

in the Wind

Seattle Storytellers' Guild Winter 1993, Vol. XVI, Number 1

Showcase '93 — & — Release of Storytellers Northwest 4th Edition

In previous editions, *Storytellers Northwest* has proved an invaluable resource for people wanting to find storytellers for performances in schools, festivals, conferences and private gatherings. The Seattle Storytellers' Guild is pleased that the response to the directory was so strong that a fourth edition, with updated information, is needed.

The Guild also recognized a need by individuals hiring storytellers to see and hear the many talented tellers in our community. In response to that need the Guild is proud to sponsor Showcase '93 on January 23, 1993 at the Nordic Heritage Museum, located in Ballard at 3014 NW 67th Street. The program begins at 9 a.m. and continues until 1:30 in the afternoon.

Each teller has been limited to seven minutes per forum. Featured tellers are listed in the directory and the schedule of tellers by type of program—adult, family or children—is included in the directory and in the newsletter. We are excited by the quality and variety of

programs which will be presented by storytellers participating in the Showcase. Help us make this a successful event to be repeated with each release of the Directory. Please invite people you know who hire Storytellers to this free event. Schedule on page 2.

Changes in Board

Two new members have been appointed to fill terms until Board elections this spring. We are pleased to welcome Phyllis Silling and Dawn Kuhlman. Both are known local tellers, Dawn performs with Camille Wooden in the performing group The Way We Like It. She will assume the position of Treasurer. Phyllis Silling is a middle school librarian and was a featured teller at this year's Tellabration! Phyllis will be working with Debra Harris-Branham on memberships.

It is with sadness we say farewell (but only briefly) to Martha Eshelman-Smith. Martha has held many positions on our board—Treasurer, Grant Writer, Editor, and Membership. Martha has been our collective consciousness. Her contributions have been great and the Board will miss her good sense of humor as well as her hard work.

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SSG Showcase '93 - January 1993

	CHILDREN	FAMILY	ADULT
9:07	Allan Hirsh	Pat Peterson	
9:15	Joy Anderson	Allan Hirsch	
9:23	Susan Blain	Just Say Yes	Pat Peterson
9:31	Dr. Cook-Smith	Debbie Deutsch	
9:40	Way We Like It	Joy Anderson	
9:48	Patchwork Tales	Susan Blain	M. Eshelman-Smith
10:00	Debbie Deutsch	Harriet Mason	Vi Hilbert
10:08	Esther Smith	Way We Like It	Joy Anderson
10:16	Kathie Currie		Susan Blain
10:24	Dr. Bennett	Vi Hilbert	Just Say Yes
10:32	Harriet Mason	Patchwork Tales	Esther Smith
10:40	Phyllis Silling	Kathi Lightstone	Way We Like It
10:48	Tom Galt	Kathie Currie	Debra Harris-Branham
11:00	Vi Hilbert	Dr. Maggie Bennett	Merna Hecht
11:08	K. Lightstone	Esther Smith	Tom Galt
11:16	Harris-Branham	Phyllis Silling	Patchwork Tales
11:24	Ken Jackson	M. Eshelman-Smith	Kathi Lightstone
11:32	T. Heidlebaugh	Merna Hecht	Dr. Maggie Bennett
11:40	John Snyder	Tom Galt	Ken Jackson
11:48	Jan Laucks	Debra Harris-Branham	Cherie Trebon
12:00	E. Ginsburg	Wellner/Wright	Tom Heidlebaugh
12:08	Dean Hodgson	John Snyder	
12:16	Wellner/Wright	Cherie Trebon	
12:24		Tom Heidlebaugh	Wellner/Wright
12:32	Cherie Trebon	Jan Laucks	
12:40		Dean Hodgson	Naomi Baltuck
12:48			Jan Laucks
1:00	Naomi Baltuck		
1:08		Kathi Vitz	
1:16		Naomi Baltuck	Dean Hodgson
1:24	Kathi Vitz		

Changes may occur in schedules - Check list day of Showcase.
 People included in the Directory but not scheduled to tell may contact Sally Porter Smith
 at 284-2315 to book an available time.

