

in the **Wind** *Seattle Storytellers' Guild*

Winter 1986

Vol. VI, #1

NAPPS News

Donald Davis, storyteller and minister from North Carolina, is new chairperson of the NAPPS Board of Directors. Joining him on January 1 are two new Board members, Beth Horner of Chicago and Cathryn Wellner of Seattle. So if you have concerns or suggestions you'd like the Board to deal with, a local call will give you at least one interested ear.

Reserve June 20-22 for the National Storytelling Conference. Workshop leaders include our own Rebecca Chamberlain and Vi Hilbert, along with Laura Simms, Jackie Torrence, Bob Barton, and Richard McElwain. The week end promises to be rich in inspiration and new ideas.

This year is Homecoming '86 in Tennessee, and NAPPS is playing an important role, sponsoring workshops and mini-festivals throughout the state. The summer weeks will see some of the best storytellers in the country brought together as faculty for a National Storytelling Institute. Different topics will be explored each week in a mountain setting that in itself is worth a trip to Tennessee.

And, of course, Festival planning is well underway. With so much happening, you will want to be a part of the National Association for the Preservation and Perpetuation of Storytelling. \$20 membership includes the monthly YARNSPINNER and quarterly NATIONAL STORYTELLING JOURNAL. Send your check to NAPPS, PO Box 309, Jonesborough, TN 37659.

Jonesborough Revisited

by Sharon Creeden



On the first weekend in October, I was back in Tennessee for the NAPPS STORYTELLING FESTIVAL. My first visit last fall had inspired me all year. Our Seattle Guild was represented by Donald Braid, Naomi Baltuck, and Mike and Mara Heutmaker. It was grand to see their familiar faces among the crowd of 3,000.

Fifteen storytellers from around the world were scheduled for hourly programs. Four striped circus tents were full from Friday night until Sunday afternoon. Outside, festival-goers told tales at the Swapping Ground. Saturday night, ghost stories were shared near the cemetery.

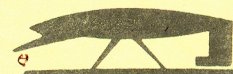
Connie Martin from the San Juan Islands was the only featured storyteller from Washington State. She told traditional fairy tales, frequently wore masks, and made friendly asides to the audience about the meaning of the stories. Her open manner and straightforward style was delightful. She was introduced by Clare Cuddy, the founder of the Seattle Guild.

Clare, who is a NAPPS Board member and Baltimore resident, was busy helping run the show. She looked fit and happy but says she misses us all.

Tom Galt volunteered to work behind the scenes. While he was supervising the Swapping Ground, a reporter from the Los Angeles Times spotted his colorful Western garb. As a result, Tom had his picture and a write-up in the California newspaper.

Jonesborough is a historic small town filled with craft and antique shops. And the hillsides are covered with flame-tipped trees. If you plan to go to this magic place next October, motel reservations should be made by May or June. Call me at 631-9366 for motel suggestions.

Festival '85



by Donald Braid

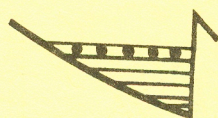
The 1985 NAPPS Storytelling Festival passed as if a dream. That was partly due to my jet lag, having just flown in from London, but mainly it was the result of so many storytellers gathered together weaving their magic.

NAPPS featured fifteen storytellers from a variety of cultures, presenting an enormous range of styles and forms of the art of storytelling: Purna Das Baul from India, Seleshe Damessae from Ethiopia, Simon Ortiz from the Hopi people, Spalding Gray from New York, and many more. It was fascinating for me, listening to these tellers and to the more familiar tellers from the U.S., to have my understanding of the limits of the art form expanded once again.

Jay O'Callahan, as always, easily carried me to his worlds full of laughter and tears. Jon Spelman delighted me with the straightforward elegance of his tellings.

The other tellers were good, but many lacked the magic to captivate me. A notable exception was Alice Kane, a 76-year-old retired children's librarian, who was for me the highlight of the festival. Her tellings of the Irish myths of the Tuatha de Danaan, the people of the Goddess Anu, were so thoroughly saturated with wonder, with her love and enjoyment of them, that it seemed mythic Ireland was alive around us--the images as crisp and clear as if we were living them.

The magic also takes place outside the formal sessions; the reunions with old friends and the creations of new friendships bringing with them insight and inspiration. And, sadly, it's all over much too quickly, until next year.



Wind Notes

"For two years, Calvino was caught up in a realm of woodlands and enchanted castles, but the more he worked there, the more he felt this world was not a hallucination. 'Folk tales are real,' he wrote. 'They deal with the potential destinies of men and women...beginning with birth, the departure from home, and, finally, through the trials of growing up, the attainment of maturity and the proof of men's humanity.'" ("The fantasy world of Italo Calvino," NY TIMES MAGAZINE, 7/10/83. Quoted in STORYTELLERS OF SAN DIEGO NEWSLETTER, Nov. '85.)

