

In the Wind

FESTIVALS !

BELLEVUE & PORT ANGELES

StoryFest International
August 18th and 19th
Bellevue Regional Library

Forest Storytelling Festival
September 15th to 17th
Port Angeles

STORYFEST INTERNATIONAL !

The King County Library System is sponsoring an amazing event this summer! Nine featured tellers will be performing at the StoryFest International site at the Bellevue Regional Library on August 18 and 19th. And on Thursday, August 17 these tellers will be performing at libraries throughout King County. On Friday night, August 18, ollos will be held at both the Bellevue Regional Library and at Earthworks-Mill Creek Canyon Park in Kent.

THE FEATURED TELLERS:

Jocelyn Bérubé from Quebec will be performing sets in both French and English. His energetic fiddle and concertina playing is woven

throughout his stories. In fact one of his stories is told *entirely* with fiddle and facial expression!

From Japan comes, Kazuko Furuya. Kazuko is a favorite of the Vancouver Storytelling Festival. She accompanies many of her stories on the biwa. Kazuko is a master of this unusual classical form of biwa tale performance. She will perform sets in both English and Japanese.

The children's stage will feature Argentine teller, Paula Martín. Paula is part of a tandem children's team, Sembrando Cuentos. She will perform in both English and in Spanish. (Look for information elsewhere in the newsletter about an adult performance by Paula sponsored by the Guild).

Makia Malo arrives from Hawaii to share touching yet humorous personal stories of his years growing up at Kalapapa, the Hansen's disease settlement on Molokai. Makia was exiled there at age 13, when it was discovered that he had Hansen's disease (leprosy).

Olga Loya will be sharing stories from her Hispanic heritage. She will be telling for both adults and children, in both English and Spanish. Olga has been a featured teller at the National Storytelling Festival.

Diane Ferlatte, whose picture entices folks from the Festival's poster, will be telling on both adult and children's stages. Diane is a favorite with audiences nationwide.

David Novak, another national favorite, will be
(continued...)

sharing primarily on the children's stages this time, though you can catch him also in the evening adult olio at the Bellevue site.

Our own Billy Seago will be telling his highly energetic ASL stories on our children's stages, and performing on the teen/adult stage Friday night at Kent.

Tim Jennings and Leanne Ponder will share their tandem renditions of classical fairy tales, with Leanne's Celtic harp accompaniment.

Local tellers Pat Peterson and Deborah Harris-Branham will be joining these guests in our evening olios. And Deborah will also be telling at the children's tent on Saturday.

THE SITE

The Bellevue Regional Library site will have two tents...A Big Top (for family programming) and a Little Top (for pre-school families). The large meeting room inside the library will feature telling for adults. A fourth telling room inside the library will be added on Saturday, with sessions in French, Japanese, Spanish, and Thai.

BOOKING GROUPS

On Friday, August 18, groups may reserve a slot for one of the hour-long story samplers. Three tellers will perform each hour. Senior centers, retirement homes, YMCA childcare, homeschoolers, day cares, etc. are encouraged to call and book a spot. Special parking for buses has been arranged nearby.

THE OLIOS:

Two Friday evening olios will be held. The Bellevue site will feature tellers for an adult audience. Seattle teller Pat Peterson will join Makia Malo, Tim Jennings & Leanne Ponder, Kazuko Furuya, and David Novak.

The Kent site will feature telling for both teens and adults. Seattle teller Deborah Harris-Branham will join Dianne Ferlatte, Olga Loya, Billy Seago, and Jocelyn Bérubé.

BROCHURE IN THE MAIL:

Watch for a brochure from the King County Library System in your mail. It will have complete details regarding schedules and parking. And keep in mind...this festival is entirely **FREE!**

Bring your friends and family! **PERFORMANCES AT LIBRARIES** **THURSDAY, AUGUST 17**

Kazuko Furuya: 10 a.m. White Center Library; 1 p.m. Woodinville Library; 7 p.m. Valley View Library;

Tim Jennings & Leanne Ponder: 10 a.m. Burien Library; 1 p.m. Carnation Library; 7 p.m. Fairwood Library;

Makia Malo: 10 a.m. Youth Service Center; 1 p.m. Boulevard Park Library; 7 p.m. Richmond Beach Library;

Jocelyn Bérubé: 10 a.m. Sammamish Library (even for seniors); 1 p.m. Woodmont Library; 7 p.m. North Bend Library;

Olga Loya: (in Spanish and English) 10 a.m. Bothell Regional Library; 1 p.m. Foster Library; 7 p.m. Auburn Library;

Diane Ferlatte: 10 a.m. Federal Way Regional Library; 7 p.m. Kirkland Library;

Billy Seago: 10 a.m. Algona Pacific Library; 1 p.m. Covington Library; 7 p.m. Des Moines Library;

David Novak: 10 a.m. Issaquah Library; 1 p.m. Shoreline Library; 7 p.m. Lake Forest Park Library.