Remembering Margerie Davis

Margerie Davis, one of the original storytellers influential in establishing the Guild died this October. A warm, unassuming woman, she delighted children and adults with her choice of stories and the manner in which she told. We will miss her wild, sculpted cakes and the wonderful tales of her walking tours across Britain. To her family, our sincere condolences.

NAPPS Planning Meeting

The next meeting of the NAPPS Conference Planning Group will be Sunday, February 28 from 1 to 3 p.m. at the Des Moines Public Library, 21620 - 11th South in Des Moines. Call the library at (206) 824-6066 for directions.

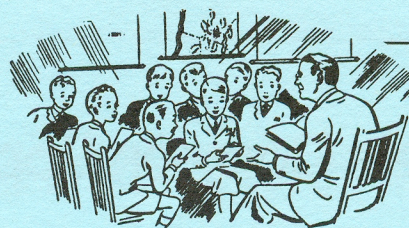
Who comes? Representatives of all storytelling groups helping with the conference, all committee chairs, and everyone else who wants to have input. EVERYONE is welcome.

SSG Volunteer Corps for NAPPS Conference 1993

All Seattle Storytellers Guild members who want to help with the NAPPS Conference July 7 to 11 are invited to meet at the Des Moines Public Library, 3 to 5 p.m. on February 28. We will assign tasks and divide into committees at this time. There is a LOT to be done...so we can use everyone who wants to help. You need not be attending the full conference to volunteer. In fact, folks who are not attending the conference at all can still volunteer to help on-site.

Finding Folktales

Want to find a folktale? On February 27 the Washington State Folklife Council is sponsoring a workshop on using the library and its reference materials to find the tale you want. This fundraiser for WSFC will be lead by Margaret Read MacDonald, Ph.D. (past preseedent of WSFC) and Martha J. Eshelman-Smith, M.S. (current president of WSFC). For details call Martha at 522-8788.



Library Needs Rock 'n Readers

Rock 'n Read, Seattle Public Library's intergenerational reading program, is seeking senior volunteers to read to children. Special storytimes in neighborhood libraries will allow young and old to share favorite stories and read aloud. The library will provide training, a comfortable chair, and plenty of books to choose from. Volunteers will spend 30 to 60 minutes a week reading and sharing stories with children.

For more information call Debi Westwood at 386-4673.

Interested in hearing about storytelling in other regions? Consider subscribing to another newsletter.

Story Bag Newsletter, edited by Harlynn Geisler, published bimonthly. \$15 to Harlynn Geisler, Ed., 5361 Javier St., San Diego, CA 92117.

Stories, a western storytelling newsletter. Quarterly, \$15 to Katy Rydell, 12600 Woodbine St., Los Angeles, CA 90066.

The Golden Ball, from the Sacramento Storytellers Guild. Judy Kinter, 6847 Sutter Ave., Carmichael, CA 95608, (916) 944-1503.

Mount Tahoma Storytelling Guild Monthly, \$12/year. Call Susan Blain, 863-5681 in Tacoma, WA.

The Vancouver Storytelling Circle Newsletter, quarterly, \$10 to Nan Gregory, 4143 West 15th Ave., Vancouver, BC, V6R 3A4.

Roots, \$10 Canadian. Editor, Penny Draper, 1821 Valencia Place, Victoria, BC, V8N 5W1.

Storytelling World is a new magazine published twice a year. It has stories plus articles about storytelling.

Shorts

Storytellers Carry on Upper Skagit Oral Tradition

Native American epic myths and creation stories will highlight the evening of January 2 at the Nordic Heritage Museum. To complement the international exhibit "Treasures from the Great Land: Native Alaskan Artifacts from the National Museum of Finland," two SSG members, Vi Hilbert and Rebecca Chamberlain, will tell that evening (Saturday) at 7 p.m.

