

in the Wind

Seattle Storytellers' Guild Autumn 1992, Vol. XV, Number 4

Tellabration! Storytelling at its best

Last November America's fastest-growing storytelling event—Tellabration! The Night of Storytelling—took place concurrently in 74 communities, where 536 tellers entertained more than 9,000 listeners. In the process Tellabration generated \$25,000 for local storytelling groups and the National Association for the Preservation and Perpetuation of Storytelling (NAPPS). The mission has been and is to promote community storytelling, spotlight local and national storytellers and build appreciation for the art.

The Seattle Storytellers' Guild is proud to participate in this event again. Featured tellers are Gene Frieze, Won Ldy Paye, Dawn Kuhlman and Camille Wooden, Cherie Trebon, Phyllis Silling and Michale Gabrielle.

Join us on November 20, 1992 at the Church at 65th and 35th Northeast for an evening of storytelling at its best. The cost is \$5.

SSG Showcases Storytellers' Talents

On Saturday, January 23, 1993, the Seattle Storytellers' Guild is pleased to coordinate a showcase featuring storytellers listed in our new directory. School personnel, PTA presidents, librarians and representatives from local arts groups will be invited to attend and hear storytellers tell short (no longer than seven minutes) stories. There will be three arenas—one for tellers featuring children's stories, another featuring family stories, and another for tellers wishing to tell to adult audiences. All people listed in the directory will receive information in the first part

of October on how to sign up. They may tell in all three arenas. In November, our new directory will be published with a schedule of tellers to be heard on January 23.

The Showcase will be held at the Nordic Heritage Museum from 9 a.m. to 12 noon. Anyone wanting more information should call Sally Porter Smith, 284-2315. If you know of an organization that hires storytellers and would like to add their name to our mailing list please call Sally with that information before October 31.

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Schram holds workshop

Peninnah Schram, founding director of the Jewish Storytelling Center, will present a workshop for the Seattle Storytellers' Guild on Saturday, November 7 from 9 a.m. to noon at the Nordic Heritage Museum, and will be performing at Temple Beth Am the same evening at 7:30 p.m.

Ms. Schram is a storyteller, teacher, recording artist, author and is an Associate Professor of Speech and Drama at Stern College of Yeshiva University. As a storyteller, Peninnah travels across the United States and other countries presenting storytelling workshops and performances of stories from various Jewish sources—and also folktales from around the world. She has appeared at major conferences and festivals as a featured storyteller, including the 1985 and 1990 National Storytelling Festival in Jonesborough, Tennessee.

Don't miss this rare opportunity to see Ms. Schram. For more details on her programs see our calendar in this issue of *In the Wind*.

A new look for Story 'n Snack

Beginning this fall, Story n' Snack will have a featured "seasoned" teller each month who will tell a story, relate some storytelling experiences, and be available for questions and support. October will feature Debbie Dimitre and December, Peter Chalimedes. As always Story n' Snack is open to new and experienced tellers who want to share or try out material in a supportive and safe environment. Telling a story is NOT a requirement and listeners are always welcome. If you've been away for awhile, come on back—we miss you. This event is generally held the last Thursday of each month. There is no charge and potluck snacks are served. Check the calendar listing for further information and upcoming dates.



Treasures from the Great Land: Artifacts from the National Museum of Finland

The Nordic Heritage Museum, in cooperation with the National Museum of Finland - Helsinki, will present an exhibit of approximately 400 rare artifacts made by the peoples of Alaska and the Pacific Northwest (the territory once known as Russian America) from October 14, 1992 to January 1993.

After having been in the collections of the National Museum of Finland more than 100 years, these beautiful objects are returning to North America for an exclusive tour of only five sites in the western United States, including Alaska, due to the objects' delicate nature. This is a once-in-a-lifetime opportunity to view these very rare artifacts which have never before been

University honors Storyteller Shaw

Spencer G. Shaw, Professor Emeritus of the Graduate School of Library and Information Science, the University of Washington, was awarded the honorary degree Doctor of Literature, at the University of Wisconsin-Madison during its Commencement, May 15, 1992.

