

in the Wind

Seattle Storytellers' Guild Summer 1990, Vol. XIII, No. 3

Tales From the Seven Seas - An Enchanting Evening of Seaside Storytelling

The Seattle Storytellers' Guild and the Wooden Boat Center are pleased to announce a special performance by seven of the Northwest's finest storytellers. The program will feature everything from folk tales and legends of pirates and seal-people to true life ghost stories, all with the salt of the sea in them. Show begins at 8 P.M. on Friday, July 6th at the Center for Wooden Boats on the south end of Lake Union, 1010 Valley Street. General admission is \$5. for adults and \$3. for children. For more information or ticket reservations call 621-8646.

Featured storytellers will be Pat Peterson, Gene Friese, Naomi Baltuck, "Captain Dick", Joy Anderson, and special guest storytellers Lee-Ellen from California and Peter Chalamados, a retired sailor with a true ghost story of his own. To reserve tickets, call 621-8646.

First Annual Methow Valley Storytelling Festival

Wordworks, a newly formed storytellers' group is sponsoring the First Annual Methow Valley

Storytelling Festival to be held on July 8 in Winthrop, Washington. During the afternoon novices and accomplished tellers will share the stage at a casual family-oriented afternoon gathering. In the evening in the Sun Mountain Lodge's library room, Cathryn Wellner and her guest, Liz Weir, a storyteller from Belfast, Ireland will be featured with Okanogan County teller, Dayton Edmonds. If you are interested in participating in the festival as either a teller or a listener, call Rebecca Hom, (509) 996-3211 or Carol (509) 996-2898 for more information.

Storytelling: A Healing Heart By Naomi Baltuck Copyright 1990

I was eight years old, one of seven children still living at home when our father died, leaving my mother to raise their sizeable litter all by herself.

Their parenting styles were quite different. If you fell off your bicycle and scraped your knee, Daddy would be warming up the car to take you to the hospital for stitches before you could pick yourself up off the pavement. My mother's attitude was much more

Continued page 2

Healing Heart, continued

relaxed: If it's not broken don't fix it; if it's not broken very badly, wait awhile and see if it will fix itself. This generally worked for everything but her taxes, and even then it took twenty years for the I.R.S. to catch up with her.

We had a somewhat unorthodox upbringing. We all grew up wearing hand-me-downs: even the oldest kid wore second-hand clothing passed on to us by our "rich relatives." And yet, each summer Mom would go into hock to be able to afford to give us summertime travel, gypsy-style, in a VW bus. Every summer after Daddy died, for two months we would travel from campground to campground, occasionally parking our battered tent-trailer in the backyard of a distant cousin or one of Daddy's old army buddies. Mom would drive a hundred miles out of her way "on principle" to avoid a toll road or to get to one of the free campgrounds listed in her Triple A book. In this way, she took us to every one of the 49 states that you could get to by car, stopping at every national park, historical monument, and scenic viewpoint along the way. All the while we lived on Hostess twinkies, peanut butter, and high spirits. Somehow my mother managed to give us all something much more valuable than anything our "rich relatives" seemed to possess. She sent us out into the world with the sturdy foundation that can only be built with strong and loving family ties, and with a basic belief that things always turn out for the best.

Last summer, my mother lost a long and painful battle with cancer. I never saw anyone suffer so much physical pain. Then the cancer reached the brain of the woman who used to be able to do crossword puzzles in German, French, and Italian (in ink), and she could no longer even read a newspaper. I think that was an even greater source of pain.

But she never lost her sense of humor or family. Once when we came in to tell her that a certain dull and righteous In the

relative was waiting to visit with her, she whispered, "Let's pretend we're all asleep." And late one night when I sat on one side of her bed, sharing her pillow and my brother, Lew sat on her other side holding her hand, she said, "Wouldn't it be nice if we could have eight inter-locking beds?"

Then it was over. One moment she was there and the next moment, though I still held her hand, she was gone. There was no heavenly music, no cosmic vibration, no ghostly chill. She was just gone.

