



in the Wind

Seattle Storytellers' Guild Spring 1993, Vol. XVI, Number 2

NAPPS Conference Comes to Seattle July 7 - 11

Excitement is running high as we prepare for the visit of storytellers from throughout the U.S. and Canada when the Annual Conference of the National Storytelling comes to Seattle! You won't want to miss this event. Our keynote speakers include Robert Fulghum, author of *Everything I Ever Needed to Know I Learned in Kindergarten*; psychiatrist Allen Chinen, author of *Once Upon a Midlife* and *In the Ever After*; our own Vi Hilbert, Upper Skagit elder and author of *Haboo*; and Baerre Toelden, noted folklorist and author of *The Dynamics of Folklore*. A special morning of traditional tellers will feature Liberian storyteller Won-Ldy Paye, Zimbabwean teller Lora Chiorah-Dye, Tibetan Rinjing Dorje, Chehalis teller Curtis DuPuis, and Upper Skagit elder Vi Hilbert. Workshops throughout the conference will center on educational uses of story, religious and psychological uses of story, and the improvement of

storytelling skills. Thirty-seven tellers will be presenting workshops for us. Our evenings will be filled with fun and enrichment too...

Thursday we offer a story concert by Northwest tellers, Friday an Old Time Country Dance and supper, Saturday a cruise to Kiana Lodge for salmon barbecue and storytelling by Native American tellers Curtis DuPuis and Vi Hilbert. Sunday morning we close with a story in sign performance by Billy and Howie Seago's Deaf Moose Theatre. The price tag for all this is going to be heftier than we had hoped...\$240. The conference begins Wednesday evening and runs through Sunday noon. The price includes your two evening dinner events and the opening night reception at the University of Washington Faculty Club, so there is considerable value here for your money. Start saving now for the big event.

The National Storytelling Concert

2 p.m. Sunday, July 11, HUB Auditorium

It's not too early to mark your calendars for the National Storytelling Concert. It comes to us on the coattails of the National Storytelling Conference. It is open to the public and a wonderful opportunity to see four of the nation's foremost storytellers. The line-up is impressive.

Diane Ferlatte is a dynamic storyteller from California who specializes in African and African-American stories. She recently told stories for President Clinton's inauguration.



Donald Davis, master storyteller, author, and teacher is best known for his mastery of the personal story. His stories are always heart-warming and thought-provoking. Though he is one of America's favorite storytellers, this is his first time telling in Seattle.

Sandra MacLees delights audiences with her artful retellings of traditional tales and her poignant personal stories. She was featured at

Continued on page 6

A Letter from the President

Dear Members,

Another year has flown by and it is time to thank you again for your continued support. As you know, the Seattle Storytellers' Guild is entirely a volunteer organization. Board members, concert producers, and many storytellers and story enthusiasts donate their time, talents and energy to Guild projects. We appreciate all that you do.

We believe that you have a right to know how your dollars are being spent. Printed in this issue of *In the Wind* is an itemized financial report for last year. We have considered our non-profit organization a community service. One of our biggest expenditures at the end of last year was for the cost of printing and mailing out a new edition of *Storytellers Northwest*, a directory of storytellers.

The rental fee for our monthly program at the Burke Museum doubled, while audiences have dwindled. We have established a new committee, led by Pat Peterson and Kathy Sider. Starting this quarter, they have begun booking a series of third Friday storytelling performances at the Burke Museum which are going to be well worth the trip to the University District.

In keeping with our goals this last year, we have continued to provide both a featured artist and an open mike for storytellers at the Burke Museum every third Friday of the month. Thanks to Cherie Trebon, Story-n-Snack is still providing a monthly opportunity for members to share stories in an informal setting. Last year Gene Friese worked with Northwest Folklife Festival organizers to insure a place for quality storytelling at Folklife and will do so again this year. Thanks to the help of our festival director Cherie Trebon, the Fifth Annual Northwest Storytelling Festival, one of last year's highlights, provided useful workshops, storytelling programs, and even made a little money! In November, Tellabration!, co-sponsored by the National Association for the Preservation and Perpetuation of Storytelling, was a first class evening of storytelling. The Guild also sponsored several other special concerts. In November, Peninnah Schram, a master storyteller from New York, presented an extremely practi-

cal and truly fine storytelling workshop. It is with thanks to the tireless efforts of Sally Porter Smith, that we were able to release the fourth edition of *Storytellers Northwest* this year. Also, thanks to Sally, last January we were able to provide a showcase opportunity for storytellers and potential sponsors of storytelling.