"All sorrows can be borne if you put them into a story or tell a story about them." (Quoted in Elaine Feinstein's THE BORDER. Submitted by Bob Polishuk.)

IN THE WIND is the newsletter of the Seattle Storytellers' Guild and is published quarterly, in January, April, July, and October. \$10 individual and \$15 family memberships in the Guild include a year's subscription. For back issues (Spring 1984-Fall 1985), send \$1 to 1917 15th E., Seattle, WA 98112. **PLEASE CHECK EXPIRATION DATE ON YOUR LABEL.**

DEADLINE FOR APRIL-JUNE NEWSLETTER IS MARCH 15. Please send all news items, articles, notes, photographs (b&w stats), queries, complaints, and faint praise to **Cathy Wellner**, 1917 15th E., Seattle, WA 98112, 328-1328.

Seattle Storytellers' Guild

1921 Taylor Ave. N., #5
Seattle, WA 98109

MEMBERSHIP FORM

Name: _____

Address: _____

Phone: _____ Date: _____

Membership: _____ Individual \$10 _____ Family \$15 _____ new
_____ renewal

_____ I am interested in volunteering. Please call me to discuss how I may help.

_____ Please include my name on mailing lists for related storytelling events.

Mail to: Seattle Storytellers' Guild
1921 Taylor Ave. N., Apt. #5
Seattle, WA 98109

Call Us for Answers

Information about the Guild, local storytellers, upcoming activities--Suellen Adams, Director, 775-5954
Newsletter--Cathy Wellner, Newsletter Editor, 328-1328
Membership, publicity--Mary Mercer, Publicity Coordinator, 283-7378

Volunteering--Gwen Delmore, Volunteer Coordinator, 485-3036

Programs, both planned and proposed--Donald Braid, Program Development Director, 324-6870

Story 'n' Snack, Annual Membership Meeting, social gatherings--Naomi Baltuck, Membership Activities Director, 525-2560

Ticklish questions--Eugene Vernon, Legal Advisor, 747-3207.

Financial matters--Ann Schuessler, 523-0438.

Straight scoop about storytelling--Bob Polishuk, 344-7455.

An Older Kind of Magic

Australian writer Patricia Wrightson began to write fantasy to invoke "an older kind of magic." Not the shallow fantasy of the European population but a primeval lore. In Aboriginal folklore she found what she sought, stories so ancient that they recall an ice age that occurred twelve thousand years ago, ancient behemoths whose bones now gather dust in museums, a country buried by the sea as coastlines shifted.

That folklore became the inspiration for such books as An Older Kind of Magic and The Ice Is Coming. Though drawing heavily on the magical happenings and beings of an ancient people, Ms. Wrightson avoided the highest level of folklore, sacred texts. "It would be quite wrong and mischievous and unacceptable from a literary point of view to use that material."

As she began to study, she found a storytelling tradition weakened by insistent modernity. Passing on of tribal lore had become a task for anthropologists as the young turned to other pursuits. The storytellers were scattered, but she found old men and women who carried the wisdom of an entire tribe and young people who had a reawakening interest in their heritage.

She began to sort out the many Aboriginal groups, with their distinct beliefs. In the northwest, the earth mother is the creative force. The tradition in the southeast is older, a belief in a creating all-father who continues to live on in sky country. The differing philosophical bases revolve around one central consistency. While most races believe in a pyramidal creation with man at the top, the Aborigines see one creation of one life form, man. All other forms of life were also man. They were given their present form by man. Some of the ancient heroic ancestors who lived in dream time fled to the sky and became stars. One ancestor said, "Oh, well, there isn't anything I can do here. I might as well become a kangaroo." Twenty eminent men became twenty different birds, reptiles, and animals.

Aborigines trace their ancestry back to these ancient heroes who became animals. This creates a natural system of conservation. Aborigines revere their ancestors, whose descendents are now animals and vegetables. Nothing is killed in a purposeless way. Every animal is somebody's brother.

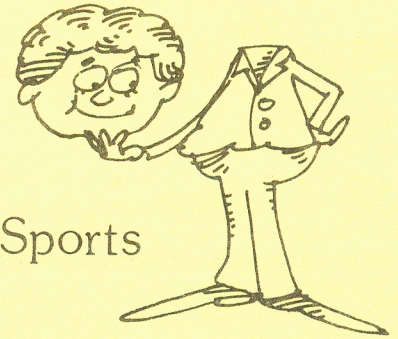
Most Aborigines believe they have two or three spirits. One goes home after death. One goes to make another man. This philosophy of life produces a very special way of looking at the world. There is no division between man and animal, vegetable, rock, or hill. An animal's new shape contains the pattern of what he was when he was a man.

Rites and totems of various tribes are interlocking. Neighboring tribes depend on each other. This has meant generally peaceful relationships. Small animosities are dealt with deliberately as tribes gather to initiate boys or perform other ceremonies.

