24 (plus \$5 supply fee). Register through Ex. College, UW, 543-4375.

Intermediate Class, Clare Cuddy, for anyone (please, everyone!) who has taken the beginning class but hasn't been able to keep up the momentum. We'll take two approaches: weekly tellings of short (1-3 min.) tales from collections of Hodji, Jataka, & Sufi stories (with feedback) and an on-going exploration of one or two of the major myths, researched and developed for telling by the whole class. (We must get to the roots of this story business...) Wallingford, Wed., 7-9 p.m., 8 wks beginning April 11, \$25. Call 634-1634 to registr. Leave name and phone # on "La Machine."

Finding One's Voice, reading, writing, listening to, and telling stories of sheros and heros. Co-taught by Dr. Cynthia Lukens, English instructor and writer, and Michale Gabriel, professional storyteller. Saturdays, May 5, 12, 19, 9-4 p.m., 3 credits through Everett Community College. Call 1-259-7151 and ask for Registration or for Cynthia Lukens for details.

Irish Storytelling, Joe Heaney. Joe's storytelling workshop will include a discussion of his style and some of his favorite Irish myths, legends and stories. Monroe Center, 1810 NW 65th, Saturday, May 19, 11 a.m. - 1 p.m., \$12, 782-0505. (5% discount to Storytellers.)

Integrating the Voice and the Body, Sue Thompson. Learn to open up your body to your voice and use more of your body to produce your voice...These techniques are for anyone at any level of singing experience, and are also excellent for those who wish to improve their speaking voices. Please bring a blanket or foam pad to lie on. Monroe Center, 1810 NW 65th, Saturday, May 28, 11 a.m. - 2 p.m., \$15, 782-0505. [Sue is also offering two eight-week singing classes. They both start Tuesday, April 10, one at 6 p.m. and one at 8 p.m. Registration fee is \$68. Both sound like good bets for storytellers. For details, call 782-0505.]

Baby Don't Need No Silver Spoon, workshop for parents, teachers, & friends of kids, Peter Alsop. He will explore using music just for fun and also to discuss with children such difficult topics as self-esteem, sexual abuse, stress, even illness and death. Monroe Center, Sat., May 12, 12:30-2:30 p.m., \$10 (\$3 rebate with ticket stub from preceding children's concert.) 782-0505.

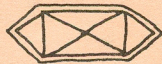
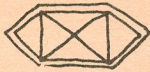
Seattle Folk Arts, the teaching wing of the Seattle Folklore Society, begins its spring quarter the week of April 8. Classes include guitar, mandolin, banjo, fiddle, harmonica, hammered dulcimer, Cajun accordion, Irish tin whistle and flute. Seminars will be given by Mike Seeger, Joe Heaney, Eric Schoenberg, and Peter Alsop. Other workshops include music theory, bass runs for guitar, spoons, square dancing, and much more. All classes are held at the Monroe Center, 1810 N.W. 65th. Contact Nancy Katz, 782-0505, for a free catalog and membership information.

Broadening Curriculum Using Songs in the Content Area, through WWU. Richard Scholtz (1-647-0242) will draw on his experience in traditional and folk music to help you examine familiar songs and find new songs and resources. You will be provided with song sheets, discographies, bibliographies, and lots of ideas. 11 weeks, 2 credits, \$34 per credit. Seattle: Thurs., 7:30-9:30, March 29-May 31. Bellingham: Tues, 7-9, March 27-May 29. Call 1-676-3320 to register.

Puget Sound Guitar Workshop, held at Pilgrim Firs on the Olympic Peninsula, from beginner to advanced, \$250 for room, board, and instruction. Dance Music Week, July 22-27. Song Week, July 29-Aug. 3. This fills quickly. For more information, contact Flip Breskin (671-4511), Laura Smith (734-2182), or Richard Scholtz (647-0242).

Seattle is rich with classes of interest to storytellers. We can't begin to list them all. The above are for instances. For more, call the UW Continuing Ed. Office (543-8037) for a copy of SPECTRUM, the Pacific Arts Center (343-3094) to find out about their series of China lectures, the Seattle Art Museum (447-4790) to ask about the Africa series, the Museum of History and Industry (324-1125) for local history classes, the Folklore Society (782-0505) for all sorts of folklife classes.