Vi Hilbert, an Upper Skagit Elder, will tell of her people's rich oral tradition of stories and legends. She has been lecturing and teaching since 1972 as director of Lushootseed Research, keeping the oral literature of her people a "living thing."

Rebecca Chamberlain received her MA in English Literature at the University of Washington. As a part of her masters work she translated several Native American stories and co-taught a course on Puget Sound Salish literature. An honorary member of the Upper Skagit Tribe, she has been apprenticed to Vi Hilbert for the past 10 years. She will tell an epic story from an Eskimo village 300 miles north of Nome, Alaska.

Admission is \$5 at the door. For more information call the Museum at 789-5707.

Nordic Heritage Extends Alaskan Exhibit

Treasures from the Great Land: Artifacts from the National Museum of Finland

The Nordic Heritage Museum has extended this exhibition until January 17. All Native Americans will be admitted free, as the Museum particularly wants them to see this collection, which is considered to be the pre-eminent Alaska Native collection from the Russian American tradition. Of note are Aleut

and Athabaskan clothing, since very few examples are on display in Alaska museums. Finnish entrepreneurs took the clothing and other artifacts to Finland from 1820 to 1860; much of this time preceeded native production for sale or trade.

The Museum has scheduled special viewing hours and has special admission prices during the exhibit. Call 789-5707 for more information.

Mark your calendar for a special NAPPS storytelling event:

The 16th Annual National Storytelling Conference

July 7-11, 1993

Seattle

For information call 800-525-4514
or write NAPPS, P.O. Box 309
Jonesborough, Tenn. 37659

Irish Ghosts and Music

If you think the Irish are good storytellers, you might want a videotape continuing the tradition of the seanachies, old tellers of tales. Peggy Sullivan led the camera on a storytelling tour of Ireland, capturing Eddie Lenihan's account of the greyhound ghost, Liz Weir's storytelling hints, Vincent Pierse's raconteur performance and Father Terance's tale dating from his years in African missions. Mick Lavelle presents music and humorous stories, while Alice Taylor pays tribute to the Irish past.

Send \$49.95 per tape (VHS) made out to Northern Illinois University to Storytelling in Ireland Video, Division of Media Services, Northern Illinois University, De Kalb, IL 60115-2854.

Sources: About Stories and the Folks Who Tell Them

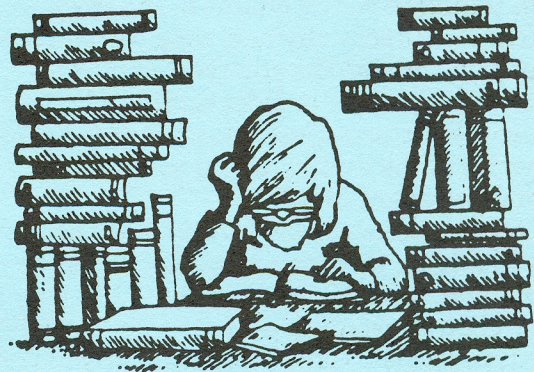
by Margaret Read MacDonald, King County Library System

The resource at the 1992 NAPPS Festival in Jonesborough was quite a feast. I carried home a bagful. Here are some of my thoughts on examining my hoard.

CREATIVE FINGERPLAYS & ACTION RHYMES: AN INDEX AND GUIDE TO THEIR USE by Jeff Defty (Oryx, 1992), \$29.50 paperback. Any teacher or librarian who uses fingerplays with children should read Jeff's comments on evaluating and selecting active verse. A great deal of very bad verse is foisted onto children in the guise of fingerplay. Attention to Jeff's criteria for selection might help. The first half of this book discusses the use of fingerplays, the second half contains a subject index and a first line index to the fingerplays in 95 sources.

