

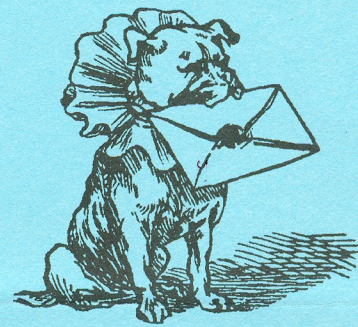
in the Wind

Seattle Storytellers' Guild • Winter 1998 • Vol. XXI, Number 1

Nancy Schimmel Concert and Workshop

Nationally recognized storyteller, singer, and author Nancy Schimmel will give a workshop and concert in Seattle this March, sponsored by the Seattle Storytellers' Guild. A storyteller for the last 20 years, Nancy was one of the featured tellers at this year's Northwest Storytelling Festival. She has written one of storytelling's standard books, *Just Enough to Make a Story*, and has made several recordings of stories and songs. On March 28 she will present a workshop entitled Nurturing Ourselves and Our Repertoire. It will address such topics as taking care of the voice, rethinking familiar tales, finding new life in often told stories, stage fright, arranging storytelling spaces and preserving general health and sanity while telling stories to all audiences. The workshop is open to everyone, at all experience levels; there is sure to be a gem or two for everyone. On Sunday the 29th Nancy will be in concert at the Roadrunner Coffeehouse with a program she calls "In My Bones." Combining stories and songs she will weave tales of families from her own to those found in folktales.

This is a rare chance to see one of the master storytellers in action. Space is limited and early registration and reservations are highly recommended. Reservations for the concert can be made by calling 206-621-8646 and leaving your name and phone number and the
continued, page 2



President's Letter

Dear Storytelling Community,

What possibilities a New Year holds! And this year brings the promise of even more storytelling workshops, concerts, sharing, and the continued widening of the circle of story lovers.

The past year saw changes on the board. Long-time Vice-President Margaret Read MacDonald resigned to give more time to her writing and travel. Avis Jobrak, Volunteer Coordinator, Kathy Sider, Publicity Chair, and Julie Miller, Newsletter Editor, also left the board. Our deepest thanks to them for their hard work and unending support of storytelling and the Guild. Kathy Currie took over the job of Volunteer Coordinator, and new board members Linda Scott and Mary Hobbs took up the positions of Publicity Chair and Newsletter Editor, respectively. Our thanks and heartiest welcome to them.

Thanks go also to Chauni Haslet, owner of All For Kids Books and Music, for her continuing support of
continued, page 2

(Schimmel, continued from page 1)

number of tickets you are reserving. Tickets for the concert can also be purchased on the afternoon of the concert at the door on a space available basis. You may register for the workshop by mailing in the form below. Registration for the workshop with concert automatically reserves your space for both events.

Workshop Info:

Date: March 28th
Time: 10 am to Noon
Place: All For Kids Books and Music
Cost: \$20 (workshop only)
\$25 (workshop with concert)

Concert Info:

Date: March 29th
Time: 1:30-3:00
Place: Roadrunner Cafe and Coffeehouse
Cost: \$6 and \$8 (member/nonmember)



Registration Form

Name: _____

Address: _____

Phone: _____

I am registering for:

- ☐ Workshop only (\$20)
☐ Workshop and concert (\$25)

Mail to: Camille Wooden
11213 SE 200th
Kent, WA 98031

Make checks payable to The Seattle
Storytellers' Guild. You will receive
confirmation upon registration.

(President's Letter, from page 1)

storytelling through the use of her bookshop for classes. And to Bill and Micheal at Roadrunner Coffeehouse for providing us with such a great venue for programs. If you haven't eaten at the Roadrunner yet, you're missing out on some of the best cooking in Seattle.

As we look toward the coming year we, as a board and an organization, have many things to think about. And it is here that it is critical that all of the Guild members work together. We need input from everyone as to what we need to be doing as an organization. When you attend events in the coming months, find a board member and let them know what kind of programs, workshops, events, and offerings you would most like to see here in the Seattle area. Call the Guild number and drop us a suggestion. And while you're thinking about it, consider the possibility of volunteering yourself, on a one-time basis, or as a regular committee member. We need the energy and wisdom of the whole organization to continue growing in the months ahead.

Thanks to all, storytellers and storylisteners, supporters and participants, for making this such rich ground, in which storytelling can grow and flourish.

Camille Wooden
President

OPPORTUNITIES

The **Coffee Cantina** on Bainbridge Island presents storytelling on the third Sunday of each month at 2 pm. A percentage of admissions is available to featured performers. Anyone interested in this exciting new opportunity should call Don Downing at 360-598-2229.

