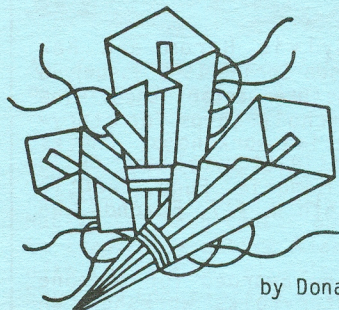


in the Wind *Seattle Storytellers' Guild*

Summer 1985 Vol. V, No. 3



at the Boiserie Second Sunday Storytelling

by Donald Braid

We changed the name, but our original vision of warm, intimate storytelling programs has come to be. In the Boiserie Coffee House, amidst the rich smells of espresso and the sweet taste of goodies, storytellers have been working their magic.

We began in April with Ephant Mujuru, a musician and storyteller from Zimbabwe. Ephant had us laughing with his mbira-accompanied stories of drunken crocodiles, poorly kept secrets, and jungle wisdom. May brought us one of our local tellers, Cathryn Wellner, and her stories of struggle and triumph. Cathy guided us through a wide range of emotions, touching on the humour of truth, the tragedy of war, and even the problems of beauty. In June another local teller, Merna Hecht, shared some stories and insights into the struggles and mysteries of love. She brought us face to face with grief, uncertainty, passion, and the wonders of love.

The open mike sessions, which followed the featured tellers, were delightful. Many new and old faces presented an enormous wealth and range of stories, helping round out each evening.

Inspired by our initial success, we have confirmed arrangements to use the Boiserie through December and probably into next year. The upcoming programs promise to be rewarding: July 14, Donald Braid telling "Stories of Wisdom and Foolishness"; August 11, Sharon Creeden sharing her "Womansong" program; and September 8, Cathy Spagnoli with an assortment of her favorites; and, of course, each program is followed by open mike.

So come join us the second Sunday of each month, 6:30 p.m. at the Boiserie (south side of the Burke Museum, UW campus, NE 45th & 17th NE--free parking). Come listen; come tell; come enjoy.

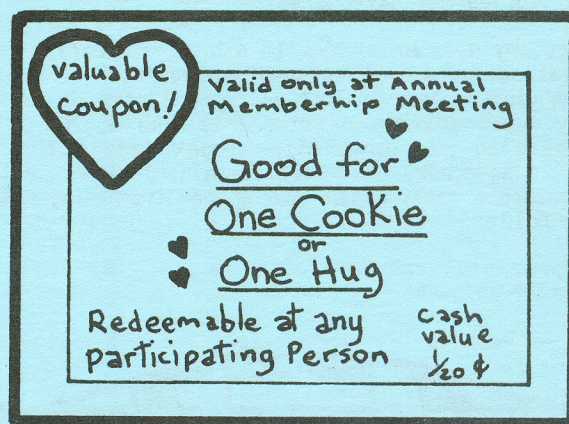


Sunday, August 4

Who ever said an A.M.M.* can't be fun? Potluck dinner at 5:00 p.m., and then we will set aside just a few (honest!) minutes at 6 p.m. to vote for our Seattle Storytellers' Guild Board of Directors. YOU can be the life of the party! If you are not a member but would like to be one, come and join us then--and exercise your right to vote on the spot. It is those members who care enough to come and say their piece who will be and are the life of the Seattle Storytellers' Guild. We need you. Be there or be █.

Thom & Naomi's
846 NE 98th
Seattle, WA 98115

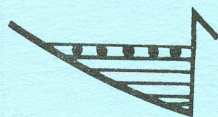
*Annual Membership Meeting



Storytellers on Tour

THE FOLKTELLERS, fabulous duo from North Carolina, will keep you spellbound with tales drawn from Appalachia and their Irish heritage. This is an evening not to miss and the first time we have had these top-notch storytellers in Seattle for several years. They'll be at the Monroe Center on July 11. See the calendar for details.

THE STORYFOLKS, Joanne Branyon-Ward and John Ward, return to Seattle for a week end of stories and workshops sponsored by Antioch University, July 12-14. Seattle storytellers grew very fond of this special couple from Virginia when they performed here last year. Set aside the days on your calendar for a week end of inspiration. See Classes & Workshops and the calendar for details.



Wind Motes

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it as many of your players do, I had as lief the town crier spoke my lines. Nor do not saw the air too much with your hands thus, but **use all gently**; for in the very torrent, tempest and whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness..." (Good advice for storytellers from Shakespeare's Hamlet.)

"The message of the story is the message of beauty, as effective as that message in marble or paint. Its part in the economy of life is **to give joy**. And the purpose and working of the joy is found in that quickening of the spirit which answers every perception of the truly beautiful in the arts of man. To give joy; in and through the joy to stir and feed the life of the spirit: is not this the legitimate function of the story in education?" (Sara Cone Bryant, How to Tell Stories to Children)

IN THE WIND is the newsletter of the Seattle Storytellers' Guild and is published quarterly, in January, April, July, and October. \$10 individual and \$15 family memberships in the Guild include a year's subscription. For back issues of the newsletter (Spring 1984-Winter 1985), send \$1 to 1917 15th E., Seattle 98102. PLEASE CHECK EXPIRATION DATE ON YOUR LABEL.