ONE UPON A MIDLIFE: CLASSIC STORIES AND MYTHIC TALES TO ILLUMINATE THE MIDDLE YEARS by Allan B. Chinen. (Jeremy Tarcher, 1992), \$18.95 hardcover. In the same format as his book of elder tales, **IN THE EVER AFTER**, Chinen now selects 16 tales to center thought on the middle years. Those who tell to adults and those who are interested in examining the connections between folktale archetypes and life passages will find Chinen's suggestions helpful.

THE GHOST & I: SCARY STORIES FOR PARTICIPATORY TELLING by Jennifer Justice. (Yellow Moon, 1992), \$12.95 paperback. In the format of their excellent **JOINING IN**, Yellow Moon Press presents another collection of audience participation stories. Except all of the tellers willing to contribute must not have had stories which actually involve the audience, so several define "audience participation" as meaning "you tell...the audience listens." Seems it would have been better just to have renamed the book leaving out the "participatory" phrase. As is usual with such a collection a few should prove very useful, others less so, and some are enjoyable to read but it's hard to imagine anyone ever telling them. There is one inexcusable error in the book; in the introduction to the last section the author tells us that the stories to follow are an example of the "urban legend."

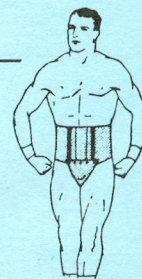


The section includes urban legends, folktales, and a literary tale. I suspect that the error is due to bad editing of her text rather than to lack of knowledge, but it still could create confusion among readers. The voices of 19 tellers can be seen in these tales, which include the tellers' notes on performing the stories as well as their tale texts. You will want to see it despite its slight problems.

EASY-TO-TELL STORIES FOR YOUNG CHILDREN by Annette Harrison. (The National Storytelling Press, 1992), \$8.95 paperback. Twelve stories designed by the author for telling to preschoolers. Notes in the margin suggest techniques for telling and encouraging audience participation. These stories represent a "talking-down-to-little-children" approach to story sharing which I find distasteful. They are skillfully created to serve the purpose their author finds appropriate and I have no doubt you would find them successful should you tell them to preschoolers. However I suggest that you not use such material. Our children deserve to hear only the BEST language. If your story is not so finely crafted and executed that it will be satisfying also to a critical adult audience...then it is not good enough for your preschoolers. Consider *Where the Wild Things Are... Madeline...Millions of Cats...*? All would please an adult audience, just as they please preschoolers. I don't believe Harrison's stories meet this criterion.

Story Stretches for Older Audiences

by Martha J. Eshelman-Smith



Story stretches are the non-story segments of a program that the teller uses to pace the program and let the audience stretch (literally). When telling to young children, the story stretches—nursery rhymes, song activities, etc. frequently address the youngest children's needs. When telling to older adult audiences, however, story stretches can stimulate the memories of the audience and make the storytelling event familiar.

Older audiences frequently learned recitations in school. Common recitations include poetry by Eugene Field and James Whitcomb Riley. Their seasonal poems such as "Jest Fore Christmas" (Field) and "When the Frost is on the Punkin" (Riley) slip easily into seasonal programs.



Many older people memorized poetry, a fact that can be utilized several ways. One may choose to simply read or recite a poem—Vachel Lindsay and Rudyard Kipling are good examples. Or, taking an idea from Pankake's *A Prairie Home Companion Folk Song Book*, one may enliven a well-known poem by (incongruously) singing it. For example Robert Frost's "Stopping by Woods on a Snowy Evening" can have each verse sung to a different tune: "Just a Closer Walk with Thee," "When the Saints Go Marching In," "By the Banks of the Ohio" and "The Doxology." Or, from Baker's *Unauthorized* versions, one may choose a poem or its parody. For example, Masfield's "Sea-Fever", may become Guiterman's "Sea Chill": "I must go down to the seas again, though there I'm total loss/And can't way which is worst, the pitch, the plunge, the roll, the toss..."

