

in the Wind

Seattle Storytellers' Guild Fall 1990, Vol. XIII Number 4

Third Annual Northwest Storytellers' Festival

The Third Annual Northwest Storytellers' Festival is almost here. On Saturday, October 20, at the Nordic Heritage Museum some of the Northwest's most engaging storytellers will conduct workshops, facilitate story exchanges, tell family stories and end the festival with an evening of ghost stories.

Two morning workshops will be offered from 9:00 - 10:15 a.m. followed by two more workshops at 10:45 - 12:00 noon. Sharon Creeden and Pat Peterson will be conducting a workshop on family and personal stories while Debra Harris-Branham will focus on storytelling and the use of poetry. Bruce Wolcott's workshop will emphasize improvisational storytelling and Gene Friese will offer an introduction to storyteller for the beginner. Light refreshments will be available at the workshops.

From 12:30 to 2:00 you are invited to participate in the Swapping Ground. Bring a picnic lunch so you won't miss a moment of the festival. (If a picnic lunch is not for you, there are a variety of restaurants available in Ballard to meet every taste and budget.) At 2:00 pm, our Family Concert begins featuring two local tellers, Gene Friese and Sally Porter Smith.

Then for the grand finale, the Seattle Storytellers' Guild will present an Evening Olio of October Tales. Featured tellers include Andy Bartels, Michale Gabriel, Bruce Wolcott, Gene Friese and Debra Harris-Branham. Maggie Bennett will sing ballads. The evening performance is appropriate for adults and children age ten up.

For SSG members the cost is \$5. per event or \$15. for the entire festival. Fee for non-members is \$18. for the full day or \$6. per event. The family concert is \$2. and the swapping ground is free. For more information, please call 789-5707. (See map in calendar & related article, Pass It On!, p. 9)

Tellebration!!

by Cathryn Wellner

On November 16, at 8 p.m., as fall winds its way toward winter, forty communities across the country will be linked in common cause -- to promote the art of storytelling. Tellebration is the brainchild of Connecticut's J.G. Pinkerton, who conceived the idea as a means of raising funds for the National Storytelling Archives and for local storytelling groups. The first event took place in six Connecticut towns and drew a combined audience of one thousand, most new to storytelling. In 1989 Texas and Missouri joined Connecticut, and the audience swelled to three thousand.

This year, Seattle joins a growing list of storytelling organizations wanting to increase local awareness and in turn acknowledge and support their part in the national storytelling movement. Earlier this year the Seattle Storytellers' Guild, as one of the largest local organizations in the nation, joined other leaders in the field by pledging \$500. to the National

Tellebration !!

Storytelling Archives fund. The successful pledge drive makes possible the establishing of an archives which will be the only collection devoted solely to the revival of storytelling. Tellebration is part of the guild's effort to fulfill that pledge as well as raise funds for its own programs.

Tellebration works because of the involvement of storytelling enthusiasts in each community. The usual pattern is reversed. Instead of a small number of people working like crazy to plan an event and attract a large audience, a large number of volunteers each invite ten people. Storytellers donate their services. In 1988, the plan worked so well that hundreds of people who were co-workers, neighbors, old friends and new swelled the audience almost beyond the capacity of the hall J.G. had selected. Few of them had ever attended a storytelling event. They left saying that they would be back and that the next time they would bring friends. The ripple effect spread, not only to the 1989 Tellebration, but to performances and workshops in the intervening year.

Inviting ten to pay \$5. for a ticket to Tellebration is easy. Just describing the event seems to intrigue people in the same way Scherezade did with her thousand and one stories. Even those who can't come are generally happy to suggest two or three others who might be interested. It's not too early to begin inviting family and friends for a night of storytelling.

Storytellers who will be sharing their tales at the Seattle Tellebration are: Vi Hilbert, Margaret MacDonald, Naomi Baltuck, Cathryn Wellner and many more. Our Tellebration will be held on Friday, November 16 at 8:00 pm at the church on NE 75th and 35th NE, just across the street from the Northeast Seattle Public Library. There will be ample free parking and free refreshments for everyone who comes to celebrate the joy of storytelling. For more information, call 621-8646.

Friday Nite Expressions by Rod Winget

Seattle has a new and exciting storytelling event starting October 12 and repeats the second

Friday of each month thereafter. It is called Friday Nite Expressions and is sponsored by the University Congregational Church on 16th and 45th, across the street from the Boiserie Coffee House. The doors open at 6:30 pm and the open mike starts at 7:00 pm. Opening night features Pat Peterson and Sharon Creeden, as the hilarious team you will know as Seattle Sass. Pat and Sharon will be on stage at 8pm and a social hour follows at 9pm. Tickets are \$3.00 and coffee and pastries will be available.