DEADLINE FOR OCTOBER-DECEMBER NEWSLETTER IS SEPTEMBER 20. Please send all news items, articles, notes, photographs (b & w), queries, complaints, and faint praise to **Cathy Wellner, 1917 15th Ave. E., Seattle 98112, 328-1328.**

Seattle Storytellers' Guild

1921 Taylor Ave. N., #5
Seattle, WA 98109

MEMBERSHIP FORM

Name: _____

Address: _____

Phone: _____ Date: _____

Membership: ☐ Individual \$10 ☐ Family \$15 ☐ new
☐ renewal

☐ I am interested in volunteering. Please call me to discuss how I may help.

☐ Please include my name on mailing lists for related storytelling events.

Mail to: Seattle Storytellers' Guild
1921 Taylor Ave. N., Apt. #5
Seattle, WA 98109

Call Us for Answers

Information about the Guild, local storytellers, upcoming activities, Midwinter Storyfest--Suellen Adams, Acting Director, 775-5954.

Newsletter--Cathy Wellner, Newsletter Editor, 328-1328.
Membership, publicity--Mary Mercer, Publicity Coordinator, 283-7378.

Volunteering--Gwen Delmore, Volunteer Coordinator, 485-3036.

Programs, both planned and proposed--Donald Braid, Program Development Director, 324-6870.

Story 'n' Snack, Annual Membership Meeting, social gatherings--Naomi Baltuck, Membership Activities Director, 525-2560.

Bureaucratic in's & out's--Eugene Vernon, Legal Advisor, 747-3207.

A Letter from Baltimore

March 18, 1985

Dear Friends,

Hardly seems like a minute since that fine farewell in January. And it's harder still to imagine I can't pick up the phone and thank everyone personally for the generous, generous send-off. Now that you've helped me take an extra trip to NAPPS events, I only hope some of you can make the trip too! Thank you all very much.

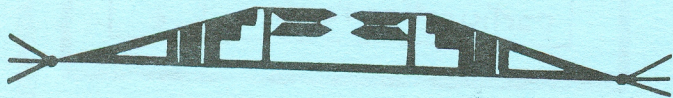
Speaking of NAPPS, the Board meeting was an inspiration. Staff and Board have given so selflessly over the years, and the effort has created an incredibly productive organization, the breadth of which was evidenced in the six-page agenda for the week's meeting. Perhaps the most pertinent topic for the Northwest was the effort underway to improve representation and support to all regions of the country. A National Congress of Storytelling (organizations) will take place in the fall of 1985 to lay groundwork for regional festivals and conferences that can offer inspiration to storytelling enthusiasts who can't make the trek to Jonesborough. Regional Representatives were chosen to secure interim communications. Your newsletter editor, Cathy Wellner, is NW Rep. Keep her posted with ideas and events you would like to see NAPPS support regionally. Let me know too: 3038 Guilford Ave., #3, Baltimore, MD 21218, (301) 235-2765.

Baltimore. It is a town filled with stories of industry and diverse ethnic immigrations. Antiquity! Somehow the extra 150-year jump it has on Seattle is on every gable, every front porch, and--I like to imagine--every tongue. Enough heritage here to send any story collector to the streets with their tape recorder. Alas, though I love the job, my story collecting has been indirect so far: Research is needed on the African collection at the museum and storytelling techniques desired by the tour guides. Maryland's stories may have to wait.

Besides, my ears bristle with others' history: Congratulations on a very successful Midwinter Storyfest! Wishing you the best of luck and good listening for the Sunday evening story events at the Burke too. I'll sure be with you in spirit. Thanks again for the heartwarming goodbye. I like to think it won't be that long before a visit west. And anyone traveling east--give a holler.

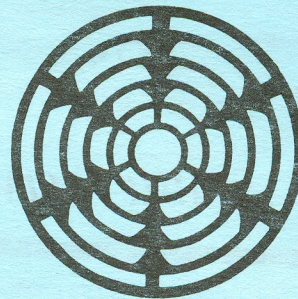
Take care.

Clare



Peace through Drama and Storytelling is the theme of **WAKAN**, newsletter of Young People's Dramatists for Social Responsibility. Included in the second issue is the moving story, "The Poor Elephants of the Ueno Zoo." Send ideas, stories, or for a copy to: Wakan, c/o Eaglefeather, Box 2192, Charleston, SC 29403.

ETHICS THROUGH CHILDREN'S STORIES is the desire of Angoon Marlik, teacher-trainer in Thailand. If you have suggestions, please write to her at: 67 Sukumvit Road, 55, Bangkok 10110, Thailand. All help greatly appreciated.



Sylvia Herom Memorial Fund

To honor the memory of Sylvia Herom and her contribution to storytelling (see Spring 1985 issue), a Sylvia Herom Memorial Fund has been established. The fund will be used to provide scholarships for storytellers wishing to attend special workshops. Checks should be made out to the Seattle Storytellers' Guild and sent to the Sylvia Herom Memorial Fund, Seattle Storytellers' Guild, 20832 76th W. #17, Edmonds, WA 98020.

The first scholarship will be awarded for someone wishing to attend one of The Storyfolks' workshops on July 13 or 14, 1985. (Details concerning the workshops are in the Classes & Workshops column.) If you wish to be considered, please send a typed letter with the following information: name, address, telephone number, background, what you hope to gain from the workshop. Applications must be received by July 8.



Cathy's Column

As column titles go, this one has more to do with the fact that my press-on letter sheet has run out of o's and r's than my sudden penchant for cuteness. And with my checkbook balance running as low as the number of hours between now and my self-imposed, to-the-printer deadline, I won't rush off to some graphics emporium just to be able to write out "From the Editor's Desk." Besides, that heading puts me to sleep. You'll notice a few changes in the layout. Let me know what you think of them.

