

in the Wind

Seattle Storytellers' Guild

Spring 1987, Vol. VII, #2

Second Sunday Storytelling

by Donald Braid

We are moving! But don't worry. You will still be able to hear your favorite storytellers or take part in open mike sessions. Just come to the University Friends Center, 4001 9th NE, 6:30 pm (stories start at 7), the second Sunday of each month, and bask in the warmth of storytelling.

April 12—A potpourri of favorite tellers to welcome you to our new home.

May 10—Michale Gabriel tells "Tales from Atop a Russian Stove and Other Favorites."

June 14—Debra Harris, "Trickster Tales to Tickle Your Funnybone."

Admission to each program is \$3. All programs except potpourris are followed by open mike sessions. Refreshments will be available.

In the Wind Seeks New Editor

The Seattle Storytellers' Guild announces an opening for newsletter editor. The position offers the chance to be at the center of everything, in touch with storytellers locally and nationally.

In the Wind is the mouthpiece of the Guild, published quarterly in January, April, July, and October. Your work becomes a primary public relations tool for a vital organization. Currently the newsletter focuses on events of interest to area storytellers, with articles on topics solicited by the editor or suggested by contributors. As new editor, there are many ways you could make your mark. Maybe starting a new column on practical hints for storytellers, reviews of storytelling events, ethical issues, or uses of storytelling in different settings.

The current editor will work with the new editor during the next two months, passing on a wealth of tips that keep the task within manageable bounds. The new editor's first issue will appear the end of June.

If you are interested in this important position, please contact Cathryn Wellner, 1947 14th Ave. E., Seattle 98105, 328-1328.

notes...

Richard Beyer, the artist who gave Seattle its best-loved sculpture, "Waiting for the Interurban," has created a new sculpture for the Eastside. "The Storyteller," two adults and a child conversing on a park bench, can be seen in a covered pergola at 5808 Lake Washington Blvd. in Kirkland.

Every Body Tells a Story

We are pleased to present a workshop, taught by Valerie Dean and Don Rieder of Klauniada, on the elusive connection between the storyteller, the story, and the audience. "Every Body Tells a Story" is a weekend intensive aimed at helping the storyteller to be fully immersed in a story while enjoying an intimate and lively relationship with an audience.

The workshop offers a series of interrelated exercises and improvisations designed to integrate the story being told vocally with the story being told by the body. The goals of the workshop are to create an ease, comfort, and lack of self-

consciousness in movement and to leave storytellers with new techniques that can be applied in the creation, rehearsal, and performance of their own material.

Valerie Dean, Director of Klauniada, is a mime, clown, dancer, and puppeteer. She is also a Certified Laban Movement Analyst and a body work specialist trained in Alexander Technique, Feldenkreis method, and Bartenieff Fundamentals. She has been the movement coach for professional actors at The Empty Space, ACT, and New City Theatre in Seattle. Don Rieder is a clown and author of Klauniada's plays. He is also a Certified Laban Movement Analyst. Rieder has trained at the Ecole LeCoq in Paris and with the Circus Alfred in Prague.

Together they have created a unique and innovative physical theatre company

that has toured throughout the US, Canada, and Mexico, appearing at international theatre festivals in New York, Montreal, and Mexico City. They have been artists-in-residence throughout the US and Canada and are presently faculty members in the Drama Department at Bellevue Community College.

The workshop will take place 9 am-1 pm, April 11 and 12, at New City Theatre, 1634 11th Ave. (on Capitol Hill near REI). \$45 members, \$50 non-members. 50% non-refundable deposit is required. Enrollment is limited to 12, so don't delay. (One \$22.50 scholarship is available. Call for details.) For more information or to reserve your space, call 527-2341.



They say...

"From the stone-age Tasaday people of the Philippine rain forests to the suburbanites in Scarsdale, narrative is the only art that exists in all human cultures. It is by narrative that we experience our lives." (Kathryn Morton, "The Storytelling Animal," *The Writer*, January 1986, p. 3)

"Acting takes place in front of your eyes. Storytelling happens between them." (Bob Barton, *Tell Me Another*, p. 74)

"Tell the stories you can't stand. There's something in them for you." (Laura Simms, National Storytelling Conference, 6/86)



Call Us for Answers:

Suellen Adams, Director & Pres., 361-9098

Naomi Baltuck, Membership Activities Director, 525-2560

Donald Braid, Program Development Director, 527-2341

Sharon Creeden, Folklife & other storytellers-required activities, membership & mailing lists, 1-357-5257