In the months that followed, I found myself haunted by other kinds of ghosts. What else could we have done? Were there things that we should have said? Why did she have to suffer so? She was so young. I had wanted to take her to Europe. I had wanted to give her grandchildren, to see her hold my babies in her arms and give them her blessing. And no matter what my mother had told me, I could no longer believe that things always work out for the best.

I searched for some way to deal with the hurt and loss and disillusionment that I was feeling. Then I remembered, I AM A STORYTELLER. Somewhere out there was a story that I could learn, feel, tell and that would heal me. I set aside my other work and began pouring over volumes of books like *WOMANSELF, GODDESSES IN EVERY WOMAN, THE WORLD OF OUR MOTHERS, CLOSE COMPANIONS: STORIES OF MOTHERS AND DAUGHTERS*. Somewhere in one of those books I would find a story, THE STORY.

But I never did. There wasn't a story that spoke to me, that touched me where I needed to be touched, a story that would carry me beyond those last tortured months of my mother's life. I began recalling Christmases from my own life. They began to shape themselves into the story of one particular Christmas at the Baltuck house, with my mother and brothers and

Baltuck, continued

sisters all prominent characters. After several nights the story had gelled to a point where I could actually tell it to myself as I was going to sleep. That night my mother came to me in my sleep.

I am a very down-to-earth person, not much given to "cosmic fancies." During meditation in my college yoga class, other students would have visions of the Heart of God, while I snored away on my mat. But in my dreams, my mother came to me and was helping me "rearrange" my new life without her, right down to the furniture in the house I had just moved to. In my dream, I knew that she was dead and even told her, "Mom, you must really love me to come back just to help me like this." I woke up with a sense of calm well-being. That night I told my family story for the first time. It was well-received and I felt cleansed. I felt as though I had cleared, if not the last, the highest hurdle.

I had moved forward by moving backward to happier times. All those stories I had poured over fruitlessly were someone else's stories. I realized then that I had to tell my own story. Memories began pouring into my mind. I began talking to my brothers and sisters. We told each other stories. We cried and laughed and more stories came. More than ever we could feel the sturdy foundation of strong and loving family ties, the greatest gift my mother could give.

And we came to understand one of life's more difficult lessons. As the old story goes, no one can find a cooking pot in the village which has not been used for grief. Everyone knows sorrow. Maybe things don't always work out best for everyone. But perhaps my mother was trying to say that it is up to each of us to do what we can to lighten our load and look for whatever bright spots we can find in this life. Everyone has stories. Give yourself the gift of a happy ending.

The Goodwill Storytelling Festival

In celebration of the Goodwill Games Seattle Public Library is proud to present 17 days of storytelling, featuring well known storytellers. All performances are free and appropriate for adults and children age five and older. For more info, call 386-4675.

July 20, 12:30 P.M. Spencer Shaw presents Around the World in Story. Columbia Club.

July 21, 2 P.M. Michale Gabriel presents Stories of the Soviet Peoples. Downtown library auditorium. July

22, 2:30 P.M. Merna Hecht presents Stories from Eastern Europe and Russia. Ballard Library.

July 23, 7 P.M. Kimi Rabun presents African-American Tales. Douglass-Truth Library.

July 24, 11 A.M. Merna Hecht presents Stories from Eastern Europe and Russia. Washington Library for the Blind and the Physically Handicapped.

July 24, 7 P.M. Kathi Lightstone presents To the North Woods & Over the Seas. Henry Library.,

July 25, 7 P.M. Ken Jackson presents Stories of Native Peoples. West Seattle Library.

July 26, 2 P.M. Gene Friese presents Old World Tales. Broadview Library.

July 26, 7 P.M. Summit School Storytellers present Young Tellers of Tales. Greenwood Library.

July 27, 11 A.M. Gene Friese presents New World Tales, Columbia Library.

July 28, 2 P.M. Kimi Rabun presents African-American Tales. Lake City.

July 29, 2:30 P.M. Keith Jefferson presents Stories from West Africa and the Caribbean. Rainier Beach.

July 30, 7:30 P.M. Bruce Wolcott presents Tall Tales Revisited. Green Lake Library.

July 31, 7 P.M. Vi Hilbert presents Skagit Stories at the Downtown Library Auditorium.

