



## in the Wind

Seattle Storytellers' Guild Summer 1991, Vol. IV, Number 2

### Fourth Annual Northwest Storytelling Festival

On September 27, join us for a day of storytelling workshops, performances, and storyswapping. Each featured teller will offer a morning workshop, participate in the Family Storytelling session and tell stories in the evening. The featured tellers are:

**Won Ldy Paye**, a Liberian teller, he is the younger son in a family of Griots - or, village historians. His workshop will focus on the role of stories in the traditional society.

**Pleasant DeSpain** is known throughout the Puget Sound area as one of the first television storytellers. For five years he produced a weekly program for King TV. Many will recognize him as the author of *22 Splendid Tale to Tell*. DeSpain's workshop will include the ten most important things he has learned from twenty years experience as a storyteller

**Merna Hecht** was a founding member of the Seattle Storytellers' Guild. She often raises eyebrows when she explains her stories come from her Gypsy, Russian, Ozark and Yiddish background. She will conduct a workshop on Story Theater, using improvisational techniques to enhance role playing and character work..

**Sandra MacLees**, is well known in California (northern) and has been a featured teller at both the Bay and Sierra Storytelling Festivals. She will conduct a workshop on telling historical and biographical stories.

Mark your calendar now! More details in an August flyer!.

### Big Changes In Our Storytelling At the Burke Museum

Beginning in July we are switching from two nights a month to one night of storytelling at the Burke. The doors will still be open at 6:30PM and the program will still commence at 7PM. Our admission fee is still \$5. for the general public and \$3. for SSG members.

But...

Instead of meeting in the downstairs cafe, we will hear stories in the lovely Burke Room upstairs.

Come in through the cafe entrance, and arrive early so you can order some goodies "to go". Then feel free to bring them up to the Burke Room to enjoy them and some pre-performance socializing.

We will have a break in between our featured teller and the open mike storytelling, so you will have another chance to pick up some treats from the cafe downstairs.

With our new location, we will no longer have to rush through open mike so that the cafe workers can go home by 8:30PM. We will be able to stay till 9PM and enjoy a more relaxed evening of storytelling, so be sure to bring a story to tell. We look forward to seeing you there. For more information, see our calendar of events or call 621-8546.



## Poetry in Storytelling by Martha J. Eshelman-Smith

Storytelling is not the only oral verbal art. It is part of a continuum which includes poetry, drama, sung ballads, recitations, play ground chants, etc. While storytellers focus on storytelling - a narrative coproduced by the listener and the teller - other forms provide texture and pacing for a program.

Many traditional tales were originally told in verse, e.g. *Beowulf* (Anglo-Saxon) or *The Knight in the Panther's Skin* (Georgian), or a mixture of prose and verse, e.g. The Book of Dede Korkut (Oghuz Turk). Some translators retain the verse, e.g. Lehmann's *Beowulf*, while others retell in prose. Similarly, some tellers, e.g. Wolkstein in *Iananna*, continue the tradition of long narrative poetry. There is still a repertoire of performed narrative verse - the *Yukon Tales* of Robert W. Service, cowboy poetry and similar genre verse.

How can a teller find recitable verse for a program? Some recitable verse is recognizable by genre, other by poetic device. All share the characteristic of needing to be heard to be fully appreciated. That is to say they are aural/oral not visual or intellectual poetry.

Oral poetry genres include humorous narrative verse which often exaggerates bad rhyme or excessive alliteration for humorous effect:

"Now once upon a time the King of Astrakhan,  
at that,

Was sitting on his throne because his throne was  
where he sat;

And comfortably beside him, and magnificently  
stocked,

Was a lacquer liquor locker which a liquor  
lackey locked." ("The Lacquer Liquor Locker" by  
David McCord).

A second genre of oral poetry is folk spoofs on  
well known poems:

"'Twas the night before Christmas,

And all through the house,

No one was happy

Because of a louse" (In *The Oral Tradition of the  
American West* by Keith Cunningham).