In the Wind delights in providing information and resources to readers. Now, we'd like to get your input. Do you have comments? Suggestions? Ideas? Stories to share? Let us know. We want to start a "Letters to the Editor" column, so if you'd like to air your views, please send signed letters and other materials you'd like us to consider to Mary Hobbs, 1137 NW 62nd Street, Seattle WA, 98107. Please print or write clearly and type whenever possible. Remember, submissions may be edited for space and content, and they cannot be returned, so be sure to keep a copy!



Get an Earful

The carolers' voices have stilled; door bells and sleigh bells and silver bells have stopped ringing—but the winter winds are bringing the voices of storytellers from both sides of the Sound, from across the ocean, and from right next door to fill your ears with delight as 1998 begins. Third Sunday presentations continue at the Roadrunner Coffeehouse, as does the Saturday Morning Storytelling session at Island Books (11-11:30, ages 3 and up, free). A new Sunday series of storytelling begins at the Coffee Cantina on Bainbridge Island and local teacher-teller Cherie Trebon and travelling teller-teacher Nancy Schimmel offer classes, workshops and concerts. However blustery Old Man Winter may be, he can't drown out the sounds of stories in the wind!!

Roadrunner Cafe and Coffeehouse

The popular Third Sunday Telling events begin with Nancy Calos Nakano on January 18. Nancy is a newcomer to the Roadrunner, but she has 20 years of performing experience. She creates original fairy tales, and the Seattle Storytellers' Guild is pleased and excited to present her as the first featured teller of the year. (See article page 5). Next on February 15, it's Mary Miroslavichwicker to delight with stories and magical harp playing. Mary was up last autumn for the Tahoma Potpourri, telling a wonderfully funny, scary and touching story, and, yes, playing that harp. Your ears won't listen to a thing you say if you don't bring them in for this auditory treat! A tough act to follow? Not for two local favorites Kathy Currie and Phyllis Silling, a thrilling duo who will share the featured portion of the presentation on March 15. Then, just as March winds sigh (or shriek!) into April, Nancy Schimmel will give her concert "In My Bones" on March 29. (See article page 1). Regular Third Sunday Tellings begin with the featured performer(s) at 1 pm, and admission is \$3.00. Open mike follows the break. Don't forget to try out the goodies on sale

before and after presentations, and at intermission.

Coffee Cantina

The scenic Suquamish waterfront on Bainbridge Island is home to the Coffee Cantina, now offering featured storytellers on third Sundays. Upcoming tellers are Karen Haas on January 18, Elizabeth Shepherd on February 15, John Snider on March 15 and Alyson Neils on April 19. Performances begin at 2 pm and cost is \$5.00.

Classes/Workshops

Beloved teacher-teller Cherie Trebon is again sponsored by the Seattle Storytellers Guild to present a three part class for beginning storytellers. The class will be held on 2/21, 2/28 and 3/7 at All For Kids Books and Music. (See page 6 for registration and information.)

Cherie will also offer a two-part class in intermediate storytelling called "Honing the Steel." This class will allow participants to delve into developing and performing a story. It will be held on April 4 from 10-12 and April 11 from 10-2. A potluck will follow the second session. Cost is \$45. Preregistration is required and the deadline is March 21. Registrants will need to call 206-525-0382 and make a deposit on the class fee to hold a place. Space is limited so call soon.

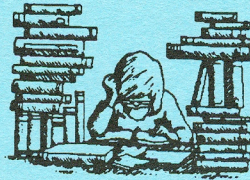
North Seattle Community College has arranged with Cherie to teach a storytelling class beginning April 28 and running for two more consecutive Tuesday evenings, May 5 and 12, from 6:30 to 9 pm. Call Continuing Education at 206-527-3705 for tuition and registration information.

Traveling teller-teacher Nancy Schimmel presents a workshop, "Nurturing Ourselves and Our Repertoires" (see page 1 & 2 for information). This workshop will take place on March 28 from 10-Noon at All For Kids. Don't miss this rare opportunity to work with the author of *Just Enough to Make a Story!*

Extra! Extra!

Linda Scott, local storyteller and SSG publicity chair, returns from China chok full of good will and stories! Linda will be telling about her trip on January 23 at the Kirkland Congregational Church. (See the article on page 7.)

...and that should keep words blowing though your ears well into March. By then the breeze will be soft and warm—full of the sounds and stories of spring, whispering for you to get an earful!



Sources: About Stories and the Folks Who Tell Them

by Margaret Read MacDonald, King County Library System

Long ago when I started the column I added the phrase "and the folks who tell them" to the column title so that I could stray into books dealing with cultures rather than just stories from time to time. I want to do just that now. I returned from my third Thai visit last week with two wondrous books. Both are about life in rural Thailand. Neither has stories to tell. Both tell much about a culture which has many things to teach us.