August 1, 2 P.M. Cathy Spagnoli presents Images of Asia, Queen Anne.

August 2, 7 P.M. Cathryn Wellner presents Stories of the British Isle. University Library.

August 3, 3 P.M. Estrella Avelar presents Latin American Journeys, Beacon Hill.

August 4, 2 P.M. Apsara Ensemble presents Cambodian Stories through Dance. Downtown August

5 2:30 P.M. Leslie Creed presents Legends of Puget Sound's First People. North East Library.

Performances and Workshops Summer 1990

June 30 **Seattle Public Theater** will present storyteller/singer **Andy Bartels** for an evening for the whole family. Andy, accompanying himself on banjo, guitar and dulcimer, breaks down the barrier 'twixt performer and audience; everyone gets into the act, so come prepared to make a fool of yourself and have fun doing it. The performance is at the Pilgrim Center for the Arts (corner of Broadway and Republican, Capital Hill) at 8 P.M.. Tickets are \$2.50. For reservations and information call 328-4848.

July 6 **Tales of the Seven Seas** told by Northwest storytellers **Pat Peterson, Gene Friese, Naomi Baltuck, Captain Dick, Joy Anderson**, and special guest tellers **Lee-Ellen** from California and **Peter Chalamados**, a retired sea captain with a true ghost story of his own. Friday, 8 P.M. \$5. for adults, \$3. for children. At the Center for Wooden Boats. For more information, call 621-8646.

July 7 **Eva Nixon** will present original Northwest fables for modern times,

Children's Books, University Book Store, 1 - 2 P.M. For more information, call 634-3400.

July 8 **Eva Nixon** is the featured storyteller in a 30 minute show titled *Weaving Words Into Magic*, broadcast on Cable TV station 29 (TCI, Viacom & Summit) from 3 - 3:30 P.M.

July 11 - 25 **Storytelling Art and Technique with Gene Friese**. 3 credit course (Library #471). For more information call the Continuing Education department, University of Washington or Gene Friese, at 284-9469.

July 12 **Du Jour Restaurant** features **Tales from the Far Side** with globe trotting storyteller **Liz Weir**. She has promised to tell a story she used in Belfast to quiet skinheads. Doors open at 6:00 P.M., program at 7 P.M. For more information contact Ken Jackson at 324-0071 or Du Jour Restaurant at 441-3354.

July 14 **The Resource Institute** will sponsor a lecture by **James Hillman** from 8:00 - 10:30 P.M. at the Museum of History and Industry, 2700 - 24th

Ave. E. The lecture will discuss how the media influence the myths of our day. Tickets are \$12. (\$10. for students & seniors) and will be available at the Elliot Bay Book Co. or call the Resource Institute (784-6762) for additional information.

July 14 **Storytelling, University Book Store** from 1-2 P.M. For more information call 634-3400.

Editor's Note: After a brief pause during the summer the University Book Store will be scheduling storytellers again, beginning September 15.

July 17 **Liz Weir**, storyteller from Belfast, Northern Ireland, will perform at the Bothell Public library, 9654 N.E. 182nd, at 7 P.M. Free, call 486-7811 for further information.

July 18 **Liz Weir** and **Cathryn Wellner** tell **Tales of Two Travelers** at the Columbia Club, 11 A.M., 424 Columbia St. For more information, call Kit Darner, 622-6460.

July 19 **Board Meeting**, 7 P.M. Everybody welcome. For more information, call 621-8646.

July 20 **Kathi Lightstone Matanavic** tells stories from tall tales to traditional and contemporary fairy tales. 7 P.M. at the

More Performances & Workshops

Burke Museum
coffeehouse on the U of
W campus. \$3.
Recommended for
adults and children over
age ten. For more
information, call
621-8648.

July 21 & August 4
**Introduction to
Storytelling - Weekends
on Guemes Island with
Dr. Margaret Read
MacDonald.** 1 credit
available through Seattle
Pacific University. For
more information, call
Dr. MacDonald at
206-827-6430.

July 24 **Bob Polishuk**
will tell *Jack Tales* at
Family Night at the
Bothell Library. 7 PM,
9654 N.E. 182, Bothell.
Free, for more
information call
486-7811.

