



VOL. V, NO. 2

IN THE WIND

SPRING 1985

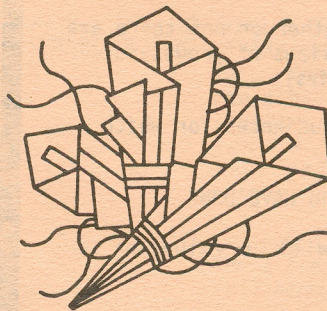
FROM THE EDITOR'S DESK:

Spots in the storytellers' heaven have been reserved for the dozens of you who volunteered your time and talents for the Midwinter Storyfest. Gold medals to all of you whose names we haven't space to mention. Rousing cheers to Suellen Adams for planning and coordinating the whole works; to Mary Mercer and Gwen Delmore for their telephone marathons gathering volunteers; to Donald Braid for long hours of technical assistance; to Sharon Creedon for running the cookie sales; to Michale Gabriel for all her promotion efforts; to Cathy Wellner for selling 61 tickets; to Sher Smith of The Secret Garden for her support; and to the UW's Graduate School of Library & Info. Science, Prof. Spencer Shaw, and Barbara Tolliver for their co-sponsorship.

Diane Wolkstein's performances were rich and full, her master classes challenging. In the twelve days of her visit, we came to think of her as both guide and good friend. The regard was mutual, and she would welcome calls or letters. Some who told stories in the master classes may want additional feedback. [Her address is 82 Bank St., Apt. 6, NY, NY 10014, (212) 929-6871.] She graciously consented to an interview her last day in Seattle. I'll be sharing parts of it with you in these pages.

The Board has two new members: Naomi Baltuck will be in charge of membership activities designed to give us a chance to know each other. Anyone who's ever been to a Story 'n' Snack will know she's a natural choice for the position. Michale Gabriel has agreed to lend her considerable talents to helping the Guild find grant monies to finance some of its activities. Her background in fund raising and her networking skills are outstanding. One more item of good news: Eugene Vernon has offered to act as legal advisor to the Guild. Thanks and welcome to the three of you.

Each month my file of articles and ideas to share with you fattens richly. Come publication time, the winnowing process is painful, as items of interest must be returned to the file for later use. In my eagerness to fill these pages as densely as possible, I've reduced the size of the print to a nearly unreadable stage. And I've heard from some of you. So this month everything--with the possible exception of the calendar--will be printed in larger type. That means the winnowing process will be excruciating, but the reading will be easier.



OPEN WINDOWS

STORYTELLING EVENINGS

by Donald Braid

Come join us in the warmth of the Boiserie Coffee House to listen and tell while enjoying coffee, tea, and goodies. Starting April 14 and continuing the second Sunday of every month, the Seattle Storytellers' Guild will hold "Open Windows" storytelling and open mike evenings in the Boiserie (the coffee house in the Burke Museum on the UW campus, 45th & 17th NE, free parking).

The evenings will start at 6:30 with open mike sign-up and a chance to taste the delicacies of the Bois. Then we will open the evening with storytelling by local tellers. Over the upcoming months you will hear a wide range of stories and styles from folk and literary traditions.

As a special treat, on April 14 Ephat Mujuru has agreed to share his wonderful music and stories of native Zimbabwe.

The open mike session will feature stories told by you. If you sign up for this, know your story and be able to tell it well.

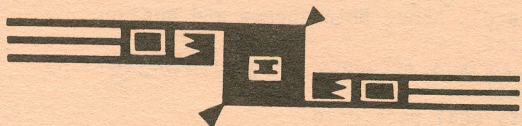
Anyone who wishes to be a featured teller should send information and a tape to D. Braid, 1526 32nd Ave., Seattle, WA 98122. We are looking for people who can consistently tell quality stories and relate well to an audience.



RAINYTOWN IS BACK! Coffee, goodies, and folk music enliven Friday evenings at the Seattle Folklore Society coffeehouse/folk music club in the Ross Community Hall, 262 NW 43rd St. Louis Killen, the Georgia Sea Islanders, and a sing-along filled three of the first cozy evenings. So as not to miss any more, call the SFS for information, 782-0505.

QUESTIONS? THESE BOARD MEMBERS HAVE ANSWERS

Information about the Guild, local storytellers, upcoming activities, Midwinter Storyfest--Suellen Adams, Acting Director, 775-5954
Newsletter--Cathy Wellner, Newsletter Editor, 328-1328
Membership, publicity--Mary Mercer, Publicity Coordinator, 283-7378
Volunteering--Gwen Delmore, Volunteer Coordinator, 485-3036
Programs, both planned and proposed--Donald Braid, Program Development Director, 324-6870
Story 'n' Snack, Annual Membership Meeting, social gatherings--Naomi Baltuck, Membership Activities Director, 525-2560
Grants to support Guild activities--Michale Gabriel, Grants Director, 822-2307



IN THE WIND is the newsletter of the Seattle Storytellers' Guild and is published quarterly, in January, April, July, and October. \$10 individual and \$15 family memberships in the Guild include a year's subscription. For back issues of the newsletter (Spring 1984-Winter 1985), send \$1.50 to 1917 15th E., Seattle 98102.

DEADLINE FOR JULY-SEPTEMBER NEWSLETTER IS JUNE 20. Please send all news items, articles, notes, photographs (b & w), queries, complaints, and faint praise to **Cathy Wellner, 1917 15th Ave. E., Seattle 98112, 328-1328.**

MEMBERSHIP: Please check your mailing label to see when your membership expires. We don't want to lose you!