I'm bursting to point out the number of contributors in this issue. Donald Braid, Sharon Creeden, Clare Cuddy, and Margaret Mac Donald all have bylines. Bob Polishuk pulled together a resource list for us. Naomi Baltuck is the wit behind the A.M.M. message and wrote the text for the directory insert. If you look through the calendar and classes sections, you'll see yet more people who have something to communicate to Guild members. This is your newsletter, so I couldn't be more pleased.

As usual, my files are bulging with columns I'd like to print for you, but space is tight. Among the items that will have to wait for another issue are a continuation of the interview with Diane Wolkstein and notes from Patricia Wrightson's fascinating talk at the UW Storytelling Workshop. Watch for them.

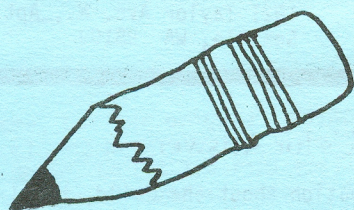
Cathy Wellner

"[S]torytelling is first of all **an art of entertainment**; like the stage, its immediate purpose is the pleasure of the hearer,--his pleasure, not his instruction, first." (Sara Cone Bryant, How to Tell Stories to Children)

Stories Everywhere. 26-min. videocassette (VHS), color, 1982. Through their tales, Jackie Torrence, Ray Hicks, Doc McConnell, and Barbara Hughes chronicle four different kinds of storytelling: the informal anecdote, the traditional story, classroom storytelling, and the story concert.

A Story--A Story. 10-min., 16-mm., color, 1973. Based on the picture book by Gail Haley, the film recounts the African myth about Ananse the spider man who buys some of the stories belonging to Nyame the sky god for a storyless world.

Three Stone Blades. 16-min., 16-mm., color, 1971. Based on an Eskimo legend where a hunter's life is claimed by the hostile Arctic, leaving a widow and small children to fend for themselves.



Notes

Save September 7 for the **WASHINGTON STATE FOLK LIFE COUNCIL'S THIRD ANNUAL CONFERENCE.** It's right in our own backyard this year, at St. Thomas Conference Center in Bothell. For details, see the flyer sent with this issue of the newsletter.

Make plans now to travel to Jonesborough, Tennessee, October 4-6, 1985, for the **NATIONAL STORYTELLING FESTIVAL.** The festival showcases the best and most respected storytelling talent from throughout America and the world. This year's storytellers will be announced midsummer. Members of NAPPS (National Association for the Preservation and Perpetuation of Storytelling) will receive constant up-dates on the festival through the monthly **YARNSPINNER.** If you are not a member, you'll want to join to keep abreast of all NAPPS-sponsored events and activities. Send \$20 to NAPPS, P.O. Box 112, Jonesborough, TN 37659.

Michale Gabriel has prepared a fine new peace bibliography, with story annotations. Proceeds from its sale will help to support **YOUNG STORYTELLERS FOR PEACE** (see article). Send \$5 plus \$1 for shipping to Young Storytellers for Peace, 4316 - 106th Pl. N.E., Kirkland, WA 98033.

CHARLIE TIEBOUT, Bicycle Santa Claus and SSG member, has come up with another great idea. (Yes, Charlie's the one who proposed the bicycle trek to Story 'n' Snack in April.) This time he'd like to see a Storytellers' Hotline or Dial-a-Story. Anyone interested, please call him at 547-8464.

Those of you in the enthusiastic crowd at the Boiserie on April 13 know what magic **EPHAT MUJURU** can create with his combination of rhythm, music, and story. Now you can bring that magic home with two cassettes (\$8 each plus \$1.50 postage & handling) from earlier performances, one of which was recorded in Zimbabwe. For details or to order, call Donald Braid, 324-6870.

Eastsiders no longer have to battle the Lake Washington parking lot to buy storytelling books. Holly Cummings reports that **CASCADE BOOKS**, in the Bellevue Crossroads Mall has stocked a special shelf with selections of interest to storytellers. Now there's good news for you frustrated story searchers.



Of Goblins & Friends

National Storytelling Conference, June 14-16

The hills of Tennessee roll on forever, and more than one head got scratched as drivers puzzled over missed turnoffs. Tucked back on a side branch of a side road, Washington College seemed impossibly isolated to city eyes and all the more inviting since we would spend the next two days in a storied world. Seattle was well represented at this year's conference, by Naomi Baltuck, Donald Braid, Sharon Creeden, Cathy Wellner, and Dick Wightman.

The Friday night storytelling olio and story swapping were like samples from a chocolate box. Jay O'Callahan's warm introductions made all the workshop presenters seem like old friends, and before the week end was out we understood well his comment, "Part of the storytelling week end is learning and part of it is talking." Talk we did, until late at night and from early in the morning. Old friendships deepened and new ones were forged.

The Saturday and Sunday workshops filled our minds to the point of overflow. Michael Parent was so convincing in his "Agony and Ecstasy" workshop that storytellers turned into jumping jacks on the porch Saturday night. He made us hear and face our goblins: "There are sixty storytellers here better than you. They're better looking. They dress better. You look like a dork." Not content to make us square off with our goblins, Michael then sent us hurdle jumping, declaring openly our personal next step.