July 26 **Story 'n' Snack**
Potluck dessert and
story swap. 7:30 - 10
P.M. 321 Newton St. Call
Joy Anderson, 284-0400.
Editor's note: *Story 'n'
Snack* will return to
Cherie's house on
September 27.

July 30 - August 22
**Storytelling for
Educators, taught by
Cathryn Wellner.** A
practical yet in-
spirational course for
teachers and librarians:
from finding the right
story to using story-
telling to enhance

teaching and classroom
atmosphere. Mondays
and Wednesdays,
Pacific Lutheran
University, Tacoma.
For information, call
Summer Sessions
Office, 1-535-7143.

July 31 - August 21
**Storytelling For
Everyone taught by
Cathryn Wellner.** From
telling friends what
happened last night, to
making polished pre-
sentations, to exploring
stories that are meta-
phors for our lives. We
all tell stories every
day, no two of us in the
same way. In this
course you will expand
your storytelling skills
in a safe atmosphere.
Exercises to lessen
inhibitions and stir
creative energy will be
combined with insight
into how to prepare and
tell stories. Learn how to
use voice, body and
imagination to explore
the full range of human
expression. Tuesdays,
7-9:30 p.m., \$35.00 (UW
students, \$25.). Register
through ASUW
Experimental College,
543-4735.

August 2 **Cathryn
Wellner** tells *Tales from
the British Isles* as part
of the Seattle Public
Library's Goodwill
Games celebration. 7
P.M., University Branch.

August 3 **Andy Bartels**
from Olympia
mixes storytelling and
singing as he takes his
audiences through fairy
lands, foreign lands,
and times gone by.
Friday, 7 P.M., \$3. At
the Burke Museum on
the U of W campus.
Recommended for
adults and children over
ten. For more
information, call
621-8646.

August 9 **Du Jour
Restaurant,** presents
storyteller, *Gene Friese*
in a Celebration of Story
featuring the *Great
Seattle Spittin' Contest.*
Doors open 6 P.M.,
performance at 7 P.M.
1919 First Avenue. For
more information, call
Ken Jackson at 324-0071
or the restaurant at
441-3354.

August 16 **Board
Meeting.** 7P.M. For
more information call
621-8646.

August 17 **Cherie
Trebbon** presents *Light
Tales of the Dark
Continent*, traditional
and contemporary tales
of Africa. Cherie
performs at schools,
churches, bookstores
and festivals. Friday, 7
P.M., \$3. Recommended
for adults and children
over ten. At the Burke
Museum Coffeehouse on
the U of W campus. For
more information, call
621-8648.

Performances & workshops continued

August 30 Story 'n' Snack Potluck dessert and story swap. 7:30 - 10 P.M. at 3202 - 11th Ave. W. Call Sally Porter Smith, 284-2315.

September 4 Naomi Baltuck will be telling stories for school-age children at the Edmonds Public Library at 7 P.M. Free, for more information, call 621-8646.

September 7 Joy Anderson and Scott Allen will share an evening of stories. Joy tells both traditional folk tales, as well as her own original stories. **Scott, winner of the 1988 Liar's Contest at the Northwest Folk Festival**, is best known for his tall tales. Friday, 7 P.M., \$3. At the Burke Museum on the U of W campus. For more information, call 621-8646.

September 12 Naomi Baltuck "*The Land of Our Heart's Desires*", shares stories of Northwest pioneers. 11 A.M. at the Columbia Club Center, 424 Columbia Street. Admission \$1. - \$3. For more information, call 622-6460.

September 13 Du Jour Restaurant presents **Merna Hecht** per-

forming **Village Voices** including the story of *The First Schlemiel*. Doors open 6 P.M., performance begins at 7 P.M. For more information, call Ken Jackson, 324-0071 or the restaurant, 441-3354.

September 21 Nan Gregory, well-known storyteller from Vancouver, B.C., will share an evening of family stories. Friday, 7 P.M., \$3. at the Burke Museum on the U of W campus. Recommended for adults and children over ten. For more information, call 621-8646.

September 27 Story 'n' Snack *Welcome back to Cherie's*. Potluck dessert and story swap. 5725 - 58th NE, Seattle, for more information, call 525-0382.