The nursery rhymes that were read to them or that they read to their children also stimulate memories. For example, Seegmiller's *Little Rhymes for Little Readers'* poem "Unequal": "A boy has thirteen pockets/ a little girl has none/ I think I'd like to be a boy/ 'Twould be just lots of fun!" (1910) may not be classic, but the content, style and language are familiar. Textbooks, such as Seegmiller, of a particular

era are an excellent resource to discover materials people of a particular age will likely associate with their childhood.

Bits of oral history are excellent story stretches for older audiences. Tidbits that you glean from your older relatives such as when coffee at Grange was made by boiling a cloth bag filled with whole beans in water until it sank (floated?) can elicit similar tidbits from the audience's memory. Regional collections of oral history or articles from newspapers can have a similar effect. Cleveland's *Scraps from a Hellbox* (extracts from the *Okanogan Independent*) includes short tellable incidents.

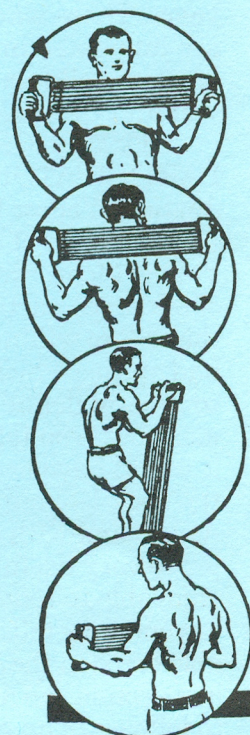
Books of folklore such as Botkin's *A Treasury of American Folklore* can provide jokes, riddles and game rhymes that evoke memories. For example, the following jump-rope rhyme was collected about 1934: "Charlie Chaplin went to France/ To teach the ladies how to dance/ First the heel and then the toe, Spin around and out you go!" Jokes, because they depend on surprise (only one telling), are normally not part of the storyteller's repertoire; here, however, I am suggesting their use not as



jokes but as a means to evoke memories—their power is based upon the fact they have been heard before.

Finally, songbooks used at community sing-alongs include a wealth of songs ("Bicycle Built for Two," "The Old Grey Mare"...) that will get the older audiences really humming.

Just as story stretches allow the teller to reach out to the youngest members of the audience, they also allow the teller to reach out to the oldest members. For a young audience I judge a performance as "good" if they wish to share with me stories and memories evoked by the performance.



Calendar of Events

January

2 The Nordic Heritage Museum presents an evening of **Native American Storytelling** with Vi Hilbert and Rebecca Chamberlain. 7 p.m., \$5 at the door. See article, p. 4.

3 **Swedish master fiddler Jonas Homen** and **Seattle fiddler Elizabeth Foster**, Scandinavian dance music, 7 p.m., Nordic Heritage Museum auditorium, 7 p.m. Presented by the Museum and the Skandia Folkdance Society. \$6 general, \$5 members of Museum or Skandia Society. 3014 NW 67th St., Seattle 98117, 789-5707.

8-Mar. 28 **Sven Gillsater**, one of the world's best wildlife photographers, presents an exhibit of his nature pictures. Upper Gallery of the Nordic Heritage Museum. 3014 NW 67th St., Seattle 98117, 789-5707.

13 **Network of Editors and Writers** at the UW present a telling by Martha Smith, followed by open "mike" and discussion. Noon to 1 p.m., the Forest Club Room, second floor Anderson Hall, UW campus. Donations of books, music, video cassettes accepted for UW libraries benefit sale. Call 543-2100 for directions.

15 **Kira Van Duesan** presents "Tales of a Siberian Shaman" at 7 p.m., Burke Museum, University of Washington campus. \$5 general, \$3 SSG members. Open mike preceding featured teller. Information: 621-8646.