MEMBERSHIP FORM

Name: _____

Address: _____

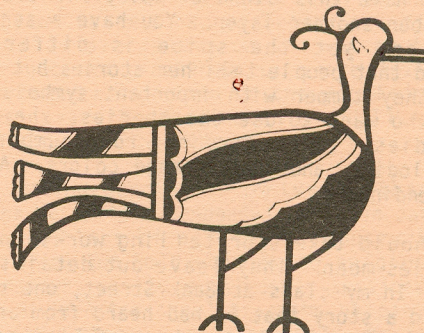
Phone: _____ Date: _____

Membership: _____ Individual \$10 _____ Family \$15 _____ new
_____ renewal

____ I am interested in volunteering. Please call me to discuss how I may help.

____ Please include my name on mailing lists for related storytelling events.

Mail to: Seattle Storytellers' Guild
1921 Taylor Ave. N., Apt. #5
Seattle, WA 98109



SEATTLE STORYTELLERS' GUILD
1921 Taylor Ave. N., #5
Seattle, WA 98109



A DIFFERENT SPICE

A Conversation with Diane Wolkstein, February 26, 1985

Storytellers return again and again to The Magic Orange Tree. "Owl," "Tippingee," and "The Banza" (the latter published separately) are just three of Diane's Haitian stories that have become favorites around the country. The songs and rhythms make the stories unforgettable. A strange, alluring undercurrent flows through them.

If Haiti is a dark labyrinth, The Magic Orange Tree is a bright swath cutting through its culture. Diane chose the stories carefully. "My selection was tilted toward the positive and inspiring as opposed to the enormous multitude which are dreadful," she says. "They're sadistic and vile and violent, horrifying. But what's the point of doing that? I didn't want to because I'm not a folklorist. In a pure folklore book you have a true representative sample, and I'm not giving a representative sample."

Given the nature of most Haitian stories, it might seem strange that Diane was drawn to them. Yet, she says, "They have this wonderful humor and this interesting smell. It's like the mixture came out well. I love Creole food actually. I think it's the best food in America. It's almost the same kind of thing. The Haitian stories have this blend of spicy flavors that are one layer upon another layer. You have a sense of the layers, and yet the spice is different." Diane is pleased that people tell her stories but loses patience when they tamper with important symbols. To storytellers who want to use the stories, she says, "Keep the melodies. That's cardinal rule number one. Don't change melodies, and don't change colors. And be careful about endings."

"People should take storytelling workshops and know what stories mean. They leave out details that are essential. In my class at Bank Street, one person came in and told a story that he had heard from another person. He started to tell the story of Tippingee. I listened to this fascinating story that he had heard from someone else who had heard it from someone else. It turned out that Tippingee's dresses were blue and pink and yellow. Otherwise everything was very exact. But it can't be blue and pink and yellow because she has two dresses, and the colors are red and black. It's a matter of life and death. When you don't understand symbols and you feel free to vary it to what you might think would be more appealing to the children, you take out the backbone of the story."

[A second part of the interview, dealing with mythology, will be in the next issue.]

WIND NOTES

(No, that's not a misprint. "Motes" is a word rich in meaning. To save space, I'll just refer you to the Oxford English Dictionary and hope some of you will have as much fun reading about "motes" as I did. In this column I'll include small items that float on the winds of a storyteller's interests. Feel free to send your own.)

"Stories go in circles; they don't go in straight lines. So it helps if you listen in circles. There are stories inside stories and stories between stories, and finding your way through them is as easy and hard as finding your way home. Part of the finding is the getting lost." (Traveling Jewish Theater, describing their piece, "Coming from a Great Distance: The Legend of the Baal Shem Tov Retold in Our Times")

THE STORYTELLER AND THE TAXMAN

No modern fable this but a true story of storytellers and the IRS. Washington Volunteer Lawyers for the Arts held a day-long tax seminar for artists on March 9. Summarizing it is about as easy as packing one carry-on bag for a year's journey. To fill in the unexplained gaps, you might want to order Fear of Filing: A Beginner's Handbook on Record Keeping and Federal Taxes for Performers, Visual Artists and Writers. (Call WVLA, 223-0502 for details.)

Of primary importance if you want the IRS to consider what you are doing tax deductible is that you be able to show that you are pursuing a profession, not just a hobby. Here are some documents that can help support your claim:

1. Separate business records, including copies of all correspondence and business letters
2. Separate financial bookkeeping records to accurately prove both income and business expenses
3. Separate bank accounts for your storytelling business
4. Professional portfolio
5. Mailing lists
6. Memberships in professional organizations
7. Articles written
8. Advertising
9. Press releases or newspaper articles
10. Business cards
11. Business stationery
12. Business address
13. Business license

Other factors are taken into account to determine whether an activity is a hobby or business. One of these is the intent to make a profit. All of the above documents can help to establish this, as can evidence of further study, actual profit in two of five years, and evidence of substantial time devoted to the activity.

Washington State requires all businesses to obtain a license (\$15 a year through the Dept. of Revenue) and to file an annual tax statement. Gross income of less than \$12,000 a year is not taxable. A tax is imposed on the entire income if it exceeds that minimum, whether or not the business actually showed a profit.

Maybe Loon had the right idea. In a Shoe cartoon strip some years back, he stuffed an envelope with odd scraps of paper and receipts. With a manic look on his face, he wrote a note to the IRS, "Here it is, boys! It's all yours!"