The Board of Regents conferred the degree upon the recommendation of the Faculty Senate in recognition of his extraordinary contributions in his long and distinguished career in the library profession and as an academian in Library Science. With over five decades of service, Professor Shaw is a recognized authority in the fields of library service to children and special populations, literature for children and young adults, folklore and storytelling, and multi-cultural materials and services.

All Those Funny Little Numbers

by Martha Eshelman-Smith

If you happen to peruse the notes of a volume of folktales such as A.K. Ramanujan's *Folktales from India: a Selection of Oral Tales from Twenty Languages*, you will be confronted by "funny little numbers." For example, under "Sukhu and Dukhu" one reads "AT480A, The Kind and Unkind Girls: The Pursuit of Blowing Cotton." AT480A specifies a tale type as defined in Antti Aarne's *The Types of The Folktale*. A tale type is a traditional tale that has an independent existence, i.e. what one casually refers to as a story. AT480A is the short way of saying that "Sukhu and "Dukhu" is a variant of the Aarne Type 480 (subtype A).

That is not of use only to a scholar. To find related tales in standard European collections, for example, look in 480 in D.L. Ashliman's *A Guide of Folktales in the English Language*. It will lead you to more than 50 other versions, including: "Baba Yaga" in Afanasyev's *Russian Fairy Tales*; "The Cats," "The Two Cousins" and "Water in the Basket" in Calvino's *Italian Folk Tales*; "Frau Holle" and "Saint Joseph in the Forest" in Grimm; and "The Glass Ball," "The Little Watercress Girl" and "The Man with a Long Nose" in Briggs's *Dictionary of British Folk Tales*.

Equally useful can be a glance at the tale type index of John Lindow's *Swedish Legends and Folktales* which does not include AT480; it saves you skimming a collection in hope of finding a Swedish variant in the volume.

World Folktales by A. Clarkson and G.B. Cross uses TT rather than AT to indicate the Aarne tale type. It also indexes tales by their common title. Therefore, 480 is "Mother Holle" or "Old Grandmother;" i.e. it is best known by the Grimm brothers' or Richard Chase's versions. This common title designation of variants is often used in notes, for example in Calvino's *Italian Folktales*.

The tale types serve as a numbering scheme to quickly find and identify tales much as library call numbers help one find a specific book.

The other common set of "funny numbers" refer to *The Motif-Index of Folk Literature* (Stith Thompson). Motifs are the smallest units that persist in traditional tales; by analogy a motif is to a tale what key words are to a sentence. Characters, formulas, activities etc. can all be motifs.

"The Gold in the Chimley" (see Clarkson and

Cross) is a "cante fable" version of AT480. They identify the principal motifs as:

- C337 Tabu: looking into a chimney
- B412: Helpful sheep
- B394: Cow grateful for being milked
- B401: Helpful horse
- Q469.3: Punishment: grinding up a mill.

The same motif may appear in a number of tale types making unlike tales seem related. Motifs can drift from tale to tale, being added, subtracted, replaced as the tradition warrants. Studies of this drift in motifs is used in the historical/geographic analysis of tales to posit the origin of particular tales and/or variants. Thus notes in Ramanujan for "The Clay Mother-in-law" read "AT 1653, The Robbers Under the Tree, + Motif J2415, Foolish Imitation of Lucky Man or Woman." This designates that tale as a traditional tale (with the requisite motifs) with a significant additional motif characterizing this story.