16 **Winter Tales** at the North Columbia Schoolhouse Cultural Center, site of the Sierra Storytelling Festival, Nevada City. This year's series is devoted to Native American Traditions of the Pacific Northwest, featuring Johnny Moses. Write NCSCC, 17894 Foote Road, Nevada City, CA 95959, (916) 265-2826.

21-24 **Northwest Booking Conference '93**, Sheraton Hotel, Tacoma Convention Center, Broadway Center for the Performing Arts Tacoma, WA. Speakers include Lorin Hollander

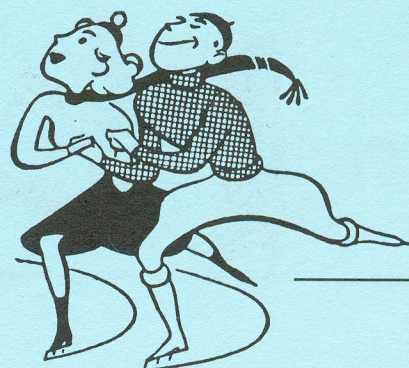
(concert pianist), Danny Goldberg (Sr. VP. Atlantic Records), Diane Matazarsa (National Endowment for the Arts), Rep. Norm Dicks. For more than 10 years this conference has been at the heart of performing arts touring and presenting in the Northwest. Sponsored by the Washington State Arts Commission (host), the Idaho Commission on the Arts and the Oregon Arts Commission, in conjunction with the Broadway Center for the Performing Arts and Pacific Northwest Arts Presenters. Info: (206) 365-4143.

28 **Story'n'Snack** potluck dessert and story swap. Join us and a "seasoned" teller for evening of swapping stories and potluck dessert. 7:30 to 10 p.m. For more information and location, call Cherie Trebon, 525-0382.

29-Feb. 7 **The Carter Family** presents *Mouse and his Child*, adapted from the story by Russell Hoban. Music created by Baby Gramps. Northwest Puppet Center, 6615 Dayton Ave. N., Seattle, 782-3955.

30 The Seattle Waldorf School presents **The Magic of the Celts: An Evening of Poetry, Song and Story** with Treasa O'Driscoll; literature and music featuring Ireland, her country of origin. 7:30 p.m. at the Museum of History and Industry, 2700 - 24th Ave. E. Admission at the door is \$12 adults, \$10 seniors and students; in advance, \$10/\$8. Info: 524-5320.

30-31 The Third Annual **Sonoma County Storytelling Festival** at Luther Burbank Center, Santa Rosa. The theme is Midwinter Tales. Workshops by Marcia Kimmel and Awele Makeba, Storytelling by local Sonoma County tellers including Kate Luna, Sandra MacLees, Doug Falk, Pam Brown, Dave Davis and more. Information: Pam Brown (707) 823-4161.



February

6 Former radio personality **Debbie Deutsch** will tell stories of winter and warmth at Island Books Etc. on Mercer Island. 11 a.m., free. More more info call 232-6920.

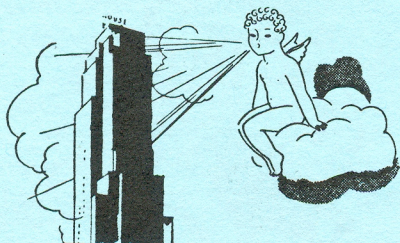
7-Feb. 11 **David Sparenberg**, internationally publishing author/poet, is offering a winter quarter class entitled *Ethnic Storytelling* at Seattle Central Community College. The class runs for 7 weeks (Thursdays 7:30-9:30 p.m.) and surveys storytelling legacies of five ethnic cultures: Greek, Arab, Jewish, Gypsy and Native American. For information/registration call 587-5448 or 323-2115.

19 **Kathy Sider**. Come be surprised by this local teller. She has told stories at the Center for Wooden Boats and the Seattle Aquarium. 7 p.m., Burke Museum, University of Washington campus. \$5 general, \$3 SSG members. Open mike preceding featured teller. Information: 621-8646.