Because of their unique world view, the Aboriginal stories are a rich source for storytellers. A particularly impressive version of an Aboriginal creation myth can be found in The Birirrk by Gulpilil. Anyone wishing to see the copy of the book presented to Prof. Spencer Shaw by Ms. Wrightson should contact him through the UW Graduate School of Library and Information Science. Our thanks to Prof. Shaw for bringing us a glimpse into a different world through the eyes of Patricia Wrightson.

[Patricia Wrightson was keynote speaker at the May 1985 UW Storytelling Festival.]

Seattle TheatreSports



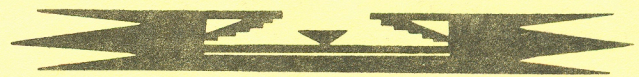
by Bruce Wolcott

Those storytellers interested in seeing storytelling in one of its most spontaneous and unrehearsed forms should make time to see Seattle TheatreSports.

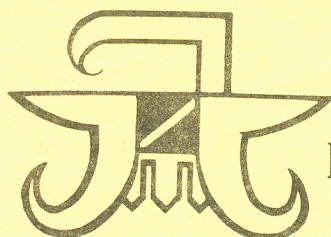
TheatreSports is an improvisational, dramatic event originating in Canada, with current performing chapters in Toronto, Calgary, Vancouver, Milwaukee, London, Copenhagen, Stockholm, as well as Seattle. In this theatrical sporting match, two teams of improvising actors compete against each other for points given by a panel of judges. Scenes, stories, and narrative sketches are created from suggestions provided by the audience, giving the performers no opportunity for planning or preparation. In this situation of maximum risk, the players, stimulated by their fear of stage failure and/or a love of leaping into the perilous unknown, create wondrous, imaginative episodes.

Examples of typical scene challenges include: "The Growing and Shrinking Machine," "Scene in Verse," "Two-Minute Tag-Team Monologue," "Typewriter," "Chain Murder Endowments," "Status Transfer," and "Story, Story chance to exercise narrative and imaginative skills. For the audience, it creates an exhilarating experience of watching tightrope theatre--where performers are without a net.

TheatreSports has continuing performances at 10 pm Saturdays at the Pioneer Square Theatre Newstage, 117 Occidental Ave. S., and at 9 pm Mondays at Swannies Comedy Underground, 222 S. Main St. For those interested in learning improvisation or participating in TheatreSports, classes are held every Sunday evening at 7 pm at Ross Hall, 43rd NW and 3rd NW, near Ballard. For information call 634-3729.



"Both in folk-song and folk-tale there is a paradox. On the one hand they are not attributable to individual authors, but impersonal and universal. On the other, they lose much when they are depersonalized--the songs written down and played on the piano, the tales written down and made anonymous for reading in a book. A folk-song is best when sung by a flesh-and-blood singer to real listeners. A folk-tale is best when told aloud, spontaneously, at a particular time and place. This is like drinking wine or making love. That time is that time--unique and irrecoverable. The thing may be repeated, but that will be different--another occasion. Filming, printing and recording are inappropriate. (Richard Adams, The Unbroken Web)



Editor's Note

Such a roller coaster in the last quarter. On the down side, someone whose name(s?) shall be forever cursed walked into my home and carried away two and a half years worth of work: storytelling records, book manuscript, tax records. Hard enough to have personal property stolen, but to lose floppy disks is bitter indeed. Producing this quarter's newsletter on a borrowed computer with amazing eccentricities may introduce you to some entirely new kinds of typos.

On the up side, the NAPPS Board did me the great honor of appointing me to a three-year term. That and more news of our national organization are in the NAPPS NEWS column.

The roller coaster stayed on top for four appearances with the Magical Strings this fall. Suellen Adams had the inspired idea of combining us for a Courtyard Theatre performance. The result was electric. The music of the stories flows with the wizardry of Phil Boulding's Celtic harp music. At the Celtic Yuletide Concert, Pam Boulding choreographed a mime that brought together music, story, and drama in a dynamic blend. What's next? A special friendship and more collaboration.

Our successful Second Sunday Storytelling series may need a new home. We will still be in the Burke Museum in January, this time in the Peacock Room (enter on 17th). For February and beyond, we will send you details (and watch your newspaper). Prof. Spencer Shaw has done us the great honor of agreeing to be our featured teller in February. And in January you'll hear Pleasant de Spain in an evening of stories for adults. Thanks to you, our Second Sunday evenings are a sell-out.



SEATTLE CENTRAL COMMUNITY COLLEGE has begun a new Audio Description Project at the Broadway Performance Hall. Volunteers will describe from the sound booth, over a wireless FM transmitter, the parts of a play a blind or partially sighted person would miss. Anyone interested in the project should contact Jesse Minkert, Project Coordinator, at 323-7190.