Janice Dahl, Volunteer Coordinator, 523-8591

Gene Friese, Grants writer, 284-9469

Mary Mercer, VP, Publicity Coordinator, Memberships, 283-7378

Bob Polishuk, Secretary, 684-6620

Ann Schuessler, Treasurer & Budget Officer, 523-0438

Eugene Vernon, Legal Advisor, 1-383-8770

Cathryn Wellner, 328-1328

MEMBERSHIP FORM

Name: _____

Address: _____

Phone: _____ Date: _____

Membership: _____ Individual, \$10 _____ Family, \$15

_____ New _____ Institutional, \$20 _____ Donor, \$25

_____ Renewal _____ Liar, \$49.95

_____ Fairy godparent (lifetime), \$100

_____ Muse (be creative & generous), \$ _____

_____ I am interested in volunteering. Please call me to discuss how I may help.

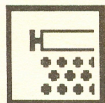
_____ Please include my name on mailing lists for related events.

Mail to: *Seattle Storytellers' Guild*
1921 Taylor Ave. N. #5
Seattle, Washington 98109

In the Wind is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly (January, April, July, and October). Membership in the Guild includes a year's subscription. PLEASE CHECK EXPIRATION DATE ON YOUR LABEL.

DEADLINE FOR JULY-SEPTEMBER NEWSLETTER IS JUNE 15, FOR MAY CALENDAR, APRIL 5. Submit calendar items to Scott Logan, 5229 19th NE, Seattle 98105, 523-3832. Articles & queries should be sent to the Seattle Storytellers' Guild, 1921 Taylor Ave. N. #5, Seattle 98109.

Seattle Storytellers' Guild
1921 Taylor Ave. N., #5
Seattle, Washington 98109



Editor's Note

With this issue, I say goodbye to the editorship of *In the Wind*, the most enjoyable volunteer position I've ever had. You've been wonderfully supportive—and patient with all my experimentation with format.

During the past three years, the number of submissions to the newsletter has grown. Margaret Read MacDonald's column has introduced us to sources few of us would otherwise have found and to materials we all should know about. Others, such as Naomi Baltuck, Donald Braid, Sharon Creeden, and Tom Galt have contributed regularly. Given the number of you who have shared ideas for other articles, I'd say the new editor will never run out of material.

Why the change in editors now? The timing has to do with plans for a year in Holland. While my husband does research with colleagues in his field, statistics, I'll be spending days staring at yellow pads of paper. The thought of uninterrupted writing time is very seductive.

But I'll miss all of you during that year. Storytelling seems to attract the finest people. Thank you for all your support.

Storytellers Unite in Olympia

When storyteller Elana Freeland sent out a flyer inviting people to join in forming a storytelling organization in Olympia, she had no way of knowing what the response would be. The first meeting was February 19 in the Timberland Library. Elana writes, "Our meeting had about 25 excited people there!"

Anyone interested in hearing of future meetings may contact Elana Freeland, 1827 18th SE, Olympia 98501, 1-754-4699.

The Guild enthusiastically welcomes the new group (and another in Bremerton which Becky Lorber is organizing) and wishes them much success. They are more evidence of the growing interest in storytelling.

10th Annual UW Storytelling Workshop

"Oral Legacies of the Pacific Northwest" is the theme announced by Workshop Director Spencer G. Shaw, U.W. Professor Emeritus, for this year's Storytelling Workshop.

Keynote speaker will be author/illustrator James Houston, the 1987 May Hill Arbuthnot Honor Lecturer. The Canadian Library Association awarded him its Book-of-the-Year- for- Children Award an unheard-of three times,

for *Tikta' Liktak, The White Archer, and River Runners*.

The workshop begins Friday afternoon with master classes for storytellers and continues Saturday with workshops focusing on oral tradition in the Pacific Northwest. For information, contact Continuing Education, Graduate School of Library and Information Science, FM-30, University of Washington, Seattle 98195, 543-1889.

An Afternoon with Ron Evans

by Donald Braid

Come spend an afternoon with Ron Evans exploring the traditional culture of the Métis, or mixed-blood Indians. Ron, a Métis himself, is a member of the Chippewa-Cree nation and continues to live according to the Métis tradition. This tradition has its roots in Indian culture while still retaining a connection to the European side of its ancestry. The Métis make no distinction among the historical, political, and spiritual aspects of their culture; instead, these elements comprise a unified whole.

Among his people, Ron is a "Talking Stick Keeper"—what we might call a storyteller or historian. But this will not be an afternoon of storytelling in the usual sense. Ron does not perform stories; rather, Ron's natural

way of communicating is in story. In fact, the Métis make no distinction between conversation and storytelling. The workshop is an exploration of whatever aspects of Métis culture interest the audience. Almost certainly, out of the interaction stories will arise.