Coming this October...

October 14 A benefit for the Nordic Heritage Museum, which will include story-telling from Noon to 6 P.M. Tellers will include: **Cathryn Wellner, Cherie Trebon, Kathy Carlson, and Ken Jackson.**

October 20 The Third Annual Northwest Storytelling Festival! A whole day of workshops and performances by some of the Northwest's finest tellers.

In the Wind 6

Tidbits

Planning a trip to Ireland? Don't miss **Celtworld**, a theme park recreating the heroes and heroines of ancient Celtic legends. One of several new projects planned to attract tourists to Ireland. For more information, write: The Irish Tourist Board, 757 Third Ave., New York, N.Y. 10017 or call, 1-212-418-0800.

The **Tejas Storytelling Association** has introduced a new **newsletter - PASS IT ON**. "The newsletter is designed to chronicle in print the growing number of oral stories, many of them never printed before...". The premiere issue presents guidelines developed by Ted Colson, Professor of Speech Communication at the University of North Texas. For more information write The Tejas Storytelling Association, 110 C. West Oak, Denton, Texas 76201 or call, 817-565-1968.

The Guild received an interesting ad for a book. Oregon physician Dr. Derek Lipman has written a serious book on the subject of snoring and claims to include funny stories about snoring. Keep an eye out for Rodale press book, *Stop Your Husband From Snoring*.

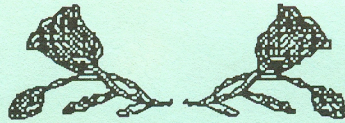
Festivals - Far and Near

July 7 - 9 AM to 7 PM
The Nordic Heritage
Museum will hold its
seventh annual Tivoli
festival which
resembles a miniature
version of the Tivoli
Gardens in Copenhagen,
Denmark. For more
information, contact
Marianne Forssblad at
789-5707.

July 8 First Annual
Methow Valley
Storytelling Festival
featuring Cathryn
Wellner, Liz Weir and
Dayton Edmonds. For
further information call
Rebecca Hom,
509-996-3211 in
Winthrop, Washington.

July 20 - 22 Islands Folk
Festival, Duncan, B.C.
Joy Anderson, Clifford
Clarke, Richard Wright,
Liz Weir and Cathryn
Wellner will be featured
storytellers. For more
information, call
Richard Wright,
604-748-7896.

July 20 - 22 Sierra
Storytelling Festival.
Featured tellers include:
Martha Holloway,
Brenda Wong Aoki,
Susan Klein, David
Novak, Maggi Peirce,
Kim Stafford and Jan
Van Schuyver. Bob
Jenkins and Steve
Sanfield will conduct
the critique session. For
further information,
write or call: North
Columbia Schoolhouse,



17894 Tyler-Foote Road,
Nevada City, CA 95959,
(916) 265-2826.

August 6 - 10 Stories: A
Centennial Celebration
- University of
Wyoming. The Summer
Institute in Library
Media Studies in
Laramie, Wyoming is
presenting a special
conference featuring
nationally renowned
storytellers and authors
who will share their
special approach to
stories each day of the
conference. Featured
are: Patricia
MacLachlan, Nancy
Duncan, Rosalie Sorrels,
Waddie Mitchell, and
Gary McMahan. For
more information on
conference content, call
307-766-2349 or
766-3608. For
conference registration
call: 1-800-448-7801 or
307-766-2124 (mention
"storytelling con-
ference"). General
registration is \$175.00.

August 9 - 12 "Catch a
Rising Star" - the
Puppeteers of America,
Pacific Southwest
Regional Festival is to
be held at Clark Kerr
Campus, Berkeley,
California. For more
information contact
Pam Brown, 11639
Barnett Valley Rd.,
Sebastopol, California
95472 or 707-823-4161

August 12 - 16 1990
CAJE (Conference on
Alternatives in Jewish
Education) with
Storytelling Conference
will be held at the Ohio
State University in
Columbus. For
application and general
conference information,
write/call: CAJE, 261 W.
35th St., Floor 12 A, New
York, NY 10001,
212-268-4210 or Peninnah
Schram, Jewish
Storytelling Network
Coordinator, 1720
Morningview Dr.,
Yorktown Hts, NY
10598, 914-962-9387.