THE STORYFOLKS, John Ward and Joanne Branyon-Ward have come up with an intriguing idea they call "Story Meetings." They suggest it as a means to solve problems, generate ideas, handle a variety of business needs, plan a new ad campaign, devise a new communication program, and evaluate goals. It's an intriguing idea. If you want to know more, contact them at Route 1, Box 477, Stanardsville, VA 22973. (Include a ssae.)

Fruit Rolling out the Carpet for Storytelling

by Naomi Baltuck

When I first heard about the "storytelling competition," I thought the two words did not go very well together. For that matter, General Mills and the American Library Association as co-sponsors of the project didn't quite fit either. Yet, there they were, working together in an effort to find "The Storyteller from Fruit Corners." Win or lose, I was sure it would be a Worthwhile Life Experience.

Winning the Seattle and West Coast competitions came to provide me with a great many W.L.E.'s. I got a glimpse into the corporate world and saw not only the stereotyped business executives, but some very warm and sincere people who were trying to do more than sell fruit snacks. I had a rich and rewarding two weeks of hustle and bustle, meetings with old friends and a chance to make new friends. There was hard work, hard play, and all the fruit rolls I could eat.

LONGEST DAY--7:15 call for the "New Morning Show" in Sacramento. On to the University of California at Davis Medical Center at 10:30 am. Zip back to Sacramento for a spot on the noon news. From there to Sylvan Oaks Library at 2 pm. Then hurry on over to the newspaper for an interview with the education writer at 3:30. In order to keep the adrenaline flowing, we managed to get lost once between each of our engagements.

LATEST BREAKFAST--5 pm at the end of the longest day!

MOST APPRECIATIVE AUDIENCE--I was swarmed for autographs and hugs by children of Lowell Elementary School in San Jose. It remains one of my favorite memories.

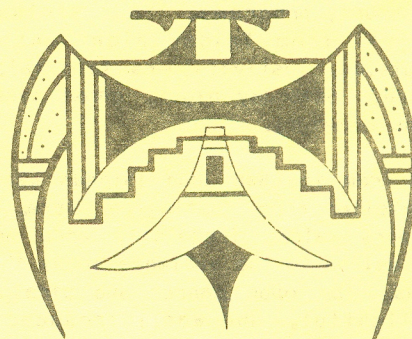
ANOTHER FAVORITE MEMORY--letting my publicist, Kelly Swanson, talk me into going running and then outdoor hot-tubbing.

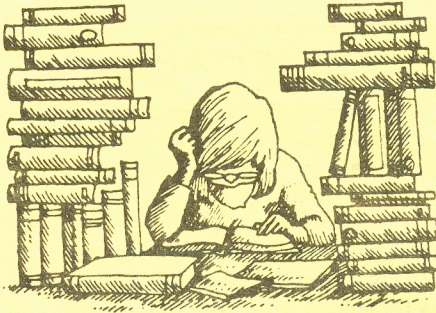
BEST SOUVENIR--a warm friendship with Kelly.

PERFORMED WITH--Olga Loya, Sandra MacLees, Julie Pifer, Gay Ducey, Cathy Wellner, Debra Harris.

MOST FRUIT ROLLS CONSUMED IN ONE DAY--eleven...also on the longest day.

Next issue: 101 fun things to do with fruit rolls!





Sources

About stories and the folks who tell them
by Margaret Read MacDonald

Winter seems an excellent time to survey the works of British folklorist Katharine Briggs. The Fairies in Tradition and Literature (Gordon Routledge & Kegan Paul, 1967, available pb) is a remarkable survey of the histories of fairies in Great Britain. She makes a strong case against the ethereal, winged, created-for-children's books fairy and reveals instead a panoply of earthy, magic folk with historical roots which go deep in British tradition. This book is required reading for anyone who wants to tell tales of "faeries."

For a less scholarly market she published The Personnel of Fairyland: A Short Account of the Fairy People of Great Britain for Those Who Tell Stories to Children (Cambridge, Mass: Robert Bentley, 1954). The book is a collection of fairy stories with useful introductory remarks for each section. Her Encyclopedia of Fairies: Hobgoblins, Brownies, Bogies, and Other Supernatural Creatures (NY: Pantheon, 1976) is a dictionary listing of British fairies and other supernatural creatures of all sorts with brief descriptions and references to other sources. All of her books are well annotated and make excellent starting points for research.

Because I enjoy telling British folk tales, I find A Dictionary of British Folk-Tales in the English Language (Bloomington, Indiana Univ., 1971) indispensable. It is a four-volume, and hefty volumes at that, collection of British folktales. Sources for variants of each tale are included with her chosen text. Less hefty is her Folktales of England (Chicago, 1965, available pb), which includes an overview of British folktale scholarship.