Ron does not charge for his storytelling. It is his gift to the world. However, he, like the rest of us, needs money to survive...If you would like to give him a gift, it would be welcomed. The \$2 donation is asked simply to cover room rental.

The workshop will take place on Sunday, April 26, from 1:30-4:30 pm at the University Friends Center, 4001 9th NE. Parking is available. Donation \$2. For information, call 527-2341.

NW Folklife News

by Sharon Creeden

Plans are still being made by Folklife personnel to feature storytelling with the musical festivities at Seattle Center during the Memorial Day week end. Times and stages have not been finalized.

The Swapping Ground will be presented by the Guild for the fourth year. All members are invited to share a story in an informal program. Please call Sharon Creeden at 1-357-5257 to reserve a time. Last-minute drop-ins are welcome on a standby basis. Come hear bluegrass, eat elephant ears, and support storytelling.

The Secret Revealed

by Alan Miesch

Once upon a time there was a story practice group which would periodically convene in the court of Queen Mary the Mercer (who, oddly enough, lived in the kingdom of Queen Anne the Hill). Raconteurs, itinerant minstrels, and other storytellers would gather to hone their tales. Some were practiced artisans, but most were just beginning their apprenticeships. Earnestness in their love of their art, a mutual willingness to share ideas and support, and a readiness for merriment were the common bonds of these gentle folk. (See Secrets, p. 3)

Classes, cont.

"Using Storytelling in Preaching," "Collecting Our Family Folklore," and "Organizing Storytelling Events." For info. contact Cathryn Wellner, 328-1328, or NAPPS, P.O. Box 309, Jonesborough, TN 37659, (615) 753-2171.

Exploration of the Art of Storytelling, taught by Cathryn Wellner. A course for busy educators: from finding the right story to using storytelling to enliven classroom instruction. Tues. & Thurs., 7/27-8/19, Pacific Lutheran University, Tacoma. For info., call Cathryn Wellner, 328-1328, or Summer Session Office, PLU, 1-535-7143.

So You Want to Make a Tape, Part II

©1986 Naomi Baltuck (Part I appeared in Winter 1987)

Reproduction of Your Master

So do you want 100 or 500 or 1000? Do you go for the cheapest packaging or the best presentation?

Before you can answer these questions, ask yourself another important question. Why are you making a tape in the first place? If the answer is to make the most money, you might be interested in getting them reproduced as cheaply and quickly as possible. The more tapes you make, the less it will cost per tape.

I decided that, since the tapes will not go stale, I would take a chance and get a much better deal per tape by having 1000 reproduced. My priority in making *Traveling Light* was not to get rich quick. I had stories I loved and wanted to share, and I also wanted to reach the ears of audiences I might not otherwise reach. If those audiences on the other side of the world have no other impression of me than one small cassette, I want the presentation to be the very best.

I decided that if I simply broke even, I would still have accomplished something very important. I therefore opted for the best studio, the best quality of tape, the best graphics and packaging. It cost more to produce, but I think a cassette should look interesting enough to make people want to find out what is on the inside. It should also sound good enough not to distract listeners by technical imperfections such as the bleeding through of voices, the dropping of objects in the background, etc.

Personally, I prefer a photograph of the storyteller, so I included one on my "J card" insert. I used fuchsia inserts and labels to attract the eye and shrink wrapping to complete the package. Rather than chasing around to find the most inexpensive way of doing things, I took this project to a

company with a good reputation and a great package deal, cutting down the time and energy I spent. As I get older (here comes one of Mother Baltuck's pearls of wisdom), I find that my time and energy are more valuable commodities. You can always get more money, but I'm not so sure about the other two.

When I total studio time, typesetting and graphics, fees for musical composition and arrangements, pizza for the recording crew on late nights, and mass reproduction of the master, it comes very close to \$4000. This means a profit of anywhere from \$2 to \$5 on each. It's worth it.

What My Mother Should Have Told Me

Here are a few miscellaneous hints to consider:

Eat a good breakfast. Before my first morning at the studio, I was too excited to eat and was going strong until about lunchtime, when my blood pressure and stress level must have doubled. I kept anticipating the Stomach Growl that would come across so loudly that the microphone would pick it up. It came, and I had to laugh to see both the producer and the engineer clutch their own stomachs, trying to figure out which one of them was hungrier than he thought! There was nothing in the studio for an empty stomach, so I had to use precious studio time running out to a mini-market on a junk food run, and then re-record that section. Next day I brought crackers and juice, just in case!

Watch out for squeaky chairs in the sound booth. But most of all, have fun. Be bold. Do ask for the help of your friends. Make a tape in your living room of the stories you would like to use, in the same order that you would like to use them. Send it to your friends and follow it up with phone calls

and discussions. Be thankful for any suggestions or advice they can offer. But know that ultimately the choice and responsibility are yours alone. Follow your instincts.