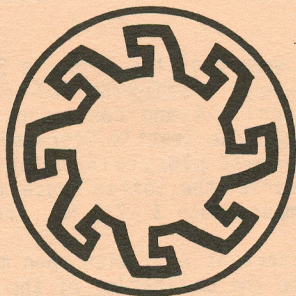
"There is no lack of messages. Writers who worry about the world are many, but writers who write a **good story** are few. So if I have a choice to come out with either a new version of the Ten Commandments or a new story, I will rather pick the new story." (Isaac Bashevis Singer, New York Times)

"...[A]t first the audience focuses on the storyteller, but then each individual spontaneously creates a landscape or picture of their own with which to illustrate the story. Slowly the story becomes more important than the teller; the listener's mind, body, and heart become surrendered to a moment by moment interaction with the story--an experience of 'timelessness' which binds the listeners and leaves them, at the story's end, refreshed and renewed." (Laura Simms paraphrased by Rebecca Daniels, The Yarnspinner, October 1984)

DIRECTORY UPDATE

"Storytellers Northwest" is still putting organizations in touch with area storytellers, but last year's information has lost touch with this year's reality. Until we can compile a new directory, we would like to gather as much accurate information as possible so as to meet the needs of people who call the Guild. If you want referrals, please type the following information (USING THIS FORMAT) on an 8 1/2 x 11 sheet. Use additional sheets if necessary, and send along any promotional material you'd like to include. Put everything in a letter-sized manila folder, labeled with your name or the name of your group, and send by May 1 to Suellen Adams, 20832 76th W., #17, Edmonds, WA 98020.

1. NAME, ADDRESS, TELEPHONE # (inc. Zip & area codes)
2. TYPES OF STORIES YOU TELL (include descriptions of specific programs, if available)
3. AUDIENCES YOU PREFER (and whether or not there are any audiences, settings, or sizes of groups for which you will not tell stories)
4. WORKSHOPS YOU CAN GIVE (and audiences for which they are intended)
5. RECENT PROGRAMS, WORKSHOPS YOU HAVE DONE
6. FEES (and whether or not you will do volunteer programs on occasion)



SHARPEN THOSE SKILLS--YOUR TALENTS ARE NEEDED

Seattle's **IMAGINATION CELEBRATION** is looking for storytellers who are willing to share the magic of their art at the 7th Annual Children's Festival at the Seattle Center, April 27 & 28. In collaboration w/children's librarians from King County & Seattle Library Systems, we are planning a special room in the Imaginarium which will focus on written & oral creativity. It will be a connecting link between the hands-on art activities & the Early Childhood room. There will be books to examine, lists to take away, & people to talk with. The libraries have promised story book programs for toddlers & pre-schoolers each day. We want to have stories available for all ages, & we need help to make it possible. If you have stories to share with all of us and would like to tell them at the Imagination Celebration, please contact Helen Neill at the Celebration office, 682-0497, or at home on Vashon, 463-9773. Your talents will be greatly appreciated.

Remember the good times in the swapping room at last year's **FOLKLIFE FESTIVAL**? Even the warm sunshine didn't keep the crowds out of the room where the stories were being told. In fact, we had to move to a bigger room to accommodate all of the people hungry for a good story. That special week end is rolling around again, and Sharon Creeden has agreed to coordinate the storytelling. She did a superb job last year, so we know this year will be even better. If you would like to volunteer your storytelling talents the week end of May 25-27, call Sharon at 631-9366.



IN MEMORIAM--SYLVIA HEROM

The Seattle storytelling community has lost a member who was rare and genuine of spirit. Sylvia Herom, known vaguely by some of us, beloved by others, took her own life in January.

Sylvia was an unusually compassionate soul--intense, loving, and sensitive, in spite of the depth of her own personal anguish and despair.

Her presence was rich, dense, and complex, like a triple chocolate torte or a brooding thunderstorm. She had about her some of the countenance of a dark earthen goddess, at once terrifying and kind, wise and benevolent, yet forbidding, mysterious. A dweller in the dark forest, and in the cave...

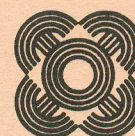
Sylvia was complicated, chimeral, and perhaps overly sensitive to the exquisite and sometimes unbearable aspects and details of being and living. She got her dense spice, her dark warmth and finely honed sensitivity into the voice and nuance of her storytelling. She was a master of tone, resonance, and pause. One could have learned much from her particular style. Her controlled humor and droll mannerisms brought even the Frog and Toad (A. Lobel) stories to life, to delight audiences of all ages. She had high, thrilling command of scary tales, the voice(s) for them, the presence. She worked at her stories, stitch by stitch, painstakingly, to a sometimes driven perfection. Other times her magnificent voice qualities and her strengths waned and became muted, as the demands of her anguish took over.

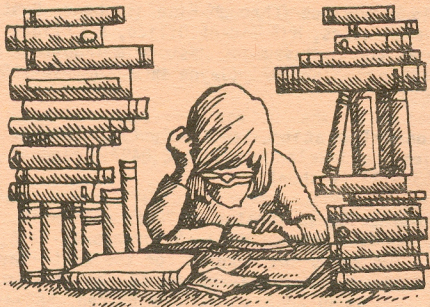
I knew Sylvia well. I delighted in her goodness. I am humbled by her raw pain and her choice to end that pain. I learned from her. I loved her. I will remember, we will remember, Sylvia Herom.

--Merna Hecht

Addendum: To honor Sylvia's memory and her contribution to storytelling in the life-affirming manner she would have wished for, a Sylvia Herom Memorial Fund will be set up. Please look for complete information in the next newsletter.

KBCS (91.3), public radio in Bellevue is committed to folk programming and wants to include storytelling among its fare. Give them your support by tuning in Sunday at 8 p.m. and then letting them know you're listening to the stories. The station plays folk music Monday, Tuesday, and Thursday 8 p.m. to midnight, Saturday 8 a.m. to noon, and Sunday, 8 a.m. to midnight.