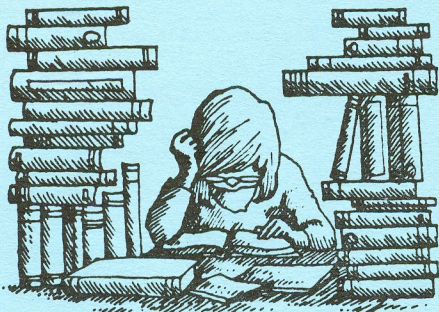
Vocal miracle worker David Blair McCloskey startled and charmed us by pointing his camera at the audience before he even started talking. The rest of the week end we massaged our swallowing muscles, breathed with still rib cages, and puzzled over posture.

Diane Wolkstein drew us deeper into sections of Inanna and gave us some fascinating glimpses into the work of researching and shaping the myth. We were reminded by Augusta Baker that, "When you tell your story and you tell it well, you have no idea how long it's going to live with other people."

Nothing prepared us for the astounding vocal excitement of artist/author/poet Ashley Bryan. Every word of the poems he shared was a burst of color on a bright canvas. We left his workshop eager to explore through poetry the gamut of our own vocal ranges and emotions. Hearing Ashley Bryan was a heady experience, a freeing of possibilities. "There is nothing definitive in the arts," he said. "Everything in art is always recreated. You must consider it deeply. You must really believe in what you are offering."

NAPPS's strong commitment to regional participation was clear during the week end, as people from around the country met to nominate board members and lay groundwork for regional conferences.

Friday's nervous stomachs became Sunday's hugs and tears. We parted reluctantly, but the conference came home with us.



Sources

About stories and the folks who tell them
by Margaret Read MacDonald

Two excellent new Alaskan publications have just arrived for review. Both are published by the Alaska Native Language Center and represent a laudable effort to transcribe native Alaskan tales. Each is arranged with text in the story's original language facing an English translation. The tales are transcribed in ethno poetic style, with line breaks at each place where the teller paused in speech.

Dena'ina Sukdu'a: Traditional Stories of the Tanaiana Athabaskans. Told by Antone Evan, Alexie Evan, Gulia Delkittie, Katherine Trefon, Mary V. Trefon. Recorded and transcribed by Joan M. Tenenbaum. Edited and translated by Joan M. Tenenbaum and Mary Jan McGary. Color illustrations by Dale De Armond. Alaska Native Language Center, University of Alaska, 1984.

Part one includes "sukdu," "usually told during the long evenings of fall and winter." Part two contains Raven stories. Part three offers "dghiliq' sukdu'a," "stories traditionally told in summertime when people are up in the mountains hunting ground squirrels and other animals." The book includes an excellent introduction and brief explanatory notes for the tales. Pains were taken to keep the translation as close to the original teller's rendition as possible.

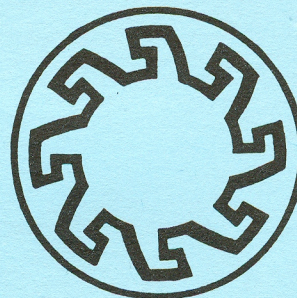
Sitsiy Yugh Noholnik Ts'in: As my grandfather told it. Traditional Stories from the Koyukuk. Told by Catherine Attla. Transcribed by Eliza Jones. Translated by Eliza Jones and Melissa Axelrod. Illustrated by Cindy Davis. Yukon-Koyukuk School District and Alaska Native Language Center, 1983.

This collection is similar to Dena'ina Sukdu'a in format, bi-lingual, ethno poetic transcription, tale notes, and a brief introduction here. And this collection includes musical notation for four of its tales! The publisher's address: Alaska Native Language Center, University of Alaska, Fairbanks, Alaska 99701.

Turning to materials closer to home, I am delighted to tell you that Vi Hilbert's new collection of Lushootseed tales Haboo is to be released this summer by the University of Washington Press. I am sure you all know of Vi's excellent work in recording Lushootseed tales. If you aren't aware of this woman and her amazing work, be sure to see the cover story on the May 1985 issue of Northwest Ethnic News. An earlier collection of Lushootseed literature--Huboo: Lushootseed Literature in English, c.1980 Vi (taq^{sa}blu) Hilbert is available for purchase from Vi Hilbert herself. [Ed. note: Or from the Kidder Gallery, 87 S. Washington.] She is careful to keep her translations as close as possible to her originals. Vi's personal relationship with many of her tellers adds a special dimension to her work. I highly recommend Haboo and Huboo (they are two different works) for building understanding of the Lushootseed literature. Vi does not mention ownership rights, but since these are collected from local tellers, it would be best to check with her about family ownership of these tales before adding them to your repertoire.

Another University of Washington publication which should not be missed is the biography During My Time: Florence Edenshaw Davidson, A Haida Woman. (Seattle and London: Univ. of Washington Pr./ Vancouver/Toronto: Douglas & McIntyre, Ltd., 1982). From tape recorded interviews, author Margaret B. Blackman has constructed a rich life history. She has not neglected the library research necessary to set her subject's life in historical perspective. This scholarly book reads like a novel! What an enjoyable introduction to the Haida culture as experienced by Florence Edenshaw Davidson. No stories for you here...just hearty background.

And for those beginning tellers who want something a little less esoteric...just a good collection of tales you can tell..take a look at those old standards, Indian Legends of the Pacific Northwest by Ella E. Clark (Berkeley: Univ. of California Pr., 1963) and Coyote Was Going There: Indian Literature of the Oregon Country by Jarold Ramsey (Seattle: Univ. of Washington Pr., 1977). Both are available in paperback. They are full of short Northwest legends which can be read aloud or told.