19-21 **Farm Fresh Intensive**, Auchinachie Farm. "Telling Your Story." For writers and storytellers—actual or potential—who have good ideas and want to turn them into good stories. For information registration contact Cathryn Wellner or Richard Wright, Auchinachie Farm, 3487 Auchinachie Rd., Duncan B.C., V9L 4A2, Canada, (604) 748-7896.

20 **Winter Tales** at the North Columbia Schoolhouse Cultural Center, site of the Sierra Storytelling Festival, Nevada City. This year's series is devoted to Native American Traditions of the Pacific Northwest, featuring Chuna McIntyre. Write NCSCC, 17894 Foote Road, Nevada City, CA 95959, (916) 265-2826.

25 **Story'n'Snack** potluck dessert and story swap. Join us and a "seasoned" teller for an evening of swapping stories and potluck dessert. 7:30 to 10 p.m. For more information and location, call Cherie Trebon, 525-0382.



26-28 **Steve Sanfield** will give workshops and performances at the Northwest Writing Institute, Lewis and Clark College, Portland, OR, (503) 768-7745.

26-28 **Farm Fresh Intensive**, Auchinachie Farm. "Into Deeper Waters." A storytelling seminar designed to move participants into a deeper place with their art. For information registration contact Cathryn Wellner or Richard Wright, Auchinachie Farm, 3487 Auchinachie Rd., Duncan B.C., V9L 4A2, Canada, (604) 748-7896.

26-Mar. 7 **Paul Mesner Puppets** presents *Dinosaur Show*. Northwest Puppet Center, 6615 Dayton Ave. N., Seattle, 782-3955.

27 Second Annual **Solvang Flying Harp Storytelling Festival** will be held in Solvang (near Santa Barbara), 9:30 a.m. to 9:30 p.m. Featured storytellers: Geri Keamn, C.S. Jones (telling with signing—he is himself hearing impaired), Jim Cogan, Angela Lloyd, Michael Katz, Nadja Forest, and Cowboy poets Jake Copass and Eddie Fields. Local tellers will present programs for children; there will also be bluegrass music and square dancing. Info: Michael Katz, P.O. Box 91316, Santa Barbara, CA 93190, (805) 963-1385.

27-28 **Toronto Festival of Storytelling**. Information provided by the Victorian Storytellers' Guild. Info: Penny Draper, 1821 Valencia Place, Victoria, B.C., Canada, V8N 5W1.

28 Meeting of the **NAPPS Conference Planning Group**, 1-3 p.m. at the Des Moines Public Library, 21620 - 11th Ave. S., Des Moines. Call (206) 824-6066 for directions.

28 Meeting of the **SSG Volunteer Corps for NAPPS**, 3-5 p.m. at the Des Moines Public Library, 21620 - 11th Ave. S., Des Moines. Call (206) 824-6066 for directions.

March

5-7 Second Annual Vancouver Storytelling Festival. Featuring Joe Neil MacNeil, a traditional Gaelic teller from Nova Scotia; Louise Profit-LeBlanc, one of the First Nations people from the Yukon; John Langstaff, from Boston. Call Melanie Ray, Vancouver, B.C., (604) 874-3519.

12-13 Mariposa Storytelling Festival featuring Angela Lloyd, Joel Ben Izzy, Brian Conroy, Katy Rydell, Martha Halloway, Milbre Burch, Steve Sanfield and David Novak. Contact: Mariposa County Chamber of Commerce, P.O. Box 425, Mariposa, CA 95338, (209) 966-2456.

13-15 Farm Fresh Intensive, Auchinachie Farm. "How to get Published." Designed for writers who have a manuscript ready for publication or are in the process of writing. For information registration contact Cathryn Wellner or Richard Wright, Auchinachie Farm, 3487 Auchinachie Rd., Duncan B.C., V9L 4A2, Canada, (604) 748-7896.