Both sets of "funny little numbers" were developed on the basis of limited (primarily European) folktale material. A number of indexes based on the same general schemes are available for regional material:

- E.W. Baughman, *Type and Motif - index of the Folktales of England and North America*.
- T.P. Cross, *Motif - index of Early Irish Literature*.
- H. Ikeda, *Type and Motif Index of Japanese Folk-literature*.
- H. Jason, *Types of Indic Oral Tales*, supplement to Thompson).
- N.T. Ting, *Type Index of Chinese Folktales*.

Thus notes in Ramanujan for "A Crow's Revenge" read "Bodker 24, Murder by Strategy." In this case, no Aarne tale type fit, so a tale type from L. Bodker's *Indian Animal Tales* is referenced. Bodker's index is based on the same principles as and hence supplements Aarne's work.

With a little attention paid to the structure of the indexes (a topic too large for this space), you will soon be able to navigate through them as a means of finding and analyzing stories to tell.

On the Tip of Their Tongues:

Helping children find their own stories

by Naomi Baltuck

Every child is a storyteller, although most children would not think of themselves as such. They tell stories every day, but most of the stories they tell are right there on the tips of their tongues, just off the top of their heads. Those are among the most important stories they have to share and yet they don't have to sift through volumes of folk and fairy tale anthologies to find them. They don't even have to go to the library. They are the stories about their own lives and families. They are the stories we all carry in our hearts wherever we go.

Every child has a need to be heard, a need to belong. Sharing their own life stories and listen-

ing to those of others helps children realize how much they have in common with the rest of the world. Sharing their personal stories helps them realize the significance of the people and the events in their own lives. In today's mobile and impersonal world, their family stories can help them feel their roots. Most importantly, they are learning how to build bridges between people through the sharing of their stories.

Whether you are a teacher, a librarian or a parent, you can help the children in your life find the stories in their lives and give them encouragement to tell those stories.

Here are just a few ideas to get you started.

1. Have a human treasure hunt. Give each child a list of 10 "assignments." The list might include such tasks as:

- Find someone who has a pet. What kind is it?
- Find someone who has moved here from somewhere else. From where?
- Find someone who was born in the same month as you. Which day of the month? Which year?

NOTE: For the best results, each "assignment" should require more than a simple "yes or no" answer.

Now have the children circulate, writing down the names and answers of those children who qualify as a "human treasure." Be sure, when making your list, that every child will be able to qualify as a "human treasure" in one way or another. Be certain that children take no more than two answers from the same person, thus encouraging the

group to mix. This serves as a great ice breaker for a new group, while children help each other jog memories, dig up some "story starters" and practice their interviewing skills.

2. Have the kids lie down on long strips of butcher paper. Let them trace each other. Then have the kids color them in and write little stories all over it. For instance, on an elbow a child might write "Here is the scar I got when I fell on a rock while I was gathering starfish." Or "These are the feet that helped me hike all the way up to the top of Mt. Rainier." This, too, is a good way to find hidden "story gems."

3. Turn out the lights and have the children close their eyes. Suggest topics to help them recall memories. Have them try to remember the sounds, smells, colors. Your list of topics might include:

- Grandma's house
- their favorite toy

- a secret hiding place
- a best friend.

Have the children either write down any associations with these topics or draw pictures of them. These are great "story starters." Follow up this activity by having the children pair off and share with each other what they wrote or drew on their papers. Be sure to share your own stories, too. This will not only get the ball rolling, but will help to create an atmosphere of trust.

4. Have the children think of three things about themselves. It could be likes or dislikes, adventures or misadventures, or simply "fun facts." Two of them should be true and one should be false. Then, either in a big circle or in smaller groups, have the children share their three choices and let the others try to guess which one of the three is not true.

5. Have children interview one another. Start with a

brainstorming session during which members of your group can think about questions they would like to ask each other. The results of these interviews can be compiled and bound into a classroom, school-wide, church group or scout troop *Who's Who?*. Or tape-record interviews and create a listening library of cassettes in your book nook that they may listen to during free time.