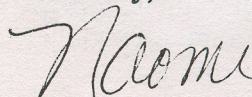
Overshadowing all our other projects is our commitment to co-sponsor with NAPPS the National Storytelling Conference in Seattle next July 7 through 11. This has been a monumental task. There is no way to describe the time and energy that our vice president, Dr. Margaret Read MacDonald, has invested in this project.

But the results will be spectacular. Never has Seattle seen such a gathering of storytelling talent and expertise. Master storytellers Diane Wolkstein, Donald Davis, Diane Ferlatte, Sandra MacLees, Doug Lipman, our own Vi Hilbert and many others will be coming from all corners of the continent to explore storytelling and education, storytelling and religion, storytelling as a healing art, and storytelling as the key to heart and mind.

It is an exciting opportunity for those members who have not been able to travel to a national storytelling event. We do not know when or if this will ever happen again, so be sure to mark those days on your calendar. We will need your support more than ever to make this event run smoothly. If you are interested in more information or would like to volunteer your time or talents, please give us a call.

Once again, we will be depending upon you for your support in more ways than one. Take advantage of the programming we are trying to provide. Recruit a new member. Introduce a friend to storytelling. Sign up with our volunteer coordinator. Above all, let us know what we can do for you. Take an active role and come to our annual membership meeting in June. Any questions? Call 621-8646. We look forward to hearing from you.

Sincerely,



Naomi Baltuck
President

Volunteer to Help With the NAPPS Conference July 7-II

Call now to get in on the act this summer. We can use lots of volunteers. Even if you can't attend the whole conference, consider volunteering for a day. Unfortunately, we cannot offer reduced conference fees for volunteers. However, folks can volunteer without being registered for the conference. So if you can't afford the conference in time or money but do want to come hobnob for a while, volunteering to work at a registration, information or book store booth for a few hours might be worth your time. Of course, we hope ALL of you will register for the whole conference.

Here are some jobs we need filled. Call the committee contact to offer to help. Or call volunteer coordinator Avis Jobrack at (206) 752-7297, or Margie MacDonald at (206) 827-6430 to ask for a job.

Registration: We need several volunteers who are not registered for the conference to man the booths during the sessions; plus several who are registered to help all day on Wednesday and first thing in the morning each day. Call: Debra Harris-Branham (772-0415) or

Phyllis Silling (244-0058).

Old Time Country Dance Decoration:

Planning, set-up and take-down for Friday night dance. Dinner dance is \$20. Is included in conference registration fee but you can buy it separately if you are not registered for the conference. Call Debbie Dimitre (823-1081).

Dinner on the Ave hosts: Guide a small group of conference goers to an ethnic restaurant of your choice on the Ave on Thursday evening. Call Margie MacDonald (827-6430) or Sharon Creedon (935-2850).

Airport pickups: To pick up guest speakers and transport to UW. To return them to airport on Sunday. Call Pat Peterson (935-5308).

Handout assemblers: Photocopy and assemble handouts for workshop leaders. Work to be done before conference. Call Margie MacDonald (827-6430).

Signage: Arrange for printing of signs for rooms. Put them up. Call Margie MacDonald (827-6430).

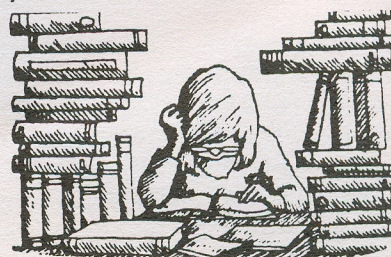
Seattle Storytellers' Guild Annual, 1992

	<u>EXPENSES</u>	<u>INCOME</u>
NAPPS	\$369.72	\$0.00
Archive	0.00	0.00
Bois/Elliott Bay	1450.00	928.25
Festival	1964.58	1952.15
Library	0.00	0.00
Mailing/Postage	700.45	0.00
Membership	414.07	4291.91
Miscellaneous	484.38	179.99
Newsletter	2502.97	0.00
Petty Cash	0.00	.10
Resources	1747.88	357.00
Story 'n Snack	0.00	0.00
Special Events	91.50	540.16
Workshops	529.21	325.00
Congress	41.20	0.00
Total:	\$10,295.96	\$8,574.46
Net Loss:	<\$1,721.50>	
Bank Balance, Jan. 31, 1992	\$6,029.84	
Bank Balance, Dec. 31, 1992	\$4,308.34	
Net Loss	<\$1,721.50>	

Sources: About Stories and the Folks Who Tell Them

by Margaret Read MacDonald, King County Library System

With so many published authors coming to our area this summer for the NAPPS Conference, I thought you might find a bibliographic essay about their works useful. However there were so many that a listing is all we have room for. Take a look and a listen to these materials and be ready to meet their creators in July.