In November, the unpredictable, but always entertaining, Scott Alan, winner of the 1989 Folklife Festival Liar's Contest will take the spotlight. Cherie Trebon, who held her audience spellbound at the Boiserie in August will be December's featured teller.

Friday Nite Expressions is a marvelous opportunity for neophytes and experienced tellers to gain experience and exposure during the 45 minute long open mike period. It's a family affair with youngsters and grandparents asking "Can I Tell A Story?" Of course you can. Come to Friday Nite Expressions.

Japan Awards Cathy Spagnoli Prestigious Artists Fellowship

Cathy Spagnoli will soon be back in Asia storytelling and collecting stories. She will be in Japan, September 27 through November 14 and in India, November 16 through March 13, 1991. In both lands, she'll be giving programs and workshops for a wide variety of private and government groups.

Then in March, she heads back to Japan for a special three months. Cathy has been awarded an artists fellowship from the Japan Foundation. This will enable her to travel throughout Japan and to meet storytellers, in order to study the styles and materials used by modern Japanese storytellers today.

She would love to hear from Seattle folks. In Japan, c/o Maki Ukawa, Senrien 1-11-3, Toyonaka, Osaka. In India, c/o Chalamandal Artists' Village, Injambakkam, Madras, 600041, India.

Traditional Tellers Weekend

Mark your calendars now for March 22, 23 and 24, 1991. Once again we will convene at Fort Worden to visit with four traditional storytellers. Rinjing Dorje will be telling bawdy tales learned in his youth from fellow Tibetan shepherders. Leila Oman will bring us tales from her home in Nome, Alaska. News on our other tellers will be available shortly. The retreat runs Friday eve to Sunday noon. The event will be cosponsored by the Washington State Folklife Council. Seattle Pacific University credit will be available. Call Margie MacDonald, 827-6430 to pre-register or for more information.

Pacific Region Storytellers' Wing Ding

Have you ever seen a storytelling newsletter with references to tellers you have never heard of? Or heard about a teller who is doing work that sounds interesting, but whose path you have never crossed? Or wondered what kind of organizations or programs have been created to nurture storytelling in other communities?

At the NAPPS 1990 Congress in a small group meeting several tellers from the region expressed an interest in improving the network between tellers in the Pacific states. A goal was set. for the SSG to sponsor some kind of retreat for tellers in which to strengthen that network. We wanted to create an opportunity in which tellers could get to know one another in a relaxed setting, find out what is going on in other western storytelling communities, compare notes on pet projects and perhaps share stories around the hearth.

In March of 1991, the Seattle Storytellers' Guild will be sponsoring a Traditional Storytelling Seminar, which we hope will attract storytellers from throughout the western region. This seemed like the perfect opportunity. As long as tellers are gathering for the weekend, we have decided to precede the seminar by one day and one night with a gathering of bards, a just-for-fun storytellers' wing ding. This will take place at

Fort Warden (Port Townsend, WA), the very same seaside location as the Traditional Storytelling Seminar.

Participants should plan to arrive on Thursday, March 21. They should be prepared for a relaxed dinner in Port Townsend with their colleagues, a pleasant evening of fireside storyswapping, and a wine and cheese party to top off the night. In the morning, there will be time for beachwalks before and after breakfast, as well as optional special interest small group meetings.

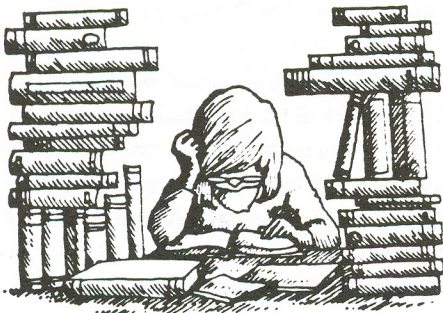
If you are interested in participating in the Pacific Region's Storytellers' Wing Ding, you will need to reserve a sleeping space. You can reserve a private bedroom for about \$35. or you can share a double bed with a willing participant for approximately \$20. **Reservations must be made and money must be sent in by December 1, 1990.**

Stories of Morocco with Laura Simms

Gulliver's Travel Service is offering a unique tour in March and November 1991. For under \$2500. (airfare from New York, transportation, guides, accommodations, all meals, sightseeing and pre-tour meeting) you can join Laura Simms on a storytelling journey in the Kingdom of Morocco, from the souks to the Sahara. For more information, write Gerri Luongo, Gulliver's Travel Service, 76 Main Street, Woodbridge, N.J. 07095 or call 1-800-836-8687 or FAX (201)636-1363.