6. Create a classroom newspaper, in which children can write and illustrate their own stories. Include an editorial column, movie reviews, surveys, poems and fictional stories, as well as their own true life adventures. Send copies home to parents and grandparents.

7. If you have any knowledge of your own genealogy, share those stories of your ancestors. Present a family history like a serial, with a new episode to introduce each generation. Kindle an interest in the students to find out more about their own family history. If children have no knowledge of their family history let them invent one.

8. Have students make a story mural of the events or of a particular event in their lives. First brainstorm about possible ideas for murals and then let students illustrate them.

9. Read from the journals of the pioneers who came overland on the Oregon Trail. Have the children keep a journal, with a little time each day to write about the previous day. On Monday they can write about their weekend. Ask them to describe their feelings as well as their activities.

10. Have a quilting bee, with each child making one quilt square. Using fabric crayons on squares of a white cotton sheet, have each child draw a self-portrait or a picture of himself engaged in a favorite activity. Stitch them together and hang it on your classroom wall or present it as a precious gift to someone special.

11. Bring in someone from your community to share his or her life experiences. It could be a grandmother, a logger, a farmer, etc. Take a field trip to a senior center where seniors can share stories of their lives with the children. Have children talk about or bring in family members and friends who might be willing to share stories from their lives with your group.

12. Pair off the children and give them five minutes to chat with each other. Then have the children, based on their conversations with each other, tell a story about their partners. This is a good way to get children

telling stories for a group. It also makes it easier for the children to think of their life experiences as stories after hearing them told in the third person by someone else.

13. Have children draw a picture of their families, including pets. Then have them tell about each one. They can share with the whole class or in small groups. Having a picture that they can describe will make group-sharing easier for beginning tellers.

14. An activity that I learned from Doug Lipman has children volunteering to tell a short story about themselves to the group. When the story is over, the group must decide if the story is true or false.

The group chants
"As I climbed up the apple tree

*All the apples fell on me.
Apple pudding, apple pie,
Did you ever tell a lie?
One, two, three!"*

On the count of three, each child holds up two fingers. If the fingers are crossed; that child believes the story to be false, if they are uncrossed, she believes the story to be true. This gives the children a chance to share stories with a group, while creating a focus on something besides the story when the story might not be very good.

By nurturing children's ability to recognize the stories in their own lives and express themselves through the sharing of these stories, you are giving them a positive and creative form of

expression, communication, and self-esteem. You are providing them with the tools they need to become builders of bridges. And their lives will never be the same.



Sources: About Stories and the Folks Who Tell Them

by Margaret Read MacDonald, King County Library System

While preparing the bibliography for my next book I just read and re-read over 100 books bearing advice for the storyteller. I was struck again by the excellence of a few. I was particularly looking for useful tools for the beginning storyteller. So here is my list as of September 1992.

THE BEGINNING STORYTELLER'S BOOKSHELF:

YOU MUST READ AND SHOULD OWN

- *The Way of the Storyteller* by Ruth Sawyer, (Penguin, 1977), \$8.95 pb. Still the most eloquent and thought-provoking treatise on storytelling. Re-read it whenever your inspiration begins to run low.

VERY GOOD ADVICE FOR BEGINNERS:

- *Just Enough to Make a Story* by Nancy Schimmel, (Sisters' Choice, 1992), \$14.75 pb. Order from 1450 - 6th St., Berkeley, CA 94710.
- *Storytelling: A Guide for Teachers* by Catharine Farrell (Scholastic, 1991) \$9.95 pb.
- "Finding, Learning, and Telling Tales" in *Twenty Tellable Tales* by Margaret Read MacDonald (H.W. Wilson, 1986) \$20 pb.
- *Children Tell Stories* by Martha Hamilton and Mitch Weiss (Richard C. Owen, 1990). Designed to teach children to tell, the advice here would be useful to any beginning teller. Simply apply it to yourself.
- *Twenty Tellable Tales* by Margaret Read MacDonald (I have no modesty) (H.W. Wilson, 1986), \$20 pb. Audience participation for children and family programs.
- *Great Children's Stories* by Frederick Richardson (Checkerboard, 1938) \$12.95. Nursery tales for the very young.
- *Joining In* by Teresa Miller (Yellow Moon, 1988) \$11.95. Tellers' notes on how they worked with the audiences accompany each tale, making this a good chance to "see" other tellers at work.
- *The Story Vine* by Anne Pellowski (MacMillan, 1984) \$8.95 pb and *The Family*