Borje, David; Harold Leavitt, and Louis Pondy: *Readings in Managerial Psychology*, University of Chicago, 1989.

Borje, David and Robert Dennehy: *America's Revolution Against Exploitation: the Story of Post Modern Management*, Kendall-Hunt, 1992.

Bresnick-Perry, Rosalyn: *Leaving for America*, Children's Book Press, 1992.

Chinen, Alan: *In the Ever After: Fairy Tales and the Second Half of Life*, Chiron, 1989.

- *Once Upon a Midlife: Classic Stories and Mythic Tales*, Jeremy P. Tarcher, 1992.

Davis, Donald: *Listening for the Crack of Dawn: A Master Storyteller Recalls the Appalachia of His Youth*, August House, 1990 (audiotape available as well).

- *Barking at a Fox-Fur Coat: Family Stories and Tall Tales*, August House, 1991.

- *Jack Always Seeks His Fortune: Authentic Appalachian Jack Tales*, August House, 1992.

- *Jack Tales: More Than a Beanstalk* (audiotape), Weston Woods, 1985.

- *Live and Learn* (audiotape), Weston Woods, 1984. Plus several other tapes.

DeSpain, Pleasant: *Twenty-Two Splendid Tales to Tell, From Around the World*. Merrill Court Press, 1990. V. 1 and 2.

- *Pleasant Journeys—Eight Tales From Around the World* (audiocassette), P. DeSpain, 1986.

- *Pleasant DeSpain Tells Five Favorite Tales* (audiocassette), P. DeSpain, 1986.

Plus, Pleasant has a new book coming in July!

DeVos, Gail: *Storytelling for Young Adults: Techniques and Treasury*, Libraries Unlimited, 1992.

Ferlatte, Diane: *Favorite Stories*, 56 minute cassette by Ferlatte, 1992.

Ferlatte, Diane and Beverlee Paton Miller: *Sapelo: Time Is Winding Up--Tales from a Georgia Sea Island*, cassette by Ferlatte, 1992.

Fulgham, Robert: *All I Really Need to Know I Learned in Kindergarten*, Villard Books, 1989.

- *It Was On Fire When I Lay Down On It*, Villard Books, 1988.

- *Uh-Oh*, Villard Books, 1991.

Gabriel, Michale: *Word Dreams*, with music by David Templeton, cassette by Gabriel, 1990.

- *Tales from Mother Russia*, with music by David Templeton, cassette by Gabriel, 1990.

Hilbert, Vi: *Haboo: Native American Stories from Puget Sound*, University of Washington Press, 1985.

- *Coyote and Rock and Other Lushootseed Stories* told by Vi Hilbert, cassette, Caedmon, 1992.

- *Loon and Deer Were Traveling: A Story of Upper Skagit*, Children's Press, 1992.

Lipman, Doug: *Keep on Shaking* (audiotape), Gentle Wind, 1982.

- *Tell it With Me* (audiotape), Gentle Wind, 1985.

Moore, Robin: *Awakening the Hidden Storyteller Within You*, Shambala Press, 1991. Also available on audiotape.

- Juvenile novel: *The Bread Sister of Sinking Creek*, Lippincott, 1980.

Schram, Penninah: *The Big Sukkah*, Kar-Pen, 1986.

- *Eight Tales for Eight Nights: Stories for Channukah*, J. Aronson, 1990.

- *Elijah's Violin and Other Jewish Fairy Tales*. Halson, 1985.

- *Jewish Stories: One Generation Tells Another.*, J. Aronson, 1987.

Seago, Billy: *The Greedy Cat* (videotape), Sign-a-Vision, 1987.