TOUCH THE DRAGON: A THAI JOURNAL by Karen Connelly. Angus & Robertson, 1992. When I first began studying up for my trips to Thailand I kept running into recommendations for this book. It is based on the diary of a 17-year-old kept during a year as an exchange student in a rural Thai town. It seemed unlikely to me that a high school student would have all that much to tell me, so I gave it a miss. How wrong I was. Finding the book highly recommended once again, this time by an Australian bookseller at a teacher's conference in Kuala Lumpur, I gave in and bought a copy. It is one of the finest travelogues I have ever read. Writing with innocence, charm, and amazing introspection, Karen Connelly captures exactly the Thailand I know. Based on her diary at 17, yes, but honed to a fine edge by the pen of a woman who has become a master writer. If you would care to visit rural Thailand without personally enduring the tongsia (diarrhea), slippery squat toilets, hard mats, mosquitoes, and heat...why just read Connelly's book! It is all there. And beautifully so. (You will have to order it through inter-library loan or a bookstore. No local library owns it yet. Tell them to buy it. And every high school or college library should have it for potential exchange students to read.)

EVEN A LITTLE IS SOMETHING: STORIES OF NONG by Tom Glass. Linnet books, 1997. The day before I left Mahasarakham, Thailand during my first visit, the one farang (western) teacher in the university came up to me with a piece of paper in his hand. "I liked your storytelling last night," he said. "It reminded me of something I wrote." My heart sank. Another would-be children's author with a manuscript I must find kind words to reject. "Is it a children's story?" "I'm not sure," said Tom Glass. "I wrote it for my niece to show her what life was like here. But it might be adult. I don't know." I took the piece of paper and tried to smile encouragingly. That night in bed I pulled it out and prepared for the worst. It was marvelous. From the first sentence I was trapped in the story of this young Isan girl. A girl exactly like those I saw every time I visited a village. The story flowed. The ending zapped. Two pages. Simple. Perfect. I could not believe it. Next day I rushed to ask Tom if he had any more like this. "About 30." He hurried off to photocopy 10 more for my plane ride home. Each was as wondrous as the first. I wanted to jump right off the plane to call my editor. Diantha Thorpe of Linnet Books saw the joy in these short stories immediately. Now, two years later, Nong's stories have arrive in your world in print. Read them for a glimpse into another culture. But more importantly read them for a brief walk in the shoes of a sometimes joyous, sometimes troubled, always curious young girl. The short, energetic chapters, with endings which always leave you thinking about the last line, should make this a good read aloud for classes too. (Publication date, Dec 10, 1997. Ask for it at your library. \$16.95 hardcover at bookstores. Published as a juvenile novel. But definitely for adults too.)

(continued on page 9)

Spotlight on Storytelling

Nancy Calos Nakano

The Seattle Storytellers' Guild presents Nancy Calos Nakano at the Roadrunner Cafe and Coffeehouse on Sunday, January 18 at 1 pm. Born in Seattle, with a rich cultural heritage that includes Filipino, Spanish and Hawaiian ancestry, Nancy has been a performer for 20 years and her credits cover all aspects of the performing arts.

A few years ago when one of her young daughters was cast in *Miss Saigon*, Nancy got the chance to focus on writing. Traveling with the road production, she found time to work on original stories. But Nancy didn't regard herself as a storyteller. "I thought storytelling was telling someone else's story, or a folk tale," she says. "I write original fairy tales." It was only later, when she used one of her stories for an audition that, luckily for all of us, the enthusiastic response convinced her to pursue storytelling.

Nancy carefully chooses material to match each individual performance event, often creating fresh, new works. It will be exciting to see what she has in store for us at the Third Sunday Presentation. Nancy has spent many years in Asia and has lived there as well. Her performances are a unique blend of her splendid heritage and vast experience. In fact, she will be performing three of her works at the Northwest Asian American Theater in late February through early March. *THE MOVEMENT OF HEAVEN*, *WISHING BONE* and *GOOD FORTUNE* will be featured. There will be a tribute to the drum with well-known local musicians and a goodie for the audience, who will be asked to create a story as they observe a dance. To discover which activity matches which story, be sure to attend one of the performances (check calendar for more info.).

Besides caring for her two young daughters, performing, and working on a screenplay about dancers, Nancy is the business manager for a literary group, 11th Hour Productions, and is a member of the Filipino Arts Group, Isang Mahal. She is currently Artist in Residence for the Northwest Asian American Theater with aspirations of becoming their new Artistic Director. We wish her well in that endeavor. Don't miss the opportunity to catch a glimpse of Nancy's many talents when she entertains us

at the Roadrunner January 18.