Verse recitations usually are in strict meter and rhyme; they include the preceding genres as well as dialect poetry, occasional poetry, etc.. Many of older folk tellers went to school in an era where recitations were a normal part of community and school activities. The following generation(s) know these recitations not as "book learning" but as "something my father used to tell to me". From my father, this included poetry from James Whitcomb Riley and (my favorite) "So Was I" (by J. B. Smiley):

"My name is Tommy an' I hates  
That feller of my sister Kate's.  
He's bigger'n I am an' you see  
He's sorter lookin' down on me"

For tellers seeking not traditional material but contemporary poetry, one poetic technique that gives aural quality is conversational tone reflecting normal speech patterns. The found poems of Jo Carson collected while eavesdropping in Appalachia are an example:

"Henry's coffee gets boiled  
till it grows little devils in it.  
Now, I've been polite and drunk it  
without sayin' anything,  
but he don't keep no milk or sugar or nothin'  
to cut the taste." (from *Stories I Ain't Told  
Nobody Yet*).

Poetry of reminiscence is also often in a conversational tone as in James Autry's *Night under a Tin Roof*:

"When I eat those drumsticks from some chicken  
who never scratched the dirt

I think of Cousin Verdell's ideas about food

*Best thing to eat*

*is somethin' that'll eat*

*somethin' else's droppin's*

*And the thought of it made our mouths taste  
bad...."*

Techniques of repetition and parallel structures can create chant-like aural poetry as e.g. Joy Harjo:

"She had horses who were the blue air of the sky.

She had horses who were fur and teeth.

She had horses who were clay and would break.

She had horses who were splintered red cliff.

She had some horses." (from *She Had Some*

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## Calendar of Events

**Editor's Notes:** The calendar of events covers a three month period. Please send information for October, November, December to *In the Wind* by September 10.

The University Bookstore will not be featuring storytellers this summer. They will begin their Fall series September 14 and will begin booking in August.

### July

**3** Crystal Star Concert Cafe and Gallery and the Seattle Storytellers' Guild present Debbie Dimitre and Kathleen Weiss telling Crazy Quilt Tales. 7:00 PM at 5445 Ballard Ave. NW, 782-3888. SSG members, \$3., general public, \$5.

**4** Stacia Keogh will celebrate the 4th of July on Lake Union with a program of Dr. Seuss stories for people of all ages from 3-4PM. For further information call 726-5555.

**5** Seattle Storytellers' Guild and the Center for Wooden Boats present Tales of the Seven Seas, featuring stories and songs of the sea by seven of Seattle's finest storytellers. Friday, 8PM at the Center for Wooden Boats, 1010 Valley St., \$5. admission, free refreshments.

**6** Nordic Heritage Museum in Ballard announces its seventh annual Tivoli festival to be held on the museum grounds on Saturday, from 9AM to 7PM. Experience a Bite of Scandinavia and enjoy the beer and wine garden. Nordic arts and crafts will be featured. Located at 3014 NW 67th St., 789-5707.

**8, 10 & 12** Seattle Audubon Society presents Mountains, Forests and Saltwater: Native Stories and Environmental Education. This course is for those who would like to explore Native American stories and the messages they share for living wisely with the earth's resources. Participants

will hear stories in the Lushootseed language, will see videos of traditional elders and explore a living oral tradition. Vi Hilbert, Skagit Elder and author of *Haboo: Native Stories of Puget Sound* will be present for one session. 1 credit from SPU available. For more information call Rebecca Chamberlain at 725-2394. Pre-registration required.

**9** Martha Eshelman-Smith tells The Many Faces of Cinderella at the Bothell library, 9654 NE 182ND. 7PM. For more information, call the library at 486-7811.

**12** Friday Nite Expressions presents Tom Galt, in "A Collection of Hats". Join in on some down to earth fun at 7 PM University Congregational Church, 4515 - 16th Ave. NE, U.W. district. \$3. For more information, call Rod Winget at 439-7588.

**13** Guemes Island Storytelling Retreat is a one day seminar taught by Dr. Margaret Read MacDonald. Learn six short audience-participation folktales, techniques for researching folktales, short cuts to easy tale learning and hints for tale performance. \$60. fee includes ferry and lunch. 1 credit available from Seattle Pacific University is available for \$29. and requires a follow-up session. For more information, call 206-827-6430..

**16** Juan Bobo and Cici - Stories told by Phyllis Silling at the Bothell Library, 7PM. For more information, call 486-7811.

**17** Crystal Star Concert Cafe and Gallery and the Seattle Storytellers' Guild presents Martha Eshelman Smith in The Many Faces of Cinderella. 7:00 PM, located at 5445 Ballard Ave. NW, 782-3888. \$3. SSG, \$5. general admission.