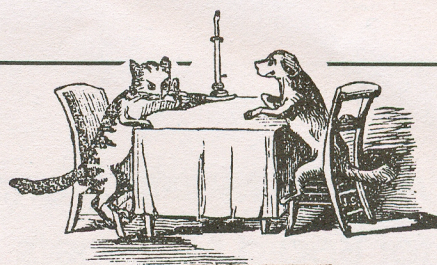
- *The House That Jack Built* (videotape), Sign-a-Vision, 1987

- *The Magic Pot* (videotape), Sign-a-Vision, 1987.

Continued on page 5

Animals Aren't Just Fables

by Martha J. Eshelman-Smith



St. Christopher, of dashboard fame, was a dog-man—a giant who ate human flesh and whose only form of communication was a bark. Commanded to carry the Christ child over a river, St. Christopher learns a lesson in humble service. Baptized by St. Babylus, his appearance changes to that of a normal human. He is martyred for his faith in Lycia.

White in his *Myths of the Dog-Man* explores the dog-man myth throughout Asia and Europe. Reading this book reminded me how lightly we scratch animal materials for storytelling. The classic fables (Aesop, Babrius, Phaedrus, La Fontaine), their Asian counterparts (Hitopadesa, Pancantra, Jatakas), and their contemporary forms (Bierce, Thurber, Lobel) are well known. Anthologies such as Kennerly's *Hesitant Wolf and Scrupulous Fox* provide world-wide counterparts.

A delightful, less well known source of animal tales is bestiaries. From Podwal's *A Jewish Bestiary* comes this illustration of the power of a salamander against fire: "When King Ahaz, who is counted among the worst of sinners, was about to sacrifice his son Hezekiah to the fires of the idol Moloch, the child's mother painted her son with the blood of the salamander. As a result, the flames did not harm him. Hezekiah grew up to be king and to be numbered among the most pious of Israel."

Charbonneau-Lassay's comprehensive *The Bestiary of Christ* traces pagan symbols to the Medieval Christian use: "Placidus left his

companions and launched headlong into the pursuit of the biggest and most beautiful stag...After a wild chase the stag suddenly leapt to the top of a rock and faced the hunter, saying: "...I am Christ..." The stag/Christ image similarly occurs in the Arthurian legends.

Bestiaries are also serious scientific works of the Medieval period, describing such animals as the cameleopard—big as a camel, spotted like a leopard [the giraffe] (see White's *The Bestiary: A Book of Beasts*). In 1662 Olearius wrote this description of the jerboa: "We saw also, near TERKI, a kind of field-mice, which in the Arabian Language, are called jerbuah. They are about the bigness of a Squirrel...they are somewhat like the Lions Rampant, in Coats of Arms: and made a pretty kind of sport, especially when many of them leap'd at the same time...Some will leave the field, and go into people's houses: which if they do, the master of the house had need have acare of his money, lest they light upon it," (from Robinson's *An Odd Bestiary*).

Inaccurate information and imagination led to fanciful creatures as the Manticora—a lion's body and a man's face: "When the Indians take a Whelp of this beast, they all to bruise the buttockes and taile thereof, that so it may never be fit to bring sharp quils, afterwards it is tamed without peril" (from *The Elizabethan Zoo*). South's *Mythical and Fabulous Creatures: A Sourcebook and Research Guide* gives detailed bibliographies of the best known of these "creatures."

Superstitions provide another source of fanciful animal lore. De Lys' *A Treasury of American Superstitions*: "along the New Jersey coast, ...whenver codfish are running in October, superstitious fishermen put it down at once as a sign of a hard winter." Then, of course, there is groundhog's day. There are poems of animals and oral history tales—believable and not so.

For the storyteller who wants to mix fact with fantasy, books such as Dobie's *The Voice of the Coyote* provide biological fact, oral history, folk beliefs and legends all in a single source. As such, it is an example of how broadly one can use animal materials for storytelling once one explores beyond the fable.

Sources Continued from page 4

- *The Father, the Son, and the Donkey* (videotape), Sign-a-Vision, 1986
 - *Village Stew* (videotape), Sign-a-Vision, 1986.
- Also more than 17 signed tapes for children and adults on educational topics.

Sotter, Ruth: *The Storyteller's Calendar* (annual).

Wolkstein, Diane: *The Magic Orange Tree and Other Haitian Folk Tales*, Knopf, 1978.

• *The First Love Stories: From Isis and Osiris to Tristant and Iseult*, Harper Collins, 1991.