Portland Storytellers

People grow and change. Storytellers chronicle this evolution and glory in its continuing contribution to their creativity. That is, most of the time. The Portland Storytellers Guild, until about a year and a half ago, was a thriving organization. They had a large membership, a loyal audience and sponsored regular featured tellers as well as presenting workshops. What seemed like all of a sudden, several members had changes in their lives or developed other interests. Their performance space was lost, and the audience dwindled. Their numbers had shrunk to a few dedicated individuals trying to carry a load meant for many more hands. What to do?

Well, the Portland folks came up with a very creative solution to their dilemma. Even after the changes, there was a strong core group of members dedicated to telling stories. They got together and decided that that's what they wanted to do more than anything else—tell stories. So for now, they are no longer a guild. They are the Portland Storytellers and on the first Saturday of every month, that core group shares the spotlight at a program in their new space at the Koinania House in the heart of the Portland University Campus.

The program begins at 7 with "lighter, shorter stories." At around 8 they break for refreshments and return to the "deeper, longer stories" at 8:20 or so. The group usually breaks up around 9:30. The core group of tellers (Maureen Pedone, Ken Iverson, Roger Coles, Margaret Eng, Barbara Carnegie, Laura Williams, Sarah Kirchfeld and Kathryn Hurd) has over 50 years of storytelling experience among them. With topics from folktales to women's power, drumming to bilingual English and Spanish stories, things won't be dull for some time.

But what about interested newcomers? Or veteran tellers with new stories not quite ready for formal telling? Again, the Portland people created an alternative to structured workshops. There are regular potlucks held where new tellers are encouraged to learn the craft, and the more experienced tellers come work the kinks out of new stories. And of course, there is always delightful company and delicious food for everyone to sample!

(Portland, continued from previous page)

Maureen Pedone says the audience is growing, thanks to the dedication of the core group, the lovely new space, and lots of help publicizing their events. She's excited about possibly doing a Storyteller Swap, "You know, have some storytellers come down to Portland and tell...then we'd come and tell for them." And Maureen has great hope for the future reorganization of the guild. Meanwhile they can be found on the first Saturday of every month at Koinania House, 633 West Montgomery in the midst of Portland State University Campus. Contact Maureen Pedone, 360-699-4937 or Ken Iverson, 360-254-5489 for more information about storytelling events.

The Portland Storytellers are a fine and dedicated group of folks who are still growing and changing, and enriching one another's lives with the stories of their discoveries along the way.

Editor's note: In this new regular feature of In the Wind, storytellers, storytelling venues, storytelling resources, storytelling methods, and just about anything to do with storytelling will be spotlighted.



Out of Town Events

1/3, 2/7, 3/7

Portland Storytellers First Saturday

Tellings, Koinania House, 633 SW Montgomery,
Portland State University, Contact Ken Iverson,
360-254-9489

1/30-1/31

16th Winter Storytelling Festival, Atlanta GA,
Call: 770-587-2735

2/14-2/15

Donald Davis Port Angeles, WA

2 day workshop on creating personal stories.
Cost: \$200 Contact: Josephine Pederson,
360-457-3169



Beginning Storytelling Classes

The Seattle Storytellers' Guild will once again offer a series of three beginning storytelling classes taught by storyteller Cherie Trebon. Last fall's classes were very successful and enjoyed by all who participated. These classes cover the basics of storytelling, i.e., choosing and developing a tale, aspects of the performance and also include a chance to perform a selected tale for other class members. Cherie Trebon is an experienced teller and teacher who creates a warm, supportive environment for the novice teller to begin their storytelling journey.

Specifics

Dates: Feb. 21st, Feb 28th, March 7th

Time: 9:30-11:30 am

Place: All for Kids Books and Music

Cost: \$45 (\$25 deposit due at registration)

SSG Storytelling Class REGISTRATION FORM

Name _____

Address _____

Phone _____

Send \$45 and form to: Dawn Kuhlman
921 4th St. SE
Auburn, WA 98092

Make check's payable to The Seattle Storytellers' Guild.
You will receive confirmation upon registration.