Resources for Storytellers

For those interested in storytelling resources for the classroom, Cathy Spagnoli suggests two recent productions from her Summit School. *Telling Tales in School* is a straight forward guide to the uses of storytelling in schools, with many "tested ideas" and story hand-outs. The other title, *Summit Tales*, is a professionally produced tape of twenty young storytellers telling family and folk stories (\$7./each or \$12. for both titles).



Sources

About Stories and the Folks Who Tell Them

by Margaret Read MacDonald,
King County Library System

TALK THAT TALK: AN ANTHOLOGY OF AFRICAN AMERICAN STORYTELLING edited by Linda Goss and Marian E. Barnes. New York: Touchstone, published by Simon & Schuster, Inc., 1989. \$12.95 paperback.

This is a hefty and meaty collection of black story, sermon, oral history, rap, and rhyme. Chapter headings give a good overview of the book's contents: 1. When the Animals Talked: Animal Tales and Fables. 2. Like it Was: History Remembered. 3. Preaching the Word: Sermons. 4. Love Who Loves You: Traditional and Contemporary Stories of Family and Home. 5. The Bogey Man's Gonna Git You: Tales of Ghosts and Witches. 6. Shut My Mouth Wide Open: Humorous Tales and Anecdotes. 7. Ah-la-dee-da-dee-bop: Raps, Rhythms, and Rhymes in the Storytelling Tradition. Each chapter includes brief commentaries about that folk form.

The authors have brought together a remarkable collection of material, much of which has not been available in print before. Every guild member will want to get hands on this collection to browse and learn. Anyone using black story material in their repertoire will want to rush out and buy a copy immediately. At \$12.95 for this

handsome paperback, we can ALL afford to add it to our private libraries. Certainly all public, junior high, and senior high libraries will want a copy. Elementary libraries may want a copy for the teachers' collections and upper elementary.

A PIECE OF THE WIND AND OTHER STORIES TO TELL by Ruthilde Kronberg and Patricia C. McKissack. San Francisco: Harper & Row, 1990, paperback, \$9.95.

This was a disappointing collection. The attractive cover and bookmaking drew me to the book, but while the tale selection is interesting, I would not recommend these texts to other tellers. Some of the retellings are poor when compared with their usual source. Parker Fillmore's "Budulinek", for example is completely altered. The organ grinder is replaced by a forester and his chant, which forms a touchstone for the story, is missing entirely. Unfortunately, the authors don't cite their sources for these stories, so it will be difficult for other tellers to trace the folktales' origins.

The collection includes several original stories by the authors. Some seem heavily didactic. They must have grown from Sunday School telling, and might still find a use there. But examine the tales carefully before using. "Peck a Hole to Chinaland" seems more offensive than useful to this teller. And "The Toy Maker", which is meant to "give children insight into the life of the hearing impaired" seems strangely condescending. In their modernized fairy tale version of the "kind and unkind girls", called here "Gold-Lillie and Spider-Millie", they end by having the kind girl help the unkind girl reform. This kind of tampering with the folk tradition sets my teeth on edge.

Obviously this collection was not my cup of tea. Kronberg and McKissack are respected as storyteller and writer, so look at the book and make up your own mind. If you want didactic material this may just suit your needs. Kronberg clearly is an experienced storyteller and knows how to work up an entertaining tale. But don't rush out and buy a copy until you take a close look.

Instructional Stories

by Martha J. Eshelman-Smith

"You cannot tell people what to do, you can only tell them parables; and that is what art really is, particular stories of particular people and experiences." (Auden quoted in Crossan's *In Parables*.) Storytelling and religious/moral instruction have a natural affinity. What reason is to causality and the general, narrative is to intentionality and the particular argues Bruner in *Actual Minds, Possible Worlds*. Thus, narrative (story) is the appropriate way to affect intentions, to shape moral consciousness.

Fables explicitly teach morals - secular and religious. For example, the Aesop fable "The Country Mouse and the City Mouse" teaches that it is better to have simple things in peace than rich things in fear. Lobel's contemporary fable "The Poor Old Dog" teaches that wishes cannot be rushed into fulfillment. Fables are curious creations, however, teaching tales that fail to trust that the story conveys the lesson.