Katharine Briggs has provided us with a wealth of information on the folktales of her native Britain. Unfortunately her task is now done. Venetia Newell, writing an obituary notice in the April-June 1981 Journal of American Folklore tells us, "Dr. Katharine Briggs, M.A., D.Phil., D.Litt., F.I.A.L., died suddenly on October 15, 1980, three weeks before her eighty-second birthday. A fondness for children led her into Brownies (Junior Girl Scout) work and during the war she was head of training for the whole of Scotland. People who work with children must be good storytellers, and what better material could there be than the traditional tales of one's own country, as they were handed down through the generations. Probably it was the early experience which led Katharine Briggs to think seriously about oral tradition."

Most of the works of Katharine Briggs are still in print. Those mentioned here and more may be ordered through your public library.

To Germany with Love

by Cathryn Wellner

One sharp question followed another as I sat one August afternoon with the man whose class I was to visit later in the week. A friend in a Munich suburb had given him my brochure, and he wanted a demonstration for his advanced English class. The students, all adults, had been studying together some ten years, and Mr. Haens often invited native speakers. As to storytelling, he was skeptical but always ready for something new. His questions boded well for the evening. They were penetrating and thought provoking.

Two days later I met the class. Mr. Haens passed out copies of the Guild newsletter and my brochure, took a deep breath, and invited his students to ask questions. And ask they did. For the next hour, the questions and comments flew. How did something so old-fashioned catch on in high-tech, pop-culture America? Is this something for children or do adults listen too? Did I dramatize the stories, use gestures, change my voice, use props or costumes, stand or sit, memorize? Did I tell German fairytales or did I find them too grim? Would it work in Germany?

Then they called for stories. Any nervousness had disappeared in the heady interchange of the first hour. The first story was humorous. They pounded the tables (the German alternative to applause) and called for more. Warming to them, I shared stories of American broad humor and then a variety of stories from Haiti, the Middle East, China, and Japan. The building was closing, so we moved outside and exchanged anecdotes in German and then moved on to someone's home.

For the next three hours we talked about the upcoming U.S. elections, high interest rates, foreign policy, and their need for a new spirit of national pride in Germany. When the time came for goodbyes, they asked for a bedtime story. Our hearts and minds joined in one last journey, a tribute to the power of story to cut across national boundaries.

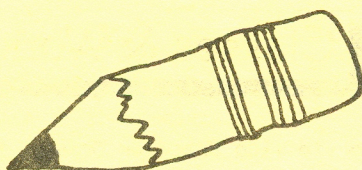
[N.B. These are notes from a journey in summer 1984. We've shared storytellers' experiences in Jonesborough, the Soviet Union, and India in this newsletter. Let us know about your adventures.]



LAKE WOBEGON fans who yearn for a bit of news between Saturdays can order four cassettes, one for each season. The 60-minute tapes include some of Garrison Keillor's best stories from **PRAIRIE HOME COMPANION**. The tapes are \$8, \$30 for the set. Add shipping charges of \$1.50 for the first item and \$1 for each additional item. The cassettes and "Wireless," a catalog of other PHC products, are available from Minnesota Public Radio, 45 E. 8th St., St. Paul, MN 55101.

To keep abreast of more storytelling activities around the country, you can join the **NATIONAL STORY LEAGUE** for \$10. Or for only \$5 you can subscribe to the League's quarterly journal, Story Art. Send your check to Mrs. Thomas G. Reighart, 872 High St., No. 5710, Canal, Fulton, OH 44614.

Notes



CATHY SPAGNOLI and her husband Paramasivan are planning a very exciting new story, to be shared with the world in June. To help prepare for the baby, Cathy would love to trade storytelling programs for baby furniture, clothes, and supplies. She is also preparing a program of birth stories and would welcome true experiences of pregnancy and birth and/or favorite stories, poems, songs about birth and new life. Please call Cathy at 937-8679 with stories or swaps.

SEATTLE'S CHILD wants to carry news of storytelling events in the community. Send press releases by the 5th of the preceding month to Deborah Annan, PO Box 22578, Seattle, WA 98122.

While the weather was at its worst, storyteller **JAY O'CALLAHAN** was at his best in his recent three-week run at the Courtyard Theatre in Edmonds. He was one man on a broad stage, but the space was filled with a village full of unforgettable characters.

STORYTELLERS IN THE NEWS: Charlie Tiebout's spirited tale of his adventures as Bicycle Santa Claus appeared in the Nov./Dec. issue of **BICYCLE USA**.

The Aug. 14, 1985, **BALLARD NEWS-TRIBUNE** carried a major article on Capt. Dick Wightman and his dummy sidekick, Old Salt. The **SEATTLE TIMES** thought the storytelling ventriloquist newsworthy and gave him coverage on September 30.