SPANISH LANGUAGE STORYTELLING FOR FAMILIES:

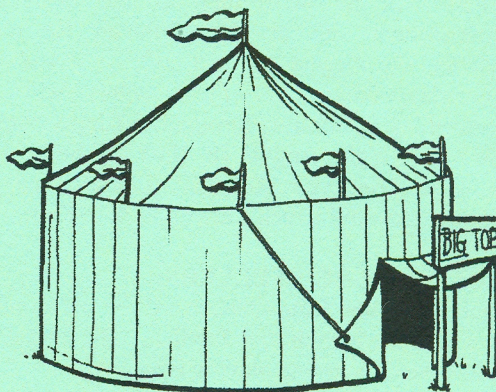
Paula Martín:

Saturday, August 12: 11 a.m. Bothell Regional Library; 1 p.m. Lake Hills Library

Monday, August 14: 1 p.m. Kirkland Library; 7 p.m. Federal Way 320th Library

Tuesday, August 15: 1 p.m. Des Moines Library; 7 p.m. Shoreline Library

Wednesday, August 16: 1 p.m. North Bend Library; 7 p.m. Kent Regional Library



FOREST STORYTELLING FESTIVAL

The *Sixth Forest Storytelling Festival* will be held Sept. 15-17 at Port Angeles, Washington.

This year's tellers include returning favorites and voices new to our area.

- The kick-off concert on Friday night will feature all the performers.
- Saturday morning offers workshops with concerts by individual tellers in the afternoon.
- The popular 'Meet the Tellers' pasta dinner precedes the evening concert.
- Sunday morning highlights 'Stories to Inspire' followed by more concerts in the afternoon.

Tellers

ED STIVENDER

Ed was one of the headliners at the First Forest Storytelling Festival in 1995 and anyone who attended that Festival will recall the delight and enjoyment he brought to the audiences. Ed is a modern day troubadour. On stage he is animated, bringing folklore figures to life with howls, cock-a-doodle-does, expressive sweeps of his arms and banjo strumming. Ed is a storyteller who must be heard, for he has a voice that ranges from a talking guinea pig to that of a Shakespearean actor and a mustache that bristles with exquisite comic timing.

ANGELA LLOYD

Angela is a matchmaker of spoken word and music. She surprises and delights her audiences with stories from the oral traditions as well as adventures based on original experience. She plays autoharp, tenor guitar, spoons and is an absolute virtuoso on the washboard. Her stories and music fill a room with wonder and magic. She combines the warmth of ancient storytelling with the brilliance of new vaudeville.

PAT MENDOZA

"Let me sing you a story—", Pat Mendoza begins and audiences of every age fall under his spell. An author and composer, he has written plays and poetry as well as original music. He has also been recognized for his historical works including his folk musical "Song of the Plains".

MICHAEL MCCARTY

Michael is a multicultural storyteller of African, African-American and International Folktales, Historical tales, Spiritual tales and Personal tales of the brilliant and stupid things he has done in his life. His stories inform, inspire, educate and amuse the listener. His style of telling is enthusiastic and energetic.

MELANIE RAY

Melanie is one of Vancouver's leading storytellers and has been telling tales professionally since 1984, often appearing in festivals in British Columbia and beyond. She has training for the theater, radio, film and television. Melanie has a passion for the Middle Ages and has developed programs in this area for a variety of audiences. She is a captivating storyteller.

MARGARET READ MACDONALD AND RICHARD SCHOLZ

Margaret and Richard present folktales from around the world in a lively telling combining music, story and audience participation. MacDonald is a folklorist, children's librarian and storyteller. She has authored over thirty books and has presented workshops and performances around the world. Scholz is known as a master of the autoharp and mountain dulcimer.