Hauerwas in *Truthfulness and Tragedy* warns of trying to state points without story that are best understood through story. Using Augustine's *Confessions*, he describes criteria for judging stories: "Any story which we adopt, or allow to adopt us, will have to display: (1) power to release us from destructive alternatives; (2) ways of seeing through current distortions; (3) room to keep us from having to resort to violence; (4) a sense for the tragic: how meaning transcends power."

An example: "A rich man stopped to visit the Teacher in his modest hut. He was astonished to see that such a famous man had but a wood table, some simple chairs, and a few books in his main room. 'Teacher,' the man asked, 'where is your furniture?'. 'I might ask the same question of you,' the Teacher replied. 'I have no furniture because I am just a pilgrim. I am just passing through.' The Teacher smiled, 'So am I.'" (from White's *Stories for the Journey*) This story, like many religious tales, offers an alternative view.

Swamiji of Narayan's *Storytellers, Saints, and Scoundrels*, tells stories to have an effect on people's mind. "When you tell a story, you should look at the situation and tell it. Then it turns out well. If you tell just any story any time, it's not really good." Tales heard (not read) will be remembered when the time is right. He tells the story of a man without a nose who assures others that without a nose he can see God. He dupes others into cutting off their noses. Rather than admit they have been duped they maintain the illusion that they too have seen God.

Swamiji's listeners interpreted the story as Jungian archetypes, as a warning against disillusioning members of a cult in which they previously belonged, as a critique of fake sadhus, or as a warning against religious gullibility. This multiplicity of meaning that arises from the interplay of the particular experiences of the listener and the spoken narrative is a strength of teaching tales. The story is understood in accord with the readiness of the listener to learn.

Religious stories that meet Hauerwas' criteria are frequently empty of doctrinal content. They move easily across religious boundaries; for example, the Jesuit de Mello includes stories from many traditions in *The Song of the Bird*. "Someone said to Buddha, 'The things you teach, sir, are not to be found in scripture.' 'Then put them in there,' said Buddha. After an embarrassed pause the man went on to say, 'May I be so bold as to suggest, sir, that some of the things you teach actually contradict the scriptures?' 'Then the scriptures need amending,' said Buddha."

In our western world, the Jewish tradition tended toward storytelling while the Christian tradition tended toward creed and doctrine especially after the Enlightenment (see Bausch's *Storytelling: Imagination and Faith*). As religious storytellers reclaim their heritage they learn their tales, as did Swamiji, from an interplay of their own and other religious traditions, from experience, from listening and from reading. Their psychological/theological affirmation of the power of story enhances the understanding of storytelling for the whole community.

Performances - Festivals - Workshops

October

2 *Storytelling On KBCS 91.3 FM* with **Kathi Lightstone Matanovic**. For more information regarding the program or questions on how to become a radio storyteller, please call Rod Winget, 789-0294.

5 *Storytelling at the Boiserie with Rod Winget and Ronald Vernon*, 7 pm. Recommended for adults and children over age ten. At the Burke Museum on the University of Washington Campus. \$3.00. For more information, call 621-8646.

6 *Ron Vernon* will tell stories at 11:00 a.m., *Island Books*, Mercer Island.

6 *Storytelling at the University Book Store with Pleasant De Spain*. 1 pm in Children's Books/Mezzanine Level. For more information, call 634-3400.

6 *Children's Story Time* at the *Elliot Bay Book Company*. 11:00 am in the reading room of the Elliot Bay Cafe.

9 *Storytelling on KBCS 91.3 FM*. Call Rod Winget, 789-0294 for more information.

11 *Du Jour presents Kathi Lightstone Matanovic*. Doors open 6 pm, performance begins at 7 pm. For more information, call Ken Jackson, 324-0071 or the restaurant, 441-3354.

12 *Friday Nite Expressions with Pat Peterson and Sharon Creeden*. 6:30 pm doors, open, 7 pm open mike, and 8 pm featured tellers. \$3. University Congregational Church. Call Rod Winget, 789-0294.

13 *Storytelling at the University Book Store with Cathryn Wellner*. 1 pm.

14 *Cathryn Wellner, Sharon Creeden, Cherie Trebon, Kathy Carlson, Ken Jackson, and Kirsten Qvigstad* will be telling stories from noon to 6:00 pm as a part of the benefit for the Nordic Heritage Museum in Ballard. Enjoy stories, crafts, food, and demonstrations. \$1., children; \$2.50, museum members, and \$5.00, non-members. For more information, call 789-5707.