Tom Galt's lively style caught the eye of a **LOS ANGELES TIMES** reporter at the **NAPPS Festival** and earned him several paragraphs in an Oct. 13, 1985 article. Reporter Tia Gindick captured the magic of the Festival well. Tom was also the subject of a feature article in the **KENT DAILY NEWS JOURNAL** on Nov. 24, 1985.

The article in the Oct. 4, 1985, **SEATTLE TIMES** was just one of many for storyteller Naomi Baltuck after she won the four-city competition to find the "Storyteller from Fruit Corners."

Lynn Kohner's keen interest in fairy tales became the subject of an Aug. 7, 1985, article in the **QUEEN ANNE NEWS**. Lynn is regional distributor of the very fine Anvil story cassettes from England.

On October 29 Tacoma's Channel 22 carried **THE TELLER AND THE TALE**, a pilot for a storytelling series. Sally Struthers hosted a show that included David Holt, Jay O'Callahan, Jackie Torrence, and Vincent Price. Encourage more such programs by writing to Channel 22.

Slade Gorton was so impressed with Michale Gabriel's plans for **YOUNG STORYTELLERS FOR PEACE** that he arranged a meeting with the Reagans on their recent visit to Seattle. The children met the President and his wife at the airport, receiving their blessings and good wishes. The 27 nine-to-fourteen year olds will travel to the Soviet Union between March 28 and April 13, sharing their desire for peace through the medium of stories. These are very special children whose impact can ripple outward like a pebble dropped in water. Tax-deductible contributions can be sent to YSP, Suite 1986, 1075 Bellevue Way NE, Bellevue, WA 98004.

Discover **THE MYSTERIES OF BRITAIN**, July 2-12, 1986, and **THE MYSTERIES WITHIN**, July 12-16, 1986. Focus of the journey through England and Wales will be the sacred sites of the British landscape and the treasure trove of stories, legends & myths that have lingered at these holy places since time immemorial. For information, write to The Mysteries of Britain, c/o Joan Bodger Mercer, 37 Cecil St., Toronto, Ontario M5T 1N1, Canada, (416) 977-5591.

AMERICA '85, KIRO's folksy new syndicated radio program (which has featured several stories by Cathryn Wellner), can be heard on 16 western stations. Washington subscribers include KPUG Bellingham, KWWN Wenatche, KXLY Spokane, KMWX Yakima, KTEL Walla Walla, and KONA Tri-Cities. It airs Saturday at 6 pm.

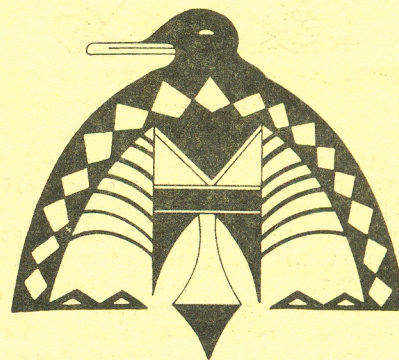
The Nov/Dec 1985 issue of **THE GREAT LAKES STORYTELLING GAZETTE** includes an article on things to remember when collecting stories from family or community members. Just one of many good tips from this bi-monthly newsletter. Subscriptions are \$8 to GLSG, Box 2020, Mt. Pleasant, MI 48858.

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STORYTELLER ERICA HELM is one of six authors of a new book of poetry, **Salmon Flash Silver in Her Net**. The care and love of the poets shows in everything from the poems themselves to the binding, cover illustrations, color of the paper, and choice of type. Available for \$7.95 at Elliott Bay Book Company.

Ma Bell brings you stories even though she's divorced now. Call **DIAL-A-STORY** (Seattle Public Library), 625-4858 or **DIAL-A-JEWISH-STORY**, 522-7016.

JAY O'CALLAHAN: A MASTER CLASS IN STORYTELLING won first prize in one of twelve categories in The National Educators Film Festival in San Francisco. The film is memorable, so it is no surprise that it topped 400 other entries and then became a finalist in the American Film Festival. O'Callahan's joy in storytelling, his belief in the art are infectious. Borrow the videocassette from the King County Library System and be prepared to show it over and over again.



22 **Naomi Baltuck** tells stories at the University Book, 2 pm, 4326 University Way NE, 634-3400.

27 **Story 'n' Snack.** Bring a story & a snack for an informal evening of story swapping. 7:30 pm, 846 NE 98th. For details call Naomi or Thom, 525-2560.

Artists Wrestled Here, the poems of Emily Dickinson, read by actress Ruth McCree. 6 & 8 pm, Seattle Art Museum Pavilion, Seattle Center. free w/admission, 447-4710.

MARCH

2 **Artists Wrestled Here**, the poems of Emily Dickinson, read by actress Ruth McCree. 1 & 3 pm, Seattle Art Museum Pavilion, Seattle Center. free w/admission, 447-4710.

8 **Spencer Shaw** tells stories at the University Book Store, 2 pm, 4326 University Way NE, 634-3400.