The wise ones learn from the bellyaches of others, fools from their own. I've had a bellyful, and in spite of it all, I found it fascinating, stimulating, energizing, and exciting. I am just learning the possibilities of this new medium for storytelling, and I am very much looking forward to my next tape as a new challenge, an opportunity to share more stories, and to put into practice all the things that I learned the first time around.

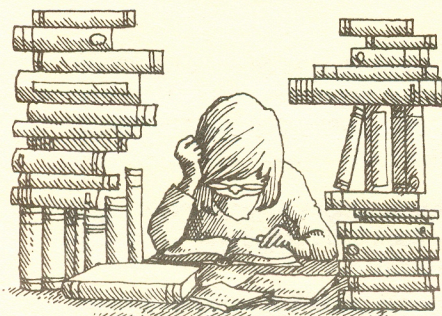


notes...

From the **Vancouver (B.C.) Storytelling Circle** comes word of the release of two new cassettes by Vancouver storytellers **Bill Richardson and Sarah Ellis**. For more information on "Pobbles and Porridge Pots" and "Mud and Gold" (\$10.95 Can. ea.), contact First Ave. Press, 2566 West 1st Ave., Vancouver, BC V6K 1G7, (604) 738-5335 or 738-8735. (To join the Vancouver Storytelling Circle, send \$10 Can. c/o Nan Gregory, 903-1255 W. 14th Ave., Vancouver V6H 1P8.)

KBCS, 91.3 FM, Bellevue Community College's broadcast arm, will bring storytelling to its public radio audience. Seattle storytellers are working with producer Mary Hoffman to record stories for the Arts and Humanities show, which airs at 7 pm. Listen Tuesdays starting in April.

Good luck to **Michale Gabriel** and **J. Michael Setters** and friends on their goodwill storytelling trip to Russia, March 29-April 16. May their stories foster a more unified, peaceful world.



Once in a while a book comes along that is so beautiful you just have to own it. This was my reaction on first handling *Folktales of the Amur: Stories from the Russian Far East*. The book was published in 1980 by Harry N. Abrams but had escaped my notice until our library acquired a copy just recently.

The book is a hefty 9" x 11" format. Handsome borders draw the eye into every page, and a lushly colored full- or half-page illustration leaps from nearly every other page. Artist Gennady Pavlishin has done research among the Amur, studying their artistic techniques. He brings these folk elements to play in his own lively illustrations.

Dmitri Nagishkin collected these Amur tales in their original languages and translated them into Russian. Emily Lehrman did the English translation. The short animal tales here meet my own storytelling taste. Others might like the more lengthy, fanciful material. I recommend the book, however, most of all as a lush treasure to feast upon.

Since the focus of this quarter's column seems to be book *buying* rather than story research, let me mention another recent library acquisition, which had me immediately running to the

Sources about stories and the folks who tell them

by Margaret Read MacDonald

store to buy a copy...this time as a gift for a child. Knopf has just published a delightful tape/picture book packet of "The Elephant's Child" by Rudyard Kipling. The pastel illustrations by Tim Raglin are soft, dreamy, and pleasant, if not remarkable. The tape, read by Jack Nicholson, with fanciful, burbling background music by Bobby McFerrin, is a delight.

Though Knopf may be criticized for tampering slightly with Kipling's language (their Elephant's Child has "insatiable curiosity" not "satiabile curiosity" as Kipling would have it), the tape is so entrancing that it must be heard anyway. Storytellers interested in a fine example of understated story reading must listen to this one.

And since I am onto book buying, here is a plug for my own favorite "gift for a child." *Great Children's Stories: The Classic Volland Edition*, with handsome color illustrations by Frederick Richardson (Rand McNally, 1923), contains seventeen basic nursery tales—e.g., "Three Bears," "Three Little Pigs." The large type can be read by second and third graders. The many illustrations make it useful as a read-aloud for younger children. Perfect gift to own and use for a lifetime with children and grandchildren.

NAPPS News

A full summer of NAPPS events gets underway June 16-19 with the National Congress on Storytelling, to be held at Fontbonne College in St. Louis. Storytellers from around the country have been asking for a forum in which they could share ideas and concerns. This year's congress, the first of its kind, promises to be both stimulating and lively.

Some of the most respected members of the storytelling community have been invited to lead discussions on such wide-ranging issues as ethical concerns in storytelling, the diverse applications of storytelling, and the relationship of NAPPS to its members. Storytellers, storytelling organizers, and administrators will want to attend.