AN INTERVIEW WITH JAY O'CALLAHAN

In 1980 Jay was the Official Bard of the Winter Olympics, the first storyteller since Nero, who had come with his hordes, locked the gates, and made everyone listen to his songs for days. Jay says, "according to Suetonius people pretended to die so they could be carried out, and a woman had a baby. He finally left. He got the medal, of course, and that was it. They haven't had any storytellers since Nero."

Security in Lake Placid was so tight that Jay nearly missed telling in the athletes' village. When he got into the library where he was to tell, Jay watched the Russians turn over Time and Newsweek (with their covers showing the Russian bear savaging Afghanistan) before they would allow their athletes in. Then the Chinese came in, turned the magazines back over, and shot pictures of them with the delight of mischievous children.

Among the listeners were American guides and interpreters. They were so taken by Jay's stories that they pulled him into the athletes' dining room, where no performers are allowed, and insisted that he tell for everyone.

"They said, 'Tell! Go over there and tell!'

"I went over, and I started to tell "Owl," the story I tell from Haiti, because I knew it was full of dance and song, and all the English--they were all men at that table, and they all looked like wrestlers--they all put their knives and forks down, and they swiveled around, and they listened, absolutely politely. And slowly the whole dining hall began to listen. I'm dancing around, 'Dong ga da, dong,' doing this thing.

"Someone yelled, 'He's crazy! A madman here!'

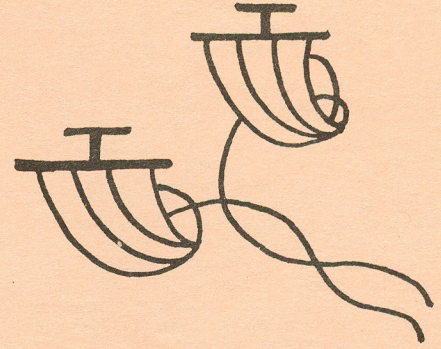
"...generally the whole dining hall is watching this spectacle. Way in the end there were two Japanese fellows. They were maybe twenty, but they looked like little boys, and their mouths are opening wider and wider, this sense of delight, this little boys' delight. I finished. Everyone was cheering and clapping, but I was aware most of their two faces, those two faces that opened just the way you want a face to open. And it was just an extraordinarily exciting time to see that the whole hall had been brought into this tale."

N.B. Jay's records and cassettes, "Raspberries," "The Herring Shed & Other Stories," and "The Little Dragon and Other Stories," are available at the Secret Garden Children's Bookshop, 7900 E. Greenlake Dr. N. (524-4556), through the Guild, or by sending \$9.00 plus \$1.50 postage for each record or cassette to Jay O'Callahan, 90 Old Mt. Skirgo Road, Marshfield, MA 02050.



CREATORS OF ODD VOLUMES, TAKE NOTE

Back in the 19th century, Charles Lamb put it rather well: "Your borrowers of books--those mutilators of collections, spoilers of the symmetry of shelves, and creators of odd volumes." Actually, we're delighted that people are making good use of the Guild library. And we're even happier when people use things briefly and then allow access to others. We have a few too many odd volumes at the moment. So...IF YOU HAVE BORROWED SOMETHING FROM THE GUILD LIBRARY, PLEASE RETURN IT SO THAT OTHERS MAY USE IT!!!!



WIND NOTES

(No, that's not a misprint. Notes is a word rich in meaning. To save space, I'll just refer you to the Oxford English Dictionary and hope some of you will have as much fun reading about "notes" as I did. In this column I'll include small items that float in the winds of a storyteller's interests. Feel free to send your own.)

THE NATIONAL STORYTELLING JOURNAL is a handsome metamorphosis of *The Yarnspinner* and is published by NAPPS. The first issue includes articles on traditional storytelling by Kay Stone and Donald Davis, the storyteller in the modern world by Laura Simms, and on copyright questions by Michael E. Skindrud. Add to that the "Departments" (reviews of books and recordings, calendar, and close-ups of groups, events, and people) and "Columns" (practical considerations, history, and "souvenirs") and storytelling has a new mouthpiece of which we can be proud. Our own Clare Cuddy is a member of the Consulting Committee. You can subscribe and become a member of NAPPS by sending \$20 to NAPPS, Box 112, Jonesborough, TN 37659.