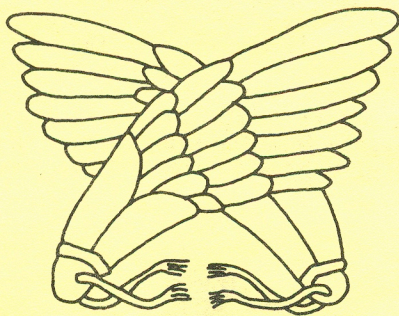
9 **Naomi Baltuck** takes "Traveling Light" to the Pacific Arts Center. 2 pm, 305 Harrison, 443-5437.

20 **Tom Galt** dresses as a leprechaun to tell Irish tales. 7 pm, Harborview Cafeteria. Call Debbie Beckmeyer for information, 223-8711.

Board Meeting (visitors welcome), 7 pm, 1921 Taylor Ave. N., #5, 283-7378.

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Though musicians are its target audience, storytellers might want to consider subscribing to **VICTORY MUSIC REVIEW**. \$12 a year (\$18 for couples) brings you monthly news of music doings in the area, bio's of musicians, and timely warning of such workshops as "Digging Up Jobs," "Overcoming Stage Fright," and "Music Business All Day Intensive" (finance, press kits, performance, creating a record, travel, self-employment). Send your subscription checks to Victory Music, POB 7518, Bonney Lake Br., Sumner, WA 98390.

Classes & Workshops

Storytelling Practice Group. We are beginners, getting together to practice telling, learning new stories, and sharing in a supportive group. Every other Monday beginning January 6 at 7 pm. Call Mary Mercer, 283-7378.

Storying from the Heart, taught by Cathryn Wellner. Weave magic through storytelling. Integrate mind, voice and body as you hear, learn, and tell stories. Sweaty palms and stomach butterflies will be put to work to enhance, not inhibit, your storytelling. We will explore a variety of techniques to make a story so vivid that neither you nor your listeners will forget it. Capitol Hill, 4 weeks, Mon., 7-9:30 pm, starting January 13. \$25 inst. fee, \$5 supply fee. Register through ASUW Experimental College, 543-4735.

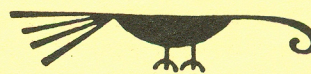
Pacific NW Jewish Education Seminar includes four sessions with NY storyteller Peninnah Schram, one of the featured tellers at the 1985 NAPPS Festival. 1/19: Session I, 10:15-11:45 am, "Kernels of a Pomegranate--A Storytelling Workshop." Session II, 2-3 pm, "In the Beginning: Storytelling for the Pre-School Teacher." 1/20: Session V, 11-12:30, "One Generation Tells Another: A Workshop in Family Stories." Temple DeHirsch Sinai, 1511 E. Pike. \$50 (educator, 2 days), \$20 (non-educator or teacher's aide, 2 days), \$10 (one session). For information about the seminar & for registration, call Jewish Education Council, 625-0665.

Basic Ventriloquism is an excellent supplement to puppetry, storytelling or family entertainment and provides the only socially acceptable means of talking to yourself! Here is an introduction to this fascinating and amusing skill, taught by Captain Dick, with his partner, "Salt," giving the figure's viewpoint. Course covers breathing, voice production, sound substitution, ventriloquist's alphabet, figure construction, figure manipulation, development of material and stage presence. Students will construct a simple figure and perform. Ballard, 7-9 pm, 1/27-3/10 (ex 2/17). \$29 inst. fee, \$3 supply fee. Register through ASUW Experimental College, 543-4735.

Storytelling for Educators, a 10-hour Storyforms class taught by Michale Gabriel. 4-7:30 pm, 2/6, 13, & 27. For information and registration, call the Lake Washington School District, 828-3244.

Rose of Sharon teaches a storytelling workshop for elementary school children. Feb. 22, 1-3 pm, Pacific Arts Center at Seattle Center. Call 343-3094 for registration.

Rose of Sharon teaches a storytelling and creative drama workshop for elementary school students. March 8, 1-3 pm, Pacific Arts Center at Seattle Center. Call 343-3094 for registration.



Calendar

(All events listed are open to the public)

JANUARY

- 2 **Shake Hands with Uncle Sam.** Cathryn Wellner leads a lively tour of the American Folk Arts Exhibit. 1 pm, Seattle Art Museum, Volunteer Park, free w/admission, 447-4710.
- 3 **Bill Holm** reads and plays keyboard from two just-published books. 7:30 pm, Elliott Bay Book Co., 101 S. Main, \$2.50, 624-6600.
- 7 **Tom Galt** presents a smorgasbord of stories from around the world. 11 am, Pike Market Senior Community Center, 1931 1st, 624-2773.
- 8 **Pongal Festival:** stories and activities from India, with Cathy Spagnoli. 4:30 pm, Greenwood Library, 8016 Greenwood N, 625-4925.
- 11 **Spencer Shaw** tells stories at the University Book Store, 2 pm, 4326 University Way NE, 634-3400.
- 12 **Second Sunday Storytelling** presents **Pleasant de Spain** in the Peacock Room of the Burke Museum. Use 17th NE entrance. 6:30 pm, UW campus, NE 45th & 17th NE, free parking, \$2, 525-2560. SUCCESS OF THE SERIES AND NEGOTIATIONS WITH THE BOISERIE MAY MEAN A CHANGE OF SPACE IN FUTURE MONTHS. WATCH FOR NEWS. THE SERIES WILL CONTINUE--HERE OR ELSEWHERE!