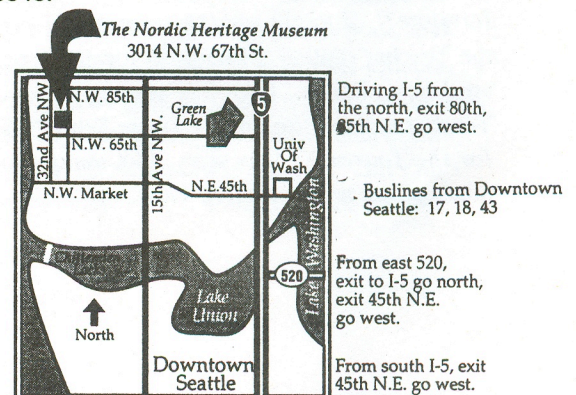
16 Starting October 16, professional storyteller, *Naomi Baltuck* will conduct a *storytelling workshop* in Edmonds. Whether telling traditional tales or from your own personal experience, there is joy in the sharing of a story. In this course, you will expand your storytelling skills in a safe atmosphere. October 16 through November 6. \$35. ASUW Experimental College, 543-4375.

16 *Marion Moat on KBCS 91.3 FM*, 7 pm.

19 *Michael Gabriel*, founder of Young Storytellers for Peace will be telling stories at *Burke Museum* on the University of Washington campus. 7PM, \$3. Recommended for adults and children over age 10. For more information, call 621-8646.

20 *Third Annual Northwest Storytelling Festival at the Nordic Heritage Museum*. Featured workshop leaders and tellers include: *Michale Gabriel, Maggie Bennett, Andy Bartels, Debra Harris-Branham, Bruce Wolcott, Sharon Creeden, Pat Pederson, and Gene Frieze*. See cover story for more information or call, 236-0730 or 621-8646.

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Calendar of Events

20 Storytelling at the *University Book Store* with *Keith Jefferson*, 1 pm Children's Books/Mezzanine level. Call 634-3400 for more information.

23 *Storytelling on KBCS 91.3 FM with Sharon Creeden.*

24 *Seattle Storytellers' Guild Board Meeting* at Cherie Trebon's house. Everyone welcome. 7 PM For more information, call 621-8646.

25 *Cathryn Wellner shares a Storytelling Sampler* with the Friends of the Edmonds Library. 12:30 pm. All welcome. For more information, call Lorna Hudgens, 776-2202.

25 *Story 'n' Snack.* Potluck dessert and story swap. 7:30 - 10:00 pm. 5725 - 58th NE, Seattle. Call Cherie Trebon, 525-0382.

27 *Johnny Moses* will tell stories at the *University Book Store*, 1 pm. For more information, call 634-3400.

30 *Merna Hecht* will tell "*Stories to Trouble Your Dreams*" at the Vashon Public Library at 7 pm. A family Halloween story program appropriate for age seven and older.

30 *Storytelling on KBCS 91.3 FM with Martha Smith.* For more information, call 789-0294.

November

November SSG Board Meeting to be announced. For more information, please call 621-8646.

2 *Storytelling at the Boiserie*, Burke Museum with *Curtis DuPuis, a Native American of the Chehalis people* will be sharing traditional stories of his people. Friday, 7pm, \$3. For more information, call 621-8646.

3 *Naomi Baltuck* will be the featured teller at the *University Book Store*, 1 pm, Children's Books/Mezzanine level.

3 *Children's Story Time at The Elliot Bay Book Company.* 11:00 am in the Elliott Bay Cafe.

6 *Storytelling on KBCS 91.3 FM*

8 *Storytelling at Du Jour* with *Cherie Trebon* and *Joy Anderson*. Cherie will tell tales from Africa and Joy will share "Back to the Wall Stories from Myth and Folklore". Doors open at 6 pm, dinner until 7pm when performance begins. For more information, call Du Jour, 324-0071.

9 *Friday Nite Expressions* at the University Congregational Church presents *Scott Alan*, the *1989 Folklife Liar's Contest Winner*. Doors open at 6:30, open mike at 7 pm and performance at 8 pm. \$3. For more information, call Rod Winget, 789-0294.

10 *La Verne* will be at the University Book Store, 1 pm, Children's Books/Mezzanine level.