**19, 20 & 21** Salmon, Cedar and Ceremony: Traditional Life in Puget Sound, a Seattle Audubon Society sponsored adult education course.

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## *Calendar of Events, continued*

This course in environmental and cultural, education is for anyone who wishes to learn more about NW Coast Indian Culture and traditional life in Puget Sound. Exploring storytelling traditions, native arts and crafts, traditional games, ethnobotany and aspects of daily life, participants will be drawn into a world view that shares important teachings of living wisely with the earth and each other. 2 credits available from SPU. For more information, including fee schedule, call Rebecca Chamberlain at 725-2394. Pre-registration required.

**23** The Woman Who Flummoxed the Fairies and Other Stories told by Anne Roush. 7PM, Bothell Library. For more information, call 486-7811.

**24** Museum of History and Industry presents "If I Were Back Then" with Gene Friese. Pose with life-size photo cut-outs of early Seattleites and storyteller Gene Friese will help turn your snapshots into creative stories. \$3. per child, group rates available. For more information call 324-1126.

**25** Story 'n Snack, Potluck Dessert and Story Swap, 7-10PM. For more information and directions call Sharon Creeden, 935-2850.

**26** Camille Wooden and Dawn Kuhlman, "The Way We Like It". Storytelling at the Burke Museum, upstairs in the Burke Room. Open mike storytelling to follow. Friday, 7PM, \$5. general admission, \$3 SSG members. For more information, call 621-8646.

**31** Seattle Storytellers' Guild Board Meeting. 7PM, for more information, call Cherie Trebon, 525-0382

## **August**

**4** Seattle Storytellers' Guild First Ever Annual

picnic, from Noon to 5PM at Lincoln Park, site 1. Bring your picnic dinner, your family and friends, your stories and softball gear. There will be games, softball (traditionalists vs. revivalists), lively conversation, story-swap and more. The Guild will provide coffee and juice. Lincoln Park is located in West Seattle on Puget Sound. Water is cold for swimming but there is a heated, salt-water pool. See Pass It On for driving directions.

**7** The Museum of History and Industry presents Gene Friese telling Stories of the Titanic. \$3. per child, group rates available. For more information, call 324-1126.

**9** Sharon Creeden tells stories about wolves at Wolfhaven's Howl-in. The family night features a tour of the wolf sanctuary and a campfire program of songs and stories. Located in Tenino, WA (SE of Olympia). Call Linda at 1-264-4695 for time and directions.

**9** Friday Nite Expressions presents Bruce Wolcott featuring far-out "true" stories. Bruce is an improvisational actor and weaver of tales. Winner of the 1988 Folklife Festival. 7:30 PM, University Congregational Church, 4515- 16th Ave. NE. \$3., for more information, call Rod Winget 439-7588.

**17 & 18** Stacia Keogh will be a featured storyteller for the Zoo's annual Wildlife Weekend, sharing stories of conservation. For more information, call 322-4011.

**19 - 23** Teaching With Tales: Storytelling for Educators. Acquaints participants with techniques, resources, and uses of storytelling in the classroom. Best of all, go home with a repertoire of ready-to-tell- stories. Naomi Baltuck instructor, each session 8AM - 12 NOON. 2 credits, \$186. SPU. Course number #EDUC 5481, Ticket #5179. To register, call 281-2994.



## *Calendar, continued*

**21** Seattle Storytellers' Guild Board Meeting, 7PM. For more information, call Joy Anderson, 284-0400.

**29** Story 'n Snack, Potluck Dessert and Story Swap, 7 - 10PM. For more information, call Sally Porter Smith, 284-2315.

**30** Vi Hilbert, celebrated Native American storyteller and elder of the Upper Skagit people, will tell the stories of her ancestors at the Burke Museum. Upstairs in the Burke Room. Friday, 7PM. Open mike storytelling to follow. \$5. admission, general public, \$3. SSG members. For more information, call 621-8646.

## **September**

**7** Naomi Baltuck presents "Moonlight and Salt Spray", an enchanting evening of seaside storytelling for adults at the Poverty Playhouse in Port Townsend. 8PM.

**8** Children's Storytelling with Naomi Baltuck. For more information, call Mike Major at 385-4156.

**13** Sharon Creeden tells stories about wolves at Wolfhaven's Howl-in. Call Linda at 1-264-4695 for time and directions.