SOURCES

About stories and the folks who tell them
by Margaret Read MacDonald

Since the tales available to storytellers in printed collections have mostly been rewritten into short story format for publication, our task of putting these tales back into an oral form is not easy. Fortunately for us, a new school of anthropologists and folklorists interested in "ethnopoetics" has developed. These performance-centered scholars take pains to record their tales exactly as they were told. They have developed a variety of typographical signals to tell the reader (in our case the new teller) just when to pause, when to raise the voice, etc. These sources usually are rich in contextual information about the performance also.

For tellers, I especially recommend:

Dennis Tedlock. Finding the Center: Narrative Poetry of the Zuni Indians. U. of Nebraska Pr., 1972.

Nine tales including "The Girl Who Took Care of the Turkeys," "Coyote and Junco," and "The Sun-Priest and the Witch-Woman."

Peter Seitel. See So that We May See: Performances and Interpretations of Traditional Tales from Tanzania. Indian Univ., 1980.

Thirty-five tales including sections on "Tales of Suitors and Maidens," "Tales of Gluttony and Separation," and "Tales of Knowing and Understanding."

Those interested in reading more about the ethnopoetics approach may consult:

Dennis Tedlock. The Spoken Word and the Work of Interpretation. U. of Pennsylvania Pr., 1983.

Essays and some tale material. Includes one long Zuni tale, "The Girl and the Protector" with contextual analysis.

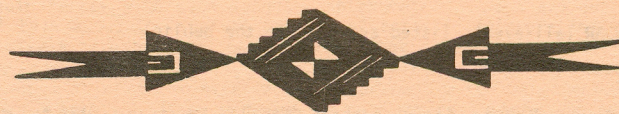
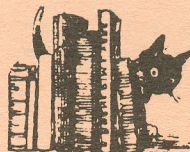
Jerome Rothenberg and Diane Rothenberg. Symposium of the Whole: A Range of Discourse Toward an Ethnopoetics. Berkeley: Univ. of California Pr., 1983.

Seventy-five selections from a wide spectrum of thinkers who have touched on ethnopoetic approaches to oral literature. Very little tale material included, but thought-provoking essays. The chapter on signing poetry, "Poetry without Sound," by Edward S. Klima and Ursula Bellugi, may interest other tellers using such techniques.

Elizabeth C. Fine. The Folklore Text: From Performance to Print. Indiana Univ. Pr., 1984.

Highly theoretical analysis of performance of one text, "Stagolee."

Alcheringa. The short-lived journal Alcheringa published several texts transcribed with a sensitivity to the natural poetry, or "ethnopoetics," of the material. Alcheringa is available at the University of Washington.



EIGHTH ANNUAL UW STORYTELLING WORKSHOP

"Celebrate Creativity with Storytellers and their Stories" on May 10 & 11 at the Graduate School of Information and Library Science's eighth storytelling workshop. Prof. Spencer G. Shaw has invited Patricia Wrightson, Australian author and 1984 recipient of the Boston Globe Horn Book Award to be keynote speaker. About Ms. Wrightson, the New York Times Book Review has said, "Just when you decide there are no new stories to be told, something utterly new comes along to refresh your viewpoint...I think it would not much matter what Patricia Wrightson wrote about; her work is special for the quality of the writing alone."

Friday, May 10 Master Classes for Storytelling

1:00 - 4:00 Critiquing sessions (enrollment limited). Come prepared to tell a 5-10 minute story. Session leaders: Marjorie Kennedy, Librarian, Lakeside Upper School, Seattle; Margaret Read MacDonald, Librarian, King County Library System.

8:00 Keynote Address by Patricia Wrightson--These Are Also Men: a Key to Aboriginal Philosophy

Saturday, May 11

9:30 - 10:30; 11:00 - 12:30 Workshops (Repeat Sessions)

- (1) Dialog with Patricia Wrightson
- (2) Storytelling w/Multi-Media--Peggy Agostino Sharp, Children's Lit. Specialist & Reading Consultant, West Lynn, OR
- (3) Storytelling w/Toddlers & Their Parents--Sandra Ogren, Children's Librarian, KCLS, & Antoinette Myers, Children's Libn., SPL
- (4) Storytelling w/Special Populations--Spencer G. Shaw, GSLIS, UW

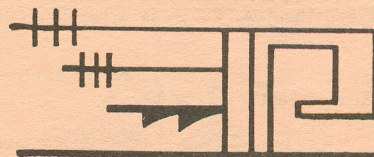
10:30 - 11:00 Social period and exhibits

12:30 - 1:30 Luncheon

1:30 - 4:00 Festival of Storytelling

Eugene Friese, Dir. of Learning Resources, Highline SD, Seattle
Chrystal Carr Jeter, Asst. Municipal Libn, Special Services, Anchorage
Peggy Agostino Sharp, see above
Cathryn Wellner, Author, Editor, Storyteller, Seattle
Louis Killen, Balladeer, Storyteller, Bainbridge Island, WA

To register for the Friday night address and Saturday workshops, send \$35 to Continuing Education for Library & Info. Science, FM-30, UW, Seattle 98195. Tickets for the address (\$4; \$2 students) may be purchased separately. Cost of the Master Class is \$15. Call Barbara Tolliver, Director of Continuing Ed., GSLIS, 543-1889, for information and registration forms.





NOTES:

NAPPS NEWS: Our own Clare Cuddy has been appointed to the Board of Directors of The National Association for the Preservation & Perpetuation of Storytelling. In her new role she will be searching for sources of funding for NAPPS activities. Cathy Wellner has agreed to act as a regional liaison in 1985 and needs to hear from you. What's happening in your corner of the storytelling world? What exciting area performers have you heard lately? What workshops leaders have inspired you? How can we encourage more people in this part of the country to become involved in NAPPS?