10 *Cherie Trebon* will tell stories for young children at *Island Books* in Mercer Island. 11 am.

13 *Storytelling on KBCS 91.3 FM.* Call Rod Winget, 789-0294 for more information.

November

16 Tellebration! *Storytellers Vi Hilbert, Margaret MacDonald, Cathryn Wellner and Naomi Baltuck*, and others will be telling stories in a *grand celebration of storytelling*. Friday, 8 pm at the church on 75 NE and NE 35th across the street from the Northeast Seattle Public Library. Free parking and free refreshments. \$5. admission.

17 Spencer Shaw will tell stories at the *University Book Store*, 1 pm, Children's Books.

20 Storytelling on KBCS 91.3 FM.

24 Storytelling at the *University Book Store* with *Gene Friese*. 1 pm.

27 Storytelling on KBCS 91.3 FM. For more information or how to become a radio storyteller, call Rod Winget, 789-0294.

29 Join us for our last *Story 'n' Snack*, potluck dessert and story swap of 1990. 7:30 - 10:00 pm, 5725 - 58th NE. Call 525-0382 for more information.

December

1 Allan Hirsch will tell stories at the *University Book Store*. 1 pm Children's Books/Mezzanine Level. For more information, call 634-3400.

1 Storytelling at the Elliot Bay Book Company. 11:00 am in the reading room of the Elliot Bay Cafe.

2 Pleasant DeSpain will tell stories at the *University Book Store* at 1 pm. For more information, call 634-3400.

4 Storytelling on KBCS 91.3 FM.

7 Debbie Dimitre and Kathleen Weiss, A.K.A. Patchwork Tales will present stories of pioneer Seattle. Friday, 7 pm, \$3. At the Burke Museum coffeehouse on the University of Washington campus. Recommended for adults and children over ten. For more information, call 621-8646.

8 University Book Store features *Spencer Shaw*. 1 pm Children's Books/Mezzanine Level. For more information, call 634-3400.

13 Du Jour Restaurant presents *Ken Jackson, director of Sacred Circle Storytellers*. Doors open at 6pm, dinner until 7 when performance begins. For more information, call Du Jour, 441-3354.

13 Storytelling on KBCS 91.3 FM.

14 Friday Nite Expressions features *Cherie Trebon*. Doors open, 6:30 pm; open mike at 7 pm; 8pm featured teller. \$3. University Congregational Church.

14 & 15 City Choir Cantabile presents *Merna Hecht* telling *Solstice Stories* at the Blessed Sacrament Church. For more information, call 281-7857.

19 Board Meeting. For time and location call 621-8646.

21 Stories for the Season. Once again we will finish another year of storytelling at the Boiserie with a heart-warming potpourri of holiday stories. Friday, 7 pm, \$5. general public, \$3. for members. At the Burke Museum coffeehouse on the U of W campus. For more information, call 621-8646. The Society will be offering several interesting lectures and workshops October, November and December 1990. Below is a brief description of two of their scheduled events. For more information, call 782-6877.

C .G. Jung Society Lecture and Workshops Fall, 1990

The Society will be offering several interesting lectures and workshops October, November and December 1990. Below is a brief description of two of their scheduled events. For more information, call 782-6877.

On Friday, October 19 at 7:30 pm Gary Astrachan will present a lecture, titled, **DIONYSOS IN THOMAS MANN'S "DEATH IN VENICE"**. The lecture will focus upon the powerful appearance of the Greek God Dionysos in Mann's novella. On Saturday, October 20, Astrachan will conduct a workshop, titled, **DIONSYSOS**. He will explore the mythology of the Greek god Dionysos (Bacchus), the 'Loosener,' god of wine, women, and release. Through a combination of lecture material, discussion, slides and tapes, participants will grapple with some of the meanings Dionysos poses for us now on both the individual-clinical and collective-archetypal levels.

On Saturday, November 3, Llewellyn Vaughan-Lee will present a two-part workshop called, **THE STORY OF MUSHKIL GUSHA: A JUNGIAN COMMENTARY**. "Mushkil Gusha" is an ancient Sufi teaching story with different levels of meaning. The story is about allowing the transpersonal or spiritual dimension to enter our lives, and to lead us into the process of transformation.

More Resources For Storytellers

Two books are now available from Pleasant DeSpain: *Twenty-two Splendid Tales to Tell, Volume One and Two*. Altogether, forty-four "tellable" tales, representing cultures from around the world. Available through Merrill Court, P.O. Box 85785, Seattle, WA 98145-1785 (325-5785). Each volume costs \$10.95 plus 2.00 postage/handling fee.