Trading Stories, Sharing Smiles

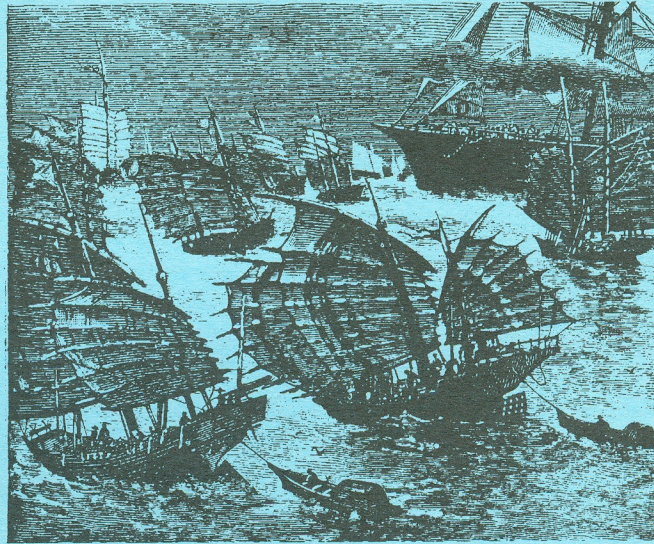
THE TRIP TO CHINA

By Linda Scott

The China program, under the direction of the National Storytelling Association and People to People International, was an incredible experience. The purpose of the program was to exchange stories and ideas with Chinese storytellers. What sparked the idea for the exchange was an article in the Beijing Review that an employee of People to People read. The article was titled "Village of Storytellers" and told about Gengcun Village in Gaocheng City, Hebei Province.

Gengcun Village dates back to ancient times when it was a gathering place for vendors, traders and marketers. Travelers came from all directions and stopped in Gengcun to trade, drink tea, and swap stories. Today the village is known as "China's unique folktale village." Members of all 250 households in the village are adept storytellers. More than 130 villagers can tell 50 stories, and 20 know around 100. Several older members of the village know over 400 stories, while a few have earned the title of "Master Storyteller," having a working knowledge of at least 500 stories. These centuries-old tales have been kept alive solely by the telling of them. Only recently have some of these folktales been written down and published.

Monday morning we boarded buses, all 65 of us, and started on our five-hour bus ride to the hotel where we would stay that night. It felt like I had been transported to another time, another century, as I watched the primitive scenes pass by the window. Peasants working in the fields without the help of modern machinery. Old bicycles pulling wagons loaded with crops for the market. A woman watching sheep holding a shepherd's staff. Imagine my surprise when I heard the sound of a phone ringing. In the bus! Behind me a Chinese guide was talking on a cell phone! We didn't know it, but he was talking with officials, arranging our arrival.



We heard that the villagers were as excited about our coming as we were about visiting the. Plans were made months in advance with storytellers selected for us to hear and stories chosen. (What a chore in itself with 400 or 500 to choose from!) We didn't realize it, but all of China was watching.

When our buses pulled under the archway of Hebei Province, there was a police escort waiting for us. With

sirens screeching and lights flashing we were led to our hotel. We were totally unprepared for what awaited us there. Our buses were greeted with a military salute, the road was closed and musicians in bright, traditional costumes performed in the street. People crowded around waving and smiling. We piled off the buses to watch, take pictures and express our delight. We were soon told to go inside, the mayor was waiting to shake our hands. Inside the hotel lobby was a banner that read "Welcome American Storytellers."

After a sumptuous banquet we boarded our buses again and headed for the village. The villagers had lined the streets on both sides of the dirt road, watching for us. What a thrill to look into their faces and see the same excitement and anticipation I felt! There was continuous smiling and bowing the exchange of "Ni hao" which is "Hello." A group of five of us went to the home of Sun Sheng Tai, a 78-year-old woman who knows over 400 stories. Sun Sheng Tai, a gentle woman with a soft face and great warmth makes her home with her son and his family—a simple two rooms serving as living quarters by day and a bedroom by night. She told us stories and one of them, "Lice turns in a Lawsuit," was told with such delight, we enjoyed her telling before we heard the translation. Several times we had to wait for Tang, our interpreter, to stop laughing so she could translate for us.

(continued, page 8)

Sun Sheng Tai told us that one of the happiest times of her life was telling stories to the village children who came to her home. While we were visiting, these same village children along with their parents filled the courtyard surrounding her house. We heard them singing the ABC song, and it felt like being caroled at Christmastime. We went out to listen, and they sang a song in Chinese. Tang told us the song was about shaking hands and being friends. They finished and looked at us expectantly. I went to them and started shaking their hands and greeting them with "Ni hao." Their faces beamed as they returned, "Hello." Another teller and I led them in singing "Head, Shoulder, Knees and Toes." What a great time we had.

When our time in the village was up, the village storytellers rode back with us to the hotel to be our guests for dinner. When we arrived we had some time to prepare and I went to my room and gathered the postcards of Seattle I had brought with me. After experiencing the warmth of the Chinese toward us, I was deeply touched to read greetings "to our friends in China" and felt the sincere friendship Americans at home were offering. Chinese officials were present at dinner and the government news was there with TV cameras, as they had been at the village. Our visit was apparently big news in China.

The next morning my group visited Jin Jing Xiang, a Master Storyteller of Gengcun. What a treat to watch his face, so full of joy! As we left his home he honored us with a most generous gift—an autographed copy of a compilation of his folktales.

We were back on the bus by 11 am to head back to Beijing, but 11 o'clock came and went as we lingered on the road, both sides full of villagers, school children in uniform singing and waving flags for us. There were many hugs and waves as we said good-bye.