**13** Friday Nite Expressions presents Cherie Trebon telling "Light Tales: Stories of Wit and Wisdom from the Continent of Africa. Doors open, 7PM, open mike until 7:45 and featured teller at 8pm. Suitable for ages 9 and older. University Congregational Church, 4515 - 16th Ave. NE. \$3. For more information call Rod Winget at 439-7588.

**18** Seattle Storytellers' Guild Board Meeting, 7 PM. For more information, call Sally Porter Smith, 284-2315.

**26** Story 'n Snack, Potluck Dessert and Story Swap, 7-10PM. For more information, call Cherie Trebon, 525-0382.

**26** Watery Tales is a part of the Coastweeks 1991 celebration. Sno-Isle Regional Library System will present a family storytelling program featuring stories of oceans and other watery locations. At Snohomish Library, 105 Cedar Street, Snohomish. For more information, call Sharon Lyons at 568-2898.

**27** California storyteller Sandra MacLees will be presenting "Pieces of My Life", personal and biographical stories. Friday, 7PM, at the Burke Museum on the University of Washington campus. Upstairs in the Burke Room. \$5. general admission, \$3. SSG members.

**28** Fourth Annual Northwest Storytelling Festival at the Nordic Heritage Museum. For more information, see related article.

## **Festivals and Workshops**

### **July**

**4-August 11** The Folktellers star in Mountain Sweet Talk, a two act play about kinship. This play has received rave reviews from the *National Storytelling Journal* to *Southern Living* and *Good Housekeeping*. For more information, contact Mountain Sweet Talk, P.O. Box 2898, Asheville, NC 28802.

**19-21** 7th Annual Sierra Storytelling Festival, North Columbia Schoolhouse Cultural Center, Nevada City, CA is a three day celebration of the ancient art of storytelling. The tellers include: Patrick Ball, one of the premier Celtic harp players who weaves traditional Irish tales into glorious music; Diane Ferlatte, who will tell stories from Africa and the deep South; Jim May,

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## ***Festivals Continued...***

an Emmy award winner who brings to life the wit and wisdom of the farmers, horsetraders and small-town raconteurs of the Midwest; Puget Sound's own Nootka Shaman, Johnny Moses; Katy Rydell, southern California's "storyteller's storyteller"; Gioia Timpanelli, a leader in the revival of traditional storytelling and Izzi Tooinsky, international performer and local court jester extraordinaire. For more information, write NCSCC, 17894 Tyler Foote Road, Nevada City, CA 95959 or call (916)265-2826.

**25-28** David Holt and Mary Carter Smith at the University of Wyoming Summer Institute. Call 1-800-448-7801.

## **August**

**8-10** Journeying Earth & Sky, Exploring Myth Through Life Story & the Environment. Storyteller Laura Simms will question our relationship to environment, both inner and outer. She will tell the Demeter and Persephone myth, then work with participants to see how their true life stories - both their inner life and the earth's without - relate to this famous myth. For more information, call Sherry Miller at Wellspring Renewal Center (707)895-3765 or write: Wellspring Renewal Center, P.O. Box 332, Philo, CA 95466.

**16-17** Rocky Mountain Storytelling Festival and Workshops featuring Naomi Baltuck, Mike Gilbert, and Jose Friego Y Maestas. For more information write John Stansfield, Coordinator, Rocky Mountain Storytelling Festival & Workshop, Box 588, Monument, Colorado 80132. No pre-registration accepted after August 11.

**25-September 1** The Storytelling Residency with Laura Simms - an 8 day and 8 night journey into the exploration, composition and performance

of stories. The residency seeks to uncover the heart of storytelling, asking such questions as: How is storytelling unique? What is the inner meaning of story? How can we heal ourselves and the earth? How does the relationship between teller and audience reveal and invoke wisdom? What are the social and political benefits of story today? Tuition is \$900. For more content information, call Laura Simms, (212)674-3479 and information regarding facilities, Snake River Institute (307)733-2214.

## **September**

**19,20,21** Corn Island Storytelling Festival, Louisville, Kentucky. This year's motto of EARS is Storytelling the Universal Language and will feature global storytelling from a Huli Tribesman from Papua New Guinea to a modern fairy tale writer from Austria, from a down under teller to an Afro/American teller. For more information call (502)245-0643 or write: EARS, 12019 Donohue Avenue, Louisville, KY 40234. The official hotel, the Hurstbourne Hotel and Conference Center (1-800-289-1009) offers special rates for festival guests.