A Place for Your Talents

****LaVerne Hall, Director of Mt. Zion Ethnic School** known to many as the Paper Doll Lady, has a vision and the enthusiasm to see it through. She is organizing a two-day Child's Festival of Words, which will feature storytellers from around the country. The primary focus will be on black storytellers, but she wants to include storytellers from all ethnic backgrounds, so there will be a place for everyone with the talent and energy to become a part of this ambitious project.

The festival will be held late May or early June 1986, so planning is already underway. Talents of all kind are needed: planning, organizing, co-sponsoring, promoting, workshop leading, storytelling, writing, drama, poetry. Co-sponsor Seattle University will host the festival. To be a part of the festival, call LaVerne Hall, 323-9329 (office) or 643-4154 (home).

****Computer fingers just itching to tap down on a keyboard?** The Seattle Storytellers' Guild has just the spot for them. We need someone to do a quarterly update of our mailing list and run labels for the newsletter and other special mailings. Call Donald Braid to volunteer, 324-6870.

****Mathematical wizard (or pocket calculator star)** needed to handle the financial end of things for the Guild. Call Gwen Delmore to volunteer, 485-3036.

****A New York-based advertising agency is planning to audition storytellers in early fall.** One storyteller from the four participating cities will be chosen for a fall West Coast tour. Details will be available in late summer through Dorothy English, Children's Services Coordinator for Seattle Public Library, a direct mailing, and public announcements.

Young Storytellers for Peace

From contacts with Soviet children in 1984 and again in 1985, a dream was born. American children, hearts open and minds full of stories, would travel to the Soviet Union to plant seeds of peace. In March 1985 Michale Gabriel, project founder and director, began pulling together the talents of people who could help make the exchange possible. Inquiries have come in from around the country from people who want to lend their support to this peace project, the Young Storytellers for Peace 1986 US/USSR Exchange.

Between March 28 and April 13, 1986, a group of American children, ages 9 to 14, will travel in the USSR. There they will share stories, talk, laugh, play, and create bridges of friendship. Jacques Cousteau underlined the importance of this kind of exchange when he said, "The question is, how can we little Davids fight intelligently to save our planet? By massive exchanges of students, the younger the better."

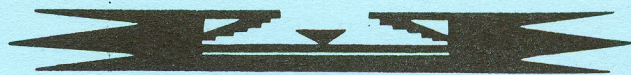
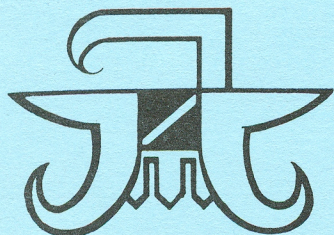
Children who apply to become Young Storytellers will be carefully and lovingly screened to assure their success and the success of the venture. Parents, storytellers, educators, and other adults wishing to accompany the exchange will also be interviewed. Successful applicants will be notified immediately.

Before traveling to the Soviet Union, the children will be trained in storytelling, peacemaking, diplomacy, and Russian language skills. They will become steeped in the history, culture, and traditions of the areas they will be visiting so that they can be effective citizen diplomats. Special sessions will be held for accompanying adults.

The trip itself will not end the exchange. When they return home, the Young Storytellers will share their impressions, their hopes for peace, with schools, community organizations, political representatives, and the news media. Discussions within the Soviet Union indicate considerable interest in sending Soviet children to the US for similar exchanges.

The exchange will be funded by the joint fund-raising efforts of the children, parents, friends, and community. There are many ways to participate: Donate professionally recorded cassettes as gifts to Soviet schools. Send copies of your favorite stories. Make a peace scrapbook with stories and photographs of you, your family, your community. Design a quilt with scenes or symbols from favorite stories, accompanied by bound copies of the stories. Everyone who contributes to these efforts will have added a stone to a bridge of peace.

To learn more about Young Storytellers for Peace, come to Blessed Sacrament School, 5062 9th Ave. N.E., Seattle, Wednesday, July 17, 7:30-9:30 p.m. Or write or call Michale Gabriel, 4316 - 106th Pl. N.E., Kirkland, WA 98033, (206) 822-2307.



Borrowable Treasures

Treasures for the borrowing are scattered like gold coins among the branches of the King County Library System. Bob Polishuk, head of children's services, is a good friend of storytellers and graciously agreed to pull together a list of films for you. KCLS has been buying so many storytelling recordings--Laura Simms, Jackie Torrence, The Folktellers, Vine DeLoria's *Stories of the Lakota*, the Anvil cassettes mentioned in the last newsletter, and others--that listing them is impractical. Take the time to browse next time you're at the library.

American Storytelling: Michael Parent. 22 min. videocassette (VHS), color, 1981. A program of stories told by Michael Parent: Richard Kennedy's "Come Again in the Spring" and Parent's retelling of the folktale "Why Cats Eat First." [N.B. This one is in the Seattle Public Library collection, not KCLS.]

Anansi the Spider. 10-min., 16-mm., 1969, color. Animated version, using vivid symbols and bold colors of Ashanti art and folklore. (Gerald McDermott's film, which a few years later became the basis for the book of the same title.)

Jack and the Robbers. 15-min., 16-mm., color, 1975. Richard Chase tells an Appalachian version of "The Bremen Town Musicians," from *The Jack Tales*.

Jay O'Callahan: A Master Class in Storytelling. 33-min. videocassette (VHS), color, 1984. Jay O'Callahan shares his talent and technique through discussion and demonstration. The emphasis is on the importance of storytelling as a neglected communications medium and a tool in language arts motivation. The intention is to inspire the storyteller in all of us.