Storytelling Handbook by Anne Pellowski (New York: MacMillan, 1987) \$15.95. Easy to use paper folding, drawing, handkerchief folding and other such items from folklore to expand your repertoire.

- *World Tales for Creative Dramatics and Storytelling* by Burdette S. Fitzgerald (Prentice-Hall, 1962). Features 115 multicultural tales, most are very good for storytelling.

TO BEGIN THINKING ABOUT FOLKTALE VARIANTS:

- *World Folktales: A Scribner Resource Collection* by Atelia Clarkson and Gilbert B. Cross (Scribner's, 1980) \$14.95 pb. Sixty-six tales with sources listed for variants of each.

BEST MAGAZINE FOR BEGINNING STORYTELLERS:

The Yarnspinner (eight issues per year). Lots of great advice for tellers, beginning and advanced. Comes with membership to the National Association for the Preservation and Perpetuation of Storytelling, \$40 (NAPPS, P.O. Box 309, Jonesborough, TN 37659. Membership benefits also include the glossy, award-winning *Storytelling Magazine* (quarterly), a National Storytelling Directory, catalogs of great source material and a discount at the annual conference.



Calendar of Events

October

6 The Nordic Heritage Museum presents a program of Swedish Music performed by soprano Lena Hoel and Pianist Matti Hirvonen. Includes traditional Swedish folk songs; works by Birger Sjoberg, Evert Taube, Carl Michael Bellman; music for solo piano by two of Sweden's most acknowledged composers of the national romantic style: "Frosoblomster" by Wilhelm Petersson-Berger and "Fantasy in B-minor" by Wilhelm Stenhammer; "art songs" by composers such as Stenhammer, Carl Jonas Love Almqvist, Bo Linds and Gunnar de Frumerie. \$6 museum members/\$7 general public. For more information call 789-5707.

9 Cherie Trebon at **Friday Night Expressions**, "Stories Learned at my Daddy's Knee," 4515 - 16th Avenue NE, Seattle, 524-2322. University Congregational Church sponsors story theatre in a series of performances. 8 p.m., open mike at 7:30, \$3, for more information call Rod Winget at 439-7588 (day) or 226-3282 (evening).

10 **Tales of Oceania** with Margaret MacDonald. Noon to 1 p.m., Seattle Art Museum.

11 **Allan Hirsch**, Sunday Storytelling Hour, University Book Store, 1 p.m., free. For more information call 634-3400.

16-25 **Yang Feng** performs with Fujian hand puppets at the Northwest Puppet Center, 6615 Dayton Avenue N., 782-3955, \$4 for children, \$6 for adults.

17 The Nordic Heritage Museum presents **Circle of Friends: A Cultural Sharing Program for Children**. Experienced instructors bring their cultures to life through games, storytelling, native foods, costumes, crafts and song of the Icelandic, Hmong and Lithuanian cultures. 11 a.m. to 1 p.m. \$2.50 per child.

17 **Thai Tales** with Margaret MacDonald and Su Vathanaprida. 1 to 2 p.m., Burke Museum.

18 Naomi Baltuck presents **All Across America**, stories and songs from all corners of the United States, 1 p.m., University Book Store. Free. For more information call 634-3400.