## **How to be Loved by Someone Who Books You For Guild Sponsored Events**

1. Give your program a catchy and descriptive title. Be aware of terminology that can be offensive. This title will be used in publicity and reflects both on yourself and on your sponsor.
2. Have a one or two sentence description of the program to go with the title for distribution to calendar listings including *In the Wind* and its *Pass It On* page.
3. Those two items should be automatically provided to the person who books you immediately after the booking is confirmed.



### *How to be loved, continued*

4. For bookings that will be publicized by Public Service Announcements or Press Releases, provide a one paragraph description of yourself, your credentials and a paragraph about the program to the publicist. When more is wanted, it will be requested.
5. If you have special requirements - stools, sound system, etc. - let the program coordinator know well in advance.
6. On the day of the performance be flexible and make due with what is available.

### **1991 Seattle Storytellers' Guild Board**

The following board members were elected at the annual meeting:

Naomi Baltuck, President: Naomi is a professional storyteller who appears on several tapes including "Windows in Time: The Centennial Reminiscences of Beth Jacobsen" produced as part of the Washington State Centennial celebration.

Margaret Read MacDonald, Vice-president: Margie is a folklorist, a children's librarian, a storyteller and an author whose work includes "Twenty Tellable Tales", "When the Lights Go Out" and "The Storyteller's Sourcebook".

Gene Friese, Secretary: Gene is a retired educational resource specialist and professional storyteller. He is the Bard of Bard and Bears Enterprises.

Cherie Trebon, Treasurer: Cherie is a banker and storyteller with a particular interest in African tales.

Joy Anderson, Volunteer Coordinator: Joy is a special education teacher and storyteller specializing in Greek Myths.

Debbie Dimitre, Member-At-Large: Debbie has been coordinating storytelling at the Twelve Baskets Restaurant. She tells historical tales with her partner Kathleen Weiss. She is newly elected to the board.

Martha Eshelman-Smith, Grant Writer: Martha is a computer programmer, storyteller and poet. She competes in the Liars' Contest at Folklife and is learning to play saw.

Sally Porter Smith, Editor Pro-tem: Sally is a children's librarian, puppeteer, storyteller who has told at the children's concert at the Northwest Storytelling Festival. Currently the board is looking for a replacement editor. Please contact Sally or any board member if you are interested.

Rod Winget, Member-At-Large: Rod has been coordinating the Friday Nite, Expressions program. He is a marine biologist with interests in storytelling and improvisational theater.

Camille Wooden, Publicity: Camille is an elementary school teacher who is newly elected to the board. She tells traditional stories with her partner, Dawn Kuhlman.

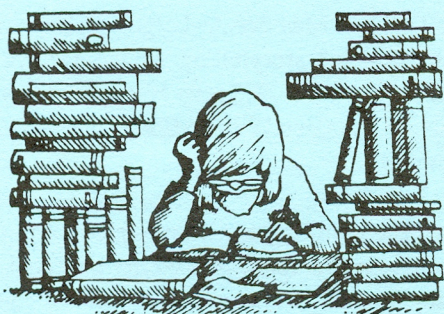
Leaving the board with our thanks for a job well done are Ken Jackson and Richard Wells. Richard continues to act as the Chairman of the Festival Committee.

### **Complimentary In the Wind**

This month and this month only the Seattle Storytellers' Guild is sending complimentary newsletters to all past and presents members. Don't miss another issue of great upcoming storytelling events and happenings. Check your mailing label, if it has EXP on it, please renew now. We look forward to hearing from you.

For information on membership, contact Debra Harris-Bransham, 772-0415.





## Sources: About Stories and the Folks Who Tell Them

by Margaret Read MacDonald, King County Library System

For those who are trying to increase your repertoire of Middle Eastern stories, here are some collections to examine. I have found useful tales in each. *Folktales of Egypt* by Hasan M. El-Shamy (University of Chicago, 1980). El-Shamy includes 70 tales translated directly from the words of the tellers. He prefaces each with a bit of contextual information, and at the book's end detailed tale notes are appended. The collection has motif, type, and subject indexes, and good introductory essays discuss the folktale in Egypt today.