19 Elaine Grinell, a member of the Jamestown S'Kallan tribe, will present traditional Native American Stories showing the connection of the people and the land. Storyteller and visual artist, she will bring a drum which she has crafted and decorated as an adjunct to her storytelling. Burke Museum, University of Washington campus, 7 p.m. \$5 general, \$3 SSG members. Information: 621-8646.

25 Story'n'Snack potluck dessert and story swap. Join us and a "seasoned" teller for evening of swapping stories and potluck dessert. 7:30 to 10 p.m. For more information and location, call Cherie Trebon, 525-0382.

26-Apr. 4 Dirk's Marionettes present *Puss and Boots*. Northwest Puppet Center, 6615 Dayton Ave. N., Seattle, 782-3955.

30 - Jun. 1 Storytelling: Art and Technique, a 3-credit course offered through the University of Washington Extension and the Graduate School of Library and Information Science, will be taught Tuesdays 4:30-7:30 p.m. Instructor, Gene Frieze. Registration information available at 543-2300, ext. 404.



Upcoming Events

Farm Fresh Intensive, Auchinachie Farm, April 3-5. "Telling Our Truths—Journal Writing and Storytelling for Women." Trace the path of a woman's journey through life with myth, folklore and our own stories. For information registration contact Cathryn Wellner or Richard Wright, Auchinachie Farm, 3487 Auchinachie Rd., Duncan B.C., V9L 4A2, Canada, (604) 748-7896.

First Meeting of the **Canadian National Storytelling Organization**, April 23-26. Contact Roslyn Cohen, 2895 Hill Park Cres., Montreal, P.Q., N3H 1S8. Information provided by the Victorian Storytellers' Guild. Info: Penny Draper, 1821 Valencia Place, Victoria, B.C., Canada, V8N 5W1.

The Eighth Bay Area Storytelling Festival, May 15 and 16 at Kennedy Grove Recreation Area, El Sobrante near Berkeley and Richmond, CA. Tellers include Bill Harley, Olga Loya, Jim May, Robert Kicuchi-Yngojo and Belinda Sullivan will tell. Honored guest Lucille Breneman will be around during the weekend. To get on our mailing list for a February brochure, call (510) 235-2906.

The Ninth Annual Sierra Storytelling Festival, July 16-18. Look for some changes from years past. Write Sierra Storytelling Festival, 17894 Foote Road, Nevada City, CA 95959.

A special NAPPS storytelling event: **The 16th Annual National Storytelling Conference**, July 7-11 in Seattle. Call NAPPS: (800) 525-4514, P.O. Box 309, Jonesborough, TN 37659.

Note: West Marin County (CA) Storytelling Festival has been postponed until September. Info: Michael Carney, P.O. Box 158, Point Reyes, CA 94956.

Seattle Storytellers' Guild Board Members: Naomi Baltuck, President, 776-1175; Margaret Read MacDonald, Vice-President, 827-6430; Joy Anderson, Volunteer Coordinator, 284-0400; Gene Friese, Secretary, 284-9469; Debra Harris Branham, 772-0415; Dawn Kuhlman, Grant Writing and Treasurer, 939-7117; Cherie Trebon, Festival Director, 525-0382; Camille Wooden, Publicity, 854-2909; Debbie Dimitre, Member-at-Large, 823-1081; Sally Porter Smith, Editor, 284-2315; Phyllis Silling, Member at Large, 244-0058.

In the Wind is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Deadline for the Spring issue is March 10, 1992.

Edited by Julie Reimer (634-0813).

Membership Form

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Date: _____

New: _____

Renewal: _____

____ Individual, \$15

____ Family, \$20

____ Institutional, \$30

____ Donor, \$35

____ Lifetime, \$150

____ Muse, over \$150

____ I am interested in volunteering. Please call me to discuss how I may help.

____ Please include my name on mailing lists for related events.

Mail to: Seattle Storytellers' Guild, P.O. Box 45532, Seattle, WA 98145-0532.

Seattle Storytellers' Guild

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