The National Storytelling Conference follows the Congress, June 19-21. Extend your stay in St. Louis and take advantage of these workshops: "The Language of Movement" with storyteller Milbre Burch; "Stories That Can Be Told and Stories That Must Be Told" with folklorist Barre Toelken; "Story Timing, Story Space" with storyteller Ed Stivender, "Translating Stories" (what is lost in meaning, rhythm, and music when a story is translated) with storyteller Gioia Timpanelli, and "Story Into Song: Examples from Missouri Lore" with storyteller Beth Horner and singer/songwriter Bob Dyer.

At both Congress and Conference, there will be ample opportunity to explore the St. Louis waterfront, meet old friends and new, and make discoveries about storytelling.

The second National Storytelling Institute will offer in-depth workshops in historic Jonesborough, Tennessee, home of NAPPS. If you are interested in improving your storytelling skills, teaching children to tell stories, using storytelling in the ministry, collecting family folklore, or organizing storytelling events, you will find a session of interest during July and August.

If you would like more reasons to spend part of your summer with NAPPS, call Cathryn Wellner. For complete registration information, contact NAPPS, P.O. Box 309, Jonesborough, TN 37659.

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Secret, cont.

One day a dreadful curse was cast upon this likable group by the demon Attrition, and their ranks began to diminish. In hopes of escaping ultimate doom, they secretly moved the meetings to the humble but homey abode of Alan, the court jester, who lived near the legendary Lake of Green (known in modern times as "Green Lake").

Nowadays the gatherings are small, but the spirit remains the same as in days of old. And the time has come for

the secret to be revealed.

Let the story, then, be a proclamation and an invitation to all who have ears to hear and tongues to tell...

On the second and fourth Tuesdays of each month, at 7:30 pm (note new time), come join this congenial crew in telling and listening, offering support and feedback. Experience definitely not required! Place: 512 NE 72nd St. (between Green Lake and I-5). Questions? Call Alan, 522-3036. Until then, "Happy tales to you..."

Classes, cont.

2 credits, \$42. Additional \$45 course fee. Register for Ticket #5107, EDUC 5481, through Seattle Pacific University, Div. of Continuing Studies, 281-2121.

Telling Stories: A Residential Council with Laura Simms, who says of the workshop, "For five days, we will create a personal narrative as performance based on true life incidents, dreams, & spontaneous poetry. We will shape this narrative based on traditional structures of story, archetypal imagery & sacred ritual... Some of the technical elements we will work with are voice dynamics, rhythm, characterization, movement, & the magic of landscape & intention." Laura will be joined by performance artist Steve Clorfeine, who will be teaching meditation, voice, & movement. 4/20-24. Tuition, food, & land use: \$275. Deposit \$50. Contact the Ojai Foundation, P.O. Box 1620, Ojai, CA 93023. (Call Cathryn Wellner for a brochure.)

Telling Stories: A Weekend Workshop with Laura Simms, Philip Daughtry, Vi Hilbert, Francis Huxley, & Gioia Timpanelli. Brings together master storytellers from different cultures & traditions to share performances & explore the origins of storytelling & the source of myth. 4/24-26. Tuition from \$110 to \$130. Deposit \$20. Contact the Ojai Foundation, P.O. Box 1620, Ojai, CA 93023. (Call Cathryn Wellner for a brochure.)

Creating Keepsakes: Sharing Your Family Stories. Pat Peterson & Sharon Creeden will teach you a simple question-&-answer format for taping your family history. Get started preserving treasured memories in a tape library. Please bring a tape recorder, tape, & sack lunch. Auburn, Sat., 4/25, 10-3 pm. Auburn. Register through Green River College. Call 833-9111 (from South King County) or 464-6133 (from Seattle).

An Afternoon with Ron Evans (see article). 1:30-4:30 pm, University Friends Center, 4001 9th NE. Parking is available. Donation \$2. For information, call 527-2341.

Male Initiation: the Threshold of Power & the Wounding of Men, with Michael Meade, Seattle storyteller & drummer who has co-led workshops with Robert Bly. A men's workshop on male initiations & mythopoetic approaches to the masculine. 5/2-3, \$100 (sliding scale). Fairhaven Mysteries Project, 2719 Donovan Ave., Bellingham 98225, 1-966-5802.

Storytelling for Everyone, taught by Cathryn Wellner. A lively afternoon that will have you playing with language and images and learning stories without memorizing. By the end of the workshop, you will be able to tell three short stories and will be on your way to developing your own style of storytelling. 5/3, 1-5 pm, \$15. Secret Garden Children's Bookshop. For info. & reg., call 522-8207.

The Sumerians: Four Days in May, taught by Samuel Noah Kramer & Diane Wolkstein. Starts Fri., 5/8, 7:30 pm, with a lecture by Dr. Kramer on "The Queen & The Shepherd: Sumerian Tales of Love, Death & Resurrection." Master class on Sumerian civilization, Sat.-Mon. Sat. evening Diane Wolkstein performs "Inanna."