25 Nordic Heritage Museum sponsors an afternoon of **Halloween stories** for the whole family featuring Gene Friese and tandem tellers Camille Wooden and Dawn Kuhlman, plus storyteller Debbie Dimitre will share "Indian Princess and Porcupine Tales," stories of two Native American Indian Princesses as well as some other Indian legends. 2 to 4 p.m. at the Nordic Heritage Museum in Ballard. Free. For more information call 789-5707.

25 Seattle Children's Theatre **Dreamshop: Invisible Friends**. 12:30 p.m. Today only.

28 **Story n' Snack** with a Halloween theme. Bring a spooky snack to share and a scary story, song or poem. Costumes optional. 7:30 - 10 p.m. Featured teller, Debbie Demitre. Call Cherie at 525-0382 for location and directions.

30 **Night Chills**, Center for Wooden boats, 7 to 9 p.m. Adults only please.

November

1 Nordic Heritage Museum sponsors an afternoon of stories from **Native American traditions** featuring storytellers Kathy Sider and Debbie Dimitre, 2 to 4 p.m., Nordic Heritage Museum. For more information call 789-5707.

1 **Gene Friese**, Sunday Storytelling Hour, University Book Store, 1 p.m., free. For more information call 634-3400.

5 **Peace Tales** with Margaret MacDonald. 11 a.m., Island Books.

7 A workshop by Peninnah Schram, etc., **Kernels of a Pomegranate**. A participatory workshop teaching the art of storytelling for tellers at all levels, Peninnah shares her own techniques and gets participants involved in the actual learning and telling of stories. 9 a.m. to noon at the Nordic Heritage Museum. \$25 for members and \$30 for non-members.

7 Temple Beth Am presents **The Sephardi Minstrel and the Storyteller** in cooperation with Congregation Beth Shalom. 7:30 p.m., Congregation Beth Shalom, 6800 - 35th Avenue NE. Storyteller Penninah Schram and Sephardi singer and guitarist Gerard Edery. \$10 advance, \$12 at the door, \$7 students/seniors. Group rates available. Further information/reservations, 525-0915.

8 Kathi Lightstone, Sunday Storytelling Hour, University Book Store, 1 p.m., free. For more information call 634-3400.

14 Volunteer meeting for NAPPS Conference in July, 10 a.m. to 12 noon. All who want to volunteer are invited to attend at the Valley View Library, 17850 Military Road.

14 Patchwork Politics, 11 a.m. at the Kirkland Senior Center, Storytellers Debbie Dimitre and Kathleen Weiss will bring Susan B. Anthony and Eleanor Roosevelt to life. In costume and in character, these two courageous women from America's past will be sharing pieces of their life stores. \$3 advance tickets required. Call 828-1223.

15 Johnny Moses, Sunday Storytelling Hour, University Book Store, 1 p.m., free. For more information call 634-3400.

20 Maggie Bennett will present **Stories in Song**, singing and playing the Irish harp, Burke Museum.

20 Tellebration. Tellers are Gene Frieese, Won Ldy Paye, Dawn Kuhlman and Camille Wooden, Cherie Trebon, Phyllis Silling and Michale Gabrielle. 8 to 10 p.m. at the church at NE 65th Street and 35th Avenue NE, near the Northeast Public Library.

21 Peace Tales with Margaret MacDonald. 11 a.m., Puss n' Books.

22 Spencer Shaw, Sunday Storytelling Hour, University Book Store, 1 p.m., free. For more information call 634-3400.

29 Allan Hirsch, Sunday Storytelling Hour, University Book Store, 1 p.m., free. For more information call 634-3400.

December

11-20 The Carter Family puppeteers present the Nutcracker at Northwest Puppet Center, 6615 Dayton Avenue N., 782-3955, \$4 for children, \$6 for adults. Cathy Spagnoli is special guest storyteller.

12 Naomi Baltuck presents **Christmas Seasoning**, Holiday stories for the whole family. 11 a.m., sponsored by Victory Music in Tacoma.

For more information call 863-6617.