erna Hecht & James Lucal present "Male-Female Union and Stories of Love," accompanied by music and followed by a discussion of male-female opposites and male-female union. 7 pm, Theosophy Society, 717 Broadway E. Donation at door, 323-4281.

- 14 **Rose of Sharon** tells stories for 3-5 year olds, Secret Garden Children's Bookshop, 7900 E. Green Lake Dr. N, 524-4556.
- 16 **Board Meeting** (visitors welcome), 7 pm, 1921 Taylor Ave. N., #5, 283-7378.
- 18 **1986 NW Folklife Festival Benefit Concert**, featuring Frank Ferrel, the Mazeltones, How's Bayou, Sandunga, and others. 8 pm, Seattle Center Playhouse, \$8, \$7 members & Friends of Folklife, \$5 seniors & children under 16.

George's Jungle Jive produced by World Mother Goose Theatre. Inspired by African folklore and "Just So Stories" by Rudyard Kipling. For children aged 2-8. Runs through 2/16. Broadway Performance Hall, 1625 Broadway. \$4 adults, \$2.50 children, \$2 group. For times, call 587-3806.

- 19 **Peninnah Schram**, well-known New York storyteller, is joined by singer Debbie Friedman in a special concert. 7 pm, Temple DeHirsch Sinai, 1511 E. Pike, \$4.50 (12 family, 3.50 children & seniors), 625-0665.

- 20 **The Earth Is Our First Teacher.** Rebecca Chamberlain shares stories, songs, & teachings of the Northwest Coast Indian people. She will also show the video, "Story-telling at Upper Skagit," a tape of Salish elders sharing stories. 7:30 pm, Cornish Institute North, 1501 10th E, \$3, 525-3487.

Not So Dumb produced by Green Thumb Theatre for Young People. A funny, gentle, & provocative play about learning disabilities and the similarities between people. 7:30 pm, Broadway Performance Hall, 1625 Broadway, \$5/\$4, 587-3806.

- 21 **Naomi Baltuck** tells stories for 3-5 year olds, Secret Garden Children's Bookshop, 7900 E. Green Lake Dr. N, 524-4556.

Vi Hilbert shares stories from her new collection **HABOO: NATIVE AMERICAN STORIES** (reviewed last issue). 7:30 pm, Elliott Bay Book Company, 101 S. Main, \$2.50, 624-6600.

- 25 **Cathryn Wellner** tells stories at the University Book, 2 pm, 4326 University Way NE, 634-3400.

Cathy Spagnoli tells Japanese folk tales at the Wing Luke Museum, 414 8th S, 10 am, 623-5124.

Donald Braid will tell Native American stories for a family audience. 2 pm, Kent Public Library, 232 S. 4th, Kent, 872-3330.

- 28 **Cathryn Wellner** tells stories for 3-5 year olds, Secret Garden Children's Bookshop, 7900 E. Green Lake Dr. N, 524-4556.

- 30 **Story 'n' Snack.** Bring a story & a snack for an informal evening of story swapping. 7:30 pm, 846 NE 98th. For details call Naomi or Thom, 525-2560.

FEBRUARY

- 5 **Cathy Spagnoli** tells Asian stories for adults. 7:30 pm, Queen Anne Library, 400 W Garfield, 625-4922.

- 8 **Spencer Shaw** tells stories at the University Book Store, 2 pm, 4326 University Way NE, 634-3400.

- 11 **Cathy Spagnoli** tells Asian stories for adults. 7:30 pm, Rainier Beach Library, 9125 Rainier S, 625-4922.

- 14 **Love Poems & Love Stories with a Twist**, stories and music by Merna Hecht & James Lucal--a Valentine's program for adults. 8 pm, Blue Heron, Vashon, \$6, 1-463-5131.

- 15 **Tom Galt** tells a potpourri of stories for the opening of the Fairwood Library. 10 am, 17009 140th SE, Renton. The day's events, from 10 to 4, include such performers as Tim Noah. Call Jeanne Thorsen, 344-2685, for a program or to be on the mailing list.

- 20 **Board Meeting** (visitors welcome), 7 pm, 1921 Taylor Ave. N., #5, 283-7378.