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Sponsored by the California Museum of Ancient Art, P.O. Box 10515, Beverly Hills, CA 90213, (818) 762-5500.

Mastering the Magic of Story, with Michale Gabriel. To tell a story with meaning, with authenticity and integrity, to let it live inside us and to share that story with others requires understanding of both the symbolism of the story and the needs of the audience. Gabriel will help participants master techniques of storytelling, introduce a wide range of tellable tales from around the world, and demonstrate ways to apply these new-found skills to daily expression. Fri., 6/5, 7-10 pm, through Sat., 6/6, 9-5 pm. Antioch University, 1165 Eastlake E. \$55-\$70 sliding scale. 343-9150.

The National Storytelling Congress will be an historic occasion, a chance for storytellers, storytelling organizers, and administrators to discuss issues and concerns of the storytelling community--including the ethics of storytelling and the relationship of NAPPS to its members. Plenty of spontaneous fun mixed with serious business. (See article.) 6/16-19, Fontbonne College, St. Louis. For info. contact Cathryn Wellner, 328-1328, or NAPPS, P.O. Box 309, Jonesborough, TN 37659, (615) 753-2171.

The National Storytelling Conference features some of the most exciting workshop leaders in the country, a chance to mingle with storytelling enthusiasts, and a taste of St. Louis for spice. (See article.) 6/19-21, Fontbonne College, St. Louis. For info. contact Cathryn Wellner, 328-1328, or NAPPS, P.O. Box 309, Jonesborough, TN 37659, (615) 753-2171.

UPCOMING:

The Wilderness Within, with Connie Martin. (See "My Feet So Deep in the Earth" above.) Hollyhock Farm, Cortes Island, B.C., V0P 1K9. July 7-12. \$475. (604) 935-6465. (Contact Cathryn Wellner for a brochure.)

"Stories for All Reasons," Western District Story League Convention. Workshops will include "Storytelling for the Young" with Marylouise Reighart, ed., *Story Art Magazine*, "Stories for Adults" with Ruth Stotter, "Stories for Senior Citizenry" with Mildred Hoffman, and "Cutting the Story for Telling" (leader to be announced). July 9-12, Marylhurst College (just south of Portland), Marylhurst, OR. \$15 reg. (\$5/day). For reg. & info., Mrs. Eileen Beckowitz, 4810 N. 30th St., Tacoma, WA 98407. **Reg. due by June 1.**

Caretakers of Wonder. Storytelling, dance, mime, clowning, and magic sponsored by **Phoenix Power & Light Co.** This year's workshops, which focus on "the theatrical, theoretical, and theological," will be held at the University of Ontario, Windsor, July 12-18. For more info. contact Phoenix at P.O. Box 820, Oxon Hill, MD 20745-0820, (202) 561-4286.

The National Storytelling Institute follows last year's success with a new series of workshops. Historic Jonesborough will play host to sessions that include "Teaching Teachers to Tell," "Teaching Children to Tell,"

favorites." Univ. Friends Center, 4001 9th NE. Doors open 6:30 pm, program at 7. \$3, 525-2560.

- 13 **Cathy Spagnoli** tells stories at the Bellevue Branch of the Univ. Book Store. 11 am. 646-3306.
- 14 **Board meeting** (visitors welcome), 7 pm, 1921 Taylor Ave. N., #5, 283-7378.
- 22 **South End Story & Snack**, home of Mike & Mari Heutmaker. 7 pm, Kent. Call for directions, 631-6027.
- 23-25 **Northwest Folklife Festival** at the Seattle Center. Folk music, dance, storytelling, swapping grounds (come tell your own story!), and a Tall Tale contest. To reserve a time in the swapping grounds, call Sharon Creeden, 1-357-5257.
- 28 **Story 'n' Snack**. Potluck dessert and story swap. Bring a story and a snack. 7:30 pm, 846 NE 98th. For more info., call Naomi Baltuck or Thom Garrard, 525-2560.
- 30 **Cathryn Wellner** tells stories for families in the Children's Book Section, University Book Store. 1 pm, 4326 Univ. Wy NE, 634-3400.