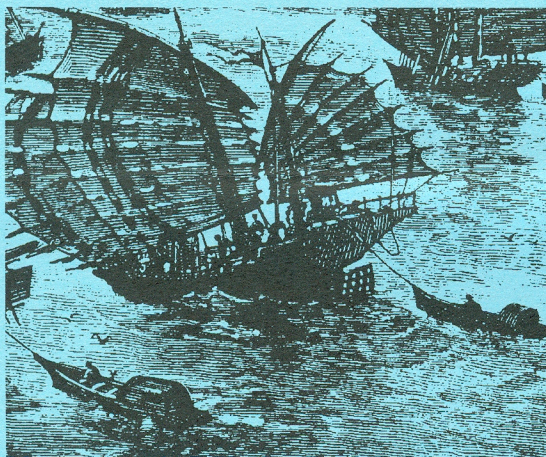
In Shanghai, the Children's Palace hosted China's first Tellebration. The Children's Palace is an elite school for China's brightest students. Storytelling is taught as one of

the courses. The students told us stories in English and did short skits. It was very special to hear them tell "The Twelve Dancing Princesses" and remember Kevin Cotter opening "A Journey Down the Silk Road" with that story. A boy of about 11 told a story in a Chinese dialect that there was no interpreter for, but his telling was so animated and expressive that we were spellbound. The end of his tale brought thunderous applause even though we didn't understand a word of it. Our Tellebration MC, a girl of about 14, announced that the "party" would end with "what else? Dancing." We looked at each other wondering what this meant when "Saturday Night Fever" came from a tape player. Eventually we joined in and laughed, played and became friends.

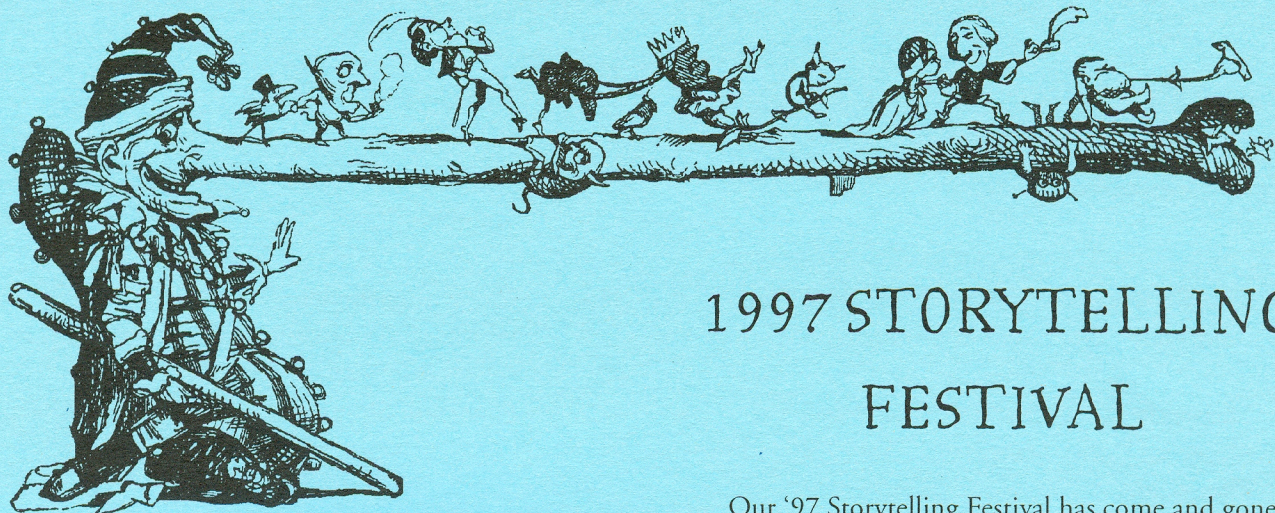
Everywhere we were treated with warmth and respect. There were so many experiences! Hearing students perform Pingtan, a form of music used with storytelling.

Getting to tell a story to a middle school class. Meeting with the publisher of China's Storytelling Magazine who wants to begin an exchange of stories between our countries. There was Lillian, our wonderful Chinese guide who was with us the whole time, and the great friendship among the delegation.

This very rich experience has changed me in ways I am only beginning to understand. I count it as a special honor to have been part of this group of warm and compassionate people who not only made history, but spread a great deal of goodwill and friendship in the Republic of China.



Editor's note: Linda Scott is the Publicity Chair for the Seattle Storytellers' Guild. A local treasure, she is an accomplished teller with a warm and gracious style. Linda has entertained as a featured teller at the Roadrunner Coffeehouse and will be heard telling stories about her trip on Friday, January 23 at Kirkland Congregational Church, 106 5th Ave., Kirkland. The program is at 7:30. A \$5 donation is suggested. Proceeds will help pay for the China trip. Linda also wants to hear from anyone who has received a reply to any of the postcards she collected and gave to her new Chinese friends. Contact her at 425-702-4723.