Pass It On!

The Seattle Storytellers' Guild's board has uncovered an important, if not surprising fact - the most effective form of publicity for SSG events is our membership. Through your talking about events to friends and colleagues we gain audiences for those events. In October we will be holding our annual storytelling festival. Last year, although rated a success by those who told and those who attended, the Guild lost money. In November, the Guild will sponsor a benefit to promote storytelling and raise money for a national storytelling archives and for our local guild. We are also offering another Traditional Tellers' Weekend in Port Townsend at Fort Worden. The Guild continues to support and promote two excellent storytelling series, the long standing Boiserie program on the UW campus and the new 2nd Thursday series at Du Jour Restaurant near the Pike Street Market. We need to get the word out to people who are interested in storytelling events but don't know who to ask.

Inside your newsletter you will find a one page publicity flyer called **Pass It On!** and that is exactly what we want you to do - Pass It On to friends and co-workers. Post it on bulletin boards and send it to other newsletters. If you are going to attend workshops or meetings where you think people would be interested in the Guild call our editor (284-2315) and ask for extra copies of the flyer. For more information, call Sally Porter Smith or Naomi Baltuck.

Threads of History: The Tapestries of Mabelle Linnea Holmes

Over a forty year time span, Mabel Linnea Holmes created 20 five feet by six feet tapestries depicting landmark scenes in American history. Through her tapestries, Ms. Holmes sought to tell the pioneering story of this country. The Museum is the only West Coast site where the tapestries will be exhibited (September 28 - November 11).

MEMBERSHIP FORM

Name : _____

Address: _____

Phone: _____ Date: _____

Membership:

_____ Individual, \$10. _____ New _____ Renewal

_____ Family, \$15. _____ Institutional, \$20.

_____ Donor, \$25. _____ Liar, \$49.95

_____ Fairy Godparent (lifetime) \$100.

_____ Muse, be generous & creative, \$ _____

_____ I am interested in volunteering. Please call me to discuss how I may help.

_____ Please include my name on mailing lists for related events.

Mail to: Seattle Storytellers' Guild

P.O. Box 45532

Seattle, WA 98145-0532

Seattle Storytellers' Guild Board Members

Call Us For Answers
621-8646

Naomi Baltuck, President, 776-1175

Margaret Read MacDonald, V.P., 827-6430

Joy Anderson, Volunteer Coordinator, 284-0440

Gene Friese, Secretary, 284-9469

Debra Harris-Branham, 772-0415

Ken Jackson, Youth Activities, 324-0071

Martha Smith, Grants & Mailing Lists, 522-8788

Cherie Trebon, Treasurer, 525-0382

Richard Wells, Festival Director, 236-0730

Rod Winget, Publicity, 439-7588

Sally Porter Smith, Editor, 284-2315

In This Issue:

In the Wind is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Deadline for January issue is December 10, 1990.

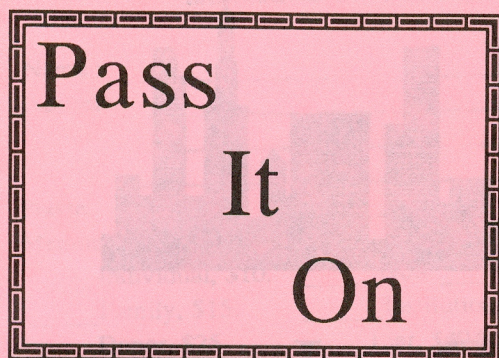
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Pacific Region Storytellers' Wing Ding

Seattle Storytellers' Guild

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Seattle, Washington 98145-0532

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The Seattle Storytellers' Guild
invites you to attend the
following events:

Third Annual Northwest Storytellers' Festival Saturday, October 20 at the Nordic Heritage Museum

Join us for a special lineup of the Northwest's most engaging storytellers to conduct workshops, bring everyone together in story exchanges, tell stories in a family concert, and end the day with an evening olio of Chilling October Tales.

Cost for members is \$5./event or \$15./all day pass and for non-members, \$6./event or \$18./all day pass. The swapping ground is free and the family concert is \$2. as a single events. For more information, call 621-8646.