JUNE

- 11 **Board meeting** (visitors welcome), 7 pm, 1921 Taylor Ave. N., #5, 283-7378.
- 13 **Spencer Shaw** tells stories for families of children ages 5-10 in the Children's Book Section, University Book Store. 1 pm, 4326 Univ. Wy NE, 634-3400.
- 14 **Second Sunday Storytelling**. Debra Harris tells "Trickster Tales." Univ. Friends Center, 4001 9th NE. Doors open 6:30 pm, program at 7. \$3, 525-2560.
- 24 **Cathy Spagnoli** tells stories at Lake Hills Library, 15228 Lake Hills Blvd., Bellevue. 2 pm. Contact Gretchen, 455-6888.
- 25 **Story 'n' Snack**. Potluck dessert and story swap. Bring a story and a snack. 7:30 pm, 846 NE 98th. For more info., call Naomi Baltuck or Thom Garrard, 525-2560.
- 27 **Naomi Baltuck** tells stories for families in the Children's Book Section, University Book Store. 1 pm, 4326 Univ. Wy NE, 634-3400.

Cathy Spagnoli tells stories at the Vashon Library. 1 pm. Contact Ellen, 463-2069.

Calendar Editor's Note:

The deadline for submissions is the 5th of each month for the next month's events (April 5th for May). Include name, title of program, date, time, place, cost, and telephone number of contact. For workshops include a description.

Towards the good story, Scott Logan

Classes

Storytelling Practice Group meets at 7 pm, 2nd and 4th Tuesdays, at **Alan Miesch's** house. We will be helping each other develop our storytelling talents by listening and telling in a supportive atmosphere. 512 NE 72nd St., 522-3036.

Basic Ventriloquism, taught by Dick Wightman.

Learn how to talk with dummies! This course covers everything you need to know to become a ventriloquist, including where to get and/or how to build vent figures. Ballard. Tues., 4/7-5/5, 7-9:30 pm. \$30 inst. fee (UW student, \$21), \$5 supply fee. Register through ASUW Experimental College, 543-4735.

Every Body Tells a Story, a Guild-sponsored workshop by Klauniada, will focus on the elusive connection between the storyteller and the story. (See article.) 9 am-1 pm, April 11 and 12, at New City Theatre, 1634 11th Ave. (on Capitol Hill near REI). \$45 members, \$50 non-members. 50% non-refundable deposit required. Enrollment limited to 12. (One \$22.50 scholarship is available. Call for details.) For more information or to reserve your space, call 527-2341.

Sharing the Fire, a 4-hour storytelling workshop, will be taught by Sharon Creeden. Come learn a tale & some tricks of charming an audience. Dress casually & bring a sack lunch. Auburn. Sat., 4/11, 10-3 pm. \$20. Register through Green River College. Call 833-9111 (from South King County) or 464-6133 (from Seattle).

"My Feet So Deep in the Earth": an Experience with Body Masks, with Connie Martin. Creating torso masks and using voice work, drumming, poetry, movement and writing, the process leads to a healing of body/mind/spirit and helps clarify vision and appropriate action in the world. Bring an old pair of extra pants, a drum, collage art materials, e.g., beads, feathers, etc. (some to share, some not), a set of marking pens, crayons or other drawing materials in a range of colors, and a potluck lunch to share (non-heatable). Sat. & Sun., 4/11-12, 9:30-4:30 pm. Antioch University, 1165 Eastlake E. \$85-\$100 sliding scale. 343-9150.

Storytelling for Everyone, taught by **Cathryn Wellner**. Expand your storytelling skills in a safe atmosphere. Exercises to lessen inhibitions and stir creativity are combined with insight into how to prepare and tell stories. Learn to use voice, body, and imagination to explore the full range of human expression. Capitol Hill. Mon., 4/13-5/4, 7-9:30 pm. \$25 inst. fee (UW student, \$20), \$5 supply fee. Register through ASUW Experimental College, 543-4735.

Teaching with Tales: Storytelling for Educators, taught by **Naomi Baltuck**. Acquaints participants with techniques, resources, and uses of storytelling for the classroom. Assists in identifying and selecting good storytelling material, designing a plan for its use, and implementing the plan. Northgate. Wed., 4/15-5/27, 6-9 pm.

Calendar

(All events listed are open to the public.)

APRIL

- 1 **Allan Hirsch** presents "Allan's Magic Storybook." 1 pm, Shoreline Library, 345 NE 175th. 362-7550.
- 3-5 **Bay Area Storytelling Festival**, with headliner Jay O'Callahan, features Brenda Wong Aoki, Diane Ferlatte, Robert Fish, Olga Loya, Susan Strauss, & Cathryn Wellner as storytellers and Word Weaving, Ashley Ramsden, & Kay Stone leading workshops. Mills College, Oakland. For info., call Janet Hellerich, (415) 235-2906.
- 4 **Spencer Shaw** tells stories for families of children ages 5-10 in the Children's Book Section, University Book Store. 1 pm, 4326 Univ. Wy NE, 634-3400.