We all need to be keenly aware of **copyright questions** as we include stories in our repertoire which are not in the public domain. For an excellent discussion of some of the finer legal points, see "Copyright and Storytelling" in the Winter 1984 issue of *THE NATIONAL STORYTELLING JOURNAL*. If you have written to authors requesting permission to tell their stories, please send me a note about their response. How did you phrase your request? Did the author or publisher request a fee? Share your experiences with other storytellers.

From **Bob Polishuk** of the King County Library System comes this excerpt from *Something of Myself* by Rudyard Kipling (London, Macmillan, 1937):

William Morris, furniture designer, interior decorator, great English author and socialist tells a story to Kipling: "...he came in and said he would tell us a story. We seated ourselves under the table which we used for a toboggan-slide and he, gravely as ever, climbed on to our big rocking-horse. There, slowly surging back and forth while the poor beast creaked, he told us a tale full of fascinating horrors, about a man who was condemned to dream bad dreams. One of them took the shape of a cow's tail waving from a heap of dried fish. He went away as abruptly as he had come. Long afterwards, when I was old enough to know a maker's pains, it dawned on me that we must have heard the Saga of Burnt Njal, which was then interesting him. In default of grown-ups, and pressed by need to pass the story between his teeth and clarify it, he had used us."

Harlyne Geisler, in the March 1984 issue of the "Storytellers of San Diego Newsletter," quotes Abraham Lincoln:

"They say I tell a great many stories; I reckon I do, but I have found in the course of a long experience that common people, take them as they run, are more easily informed through the medium of a broad illustration than in any other way, and as to what the hypercritical few may think, I don't care."

CALENDAR:

MARCH:

- 31 **Clare Cuddy**, Anansi's Calabash, SAM Pavilion, 1:30 & 3 p.m., free w/admission.

Ocheami, Ghana, West African folk music, stories, and dance, Dawson's City, Edmonds, 10 a.m., \$1, 775-5040.

Trazana Beverly, Black Chimes, one-woman show, Broadway Performance Hall, 8 p.m., \$8, 789-6001.

APRIL:

- 1 **Cathy Spagnoli**, Tales from the Hmong, Museum of History and Industry (MOHAI), 2:30, \$1.50 adults, 50 cents children, 324-1125.

- 3 **Spencer Shaw**, Family Story Time (to celebrate International Children's Book Day, Seattle Public Library, Third Floor Auditorium, 5th & Spring, 7:30 p.m., grades 3+ and parents, free, 625-4865.

- 4 **Robin Williamson** (co-founder of the Incredible String Band), The Voice of Scotland, Backstage, 2208 NW Market St., 8:30 p.m., 628-0888.

- 5 **Spencer Shaw**, Preserving African Traditions through the Oral Art of Storytelling (to accompany "Praise Poems: the Katherine White Collection"), Seattle Art Museum, Pavilion, 7:30 p.m., free w/admission, 447-4710.

Cathy Spagnoli, Stories for Peace, United Methodist Church, Anacortes, 293-3489.

- 7 **Ephat Mujuru**, Zimbabwean musician, & Ernest Brown, UW PhC, An Experience in African Music (music, stories, & games), SAM, Pavilion, 3 p.m., free w/admission, 447-4710.

Robin Williamson (see 4/4), The Voice of Scotland, Antique Sandwich Co., 5102 Pearl St., Tacoma, 8 p.m., 752-4069.

Floating Eagle Feather, University Book Store, 2 p.m., 634-3400.

Clare Cuddy and Debra Harris, Trickster Tales, Dawson's City, 10 a.m., \$1, 775-5040.

- 7-8 **Bay Area Storytelling Festival**, Albany Middle School, Albany, California. Contact Nancy Lenz, 415-654-7538.

- 14 **Garbanzo & Koko**, resident storytellers of URC's British Columbia Museum of Anthropology, "Snake in the Grass Moving Theater," SAM Pavilion, 1:30 and 3 p.m., free w/admission, 447-4710.

Spencer Shaw, University Book Store, 2 p.m., 634-3400.

Carter Family Puppets, Brothers Grimm, Dawson's City, Edmonds, 10 a.m., \$1, 775-5040.

Cowboy Stories and Songs on "Our Own Folk," KUOW, nearly-95 FM, 10 a.m.