August 17 - 18 Second
Rocky Mountain
Storytelling Festival and
Workshops will be held
in Palmer Lake,
Colorado featuring
storytellers Naomi
Baltuck, Bonnie McNeil,
heather McNeil and Joe
Hayes. Registration for
all workshops and
festival events is \$55.
For more information
contact John Stansfield,
Rocky Mountain
Storytelling Festival, Box
588, Monument, Colorado
80132.

September 13 Corn
Island Festival,
Louisville, Kentucky.
For more information,
write Joy Pennington,
President International
Order of EARS, Inc.,
12019 Donohue Ave.,
Louisville, KY 40243.

September 28 - 29
Magnolia Storytelling
Festival to be in Natchez

Festivals, continued

Mississippi. Contact person is Berry Bateman, c/o Armstrong Library, P.O. Box 1406, Natchez, MS 39121 or telephone 601-442-9407.

October 5 - 7 **NAPPS Storytelling Festival**, Jonesborough, Tennessee. Write NAPPS, P.O. Box 309, Jonesborough, TE 37659.

October 5 - 7 **B.I.R.P.*** (***But It's Raining Puppets!**) 1990 festival will be held at the Westover Community School in North Vancouver, B.C. Featured artists include Stephen & Chris Carter (Seattle), Clay Martin (Seattle), Stephen Mottram (London), Peter & Debbie Allen (Parasol Puppets, Honolulu), Pix Smith (Dallas), Paul Mesner (Kansas City), and LaBuca Puppet Company (Osaka, Japan).

October 20 **Third Annual Northwest Storytelling Festival!** A whole day of workshops and performances by some of the Northwest's finest storytellers. To be held at the Nordic Heritage Museum.

October 27 **Second Talking Island Festival** For more information on this storytelling festival contact Jeff Gere, P.O. Box 61036, Honolulu, HI,

96839-1036,
808-522-7029.

November 2 - 4 **Sonoma County Storytelling Festival** will be held at Rohnert Park, opening with naturalist-storyteller Ane Rovetta and featuring Gay Ducey, Chuck Larkin, Olga Loya with workshop leaders Ruth Storrer, Jan Van Schuyver and Ane Rovetta. There will be a Children's Concert and a Ghost Story Concert. For brochure call Sandra MacLees 707-433-8728 or Pam Brown 707-823-4161.



Sources: About Stories and the Folks Who Tell Them

by Margaret Read
MacDonald, King
County Library System

My own reading has been sadly curtailed this spring because of research on a massive reference work of my own dealing with the folklore of world holidays. But there was still time to examine

with delight the new crop of folktale picture books from the San Francisco publisher Children's Book Press.

Most notable of their list is the Hmong tale by our own **Cathy Spagnoli**. *NINE IN ONE GRR!*

GRR! is wonderfully illustrated in Hmong storycloth style by Nancy Hom. Every children's library in our area should own this book. Be sure to acquire it and share it with any children you know. Then show them some of the Hmong storyclothes available at Pike Place Market and craft shows this summer. This tale works well told orally too, so you may want to add it to your repertoire. But be sure to show the book after your telling. Did I mention that this title was named one of the American Library Association's Notable Books this year! Congratulations Blia and Cathy! (\$12.95 at most Seattle book-sellers).

All the picture books from this publisher are interesting. But storytellers looking for material to share will particularly want to examine *BROTHER ANANSI AND THE CATTLE RANCH/EL HERMANO ANANSI Y EL RANCHO DE GANADO*, a bi-lingual tale by author James de

continued back page

Story and the Generation Gap

by Martha J. Eshelman-Smith

"Grandmother, make me your child."
... The woman slowly said, 'I will tell you a truth. Listen well. A long time ago Coyote was taking a walk...'. In this excerpt, Vickie Sears (in *Simple Songs*) shows storytelling in its natural habitat - an intergenerational conversation. What Grandmother cannot explain to the child through reason, she explains through story.