17 Story n' Snack, combined November/December program. Thanksgiving/Christmas theme. Bring a finger snack to share and a story, song or poem. 7:30 to 10 p.m. Featured teller, Peter Chalimedes. Call Cherie at 525-0382 for location and directions.

18 Burning Bright: An Evening of Hanukkah Tales for the Season of Light. Traditional Hanukkah stories and Winter Solstice tales presented by Merna Hecht. Bring your own holiday stories to tell during the open mike portion of the program. 7 p.m. Burke Museum, \$5 general, \$3 SSG.

19 The Nordic Heritage Museum presents **Circle of Friends: Holiday Celebration**. 11 a.m. to 1 p.m. \$2.50 per child.

Workshops

The Art of Storytelling: Beginning and Intermediate. Taught by Naomi Baltuck. Section 1: Tuesday 7 to 9:30 p.m. (beginning), October 6 to October 27. Section 2: Tuesday, 7 to 9:30 p.m. (intermediate) November 3 to November 24.

Whether telling traditional tales or stories from your own personal experiences, there is joy in the sharing of a story. We all tell stories every day. In this course, beginners will expand their storytelling skills in a safe and friendly atmosphere. Section 2 continues to polish skills, build repertoires and tackle some of the practical and ethical issues a storyteller faces when going out into the community to share stories. Instructor is a professional storyteller. On the UW campus. Maximum enrollment is 20. Course fee: General public, \$50; UW student, \$40. Register through the ASUW Experimental college by calling 543-4375.

Doug Lipman Storytelling Coaching Workshop, November 12 to 15, Ashland, Oregon. \$330. Contact Debra Gordon-Zaslow, (503) 482-0088 or write to 692 Elklander St., Ashland, OR 97520.

Open to storytellers at any level, limited to eight people. Participants will have a chance to be coached in front of the group and make progress

in whatever area they choose—structure, style, performance mode, characterization, story content, emotional blocks, use of other art forms, etc.

Puppetry and Puppet Making: After the 11 a.m. show on Saturdays at the Northwest Puppet Center, 6615 Dayton Avenue N., 782-3955, make your own puppet to take home. \$4 fee includes materials. Kids 4 to 5 years old must come with adult.

Intro to Puppetry for Children (age 7-12), six sessions, October 17 to November 21. Saturdays 10 - 11:30 a.m. \$50 includes materials. Advance reservations necessary.

Intro to Puppetry for Adults, six sessions, October 20 to November 24, Tuesdays 7:30 to 9:30 p.m. \$80 includes materials. Puppet construction and manipulation, scenery and puppetry production. Advance reservations necessary.

Auchinachie Farm presents **Farm Fresh Intensives**. Combine a country holiday with a weekend of workshops. Intensives led by Cathryn Wellner and Richard Wright, professional storytellers, writers and workshop leaders. \$250 for meals and accommodation.

October 30 to November 1: **Into Deeper Waters:** Explore characterization, movement, voice, gesture, structure, stage presence and the layers of meaning in a story.

Out of Area Events

Missouri River Storytelling Festival, aboard the historic Goldenrod Showboat in St. Charles, Missouri. Workshops led by Judith Black and Kevin Locke; Showboat Stage and Captain's Stage storytelling with 30 regional storytellers; two dinner theaters, lunch Saturday, and all storytelling and workshops. Send registration ASAP to Sue Hinkel, 616 Mendelssohn, Kirkwood, MO 63122, (314) 965-8904. Checks payable to Missouri Storytelling. Accommodation information (800) 366-2427.