AN INVITATION for all storytellers, story lovers, and armchair travelers to an informal evening of Indian snacks and slides. Our recent trip to India and Japan was rich in storytelling experiences, and we'd love the chance to share some of it with you. Come join us in our new home, Friday, May 17, 7 p.m., 5646 25th SW (one block west of Delridge Way, near Boren School). R.S.V.P. Cathy Spagnoli, #93-STORY.

Next best thing to hearing top-notch storytellers in person is owning recordings of their stories. **SUELLEN ADAMS** has made that easier to do by becoming distributor for productions from three of the best. Jay O'Callahan's recordings ("Earth Stories," "The Herring Shed," "The Little Dragon," "Raspberries," "The Golden Drum," & "The Minister of Other's Affairs") are in several stores now. Diane Wolkstein's "Romp," stories & songs for the young child, is at The Secret Garden. Her "Psyche & Eros" can be purchased at The Elliott Bay Book Co. Suellen also has all three of Jackie Torrence's new albums. Call Suellen Adams at 775-5954.

Boulder, Colorado, storyteller **JEANNE VISVADER** writes that she is producing a weekly public radio show, "The Storytelling Stone." Send her a good quality tape of your stories, and she'll play them on her show. Send your voice over Rocky Mountain air waves by writing to Jeanne at P.O. Box 534, Boulder, CO 80306.

If you would like a small group of **FINE YOUNG STORYTELLERS** (grades 2-6) to tell in your class or center in May or June, please call Cathy Spagnoli, #93-STORY. Also give her a ring if you can meet her and swap stories in Menlo (754-1932, April 1-5), Spokane (838-6755, April 8-19), or Coupeville (678-4551, May 20-24).

BROTHER BLUE is coming to town in April and may be performing at Shoreline Community College. If you are interested in seeing him do a children's performance, call Andrea Rye, director of the Inter-American Studies Division, SCC, 546-4676.

FLOATING EAGLE FEATHER will return to Seattle May 15-June 1. Since his last visit a year ago, this gentle storyteller, with his message of peace, has traveled the globe. To arrange a performance, call Carol Leofsky, 725-6346.

SSG member **CHARLIE TIEBOUT** is a bicycle and story enthusiast. What could be more natural than combining the two with a bike ride to Story 'n' Snack in April? See the calendar, April 25, for details.

GODFREY WARNER, storyteller and editor of The Northwest Teller did more than collect stories when she traveled in Ireland last fall. Her best find was an Irishman, who persuaded her to leave the Northwest for the Emerald Isle. We'll miss her newsletter and wish her luck. Her new address is c/o Finucane's Lounge Bar, Upper William Street, Listowel, County Kerry, Ireland.

ROBERT BELA WILHELM has produced a new cassette of his Scots tales, "Scots Tales from the Hebrides," which includes two rites-of-passage tales: "The Water-Bull of Benbecula" for young women & "The White Sword of Light" for young men. Send \$9.95 (includes shipping & tax) to Storyfest Productions, 11108-A 133rd St., Gig Harbor, WA 98335, (206) 857-5026.

ANVIL CASSETTES are now available in the U.S.A. This excellent series of one-hour tapes from England includes tales from many countries, as well as fairy tales not available elsewhere on tape. Ask for them at the University Book Store & The Secret Garden in Seattle; Children's Books Etc. on Mercer Island, & Book Faire in Tacoma. Lynn Kohner, U.S. distributor of the tapes, has carefully screened the tapes and picked out the best. Price will be \$8.95 each.



A FEW STRAY THOUGHTS FROM A WANDERING STORYTELLER by Cathy Spagnoli

Six months ago I was walking in the Himalayas, reliving old memories as I visited the Tibetan School of Drama where I had worked and studied years ago. I stumbled over slate on the way up to the waterfall where we had practiced our voice lessons. I followed red-robed monks down to the mountain temple where I first heard Buddhist chants and Tibetan stories. It was a joyous "homecoming."

My husband and I arrived in these special mountains after five wonderful weeks in Japan, where we met storytellers of all types: housewives who ran home libraries and told stories to neighborhood children; librarians who told in weekly sessions, volunteers who worked in afterschool programs helping children to act and tell stories; professionals who told comic stories every night in often crowded theaters.

From Japan to the Himalayas and then down to Delhi, where we were stranded during those awful days after Mrs. Gandhi was assassinated--an unforgettable true story we lived through.

And by slow train to our "second home"--near Madras--an artists' colony. (My husband, Paramasivam, a sculptor, helped found it 17 years ago.) A few days of joyful reunions, then we fled some fast approaching cyclone clouds and moved on to search for more storytelling.

In the fine southern states of Kerala and Tamil Nadu, we found a storyteller's heaven, a rich variety of forms--some solo, some with accompaniment, some in costume or with dance, some for a room of family members, some for an outdoor audience of 5000. We tracked down famous storytellers, heard them tell, talked to them in their homes, felt their power. We found ourselves time and again on dusty old buses traveling to small temples because there "might" be a festival with storytelling there. We watched classes of storytelling hopefuls and made a pilgrimage to the birthplace of one of the finest 18th-century Indian storytellers.

It was a trip which humbled, inspired and nourished the slow-blooming storyteller in me. But it was also a time for me to share stories, and I treasure the times I told my favorites in both Japan and India: in homes, schools, libraries, colleges, and art centers. For truly, as we all know, one of the best ways to reach across cultures is through the magic and power of the right story told with love.

CALENDAR (all events listed are open to the public)

APRIL

- 2 **Curtis DuPuis**, 6th generation Chehalis American Indian tells "Stories of the Chehalis" and displays cedar baskets, clothing items, & living & survival utensils, 4 p.m., Burien Library, 14700 6th SW, 243-3490, and 7 p.m., Federal Way Library, 848 S. 320th, 839-0257.