- 15 **Cathy Spagnoli**, Tales from the Hmong, MOHAI, 2:30, \$1.50 adults, 50 cents children, 324-1125.

DEADLINE FOR DIRECTORY SUBMISSIONS

- 22 **Call Me Abe**, puppet show of Abraham Lincoln's life, for young children, MOHAI, 2:30, \$1.50 adults, 50 cents children, 324-1125.

- 24 **Erica Helm and Michael Meade**, Transformation Stories for Men and Women, Friends Center, 7:30 p.m. (See GUEST ARTIST SERIES for details.)

- 26 **Story 'n' Snack**. Bring a story & a snack to 846 NE 98th, 7:30 p.m. For details, call Thom or Naomi, 525-2560.

- 28 **Clare Cuddy**, Anansi's Calabash, SAM Pavilion, 1:30 & 3 p.m., free w/admission.

Marilyn Murphy, Where Things Come From, Dawson's City, Edmonds, 10 a.m., \$1, 775-5040.

Rose Cano, Self Portrait, portrayals of the women in her family, Broadway Performance Hall, 8 p.m., 789-6001.

- 29 **Barbara Morin**, Vietnamese Folktales, MOHAI, 2:30, \$1.50 adults, 50 cents adults, 324-1125.

MAY:

- 5 **Sylvia Herom**, University Book Store, 2 p.m., 634-3400.

Deano the Clown, Dawson's City, Edmonds, 10 a.m., \$1, 775-5040.

- 12 **Laura Simms and Steve Gorn**, African Folktales, SAM, Volunteer Park, 3 p.m., free w/admission, 447-4710.

Cathy Wellner, Story Stew, Dawson's City, Edmonds, 10 a.m., \$1, 775-5040.

Summit School Storytellers' Festival (K-6), Douglas Truth Library, 23rd & E. Yesler, 2 p.m., 625-4904.

- 15 **Connie Martin**, Once There Was a King..., Friends Center, 7:30 p.m. (See GUEST ARTIST SERIES for details.)

- 19 **Cathy Spagnoli**, Singing Bamboo: Stories from Laos, Cambodia, and Vietnam, Shoreline Library, 345 NE 175th, 2 p.m., 362-7550.

- 20 **Cathy Spagnoli**, Singing Bamboo, SAM, Volunteer Park, 1 & 3 p.m., 447-4790.

- 24 **Spencer Shaw**, African Travels with a Storyteller, SAM, Pavilion, 7 & 8 p.m., free w/admission, 447-4710.

Story 'n' Snack. Bring a story & a snack to 846 NE 98th, 7:30 p.m. For details, call Thom or Naomi, 525-2560.

JUNE:

- 2 **Merna Hecht**, University Book Store, 2 p.m., 634-3400.

Cathy Spagnoli, Singing Bamboo, Highline Community Center, 425 SW 144th, 1 p.m., 242-5180.

- 6 **Cathy Spagnoli**, Singing Bamboo, Federal Way Library, 848 S. 320th, 7 p.m., 839-0257.

- 10 **Merna Hecht**, Stories from Ashkenazic and Yiddish Traditions, Bellevue Art Museum, Bellevue Square, 2:30 p.m., ages 8 up., free, 454-3322.

- 15-17 **National Conference on Storytelling**, sponsored by NAPPS, Box 112, Jonesborough, TN 37659. This year's workshops are "Performance Skills" with Heather Forest; "Healing Stories" with John Ward and Joanne Branyon-Ward; "Bible Stories--Known and Unknown" with Dr. W. Gordon Ross; "Ghost Stories" with Dr. Steve Simmer; and "True Life Stories" with David Holt.

- 16 **Merna Hecht**, Grandparents Day, Dawson's City, Edmonds, 10 a.m., \$1, 775-5040.

- 20 DEADLINE FOR NEWSLETTER

- 21 **Guild Potpourri**, Under the Moon's Glow, Friends Center, 7:30 p.m. (See GUEST ARTIST SERIES for details.)

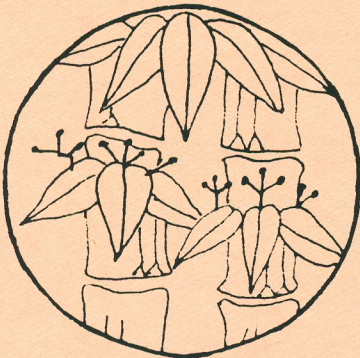
- 21-24 **National Story League Convention**, San Francisco, 415-681-3887.