Loon's Necklace. 11-min., 16-mm., color, 1949. Indian legend of how the loon received its distinguishing neckband. The film uses ceremonial masks, carved by Indians of British Columbia to portray the Indian's sensitivity to nature.

Mapandangare. 10-min., 16-mm., color, 1980. Shows children in an African village responding in song to the story of the brave baboon. The film begins with an introduction to African musical instruments. Then Andrew Tracy, storyteller and authority on African music, tells the tale of the baboon who drives off thieves who are stealing a little orphan girl's cattle.

Orange Cheeks. 8-min. videocassette (VHS), color, 1984. O'Callahan's story of a young boy's hilarious, heartwarming visit with his grandmother. Complement to *Master Class*.

The Pleasure Is Mutual. 29-min., 16-mm., color, 1966. Shows the value of good picture book programs for 3-6 year olds and presentation of ten actual picture book programs by different people in a variety of situations.

Stone Soup. 11-min., 16-mm., color, 1955. Uses the pictures and text of Marcia Brown's version of an old folktale to tell the story of three tired, hungry soldiers who tricked the suspicious, stingy peasants of a French village into providing them with a fine banquet.

Classes & Workshops

Storying from the Heart, Cathryn Wellner. Weave magic through storytelling. Integrate mind, voice, and body as you hear, learn, and tell stories. Sweaty palms and stomach butterflies will be put to work to enhance, not inhibit, your storytelling. We will explore a variety of techniques to make a story so vivid that neither you nor your listeners will forget it. Capitol Hill, 4 weeks, Mon., 7-9 p.m., starting July 1 and July 29, \$16 (plus \$5 supply fee). Register through UW Experimental College, 543-4735.

Children's Arts Festival. Rose of Sharon (Sharon Creeden) is the storyteller on a team of artists who present participatory art experiences for children. The King County Parks Department is sponsoring the events, which include dance, puppetry, mime, weaving, and clay. The festivals are in various county parks on July 4, 5, 6, 7, 13, 19, 26; August 2, 9, 10, 11. Rose of Sharon tells stories and leads the children in drama activities. The action is videotaped and instantly replayed. Call 344-4232 for locations.

Bringing Children's Stories to Life through the Arts. Michale Gabriel, storyteller; Dr. Arne Nixon, Prof. of Education, Fresno State; Roger Kukes, animator & visual artist; Jim Valley, song writer & musician. July 8-12, 15, 16; 4 credits; Central Wash. Univ., Ellensburg; (509) 963-1501.

Storytelling in Family Therapy, The Storyfolks (Joanne Branyon-Ward & John Ward). This workshop offers a variety of activities & exercises with stories to stimulate the creative juices of your imagination. The experiences provide for the expansion of your ability to listen to words & feelings & communicate with greater clarity. Stories can allow the capacity to play while permitting on exploration of emotions in a place that is safe. July 13, 9 a.m.-4:30 p.m., Antioch University, 1165 Eastlake Ave. E., \$45, 343-9150.

Creative Communication in Education, The Storyfolks (Joanne Branyon-Ward & John Ward). Through demonstrations and participation, this technique workshop will explore the use of "story" as a teaching tool. Exercises and activities will include the exploration of "story structure"--its development and uses. This is designed to foster the skills of creating, speaking, listening, observing, & thinking. Discover the value of "story" as a way to communicate creatively in life & work. July 14, 9 a.m.-4:30 p.m., Antioch University, 1165 Eastlake Ave. E., \$45, 343-9150.

National Story League Western District Convention offers 17 different workshops, including: "Organizing Student Storytelling Troupes" by Bob Rubenstein, "Storytelling in Education" by Ruthmarie Arguello-Sheehan, "Understanding Northwest Coast Indian Culture through Storytelling" by Rebecca Chamberlain-Fenwick, "Creating Stories Based on Biography" by Lucille & Bren Breneman, "Resolving Conflicts through Story" by Ted Gillis, and "How to Develop Plots" by Edie Jean Storyweaver. July 11-14, Portland Holiday Inn, 8439 NE Columbia Blvd. Fees vary depending on number of workshops attended. For more information contact Edie Jean Storyweaver, 19705 SW Boones Ferry Rd. #46, Tualatin, OR 97062, (503) 692-3591.

Spectrum Summer Writers Conference. Six nationally acclaimed poets and fiction writers will lead individual workshops and critique sessions for both beginning and experienced writers. Poets are Thomas McGrath, Linda Gregg, & Colleen McElroy. Fiction writers include Harriette Arnow, John Keeble, & Marilyn Robinson. July 19-21, UW campus, \$110, 543-2300.

Storytelling, Cathryn Wellner. An exploration of sources and techniques for selecting, learning, and presenting stories. Introduction to many different styles of storytelling through guest storytellers and audio & visual recordings of storytelling performances. Students will be encouraged to develop a personal style with the aid of videotaping. July 29-Aug. 23, daily, 8-10:45 a.m., 3 credits, \$390, Pacific Lutheran University, Tacoma, WA 98447, (206) 535-7143.

Storyforms I, Michale Gabriel, facilitator. Performance class. Explore the deeper meaning of story & the storyteller's art through sound, movement, voice, & song. Develop the human instrument through guided imagery & other whole-mind learning processes, & strengthen your capacity to express yourself with power & touch the hearts of your listeners. \$125. Class limited to 12 students. Six weeks, Tues., 7-10 p.m., beginning July 30. Two week end Storyforms: (1) Sept. 13, 7-9:30 p.m. & Sept. 14, 9-4:30 p.m. (2) Sept. 20, 7-9:30 p.m. & Sept. 21, 9-4:30 p.m. Send \$25 non-refundable deposit to hold your place to Michale Gabriel, 4316 106th Pl. N.E., Kirkland, WA 98033, 822-2307. Credit avail. through Western & Central WA Univs.