- 5 **Cathryn Wellner**, "The Quest for Spiritual Fulfillment," Friday Evenings at Marymount. Creative Dimensions, 423 E. 152nd St., Tacoma, 7 p.m., free (supper at 6 p.m., \$1), 535-2553.

- 6 **Gordon Bok in Concert**, Kane Hall, UW campus, 8 p.m., \$8, \$7 Seattle Folklore Society, \$4 children & seniors, 782-0505.

Crackerbarrel Mornings present the TLC Puppeteers in "Peter Rabbit" (plus a surprise visit by The Easter Bunny). Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$2, 775-5954.

- 8 **The Goddess of Avebury**--psychologist Brenda Bentz & Artist Barbara Bruch explore the art, ritual, & earthworks associated w/the ancient English mother goddess. Rec. reading: The Sacred and the Profane by Mircea Eliade. C. G. Jung Society, North Area YWCA, 13305 1st NE, 7:30 p.m., \$3, 525-3487.

- 12 **Rainytown Coffeehouse** presents Copperfield, 262 NW 43rd, 8 p.m. For more information, 782-0505.

- 13 **Cathryn Wellner** at University Book Store, 2 p.m., 634-3400.

Crackerbarrel Mornings present Izzi Tooinsky, California juggler & storyteller. Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$1.50, 775-5954.

- 15 **Cathy Spagnoli**, "A Nation of Stories," Family Program, Spokane Library, W. 906 Main, 7 p.m., (509) 838-3361.

- 16 **Traveling Light** with Naomi Baltuck. Traditional American stories w/songs & participation. Auburn Library, 809 9th SE, 4:15 p.m., 931-3018.

- 18 **Traveling Light** with Naomi Baltuck. Stories and songs to spark the imagination and warm the heart. Mt. Vernon Library, 315 Snoqualmie St., 7 p.m., 336-4418.

Cathy Spagnoli, "A Nation of Stories," Family Program, Hilliard Branch, Spokane Library, N. 4001 Cook, 7 p.m., (509) 838-6780.

- 19 **Rainytown Coffeehouse** presents Laurie Andres & Sandy Bradley, 262 NW 43rd, 8 p.m. For more info., 782-0505.

- 20 **Crackerbarrel Mornings** present Redmond O'Colonies, sharing stories, songs, & games w/a touch of merry old England. Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$1.50, 775-5954.

- 22 **Oral Histories--a Discussion**: Addie Dunlap coordinates a program on oral histories in conjunction with the exhibit, Women of Courage, Seattle Public Library, 4th & Spring, noon, 625-2665.

- 25 **Story 'n' Snack**. Bring a story & a snack for an informal evening of sharing, 846 NE 98th, 7:30 p.m. For details, call Thom or Naomi, 525-2560.

Bike to Story 'n' Snack. Meet at 4232 Corliss N. at 6:30, and we will ride to Story 'n' Snack. Bring lights. Call Charlie Tiebout, 547-8464.

- 26 **Cathy Spagnoli**, "Stories for Teens," for Imagination Celebration, Summit School, 1515 24th S., Seattle, 11 a.m., 587-6306.

Rainytown Coffeehouse presents John O'Connor, 262 NW 43rd, 8 p.m. For more information, 782-0505.

- 27 **Spencer Shaw** at University Book Store, 2 p.m., 634-3400.

Crackerbarrel Mornings present Tim Noah, award-winning recording artist. (Advance tickets imperative.) Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$3.00, 775-5954.

Cathy Spagnoli, "Singing Bamboo," NAEYC Children's Fair, Bellingham Senior Center, 11 a.m.

- 27 **An Evening with John McCutcheon**, w/musical interpreter Susan Freundlich, \$6.50 advance (through Fidelity Lane, Dusty Strings, Galway Traders, HUB Ticket Office, & Elliott Bay Books), \$7.50 at door. Museum of History & Industry, 2161 E. Hamlin, 8:30 p.m., 782-3971 (Jayne Muir) or 634-1656 (Dusty Strings).

- 27-28 **Imagination Celebration**, Seattle Center. If you'd like to tell stories, call Helen Neill, 682-0497 (Celebration office) or 463-9773 (Vashon).

- 27-June 2 **World Mother Goose Theater** in "Puff the Magic Dragon," Broadway Performance Hall, Saturdays at 11 & 1 and Sundays at 1. Two shows interpreted for the deaf--May 7, 10 a.m.; & June 1, 1 p.m. Week-day performances at 10 a.m., April 29-May 10. \$3.50 adults, \$2.50 children, 587-4166.

- 28 **Cathryn Wellner**, "Stories for Peace," Families for Peace, University Baptist Church, 4554 12th NE, 632-5188.

MAY

- 1-5 **Traveling Jewish Theatre** presents "Berlin, Jerusalem and the Moon." Award-winning San Francisco troupe explores issues of Jewish identity & oppression by focusing on the lives & writings of three German-Jewish writers & the Biblical legend of Jacob wrestling with the angel. Magical blend of drama, mime, comedy, & song. Broadway Performance Hall, 8 p.m. (Sun., 3 p.m.), \$9.50 for Fri. & Sat. evening performances, \$8.50 all other performances, 587-4166.

- 4 **Cathryn Wellner** at University Book Store, 2 p.m., 634-3400.

Crackerbarrel Mornings present Mark's Marionettes in "The Shoemaker & the Elves," complete w/lively songs. Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$2.00, 775-5954.

- 7 & 10 **Jackie Torrence** at the Vancouver Children's Festival, Vanier Park at the Vancouver Museum, 1100 Chestnut St., B.C., 1:30 & 6:00 p.m. Tickets: 1-800-280-4400. Info.: 604-280-4411.