Schedule of Festival:

Workshops:

9:00 - 10:15 AM

1 - Pat Peterson and Sharon Creeden - Family and Personal Stories

#2 - Bruce Wolcott - Improvisation and Storytelling

10:45 - 12 Noon

#3 - Gene Friese - Telling from the Ground Up

#4 - Debra Harris-Branham - Busting Loose with Storytelling

Afternoon Pot Pourri

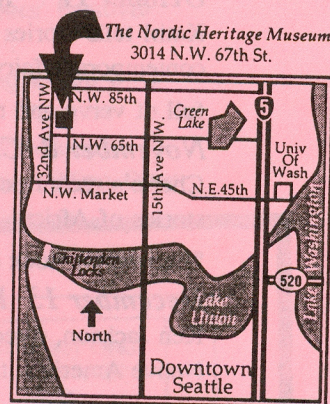
12:30 - 2:00 PM Picnic and enjoy the Swapping Ground

2:00 - 3:00 PM Family Concert with Gene Friese and Sally Porter Smith

Evening Olio of Chilling October Tales

Featured Tellers: Bruce Wolcott, Debra Harris-Branham, Andy Bartels,
Michale Gabriel, and Gene Friese. Ballads sung by Maggie Bennett.

The evening performance will be signed for the hearing impaired.

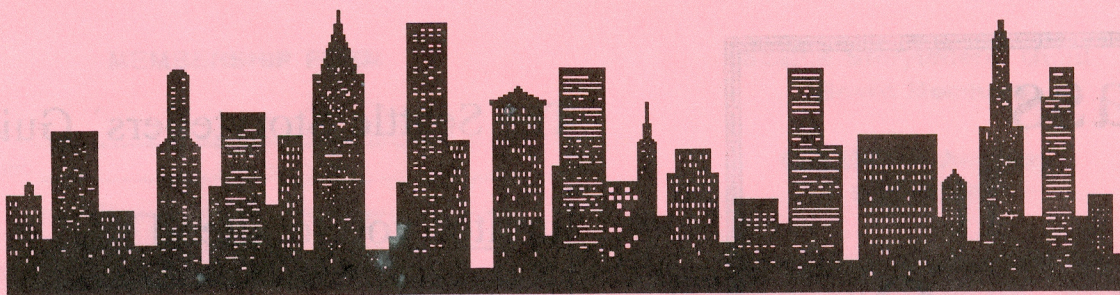


▲ Buslines from Downtown Seattle: 17, 18, 43

Tellebration!!

A Grand Celebration of Storytelling

Join us on Friday, October 16 to celebrate storytelling and raise funds for a national archive dedicated to preservation and perpetuation of storytelling. *Tellers Vi Hilbert, Margaret MacDonald, Cathryn Wellner, Naomi Baltuck* and others will be featured. Performances begin at 8 PM at the church on 75th NE and NE 35th across the street from the Northeast Seattle Public Library. Free parking and refreshments. \$5. admission.



City Nights at Du Jour Restaurant

Du Jour Restaurant, located at 1919 - 1st Avenue near the Pike Street Market sponsors storytelling on the second Thursday of each month. Doors open at 6 PM and dinner is available until the performance begins at 7 PM. For more information call Ken Jackson, 324-0071 or Du Jour, 441-3354.

October 11 Kathi Lightstone Mantovic

Kathi tells stories emphasizing wonder that lies at the root of existence, from tall tales to traditional and contemporary fairy tales. Nationally known storyteller, Jay O'Callahan, says of her, "Kathi's performance is full of verve and magic of life."

November 8 Cherie Trebon and Joy Anderson

Cherie's recent performance at the Boiserie held her audience spellbound. At Du Jour she will be telling stories of Africa. Cherie's storytelling companion, Joy Anderson calls her selection of stories for Du Jour, "Between a Rock and a Hard Place - back to the wall stories from myth and folklore."

December 13 Ken Jackson

Ken Jackson, director of Sacred Circle Storytellers is the featured teller for December. Ken is known for his Native American tales of raven, wicked and heroic women, and animal people.

At the Boiserie

Twice a month the Seattle Storytellers' Guild sponsors storytelling at the Burke Museum on the University of Washington campus. Cost is \$3. per person and the stories are generally appropriate for adults and children age ten and older. For more information, call 621-8646.

(* On November 16 a special event called Tellabration will be held and no one will be telling at the Boiserie)

October 5 Rod Winget and Ronald Vernon

October 19 Michale Gabriel

November 2 Curtis DuPuis

**December 7 Debbie Dimitre & Kathleen
Weiss of Patchwork Tales**

December 21 Stories of the Season, featuring many tellers with a potpourri of stories.