*Speak, Bird, Speak Again: Palestinian Arab Folktales* by Ibrahim Muhawi and Sharif Kanaana (Berkeley: University of California Press, 1989) includes 45 lively tales. Subject, type, and motif indexes are included. Excellent tale notes are at the book's rear, an afterward discusses each group of tales, and a strong introduction discusses the Palestinian Arab folktale in general.

*Arab Folktales* by Inea Bushnaq (New York: Pantheon, 1986) includes 128 tales gleaned from a variety of sources. Many are more literary than oral in tone, but the great volume of material here makes this a useful source. No tale notes or contextual information.

For Middle Eastern tales which tell easily to children try Harold Berson's several picture books.

## Story Stretches: A Bag Full of Tricks

c1991 by Naomi Baltuck

**WHAT IS A STORY STRETCH?** I consider a story stretch to be any activity that will compliment your program while giving your audience an enjoyable opportunity to move and stretch in between stories. Chants, fingerplays, poetry, participation stories, riddles, and songs can all be used as story stretches.

**WHY USE A STORY STRETCH?** It is an easy way to add variety to your program, involve your audience, set a mood or tone, raise or lower the energy level of your audience, and just plain have fun.

**WHEN DO I USE A STORY STRETCH?** A story stretch can be used to warm up an audience, close a program, or to help an audience shake the ants out of their pants in between stories. They are also good fillers in case you need to adjust the length of a program, play emcee, or need a quick trick to pull out of your hat. In a worst case scenario, story stretches are excellent for crowd control because they are very engaging and don't usually demand the concentration that listening to a story requires. I once told at an office Christmas party that was every storyteller's worst nightmare. The kids were already sugared up, the parents in the background were all trying to shout over each others' voices (including mine). The kids who could be rounded up were holding squeaky balloons and crinkly bags of popcorn. To top it off, Santa Claus was hovering about the crowd, ready to hand out presents and more candy as soon as I was finished. I was able to hold the audience with a program consisting entirely of story stretchers.

**HOW DO I USE MUSIC IN A STORY STRETCH?** You don't need to play an instrument to incorporate music into a presentation. You can sing a capella. Echo songs are ideal, because the



### *Story Stretches continued...*

kids don't need to know the words of the song ahead of the time. You sing a line to them and they echo it, as in "On Top of Spaghetti", sung to the tune of "On Top of Old Smokey", found in the Reader's Digest Children's Songbook, Reader's Digest Association, 1985. Add another dimension to your song with hand motions that the kids can "mirror" as in "John Brown's Baby", sung to the same tune as "John Brown's Body".

"John Brown's baby had a cold upon its chest,  
John Brown's baby had a cold upon its chest,  
John Brown's baby had a cold upon its chest,  
so he rubbed it with camphorated oil".

Sing the song with all the words. Then sing it through substituting a baby-rocking motion for the word "baby". Then sing it through again, only this time substitute the rocking motion for the word baby and the coughing motion for the word "cold" and so on, until the song sounds and looks like this:

John Brown's (rock a baby) had a cold (cover mouth and cough) upon its (point to chest).

Repeat two times.

So he (rub chest) it with camphorated oil (sing words "camphorated oil" while holding nose with fingers).

You can adapt an old favorite, like "My Bonnie Lies Over the Ocean", and make it into a fun action song. Every time you sing a word starting with the letter "B", have the kids stand up if they are sitting down or sit down if they are standing up. Then do it again even faster. sing a sweet simple song like "May There Always Be sunshine" ("Michael Cooney: *Pure Unsweetened*", Alliance Records, 1982) while accompanying yourself with American Sign Language and have your audience join in with both hands and voice. Compliment a story from another country with a little song from the same. For a song like "I'm Not Small", (Bill Harley, *Monsters In the Bathroom*", Round River Records, 1984) you can take suggestions from the audience and let them "fill in the blanks".

**BUT WHAT IF I CAN'T SING?** Even if you can't carry a tune in a bucket, you can do a call and response, rhythmic chants, and recite poetry that will involve the audience. "The Bear Hunt" or "Five Little Monkeys" are good examples of these. Have fun writing your own story stretch. When I tell my rap version of "Little Red Riding Hood" the audience loves to snap and clap along with me.

**PARTICIPATION TALES.** Active stories are a fun way to involve your audience. The audience can help tell the story by playing parts, singing songs, joining in on certain phrases, or through call and response. They will eagerly wait to play their part in the story.