- 25 **Cathy Spagnoli**, Singing Bamboo, Bothell Library, 9654 NE 182nd, Bothell, 7 p.m., 486-7811.

- 28 **Story 'n' Snack**. Bring a story & a snack to 846 NE 98th, 7:30 p.m. For details, call Thom or Naomi, 525-2560.

- 30 **Tom Galt**, All-American Tales for the 4th of July, Dawson's City, Edmonds, 10 a.m., \$1, 775-5040.

Joe Heaney, who has brought traditional Irish storytelling to hundreds of Seattle enthusiasts, is ill and will not be able to continue his performance or teaching schedule. His library-sponsored evenings have been deleted from the calendar, but word reached me too late to make changes in the CLASSES or NOTES columns. We are deeply sorry to hear of Mr. Heaney's illness and hope all of you who have had the pleasure of hearing him or taking one of his classes will convey your friendship and best wishes to him c/o Jill Lindsay, Department of Musicology, Univ. of Washington, Seattle 98195.



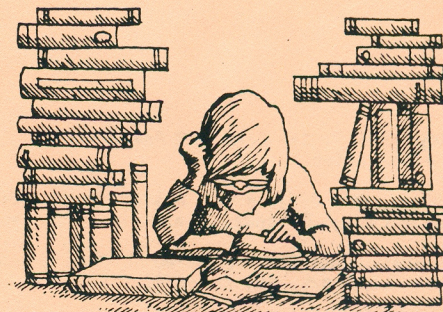
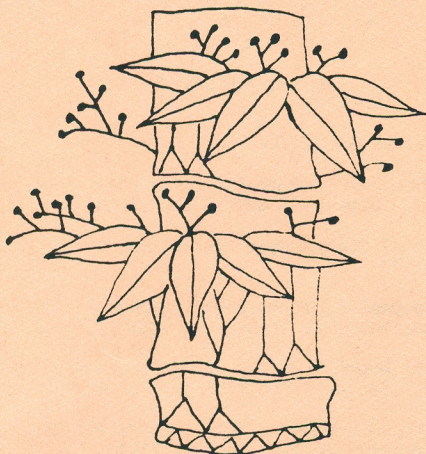
GUEST ARTIST SERIES

The Guest Artist Series has an exciting lineup for spring. Join us at the Friends Center, 4001 9th Ave. NE. (Take NE 45 exit off I-5. Go south on Roosevelt, and turn after Goodway Leasing into an alley which leads to the Center's parking.) Programs start at 7:30 p.m. Questions, call 524-2149 or 634-1634.

April 24: An Evening of Transformation Stories for Men and Women, told by Michael Meade and Erica Helm. Throughout the ages faerytales and myths from many lands have depicted the striving of men and women toward wholeness. With voice and drum Michael Meade will tell traditional tales on the theme of male initiation. Erica Helm will use masks and movement to enliven her tales of women on the path to discovering the true self. \$5 non-members; \$4 members.

May 15: Once There Was a King... Connie Martin tells stories of father/daughter, father/son relationships. A Poetstoryteller from Lopez Island, Connie has performed with Robert Bly and works frequently with Gioia Timpanelli. Using sound and movement, she explores myth and its relationship to our personal lives. \$5 non-members; \$4 members.

June 21: Under the Moon's Glow. Come celebrate the summer solstice with a Guild potpourri. \$3 non-members, \$2 non-members and children 6-12.

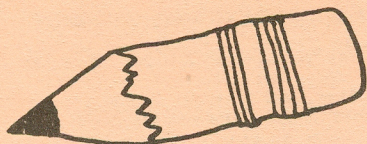


RESOURCES

Heather McNeil McQuarie, a storyteller from Littleton, Colorado, has compiled a list of "Hoof 'n' Mouth Stories," stories which invite audience participation. Here are some of them:

- Aardema, Verna. Bringing the Rain to Kapiti Plain
 Becker, John. Seven Little Rabbits
 Bowden, Joan Chase. The Bean Boy and Why the Tides Ebb and Flow
 Chase, Richard. "Sody Sallyraytus" and "Old Dry Frye" from Grandfather Tales
 DeRegniers, B. S. Willy O'Dwyer Jumped in the Fire
 Duff, Maggie. Rum Pum Pum
 Emberley, Barbara. Drummer Hoff
 Emberley, Ed. Klippity Klop
 Gag, Wanda. Millions of Cats
 Galdone, Paul. The Gingerbread Boy, The House That Jack Built, The Three Billy Goats Gruff
 Gilchrist, Theo. Halfway Up the Mountain
 Harper, Wilhelmina. The Gunniwolf
 Haviland, Virginia, ed. "The Tar Baby" in North American Legends
 Hogrogian, Nonny. One Fine Day
 Ipcar, Dahlov. The Cat Came Back
 Jacobs, Joseph. "The Hobyahs"
 Kalan, Robert. Jump, Frog, Jump
 Kent, Jack. The Fat Cat
 Kokaska, Sharon Metz. "Witch Hunt" in Creative Movement for Special Education
 Langstaff, John. Oh, A Hunting We Will Go
 McGovern, Ann. Too Much Noise
 Mayer, Mercer. Liza Lou and the Yeller Belly Swamp
 Mosel, Arlene. Tikki Tikki Tembo
 Murphy, Jill. Peace at Last
 Prelutsky, Jack. The Old Mean Hyena and The Terrible Tiger
 Quackenbush, Robert. Too Many Lollipops
 Raskin, Ellen. Who, Said Sue, Said Who?
 Riley, James Whitcomb. The Gobble-uns!!! Git You Ef You Don't Watch Out!
 Rockwell, Anne. "The Lad Who Went to the North Wind," "The Old Woman & Her Pig," "The Travels of a Fox" from The Old Woman and Her Pig and Ten Other Stories
 . Poor Goose
 Sechrist, Elizabeth Hough. "Cheese, Peas & Chocolate Pudding" in It's Time for Story Hour
 Seeger, Pete. "The Foolish Frog and 'Abiyoyo'" from "Abiyoyo and Other Story Songs for Children" (a Folkways Record)
 Sendak, Maurice. Pierre and Where the Wild Things Are
 Seuling, Barbara. The Teeny Tiny Woman
 Seuss, Dr. Mr. Brown Can Moo! Can You?
 Shannon, George. Lizard's Song, Piney Woods Peddler, and Dance Away
 Surilich, Sandra Stoner. I'm Going on a Bear Hunt
 Tashjian, Virginia. "The Dark House," "The Lion Hunt," "The Snooks Family" in Juba This and Juba That
 Turska, Krystyna. The Woodcutter's Duck
 Vipont, Elfrida. The Elephant and the Bad Baby
 Westerberg, Christine. The Cap That Mother Made
 Wolkstein, Diane. "I'm Tipingee" from The Magic Orange Tree
 . The Banza
 Yeoman, John. Sixes and Sevens
 Zemach, Harve. Mommy, Buy Me a China Doll

Steve Sanfield writes a quarterly review column for Talking Leaves, the newsletter of the American Storytelling Resource Center (1471 Chanticleer Avenue, Santa Cruz, CA 95062, \$15 for twelve issues and membership in the Center). In the February issue he reviewed four books of interest to storytellers: Hopi Voices, Harold Courlander (U. of N.M. Press, \$15.95); Elijah's Violin and Other Jewish Fairy Tales, Harold Schwartz (Harper & Row, \$14.95); Zen Inklings, Donald Richie (Weatherhill, \$17.95); and Tales of Wonder, Jane Yolen (Scholastic, \$14.95)



NOTES:

Joe Heaney, Irish singer and storyteller, has been performing in concerts and festivals since he won both first and second prizes in a 1940 national singing competition in Dublin. Seattle is fortunate to welcome him as a visiting artist at the UW, where he is teaching the art of Irish folklore. If you missed his King County Library System-sponsored performances in February and March--or if you want to see more of him--you'll have another chance in April. Check the calendar for details.