• *Romping* (audiocassette), Cloudstone, 1985.

Plus many picture books and recordings.

SSG Annual Meeting and Call for Board Members

On Sunday, June 6, SSG members are invited to attend the Annual Seattle Storytellers' Meeting. Our most important item of business is the election of officers. We need board members able to attend monthly meetings as well as assist on additional committees and help staff Guild programs. The Board will be accepting letters of interest for the following offices: President, Vice-President, Secretary, Treasurer, Volunteer Coordinator, Grant Writer, Editor, Publicity, Membership and two Members-at-Large. Current board members are also required to submit a letter of interest if they wish to be considered for another term of office. The letters should be sent to: Nominating Committee, Seattle Storytellers' Guild, P.O. Box 45532, Seattle, WA 98145-0532. Deadline for letters of interest is May 14, 1993.

Kitzman Promotions and CMA Events present...

Storytelling...

Part of the 1993 Series

PLEIADES

A CELEBRATION OF WOMEN IN THE ARTS

Saturday, May 1

*"Pleiades Rising,
A Time of Change & Transformation"*

CONNIE MARTIN & CYNTHIA ORR

Storytellers

& LADIES DON'T DRUM

A Female Percussion Ensemble

Museum of History & Industry

8:00 p.m.

\$10 Advance, \$12 at Door

Tickets Available at Bailey/Coy Books, Red & Black Books,
Now Hear This CD's & Tapes & Kitman Promotions, 522-6865

Concert Continued from page 4

the Fourth Annual Northwest Storytelling Festival and is back by popular demand.

David Novak, recently featured at the National Storytelling Festival Jonesborough, is best known for his off-beat original stories, such as "The Heroic Climb of Itsy-Bitsy Spider."

Jeanine Pasini Beekman from Houston, Texas will be a featured teller. Known for her telling of Texas folklore and stories of strong women, Jeanine will please this year's audience just as she delighted her audiences in San Antonio last year.

If you are not able to attend the conference, you will still be able to spend an afternoon with some of the nation's finest tellers. If you plan to attend the conference, then consider Sunday afternoon's conference to be the icing on the cake.

Tickets are \$10 for the general public and \$7 for SSG members. For more information call (206) 682-4636.



Storyteller Cynthia Orr

Note: Cynthia Orr will be the featured teller at the Boiserie, Burke Museum, May 21, 7 p.m.

Calendar of Events

April

Through 15 An exhibit of **Swedish children's book illustrations** in the Children's Gallery of the Nordic Heritage Museum. Exhibit includes non-fiction, nursery tales, children's stories and the everyday world of children. The Museum is sponsoring storytelling and hands-on activities that complement Scandinavian and international literature for children.

3-5 Writing Our Truths--Journal Writing and Storytelling for Women, Cathryn Wellner, Auchinachie Farm, 3487 Auchinachie Road, Duncan, B.C. V9L 4A2, Canada, (604) 748-7896.

4 Danish fairy tales with Louis Christensen and the Seattle Storytellers' Guild followed by hands-on crafts. 1 p.m. to 3 p.m., \$3, Nordic Heritage Museum.

15 The Power of Jewish Story, Penninnah Schramm, The Jewish Storytelling Center, New York City, 92nd St. Y Library, 1395 Lexington Ave., NY 10128, (212) 415-5544.

16 The Way We Like It with Camille Wooden and Dawn Kuhlman present "Tales of Fun and Foolery, Light and Lively Stories to Lift Your Spirits and Make You Smile." Open mike 7 p.m., featured tellers 8 p.m., Burke Museum, UW campus. \$5 general, \$3 SSG members. For more information call 621-8646.

16 The Nordic Heritage Museum celebrates its 13th anniversary with a benefit dinner. The Museum will be open for viewing from 6 to 7 p.m. Specialties of all five Nordic nations. "Light" music from Scandinavia follows dinner. \$20, proceeds benefit ongoing programming. Make reservations by April 13 at 789-5707.

17-19 Tenth MO-TELL Storytelling Workshop Weekend Especially for Educators, Lake of the Ozarks State Park, Lake Ozark, MO. \$115 includes lodging (\$95/members), \$90 Saturday only (\$70/members). Check to MO-TELL Inc.; Sue Hinkel, 616 Mendelssohn, Kirkwood, MO 63122.