1997 STORYTELLING FESTIVAL

Our '97 Storytelling Festival has come and gone and a great time was had by all. Our wonderful featured tellers and presenters: Candace Miller, Gay Ducey, Vincent Kituku, Nancy Schimmel and Barb Stevens-Newcomb, did a fantastic job presenting workshops and telling stories. Much wisdom and humor was shared. I thank each of them for sharing their talents with us.

I also wish to thank all those who made this festival possible through their efforts of organization and preparation. I thank Camille Wooden, who acted as liaison for the Guild and our presenters; everyone was kept well-informed, publicity and information was prepared and given to our newsletter and publicity chairpersons for publication and the hospitality room for our presenters was stocked with delicious food. I also thank Mary Hobbs, who crafted delightful signs for our workshops and events; Debra Harris-Branham and Phyllis Silling, who did a tremendous job decorating our stage and cafeteria area; Zelda Foxall, who arranged for our coffee and who helped out at our registration table; Kathy Currie, who organized the volunteers and the sales tables; Sally Porter-Smith, our treasurer, who was available for all needed monetary transactions; Linda Scott, for publicity; and Pat Peterson, who was our good MC fairy. Thanks also to our many volunteers who helped out at registration, introducing presenters, sales tables and clean-up.

Everyone worked so hard and I think we can all be proud of our efforts. The festival was comfortable and enjoyable and I wish to congratulate everyone involved.

*Dawn Kuhlman
Festival Chairperson*

Sources (continued from page 4)

And now back to the stories.

Just for fun get hold of this one: *STRING GAMES FROM AROUND THE WORLD* by Anne Akers Johnson. Klutz Press, 1995. As an author I tend to withhold approval of packaged books. "Developed" by a creative team, put together much as a magazine is created, rather than connected through imaginative ownership to an author and illustrator. Perhaps our current educational insistence on "team" assignments must inevitably lead to this. The "group" as a creator, rather than the individual, but the Klutz team pulls this one off. String games from seven cultures are presented. Clear instructions on how to do them. A great photo of a contemporary child from each culture making the string game, plus a little "Hi! I'm Stephanie!" box introducing each child. Quick and easy bits of info on the culture included. The stories which accompany the string figures are only given in short hints. But we can find the stories elsewhere. The book makes it easy to learn to do the figures. And a string is even included. Would be a great gift for a kid. Or an adult with energy to spar. (I'm giving one to my new son-in-law, Nat!) (\$12.95 at bookstores. Or at your local library. Spiral bound, very heavy paper, string in back.)

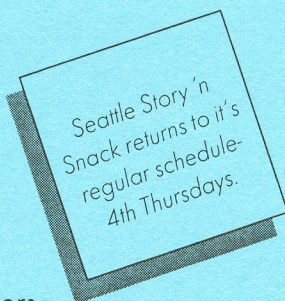
Calendar



(See "Get an Earful" on page 3 for event descriptions and refer to articles as listed.)

January

- 10 **Pat Peterson** Island Books, 11-11:30 am
Start the New Year with old favorites
- 15 **Eastside Story 'n Snack** 7 pm
Contact Kathy Murphy (425-391-4312) for more info
- 17 **Kathy Vitz** Island Books, 11-11:30 am,
Weaver of wintry tales
- 18 **Nancy Calos Nakano** Roadrunner, 1pm
Original fairy tales and stories
- 18 **Karen Haas** Coffee Cantina, 2pm
Effervescent stories
- 23 **Linda Scott** Kirkland Congregational Church, 7:30 pm. *Trading Stories, Sharing Smiles: The Trip to China* (see page 7)
- 24 **Kathy Currie** Island Books, 11-11:30 am,
Tales that jump with joy
- 29 **Seattle Story 'n Snack** 7-9:30 pm, Call SSG (206-621-8646) for more info
- 31 **Cherie Trebon** Island Books, 11-11:30 am
Big stories for little listeners



- 14 **Avis Jobrak** Island Books, 11-11:30 am
Valentine Tales
- 15 **Mary Miroslavichwicker** Roadrunner, 1 pm
Warm and wonderful stories and harp music
- 15 **Elizabeth Shepherd** Coffee Cantina, 2 pm
Fantastic stories
- 16 **Eastside Story 'n Snack** 7 pm
Contact Kathy Murphy (425-391-4312) for more info
- 21 **Julie Miller** Island Books, 11-11:30 am
Have fun with funny stories
- 21 **Cherie Trebon** All for Kids, 9:30-11:30 am,
Beginning Storytelling Class, Part 1
- 28 **Debbie Deutsch** Island Books, 11-11:30 am
Warm the winter woes with a story
- 26 **Seattle Story 'n Snack** 7-9:30 pm
Call SSG (206-621-8646) for more info
- 28 **Cherie Trebon** All for Kids, 9:30-11:30 am
Beginning Storytelling Class, Part 2
- 28 **Nancy Calos Nakano** NW Asian American Theater, 8 pm, *The Movement of Heaven, Wishing Bone, Good Fortune*