**For more ideas look up these books:**

*Eye Winker, Tom Tinker, Chin Chopper: Fifty Musical Fingerplays.* Tom Glazer. Doubleday 1973.

*Joining In: An Anthology of Audience Participation Stories and How To Tell Them.* Teresa Miller. Yellow Moon Press, 1988.

*Juba This and Juba That: Story Hour Stretches For Large or Small Groups.* Virginia A. Tashjian. Little, Brown, and Company, 1969.

*Listen and Help Tell the Story.* Bernice Wells Carlson, Abingdon Press, 1965.

*Lizard's Song.* George Shannon. Green Willow Press, 1981.

*Look Back and See: Active Tales for Gentle Tellers.* Margaret Read MacDonald. H.W. Wilson, 1991.

*Twenty Tellable Tales: Audience Participation Tales for the Beginning Storyteller.* Margaret Read MacDonald. H.W. Wilson, 1986.

*With A Deep Sea Smile: Story Hour Stretches For Large or Small Groups.* Virginia A. Tashjian. Little, Brown and Company, 1974.



## *Story Stretchers, bibliography continued...*

### **Records:**

*Michael Cooney: Pure Unsweetened*, Alliance Records, 1982.

*Monsters in the Bathroom*, Bill Harley, Round River Records, 1984.

*Sharon, Lois and Bram: One, Two, Three, Four, Look Who's Coming Through the Door!*, Elephant Records, 1982.

*Sharon, Lois, and Bram: Singing 'n' Swingin'*, Elephant Records, 1980.

*Sharon, Lois, and Bram: Smorgasbord*, Elephant Records, 1979.

*Raffi: Baby Beluga*, Troubador, 1980.

*Raffi: Songs for the Very Young*, Troubador Records, 1976.

**Note:** Naomi Baltuck is compiling a collection of story stretches as a resource for storytellers. If you would like to contribute an idea of a favorite story stretch of your own, write her at P.O. box 836, Edmonds, WA 98020 or call (206) 776-1175.

## **Puppet News**

The Carter Family Marionettes will be presenting their newest work, "Love for Three Oranges" at the following locations:

July 2 Shoreline Library, 7pm

July 3 White Center Library, 6:30pm

July 4 Ivar's Pier 70 Celebration

July 6 & 7 The Herbfarm

July 8 Bothell Library 2pm

July 9 Marysville Library

July 10 Lynnwood 11am

July 11 Algona Library 2pm

July 11 Wapato 6:30pm

July 12 Anderson Park, Redmond

July 13 Columbia City 10:30am

& Homewood Library 2pm

August 24 Enumclaw Harvest of Arts

August 28 Issaquah Library 2pm

*Call to confirm dates and times.*

## **Family Rafting Trips With Storyteller**

The Mariah Wilderness Expeditions of Point Richmond, California prides itself on being the only raft company to offer a special series of raft trips for the whole family, designed to bring education, growth, fun and adventure to their participants. For information about this summer's schedule of trips call 1-800-4-MARIAH.

## **Call to Artists, Craftspeople and Storytellers**

The Second Annual Northwest Jewish Arts Expo, to be held Saturday and Sunday, November 2 and 3, 1991, in Seattle, is seeking entries. All media are eligible. This juried fair is open to Jewish artists of the Pacific Northwest. Artwork expressing both Jewish themes and general themes will be considered.

Call Araya Sol by July 15 at the Northend Branch Stroum Jewish Community Center, (206)526-8073, to obtain further information and registration materials.

## **Sharon Creeden Is A Cover Girl**

Sharon Creeden appears on the August cover of the *Tennessee State Bar Journal*. Her feature article, "Telling Your Client's Story to the Jury" explains the use of storytelling techniques in the courtroom. A similar article, "Storytelling and Litigation" appears in the June issue of the *North Dakota State Bar Association Journal*.

Sharon has recently released a tape, entitled "Trust A Lawyer to Beat the Devil" containing many of the stories she has delighted Seattle audiences with.

**Need Information About Guild Events  
Call Us At 621-8646**



## New Storytelling Guild

A new storytelling guild is being formed to serve tellers and friends living mid-way between the greater Seattle and greater Olympia areas. July's meeting will be Friday, July 26 at 7pm. For more information contact either Doug Bland (Sumner, 863-5681) or Susan Blain (Sumner, 863-5681).