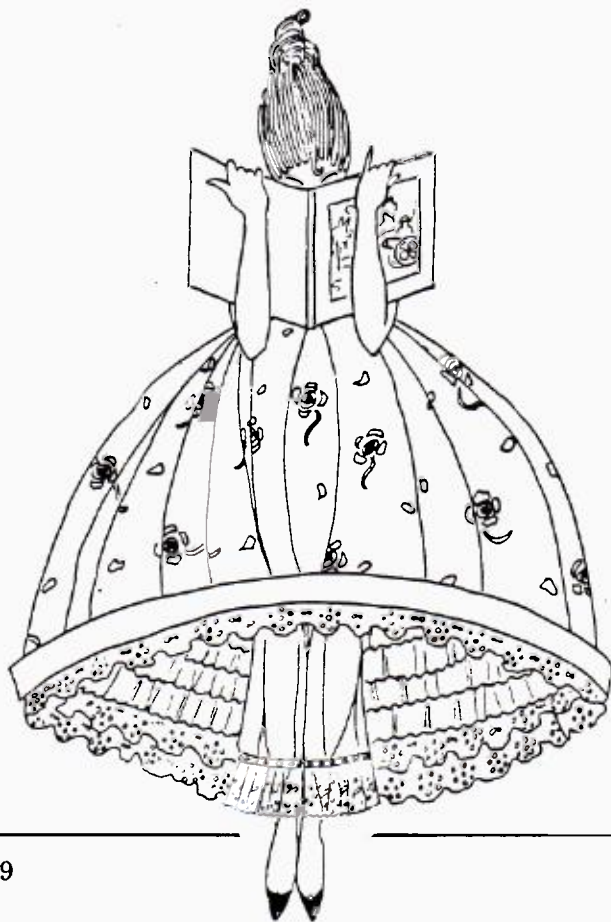
The Fifth Annual St. Augustine Folk Festival, October 23 to 25, stage performances and workshops. Contact Carl and Patti Rang, 6315 C R 208, St. Augustine, FL 32092, (904) 824-9550.

The Association of Black Storytellers presents **In the Tradition**, the 10th National Festival of Black Storytelling. "Still Talkin' That Talk" November 11 to 15, Baltimore. Workshops, tall tale contest, exhibits and resources, Zora Neale Hurston Award, large variety of sessions. Contact (410) 664-9204, P.O. Box 67733, Baltimore, MD 21215.

Making Stories From Your Life, a weekend workshop with Judith Black. Focus on a specific theme or episode in your life during the three-day workshop. Weave feelings and anecdotes into a rich oral story. 7 p.m. Friday, February 5 to 5 p.m. Sunday, February 7, 1993; Marblehead, Massachusetts, \$225 (limited to eight people). To reserve, send \$75 to Judith Black, 33 Prospect Street, Marblehead, MA 01945, (617) 631-4417.

Upcoming Events

The 15th Annual Toronto Festival of Storytelling will be held February 27 and 28, 1993, New York Central Library.



Seattle Storytellers' Guild Board

Members: Naomi Baltuck, President, 776-1175; Margaret Read MacDonald, Vice-President, 827-6430; Joy Anderson, Volunteer Coordinator, 284-0400; Gene Friese, Secretary, 284-9469; Debra Harris Branham, 772-0415; Martha Smith, Grant Writing and Treasurer, 522-8788; Cherie Trebon, Festival Director, 525-0382; Camille Wooden, Publicity, 854-2902; Debbie Dimitre, Member-at-Large, 823-1081; Sally Porter Smith, Editor, 284-2315; Phyllis Silling, Member at Large, 244-0058.

In the Wind is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Deadline for the Winter issue is December 10, 1992.

Edited by Julie Reimer.

Membership Form

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Date: _____

New: _____ Renewal: _____

___ Individual, \$15

___ Family, \$20

___ Institutional, \$30

___ Donor, \$35

___ Lifetime, \$150

___ Muse, over \$150

___ I am interested in volunteering. Please call me to discuss how I may help.

___ Please include my name on mailing lists for related events.

Mail to: Seattle Storytellers' Guild, P.O. Box 45532, Seattle, WA 98145-0532.

Seattle Storytellers' Guild

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