February

- 7 **Cindy Easterson** Island Books, 11-11:30 am
Stories with heart

March

- 1 **Nancy Calos Nakano** NW Asian American Theater, 8 pm, *The Movement of Heaven, Wishing Bone, Good Fortune*

Calendar



- 7 **Cherie Trebon** All for Kids, 9:30-11:30 am
Beginning Storytelling Class, Part 3
- 7 **Tia's Quacker Tunes** Island Books, 11-11:30
am. *Sing in spring with Tia*
- 14 **Maggie Bennett** Island Books 11-11:30 am.
*Celebrate St. Patrick's Day with a song and
a harp*
- 15 **Kathy Currie and Phyllis Silling** Roadrunner,
1 pm, Double billing-twice as thrilling!
- 15 **John Snider** Coffee Cantina, 2 pm
Trickster tales
- 19 **Eastside Story 'n Snack** 7 pm
Contact Kathy Murphy (425-391-4312) for
more info
- 21 **Phyllis Silling** Island Books, 11-11:30 am
Silly Saturday stories
- 26 **Seattle Story 'n Snack** 7-9:30 pm
Call SSG (206-621-8646) for more info
- 28 **Kathy Lightstone-Matanovic** Island Books,
11-11:30 am, Storytelling magic

- 28 **Nancy Schimmel** All For Kids, 10 am -
Noon, *Nurturing Ourselves and our Reper-
toire* (Workshop)
- 29 **Nancy Schimmel** Roadrunner, 1:30-3pm
In My Bones (Concert)

April

- 4 **Cherie Trebon** Sand Point Area, 10-12 pm
Honing the Steel, Intermediate Storytelling
Class, Part 1, call 206-525-0382 for more
info
- 11 **Cherie Trebon** Sand Point Area, 10-2 pm
Honing the Steel, Part 2 (see above)
- 19 **Alyson Neils** Coffee Cantina, 2 pm
Great stories
- 28 **Cherie Trebon** North Seattle Community
College, 6:30-9 pm, Storytelling Class
(continues 5/5 and 5/12)
Contact Continuing Education 206-527-
3705 for info, cost and registration

where to find it

All For Kids Books and Music
2900 NE Blakely Street
Seattle, WA 98105
206-526-2768

Coffee Cantina
Suquamish Waterfront
Bainbridge Island, WA
360-598-2229

Island Books
3014 78th Ave SE
Mercer Island, WA 98040
206-232-6920

Northwest Asian
American Theater
409 7th Ave (7th & Jackson)
Seattle, WA
206-340-1049

Roadrunner Cafe and
Coffeehouse
2123 N 40th Ave
Seattle, WA
206-547-3559

Seattle Storytellers' Guild Board for 1997-98

President: Camille Wooden (253-854-2909)
Vice-president: Dawn Kuhlman (253-939-7117)
Secretary: Zelda Foxall (206-322-5038)
Treasurer: Sally Porter-Smith (206-283-5984)
Member-at-large: Debra Harris-Branham
(206-772-0415)
Member-at-large: open position
Membership: Phyllis Silling (206-246-7636)
Newsletter Editor: Mary Hobbs (206-781-3487)
Folklife Coordinator: Pat Peterson (206-935-5308)
Publicity: Linda Scott (425-702-4723)
Volunteer Coordinator: Kathleen Currie
(425-222-5442)

In the Wind is the newsletter of the Seattle Storytellers' Guild, a non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Deadline for the Spring 1998 issue is February 15. Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter design by Nancy Blanton (206-937-3941)

Membership Form

Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Date: _____

☐ New ☐ Renewal

☐ Individual, \$15

☐ Family, \$20

☐ Institutional, \$30

☐ Donor, \$35

☐ Lifetime, \$150

☐ Muse, over \$150

☐ I am interested in volunteering. Please call me to discuss how I may help.

☐ Please include my name on mailing list for related events.

Mail to: Seattle Storytellers' Guild, P.O. Box 45532,
Seattle, WA 98145-0532

Seattle Storytellers' Guild

P.O. Box 45532
Seattle, WA 98145-0532

NON-PROFIT ORG.
U.S. POSTAGE PAID
SEATTLE, WA
PERMIT NO. 3819