This sense of story as explanation is illustrated by midrashim, stories about Biblical stories. Thus, Marc Gellman writes in the preface to his *Does God Have A Big Toe?* "the best way to understand a story in the Bible is to make up another story about it." One generation explains the stories of a much prior generation through stories.

In Pentikainen's *Kalevala Mythology*, Marina Takalo describes learning the old songs from her father's aunt: "She wove and patched nets and seines ... we played on the floor and listened. ... But then I began living here, passing time with the children sometimes, rowing the children, and I sang them." While runic singers also sang in ritual settings, Marina Takalo heard the stories/songs as a gentle way for separate generations to share time.

Similarly interest rather than content may be passed between generations, Olive Burt (*American Murder Ballads and Their Stories*) attributes her interest in murder ballads to her Uncle Neil's singing. This interest spurred twenty years of research collecting old broadsides of murder ballads: ...

"Jackson was so stubborn/ this is what he said,/ 'When you meet you sister in heaven/ there will be no missing head!'"

In analyzing conversation, Tannen discovers that people who tell personal stories are seen as more "involved". By "involved" she means having an emotional bond to other people, places, things, memories, etc. Her study *Talking Voices* she also finds that stories told using dialogue are seen as "vivid".

Thus stories told in conversation mirror conversation.

This use of dialogue is illustrated by oral history accounts of slavery: "I heard the woman I lived with, a woman named Diana Wagner, tell how her mistress said, 'Come on, Diana, I want you to go with me down the road a piece.' And she went with her, and they got to a place where there was a whole lot of people. They were putting them up on a block and selling them just like cattle. She had a little nursing baby at home, and she broke away from her mistress and them and said, 'I can't go off and leave my baby.'" (from Botkin's *Lay My Burden Down*). While the stories in this book were collected by the Federal Writers' Project, the interviews from which they were drawn reflect how one generation tells its story to another.

Finally, generations pass on tales and memories of prior generations using dialogue to show personality: "I remember Mammy told me about one master who almost starved his slaves. ... The master asks: 'What's the illness with 'em?' 'Malitis,' they tells him, and they acts like they don't want to touch the hogs. ... 'Don't you all know what is malitis?' Mammy would ask the children when she was telling of the seven fat hogs and seventy lean slaves. And she would laugh, remembering how they fooled Old Master so's to get all them good meats." [Note 'malitis' is caused by a strong slave hitting the hog with a mallet. It is immediately fatal.]

Storytelling On KBCS 91.3 FM

If you are interested in telling stories on KBCS, contact Rod Winget at 789-0294. The following dates have been scheduled this summer:

July 3	David Fewster
10	Gene Frieze
17	Steve Haynach
24	Simon Barclay
31	Marion Moat
Aug. 28	Ron Vernon

In the Wind 9

continued page 2

length?
Theme

Winget

My

Sources, continued . . .

Souza, adapted by Harriet Rohmer, and **BABY RATTLESNAKE** by Native American teller Te Ata, adapted by Lynn Moroney. And for those who like a spooky tale try **MY AUNT OTILLIA'S SPIRITS/LOS ESPIRITUS DE ME TIA OTILIA**, a tale drawing on Puerto Rican themes by Richard Garcia. Note that the Children's Book Press titles are not all folktales, some are modern tales composed by their tellers. But all draw on their ethnic backgrounds for inspiration. The 1989 publications are especially fine in illustration and are available in attractive library bindings.

For a catalog of their line write to: **CHILDREN'S BOOK PRESS**, 1461 Ninth Avenue, San Francisco, California 94122.

Call Us For Answers:

Naomi Baltuck, President 776-1175
Gene Friese, Secretary 284-9469
Debra Harris-Branham, Membership 228-7851
Ken Jackson, Youth Activities 324-0071
Margaret Read MacDonald, Vice President 827-6430
Martha J. Smith, Grants & Mailing Lists 522-8788
Cherie Trebon, Treasurer 525-0382
Joy Anderson, Volunteer Coordinator 284-0400
Richard Wells, Festival Director
Sally Porter Smith, Editor 284-2315

10-12 min.

MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

PHONE: _____ DATE _____

Membership:

_____ New	_____ Renewal
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