- 10-11 **Eighth Annual Storytelling Workshop**, HUB Auditorium, UW Campus. For registration & information call Barbara Tolliver, 543-1889. (See article this issue.)

- 11 **Crackerbarrel Mornings** present T.N.T. Players in "Very Special Toy," original play for the very young child. Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$1.50, 775-5954.

Tom Galt tells "Totem Tales" at the Karshner Museum, 309 4th NE, Puyallup, 11 a.m., 841-8748.

Jackie Torrence at the Vancouver Children's Festival (see May 7), 10 a.m.

- 17 **Rainytown Coffeehouse** presents Hank Bradley, 262 NW 43rd, 8 p.m. For more information, 782-0505.

- 18 **Spencer Shaw** at University Book Store, 2 p.m., 634-3400.

Crackerbarrel Mornings present Celtic/Scottish Potpourri--songs, stories, dancing, music. Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$1.50, 775-5954.

Michale Gabriel, "Stories for Spring," Washington Library Media Association, Annual Brunch, Yakima. Guests welcome. Call Nancy Braithwaite, Wilson Jr. High, (509) 575-3325.

- 23 **El teatro de la esperanza** presents "WE CAN'T PAY? WE WON'T PAY!"/NO SE PAGA? NO SE PAGAI! New bi-lingual work deals with two Chicano couples confronted with economic hardship. Entertainment & heart-warming humor for the entire family. Broadway Performance Hall, 8 p.m., \$8 adults, \$6.50 children or groups of ten, 587-4166.

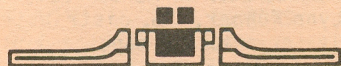
- 25 **Crackerbarrel Mornings** present Deano--the zanies plus music & stories. Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, 10 a.m., \$1.50, 775-5954.

- 25-26 **Missoula Children's Theater** and local children present "Snow White & the Seven Dwarves," Broadway Performance Hall, Sat. at 3 p.m., Sun. at 3 & 6:30 p.m., \$5, 587-4166.

- 25-27 **Folklife Festival**, Seattle Center. To sign up to tell stories, call Sharon Creeden, 631-9366.

- 30 **Story 'n' Snack**. Bring a story & a snack for an informal evening of sharing, 846 NE 98th, 7:30 p.m. For details, call Thom or Naomi, 525-2560.

- 8 **Merna Hecht** at University Book Store, 2 p.m., 634-3400.
- 13-15 **Women's Theater** presents another one-woman show, Broadway Performance Hall. Details to be announced. Call 329-4474.
- 23 **Tom Galt** at Water-Park Festival, Coulton Park, S. Renton (off Lake WA Blvd, south end of Lake WA), noon-6 p.m. For info, call Barbara, Renton Library, 235-2610.
- 24 **Traveling Light** w/Naomi Baltuck & Gene Gousie. Stories & songs from around the world. Bothell Library, 9654 N.E. 182nd, 7 p.m., 486-7811.
- 27 **Story 'n' Snack.** Bring a story & a snack for an informal evening of sharing, 846 NE 98th, 7:30 p.m. For details, call Thom or Naomi, 525-2560.



CLASSES AND WORKSHOPS:

Cheap flights will take you to Tennessee and **THE NATIONAL CONFERENCE ON STORYTELLING**--good food, good folk, and a week end rich in story experiences. This year's participants will learn from Diane Wolkstein (who of us wouldn't jump at the chance of spending more time with our recent visitor?), Michael Parent (whose "Agony & Ecstasy of Performance" will give clues for handling stage jitters), Augusta Baker (leader in the library world, a cornerstone of storytelling, author of several fine story collections, and co-author of *Storytelling: Art & Technique*), Ashley Bryan (award winning artist, poet, and author--check out his *Beat the Story Drum Pum-Pum*), & David Blair McCloskey (internationally renowned voice teacher, among whose students have been J. F. Kennedy & Jay O'Callahan and whose book *Your Voice at Its Best* is a classic). If you're a member of NAPPS, you'll receive registration information soon. If you aren't, give me a call (Cathy Wellner, 328-1328) or write to NAPPS, Box 112, Jonesborough, TN 37659. This is a week end you'll never forget.

Storytelling and Self-Esteem, Michale Gabriel. Shelton View Elementary PTA, 23400 Fifth W., Bothell, 7-8 p.m., 485-0468.

Storytelling, Merna Hecht. Learn to put a spark into family stories, folktales, myths, & legends from around the world. Hear stories told by professional tellers, and tell stories to class members. Gentle critiquing & speech and drama coaching. North Seattle Community College, Wednesday, 7-9 p.m., from April 3, \$35. Register by phone, mail, or in person through Cecile Andrews, Dir., Community Services, NSCC, 634-4443.

Le Raconteur, The Storyteller, Cathryn Wellner. Rediscover the ancient art of storytelling. Hear stories told by professional tellers. Learn storytelling techniques and how to handle stage fright, and gain practice in telling stories. Some speech and drama coaching. Capitol Hill, Mondays, 7-9 p.m., from April 8, \$32 (plus \$5 supply fee). Register through UW Experimental College, 543-4735.

Learning the Art of Storytelling, Rose of Sharon (Sharon Creeden) will teach a four-week class for beginning storytellers at Green River Community College in Auburn. April 8 is the first session. 7-9 p.m., \$20. Call 464-6133 or 833-9111, ext. 231, for registration information.

Introduction to the Art & Technique of Storytelling, Michale Gabriel, Tacoma Community College, Bldg. 16. One credit. April 12, 6:30-9:30 p.m.; April 13, 8:30 a.m.-4:30 p.m. Call Edith Holland, Coordinator, Lifelong Education, 756-5018.