North Pacific Coast Indian Mythology, Connie Martin. Concentrating on the Tsimshian, Haida, & Kwakiutl texts, this workshop will combine the dramatic telling of tales & legends with a study of the art and social customs of these North Pacific Coast Indians. To enhance our experience of place, we will include maskmaking, drumming, guided visualization of totem animals, and ritualized dance using masks & a sweat in the custom of North Coast Indians. Aug. 12-16, \$300-\$350 (sliding scale, including return transportation via seaplane charter), Seminars Afloat. Contact Resource Institute, 2370 Fairview Ave. E., Seattle 98102, 325-7300.

Storytelling Residency, Laura Simms. An advanced course in the art of storytelling as theater. Combines uncovering the meaning of text, while finding one's personal style of performance. Develop the full range of voice, movement, gesture, characterization, image & language. Classes also deal with qualities of presence, audience & space awareness, spontaneous poetry, structure of story, meaning of story, & the process of ritual performance. Aug. 16-26, Eugene O'Neill Theatre Center, 305 Great Neck Rd., Waterford, CT, \$500, (203) 443-5378.

Re-Discovering the Gift of Play: A Theatre Workshop, Steven Kent. Exercises & techniques include elements of Yoga, TaiChi Kabuki, Noh and Shinto Theatre. There are rites of passage games taken from various parts of the globe, Zen games that dare you not to think, and movement games that stretch your sense of possibilities. You will learn to tell a story effectively, to mimic and transfer complex patterns of sound, gesture, and emotion from person to person. Sept. 14-15, 9 a.m.-4:30 p.m., Antioch University, 1165 Eastlake Ave. E., \$65, 343-9150.

Personal Mythology, Connie Martin. The focus of the seminar is to consider our own story; to explore and actually bring together the elements of our personal mythology through writing, fairytale interpretation, visualization, storytelling, movement, and drumming. Sept. 14-16, \$225, Seminars Afloat. Contact Resource Institute, 2370 Fairview Ave. E., Seattle 98102, 325-7300.



Folklife Festival

by Sharon Creeden

During the Folklife Festival at Seattle Center, the Guild sponsored a three-day story swapping event. Twenty-five tellers shared stories to a packed room of enthusiastic listeners. Crowds had to be turned away as people stayed firmly in their seats to hear a succession of stories about monkeys, giraffes, witches, sailors, and giants. Listeners volunteered to become first-time tellers and received encouragement and applause.

The Guild members who created the magic were Naomi Baltuck, Katherine Bell, Donald Braid, Sharon Creeden, Marjorie Davis, Tom Galt, Gene Gousie, Margaret Mac Donald, Maggie Nathan, Rose Pollack, Pat Peterson, Spencer Shaw, Eugene Vernon, Cathy Wellner, Alan Miesch, "Captain Dick" Wightman, and Thom Garrard.

[Ed. note: For the second year in a row, Sharon Creeden did an outstanding job of organizing and hosting the affair. She kept things running smoothly, gave introductions that made us feel like stars, made everyone feel welcome, and told such a delightful original story that "Good Company" called and asked her to be on the show!]

Calendar

(All events listed are open to the public.)

JULY

- 4 **Cathy Spagnoli**, 1 & 3 p.m., Ethnic Heritage Council, Seattle Center House, 633-3239.
- 6 **Michale Gabriel**, "Tales of Wonder from around the World," Olympic Music Festival Children's Program, 10 a.m., near Port Townsend. Children (through 12) \$2, adult \$3, families \$6, (206) 732-4000.
- 11 **The Folk Tellers**, Connie Regan-Blake and Barbara Freeman, perform their spellbinding tales at 8 p.m., Monroe Center, 1810 NW 65th. \$5 at door, \$4 children. Advance tickets at Elliott Bay Book Company, Secret Garden Children's Bookshop, or call Jayne Muir, 526-0237. Rec. for age 10+.

World Mother Goose, 10 a.m., Green Lake Library, 7364 E. Green Lake Dr. N., 10 a.m., 625-4908.

- 11-14 **National Story League Western District Convention**, Portland Airport Holiday Inn. For more information see Classes & Workshops or call Edith J. Gillis, (503) 692-3591.
- 12 **The Storyfolks** in "A Celebration of Life," 8 p.m., Antioch Univ., 1165 Eastlake Ave. E., \$9, 343-9150.
- 13 **Crackerbarrel Mornings for kids**. Andy Glenn shares the magical world of mime and takes you on a tour of wondrous adventures. Music and audience participation included. 10 a.m., Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, \$1.50, 775-6977.
- 14 **At the Boiserie**: Donald Braid with "Stories of Wisdom and Foolishness," 6:30 p.m., Burke Museum, UW Campus, NE 45th & 17th NE, free parking, \$2, 324-6870.

Sunday Summer's Eve in celebration of George Frideric Handel's 300th birthday. Seattle Philharmonic Chamber Orchestra plays entire Water Music and two of Handel's concerti. Storyteller **Cathryn Wellner** tells anecdotes and narrative to lend flavor and interpretation of Handel and his era. Dinner 6 p.m., concert 7:30 p.m., Dawson City's Courtyard Theatre/Cafe, 238th SW & Hwy 99, Edmonds. Dinner and concert \$16.95; concert only \$6.50. Call 771-3341 for reservations and information.