## Storytelling and Public Libraries

Throughout the year, but especially during the summer months, public libraries offer many opportunities to hear professional storytellers for free. King County Library System, Seattle Public Library, and Sno-Isle Regional Library System have all scheduled storytellers for this summer. The Puyallup Public Library sponsors a storytelling festival each year to celebrate National Children's Book Week. Local Fireside Story League members lend support to the festival by telling stories. The Federal Way 320th Library sponsors a monthly adult storytelling session. Call your local library and support storytelling in public libraries.

**Editor's Note:** Librarians are encouraged to send specific information about the storyteller, the program to be presented, and target audience.

## Volunteer News

A big "Thank You" is in order for all of you who have so willingly given your time and talents for the many Guild events of the past year. This has been an exciting year with many special events, new programs, and countless mailings. All of this has been possible because you have helped. Whether you have given time serving cookies and punch, sending out mailings, or acting as master of ceremonies for programs, your help has been essential.

As we begin a new year, plans are afoot for some very special events and programs. Again your help

will be essential if these are to be successful. Please help me update my active volunteer list by giving me a call and telling me what you would like to do. We are in special need of someone who is familiar with desktop publishing and who is interested in becoming editor of *In the Wind*. Together let's have a great year of stories!.

Joy Anderson, Volunteer Coordinator  
284-0400

## Fall Festival Details

The Fall Festival will follow last year's schedule in that each featured teller will conduct two sessions of their workshops allowing participants to choose two from different classes. Workshops begin at 9AM and 10:45AM. The Swapping Ground (which is free) will begin at 12:30 and end at 2PM in time for our family concert. Each teller will share a fifteen minute story. The evening performance begins at 7PM and closes about 9:30PM.

Each event costs \$5. for SSG members, \$6. for non-members. A \$15. ticket (SSG/\$18. Non-SSG) would include all events. The family session is \$2. and there is a \$20. maximum for families.

Richard Wells is our festival director and will be coordinating volunteers and facilities. In late August we will send a flyer to remind you of what promises to be a highly successful program.

## Cathy Spagnoli Back In Town

After an exciting year abroad Cathy returned this June to the Seattle area and promises an article about her travels for *in the wind*.

## Interested in Oral History?

Dr. Ted Colson provides valuable insight in how to collect oral history in the newsletter, *PASS IT ON*. For more info, write The Tejas Storytelling Association, Box 2806, Denton, Texas 76202.



### *Poetry in Storytelling Continued...*

Horses) (or see Jana Harris' "Beneath the Pole of Proud Raven" and "I Canned Them Pears and I Canned Them Pears" - personal favorites from *Manhattan as a Second Language*.)

Besides humorous verse, folk verse, traditional recitations and poetry with an oral emphasis, a teller can explore pieces of historical interest (e.g. John Ogilby's *The Fables of Aesop* Paraphraf'd in Verfe (1668)), old broadsides of pop culture (e.g. O.W. Burt's *American Murder Ballads*), children's folk literature (e.g. Knapps' *One Potato, Two Potato*) or, as we have seen at open mike, even the lyrics of performance artists and popular music. Each can be effective as part of a well-balanced, well-paced program.

*In the Wind* is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Deadline for the Fall 1991 newsletter is September 10 and covers events from October through December 1991.

### **Membership Form**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_

Phone: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_ New \_\_\_\_\_ Renewal  
\_\_\_\_\_ Individual, \$10. \_\_\_\_\_ Family, \$15.  
\_\_\_\_\_ Institution, \$20. \_\_\_\_\_ Donor, \$25.  
\_\_\_\_\_ Liar, \$49.95  
\_\_\_\_\_ Fairy godparent (lifetime), \$100.  
\_\_\_\_\_ Muse, be creative & generous, \$ \_\_\_\_\_

\_\_\_\_\_ I am interested in volunteering. Please call me to discuss how I may help.

\_\_\_\_\_ Please include my name on mailing lists.

Mail to: Seattle Storytellers' Guild  
P.O. Box 45532  
Seattle, WA 98145-0532

For information about events or the Guild, call 621-8646. Newly elected board members are listed in this issue, page 7.

***Seattle Storytellers' Guild***  
***P.O. Box 45532***  
***Seattle, Washington 98145-0532***

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