Jay Goldspinner tells "Stories of Strong Women." Bainbridge Island Park District, Island Center Hall. Free. Contact Carol Standert, 842-2306. Program repeated at Quaker House, 4039 9th NE. 6 pm potluck, 7 pm stories. Contact Alys Sharp, 632-5491.

Naomi Baltuck tells "New Wives' Tales," a celebration of the spirit of women sponsored by Uncommon Partners. 9 pm, Giorgina's Pizzeria, 131 15th E. \$5. For info., 525-2560.
- 5 **Jay Goldspinner** tells "Purple Passion: Love Stories." 6:30 pm, Wild Rose, 5993 Rainier Ave. S. \$3-\$5. Contact Alys Sharp, 632-5491.
- 7 **Jay Goldspinner** tells "Local Characters Far and Near." 7 pm, Cathy Spagnoli's home, 5646 25th SW. Donation. 937-8679.
- 10 **Connie Martin** performs "Poetry, Tales, and Other Magical Musings." 7:30 pm, Antioch University, 1165 Eastlake E., \$10, 343-9150. (See also "My feet, so deep in the earth" under Classes.)

Merna Hecht tells "April Fools and Other Tales." 9 pm, Still Life Coffeehouse in Fremont, 709 N. 35th. For info. call Ruth, 547-9850.
- 11 "Stories with **Cathy Spagnoli**." 1 pm, Shoreline Library, 345 NE 175th. 362-7550.

Fireside Story League sponsors a "Shower of Tales" Festival. 12 pm, no-host luncheon, followed by storytelling. Hometown Restaurant, 27th & Bridgeport, Univ. Place, Tacoma. For reservations & to be placed on the program (10-min. limit), notify Eileen Beckowitz, 4810 N. 30th, Tacoma 98407, 759-0941, by 4/5. She'll need title of your story & whether you're using visuals so they can plan program & publicity. Hometown Restaurant, 27th & Bridgeport, Univ. Place, Tacoma.

- 12 **Second Sunday Storytelling** presents a potpourri of tales from Seattle's finest storytellers. Univ. Friends Center, 4001 9th NE. Doors open 6:30 pm, program at 7. \$3, 525-2560.
 - 15 **Naomi Baltuck** tells "Stories & Songs for Young Folk" at the University Book Store in Bellevue. 11 am, 990 102nd NE. 646-3306.
 - 16 **Board meeting** (visitors welcome), 7 pm, 1921 Taylor Ave. N., #5, 283-7378.
 - 25 **Debra Harris-Branham** tells stories for families in the Children's Book Section, University Book Store. 1 pm, 4326 Univ. Wy NE, 634-3400.
 - 26 **An Afternoon with Ron Evans** (see article). 1:30-4:30 pm, University Friends Center, 4001 9th NE. Parking is available. Donation \$2. For information, call 527-2341.
 - 30 **Story 'n' Snack**. Potluck dessert and story swap. Bring a story and a snack. 7:30 pm, 846 NE 98th. For more info., call Naomi Baltuck or Thom Garrard, 525-2560.
- ## MAY
- 1 **Michael Meade** leads an evening intro. to his workshop, "Male Initiation: the Threshold of Power & the Wounding of Men" (see Classes & Workshops). \$10. Fairhaven Mysteries Project, 2719 Donovan Ave., Bellingham 98225, 1-966-5802.
 - 2 **Spencer Shaw** tells stories for families of children ages 5-10 in the Children's Book Section, University Book Store. 1 pm, 4326 Univ. Wy NE, 634-3400.
 - 8 **Naomi Baltuck** tells "New Wives' Tales," sponsored by WWU. 8 pm, Mama Sunday's, Bellingham. For info. call Maria Bott, 676-3738.
 - 8-9 **10th Annual Storytelling Workshop**, sponsored by the UW's Grad. School of Lib. & Info. Science. James Houston is keynote speaker. (See article this issue.) For info. & reg., contact GSLIS, FM-30, Univ. of WA, 98195, 543-1889.
 - 9 **Diane Wolkstein** performs the West Coast premiere of "Inanna: Queen of Heaven & Earth," accompanied by musician Geoffrey Gordon. 8 pm, Pepperdine Univ., 24255 Pacific Coast Hwy, Malibu, \$12 (plus \$2 for mail orders), (213) 456-5495.
 - 4th Annual Storyswapping Festival** in Los Angeles features Diane Wolkstein, Martha Holloway, Katy Rydell, and Kathleen Zundell. Sponsored by Community Storytellers & the Santa Monica Traditional Folk Music Club. For info., send sase to Storyswapping Festival, 12600 Woodbine St., Los Angeles, CA 90066.
 - 10 **Second Sunday Storytelling** presents Michale Gabriel with "Tales from Atop a Russian Stove and other