Rose of Sharon (Sharon Creeden) leads playful storytelling activities at the Solo Series, 7-9 p.m., University Unitarian Church, 6556 35th NE, \$3, 525-8400.

- 17 **Michale Gabriel** talks about **Young Storytellers for Peace** and shares stories and slides from her most recent trip to the Soviet Union. 7:30 p.m., Blessed Sacrament Church, 5041 9th NE, 822-2307.
- 20 In celebration of George Frideric Handel's 300th birthday. **Seattle Philharmonic Chamber Orchestra** plays entire Water Music and two of Handel's concerti. Storyteller **Cathryn Wellner** tells anecdotes and narrative to lend flavor and interpretation of Handel and his era. 3 p.m., Museum of History and Industry, 2700 24th E., \$2 adults, \$1 children & seniors, Museum members free, 324-1125.

Michale Gabriel, "Tales of Wonder from around the World," Olympic Music Festival Children's Program, 10 a.m., near Port Townsend. Children (through 12) \$2, adult \$3, families \$6, (206) 732-4000.

- 22 **World Mother Goose**, 2 p.m., Queen Anne Library, 400 W. Garfield St., 625-4901.
 - 24 **World Mother Goose**, 2 p.m., West Seattle Library, 2306 - 42nd S.W., 625-4927.
 - 25 **Story 'n' Snack**. Bring a story & a snack for an informal evening of story swapping, 7:30 p.m., 846 NE 98th. For details, call Naomi or Thom, 525-2560.
- World Mother Goose**, 2:30 p.m., Seattle Public Library, 1000 - 4th, 625-2665.
- 27 **Crackerbarrel Mornings for kids**. The Basic Theatre Company presents "The Magic Pouch," a play to delight all ages. 10 a.m., Dawson City's Courtyard Theatre, 238th SW & Hwy 99, Edmonds, \$1.50, 775-6977.

- 28 **Sunday Summer's Eve** of Romantic Music for Cello and Piano. Ronald Wilson, cellist, & Nola Allen, pianist. Dinner 6 p.m., concert 7:30 p.m., Dawson City's Courtyard Theatre/Cafe, 238th SW & Hwy 99, Edmonds. Dinner and concert \$16.95; concert only \$6.50. Call 771-3341 for reservations and information.

- 31 **World Mother Goose**, 2 p.m., Columbia Library, 4721 Rainier Ave. S., 625-4921.

AUGUST

- 1 **Michale Gabriel**, "Heart Magic, Tales of Peace & Power & Magic & Humor," 7 p.m., Burien Public Library, 14700 6th SW, 243-3491.
- 4 **Potluck & A.M.M.***, 5 p.m., Thom & Naomi's house, 846 NE 98th, 525-2560. (*Annual Membership Meeting; see article.)
- 7 **World Mother Goose**, 10 a.m., University Library, 5009 Roosevelt Way NE, 625-4918.
- 11 **At the Boiserie**: Sharon Creeden presents "Womansong," 6:30 p.m., Burke Museum, UW Campus, NE 45th & 17th NE, free parking, \$2, 324-6870.
- 16 **Rose of Sharon** (Sharon Creeden) tells wolf tales around the campfire at the "Howl-In" for Wolf Haven, Tenino, WA, 7-9 p.m. Donation to Wolf Haven. Call (206) 264-2775 for directions.
- 19 **World Mother Goose**, 10 a.m., Broadview Library, 12755 Greenwood Ave. N., 625-4929.
- 24 **Crackerbarrel Mornings for kids**. Mark's Marionettes returns with his smash hit, *Alice in Wonderland*. 10 a.m., Dawson City's Courtyard Theatre, 238th SW & Hwy 99, \$2, 775-6977.
- 29 **Story 'n' Snack**. Bring a story & a snack for an informal evening of story swapping, 7:30 p.m., 846 NE 98th. For details, call Naomi or Thom, 525-2560.

SEPTEMBER

- 1 **Cathryn Wellner** serves up Story Stew at Tall Chief Resort, 7-9 p.m., 1313 Snoqualmie River Rd. SE, Fall City, 222-5966.
- 7 **Washington State Folklife Council Third Annual Conference**, St. Thomas Conference Center, 14500 Juanita Dr. NE, Bothell. See flyer for details.
- 8 **At the Boiserie**: Cathy Spagnoli tells "Cathy's Choice," 6:30 p.m., Burke Museum, UW Campus, NE 45th & 17th NE, free parking, \$2, 324-6870.
- 12 **Tom Galt**, dramatic storytelling, 7 p.m., Harborview Cafeteria, 325 9th Ave. For info. call Mary Jo Smock, 223-4726.
- 21 **Crackerbarrel Mornings for kids** presents Steve Russell, amazing magic fun and comedy. 10 a.m., Dawson City's Courtyard Theatre, 238 SW & Hwy 99, Edmonds, \$1.50, 775-6977.
- 26 **Story 'n' Snack**. Bring a story & a snack for an informal evening of story swapping, 7:30 p.m., 846 NE 98th. For details, call Naomi or Thom, 525-2560.
- 28 **Crackerbarrel Mornings for kids**. "Winnie the Pooh and the Honey Tree" and "Winnie the Pooh Goes Visiting" by Mark's Marionettes. Thoroughly delightful fun. 10 a.m., Dawson City's Courtyard Theatre, 238 SW & Hwy 99, Edmonds, \$2, 775-6977.