21 Board Meeting, 7 p.m. Call 284-2315 for more information.

21-24 Multicultural Storytelling Festival, Eugene. Robert Rubenstein, 90 E. 49th, Eugene, OR, 97405, (503) 344-8176.

23-24 Stone Soup Storytelling Festival, Woodruff, SC. Frank Coleman, P.O. Box 171, Woodruff, SC 29388, (803) 476-8770.

23-24 The Eighth Annual Stone Soup Storytelling Festival, near Greenville/Spartanburg, SC. Featuring Jon Spelman, Kathryn Windham, Augusta Baker, Joseph Bruchac, Georgia Sea Island Singers, Ed Kilbourne, David Novak, plus area storytellers and workshops. Contact Frank Coleman, P.O. Box 171, Woodruff, SC 29388, (803) 969-2707.

23-25 Singing the World Alive, Fourth Annual Story Colloquium at the Ojai Foundation. Faculty are Laura Simms, Naomi Newman, Steve Clorfeine, Frances Harwood, Linda Sussman, Jack Zimmerman. The Ojai Foundation, P.O. Box 1620, Ojai, CA 93024, (805) 646-8343.

23-25 Twelfth Annual Connecticut Storytelling Festival, at Connecticut College, New London, CT 0630. Sponsored by the Connecticut Storytelling Center, (203) 439-2764.

29 Story 'n Snack potluck dessert and story swap. Join us and The Way We Like It (Camille Wooden and Dawn Kuhlman) for an evening of swapping stories and potluck dessert. Camille and Dawn will share a story and talk about storytelling. 7:30 - 10 p.m. For more information, call Cherie Trebon, 525-0382.

29-May 2 St. Louis Storytelling Festival. Becky Walstrom, 210 J.C. Penney, 8001 Natural Bridge Road, St. Louis, MO 63121, (314) 553-5961.

30-May 2 Come hold hands with the trees at the Spring Revels--a celebration of the renewal of life and the coming of summer--for the first production of the Puget Sound Revels. Join us for traditional songs, processions, drama, storytelling and dance. Performances are at the Scottish Rite Theatre in Seattle. Call Mary Lynn, 756-9422 (Tacoma) or Marybeth Saunders, 633-3964 (Seattle).

PUSS IN BOOTS.



THE OGRE TURNED INTO A LION.

May

Annoucement: The School of Library and Information Science will not be sponsoring the Annual Storytelling Workshop traditionally scheduled in May because of the NAPPS conference to be held on the University of Washington campus in July.

Continuing The Nordic Heritage Museum hosts "Nordic Delights - A Children's Film Festival" of Scandinavian films.

15 Washington State Folklife Council annual conference. This year's topic is the folklore of spring festivals around the world. Nordic Heritage Museum, 9 to 4.

15-16 Atlanta Storytelling Festival, a weekend of storytelling, concerts and workshops under colorful tents on 32 acres of gardens. Contact Atlanta History Center, 3101 Andrews Drive, Atlanta, GA 30305, (404) 814-4000.

19 Board Meeting, 7 p.m. Call 284-2315 for more information.

21 Cynthia Orr presents "Courage Stones - Stories of Strong and Beautiful Hearts."

Storytelling at Folklife

Storytelling has become an important part of the Northwest Folklife Festival, the largest of its kind in the country. At the time of publication of *In the Wind* a schedule for the Liar's Contest and Swapping Grounds had not been released. Folklife will be held at the Seattle Center May 28 through 31 with the Liar's Contest to be held on the 31st. Storytellers wishing to participate in the Liar's contest will need to sign up for the event. For more information, call Gene Frieze (206) 284-9469.

The stories come from varied cultures ranging from the Shamanic traditions of the Ezoso people in Africa to contemporary and mildly irreverent tales. All the stories are like small, beautiful gems that dazzle the eye and open and warm the heart. Open mike at 7 p.m., featured tellers 8 p.m. Burke Museum, UW campus. \$5 general, \$3 SSG members. For more information call 621-8646.

27 Story 'n Snack potluck dessert and story swap. Dr. Margaret Read MacDonald will join us for an evening of swapping stories and dessert. Margie will share a story and talk about storytelling. 7:30 - 10 p.m. For more information, call Cherie Trebon, 525-0382.

28-30 National Gathering of Storytellers, Montreal. For information contact Roslyn Cohen (514) 937-7046.