Storytelling Workshop for Adults, Cathy Spagnoli, Whitworth College, Spokane, 10-11:30 a.m., April 13. Call Eva Lusk, (509) 838-6755.

Expanding Creativity through Storytelling, Michale Gabriel. Co-sponsored by New Horizons for Learning and the Washington Education Association. Monthly Network Meeting, Seattle Univ., Bellarmine Hall, Rm. 1897, 7-9 p.m., 822-2307.

Far Beyond the End of the World--The Interpretation of Fairy Tales, Their Relevance to Individual Life. Fairy tales are like dreams that whole cultures dream collectively. Nationally acclaimed poet and storyteller Connie Martin uses the theoretical concepts of Jung, Von Franz, and others to provide a framework for exploring the tales. Part of Resource Institute's Seminars Afloat series. The Crusader departs Shilshole Bay Fri. evening, April 19, & returns late Sun. afternoon. \$135, including a berth, meals, & instruction. \$30 deposit will reserve a berth. Resource Institute, 2370 Fairview Ave. E., Seattle 98102, 325-7300.

Sign Language & the Performing Arts, Susan Freundlich & John McCutcheon. A unique opportunity for musicians and storytellers to join forces with sign language interpreters. John and Susan will talk about the special demands of artistic interpreting, & the give-&-take between the languages that makes it possible to communicate both meaning & image in American Sign Language. They will share their experiences in preparing for performances and will hopefully aid in bringing performers & sign language artists together. April 28, 1-2 p.m., Seattle Folk Arts, 1810 N.W. 65th, \$5, 782-0505.

No-Cost Publicity, with Lonnie Lusardo. How to write news releases & public service announcements, determine news value, target information to specific audiences, prepare press kits, & inspire newswriters. UW campus, Tues., April 30-May 14, 6:30-9:30, or Sat., June 1, 10 a.m.-4:30 p.m., \$18 (\$14 for all-day workshop) plus \$3 supply fee. Register through UW Experimental College, 543-4375.

Put Your Best Voice Forward, with Susan Partnow. Learn to eliminate problems such as poor projection, monotone, vocal fatigue, nasality or shrillness. Improve your voice's impact, persuasiveness & appeal. Phinney Ridge, Thurs., May 2-23, 7-9:30 p.m., or Sat., April 27-May 18, 10 a.m.-12:30 p.m., \$20 plus \$12.50 supply fee. Register through UW Experimental College, 543-4375.

Storytelling and the Public Speaker, Michale Gabriel, keynote speaker for Region II Toastmasters Internat'l Spring Conf. Four Seasons/Olympia, May 4, 9:30-11:30 a.m. Call Bryan Bergstrand, 827-0681 and 823-1866.

UNEARTHING STORIES, a workshop with the Traveling Jewish Theatre, a powerfully innovative theatre company that uses story as its basis. We are currently in contact with TJT concerning this workshop, but nothing is confirmed at this time. If it happens it will be 1-4 p.m., Sat., May 4. For further information call Donald Braid, 324-6870. [Ed. note: This is a unique opportunity to study with an outstanding troupe. The cost will be reasonable. Why not combine the workshop with one of their performances (see calendar, May 1-5)?]

Overcoming Stage Fright, with Sue Thompson. Come and explore the phenomenon of stage fright & learn some easy and effective ways of dealing with it. This workshop concentrates on proven strategies, which you can put to use, to feel more confident and comfortable in performance. Most of what you'll learn is through group participation--you won't be required to perform if you don't wish to. May 4, 10:30-3:30, Seattle Folk Arts, 1810 N.W. 65th, \$28/\$25 SFS, 782-0505.

Advertising/Brochure Writing, with Lonnie Lusardo. Two evening workshop designed to develop communication skills & marketing strategies for advertising & public relations purposes. Focus is on organizing & writing simple, provocative ads; clear, concise brochures; & attractive, informative newsletters. UW campus, May 15 & 22 or June 4 & 11, 6:30-9:30 p.m., \$12 (plus \$3 supply fee). Register through UW Experimental College, 543-4375.

American Indian Religions, with James Lovejoy. Learn in depth about several Native American religious & ritual systems. UW campus, Tues., May 7-28, 7:30-9:30 p.m., \$16. Register through UW Experimental College, 543-4375.

Storytelling & Creativity Workshop (June 20), Michale Gabriel. Part of an international conference on learning how to learn, sponsored by New Horizons for Learning. Co-sponsored by the Washington Educ. Assoc. & Fairhaven College. Western Washington University, June 18-21, \$350 (meals, housing, 7 materials). For further information or brochure, call 621-7609.

Storyforms I, Michale Gabriel, facilitator. Beginning dates for six-week, once-weekly class: Mon., June 24, 7-10 p.m.; Wed., June 26, 9-12 noon; \$125. Performance class. Explore the deeper meaning of story & the storyteller's art through sound, movement, voice, & song. Develop the human instrument through guided imagery & other whole mind learning processes, & strengthen your capacity to express yourself w/power & touch the hearts of your listeners. Class limited to 12 students. Send \$25 non-refundable deposit to hold your place to Michale Gabriel, 4316 1065th Pl. NE, Kirkland, WA 98033, 822-2307. 2 credits avail. through Western Washington Univ.

Phoenix Power & Light Company is sponsoring two summer workshops--Inter-Faith Ministry through the Performing Arts, July 7-12 in Minneapolis & Aug. 4-11 in Baltimore. They're included in this issue because registration is due April 15 and because what they offer is unique. Among the sessions will be Ghost Stories & the Spirits Within, Learning to Shudder & Shake: All About Therapeutic Storytelling, and Preacher As Storyteller. Write Phoenix Power & Light Co., P.O. Box 820, Oxon Hill, MD 20745-0820.