Michale Gabriel, Kirkland storyteller, reports some exciting news. She "will be joining 32 Americans in creating heart connections with the peoples of the Soviet Union April 26-May 17. The trip is sponsored by the Earthstewards Network....Through the magic of story & performances at festivals, picnics, winetastings, parks, orphanages, & homes, Michale will create people to people connections on behalf of all of us. The group will meet with peace, women's, U.S.-Soviet Friendship, & sister city committees in eight cities." The group will be bringing gifts to Russian families and encourages donations. Ideas for things to send include "handmade quilts, arts and crafts, songs, stories, poems, letters & drawings from your children's classrooms, petitions for peace, school pictures, embroidery, handmade infant & children's garments (especially hand knitted), bookmarks, paperback books (classics, meditation, New Age topics), baker's clay pins, and buttons (peace & all varieties)." Contact Michale at 4316 - 106th Pl. NE, Kirkland 98033, 822-2307.

KUOW's John Lindemann reports that Tobiatha Tucker and Merna Hecht will be regular storytellers on the Saturday, 10 a.m., "Our Own Folk" show, which John produces. They will both tape one show a month. Tune in to nearly-95 FM to hear them.

The National Storytelling Festival will be October 5-7 this year. Accommodations are limited in Jonesborough so if you are planning to attend, it is not too early to reserve space. Write NAPPs for more details: P.O. Box 112, Slemons House, Fox Street, Jonesborough, Tennessee 37659, (615) 753-2171.

Looking for a **summer job** telling stories? According to the March Yarnspinner, "Busch Gardens, The Old Country in Williamsburg, VA, is a family-oriented theme park looking for 230 performers and technicians, including storytellers...For complete information about auditions, all Alan Stein, Assistant Manager of the Live Entertainment Department at 804-253-3306.

Northwest Teller is a monthly newsletter that can keep you in touch with Oregon storytelling doings. The March issue included a fine article on dealing with death (reprinted from Thanatos) and a good idea for teaching storytelling to children. To subscribe send \$10 for twelve issues to editor Godfrey Warner, PO Box 1645, Eugene, OR 97440.



DEADLINE FOR JULY-SEPTEMBER NEWSLETTER IS JUNE 20. Please send all news items, notes, queries, complaints, and faint praise to Cathy Wellner, 1917 15th Ave. E., Seattle 98112, 328-1328.

SEATTLE STORYTELLERS' GUILD
1850 N. 53rd
Seattle, WA 98103

Thanks to Naomi Baltuck and Tom Garrard, we have a comfortable place to meet for **Story 'n' Snack**, the last Thursday of the month. (See the calendar for details.) The relaxed atmosphere and friendly group of tellers and listeners make story sharing a delight. Here is a sampling of the stories shared in January and February:

Marjorie Davis told a lovely Vietnamese tale, "The Legend of the Betel," from *Beyond the East Wind*.

Naomi Baltuck told a tale that kind of sneaks up on you, "Muriel" from *Fables You Shouldn't Pay Any Attention to*.

Tom Galt shared a version of "The Fast Sooner Hound" that he had found in a Childcraft series.

John Clancy wrote and told a family story, "The Christmas Wall," that just may become a Christmas classic. We'll watch for you to get it published, John.

Marilyn Murphy gave us another example of her ability to convey subtle humor with an African story about a woman "with no teeth."

Donald Braid responded to calls of "do it again" with excerpts from *The Wishing Bone Cycle*.

Marilyn Grevstad turned a rag into a story with "The Tailor" from Nancy Schimmel's *Just Enough to Make a Story*.

Gene Gousie tried out a new story, "Pop Corn & Ma Goodness" from the book by Edna Mitchell Preston.

Harlynn Geisler of San Diego tries to encourage students and teachers to make storytelling an integral part of the curriculum. After school visits, she leaves behind a storytelling resource guide which lists storytelling books and organizations, a subject index and age list for stories, a book list on the psychology of stories and storytelling, and a collection of storytelling activities suitable for all ages. From *The Yarnspinner* comes this request: "Harlynn would like to know if there are other storytellers developing similar materials, aside from the usual stories to tell bibliography, for handouts. Interested persons can write Harlynn Geisler, 4182-J Mount Alifan Place, San Diego, CA 92111."

MEMBERSHIP: Please check your mailing label to see when your membership expires. We don't want to lose you!

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____ I am interested in volunteering. Please call me to discuss how I may help.

____ Please include my name on mailing lists for related storytelling events.

Mail to: Seattle Storytellers' Guild
1850 N. 53rd
Seattle, WA 98103