June

5-6 The Storytellers School of Toronto has a **storytellers' retreat**, a weekend in the country. Call (416) 538-3108 for information.

6 SSG's Annual Meeting, election of officers and potluck dinner. 1 p.m. at 3202 - 11th Avenue West (West Queen Anne). For directions, call 284-2315.

16 Board Meeting, 7 p.m. Call 284-2315 for more information.



18 An evening of storytelling with Pleasant DeSpain featuring **Tales for the Twenty First Century**. Come and help celebrate the release of Pleasant DeSpain's new book, *33 Multicultural Tales to Tell*. Open mike 7 p.m. featured tellers 8 p.m., Burke Museum, University of Washington campus. \$5 general, \$3 SSG members. For more information, call 621-8646.

24 **Story 'n Snack** potluck dessert and story swap. Join us for an evening of swapping stories and potluck dessert. A seasoned teller will share a story and talk about storytelling. 7:30 - 10 p.m. For more information, call Cherie Trebon, 525-0382.

Upcoming

Harlynne Geisler will be in the Seattle area July 12 through 14 and will be available to perform and conduct workshops. 5361 Javier Street, San Diego, CA 92117-3215, (619) 569-9399.

New Beginnings, Stories from Genesis and Acts, Network of Biblical Storytellers Gathering. August 3 through 6 at Duke University, Durham, NC. Contact Tracy Radosevie, 121 Depot St., Cherryville, NC 28021, (704) 435-5251.

The 21st Annual **National Storytelling Festival**, October 1 through 3, 1993, Jonesborough, TN 37659. Contact NAPPS at (800) 525-4514.

Classes

Making the Leap from Amateur to Professional, taught by Naomi Baltuck. Have you been trying to step over that intimidating line between amateur and professional storyteller? In this course, step by step, you will learn how to present yourself as a professional. We will cover practical business issues such as brochures, setting up your records and books, legal and ethical considerations, and the art of getting work. We will also attend to the creative aspects of the profession, such as building a practical repertoire and developing your own unique style. Enrollment will be limited and classes will be tailored to suit the needs of participants. Instructor has been a full time professional storyteller for seven years. Wednesdays, 7 - 9:30 p.m. May 26 to June 16. \$75. For more info or to register, call (206) 776-1175.

Polishing Your Story Gems, taught by Naomi Baltuck. Ever try to describe an exciting or momentous experience and have it fall flat? It's all in the telling! Everyone is a natural born storyteller and we all tell stories every day. In this course, in a safe and friendly atmosphere, you will shape those personal stories into polished "story gems" to share with family and friends. Instructor is a professional storyteller. Friday 7 - 9:30 p.m. and Saturday 9 a.m. - 3 p.m. August 27-28. UW campus, offered through ASUW Experimental College. \$40 general, \$30 UW student. To register or for more information, call (206) 543-4375.

PUSS IN BOOTS.



PUSS CATCHING THE PATRIDGES.

Next to a wheat field Grimalkin repair'd,
And there two fine patridges caught;
These he took to the king who kindly inquired
From whence the fine present was brought.

"From the Marquis Carabas, great Monarch,"
said he,
"These birds and the rabbits I bring."
They both were accepted, and Puss in high glee,
Received a reward from the king.

Puss in Boots and other illustrations in this issue are from *Pictures and Stories from Forgotten Children's Books*, by Arnold Arnold, Dover Publications, Inc., New York, 1969.

Seattle Storytellers' Guild Board

Members: Naomi Baltuck, President, 776-1175; Margaret Read MacDonald, Vice-President, 827-6430; Joy Anderson, Volunteer Coordinator, 284-0400; Gene Friese, Secretary, 284-9469; Debra Harris Branham, 772-0415; Dawn Kuhlman, Grant Writing and Treasurer, 939-7117; Cherie Trebon, Festival Director, 525-0382; Camille Wooden, Publicity; 854-2909; Debbie Dimitre, Member-at-Large, 823-1081; Sally Porter Smith, Editor, 284-2315; Phyllis Silling, Member at Large

In the Wind is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Deadline for the Summer issue is June 10, 1993.

Edited by Julie Reimer (634-0813).

Membership Form

Name: _____

Address: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Date: _____

New: _____ Renewal: _____

____ Individual, \$15

____ Family, \$20

____ Institutional, \$30

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