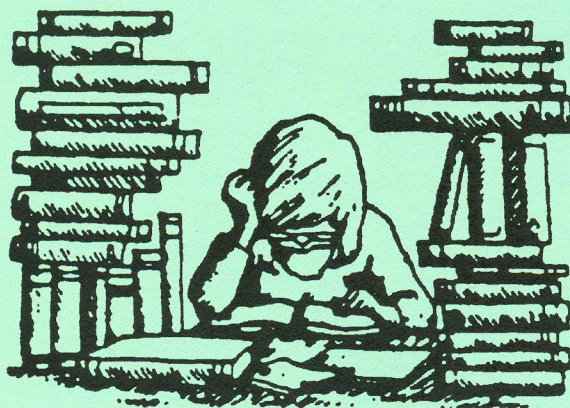
PAT PETERSON will be there to MC. She'll tell you what the tellers wish they hadn't told her and how to have fun at the Festival.

The Full Festival Weekend costs \$65 with the 'Meet the Tellers' Dinner \$12 additional. Individual event tickets are available.

Lodging is available at the Uptown Inn (special rates) call 1-800-858-3812. Additional lodging information is available from the Port Angeles Chamber of Commerce, 360-452-2363.

For information on the Festival call Josephine Pederson at 1-888-457-0030.

SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM



By **Margaret Read MacDonald**,
King County Library System

I thought folks would like to hear about some of the books, videos, and audiotapes from our wonderful feature tellers for the King County Library System **StoryFest International**. Elsewhere in this issue you will find information about the tellers themselves.

OLGA LOYA: Olga has a fine collection of Latin American folktales available. *Momentos Mgicos* includes fifteen stories with texts in both English and Spanish. She includes four scary tales, four trickster stories, four stories of strong women, and three myths. In her opening notes she tells us that these stories are all from her own repertoire and that she hopes we will share them further. *Momentos Mgicos/ Magic Moments: Tales from Latin American*. Told in English and Spanish. by Olga Lloya (August House, 1997). Her audiotape, *The Tricks of Life and Death/ Las Astucias de la Vida y de la Muerte*. (Eureka, CA, 1988) is available at King County libraries, as are performances on three videotapes (each contains one story by Olga) *Animal Stories*; *Scary Stories*; and *Tall Tales, Yarns and Whoppers* (Atlas Video, 1991). A new series of videos featuring Olga alone is on order at King County libraries. They are titled *Latino Stories: Pre-K*; *Latino Stories: Primary*; and *Latino Stories: Intermediate*.

TIM JENNINGS AND LEANNE PONDER: Their audiotape/CD, *World Tales at Bennington College* (Eastern Coyote Productions, 1997) made the American Library Association Notable

Recordings list! It features lovely, lengthy tandem tellings, with Leanne on Celtic harp accompanying. Included are "The White Bear" (29:08 minutes), "The Juniper Tree" (21:35), and "Toe Bone" (8:00).

MAKIA MALO: Makia's two-volume autobiographical tale collection, *Tales from a Hawaiian Boyhood* (Honolulu, Makia and Ann Malo, 1993) is available in KCLS libraries. The two volumes are catalogued separately so you will need to order each. Makia tells amazing stories of growing up in the Papakolea Hawaiian Homestead Lands on the slopes of Punchbowl, and of teen years in the Hanson's disease settlement at Kalapaupa. He sent there at the age of 13 when it was discovered that he had leprosy. His stories are both humorous and touching.

DAVID NOVAK: You can listen to David on his audiorecordings, *Itsy-Bitsy Spider's Heroic Climb* (August House, 1994), *The Cookie Girl* (August House, 1994), and *The Little Yellow Jellow Fellow* (Telling Experience, 1993). All feature delightful, original stories created by David.

DIANE FERLATTE: Diane's videos, *African Story Journey: The American South and African Story Journey: Across Time and Place* (Churchill, 1992) showcase her tellings of African and African-American folktales. Her moving one-woman show can be heard in part on her audiorecording *Sapelo: Time is Winding Up, Tales from a Georgia Sea Island* (Olde West Recording, 1991). Her audiorecording, *Favorite Stories* (Olde West Recording, 1991) features African-American tales, and her latest release *Knick-knack Paddy Whack* (D. Ferlatte, 1997) billed as "Mother Goose on the Loose and other Teeny Tiny Tales," is mostly children's songs with a few short talelets thrown in.

BILLY SEAGO: Seattle's own Billy Seago can be seen on a videotape series produced by Sign-a-Vision here in Seattle. His signed stories are engagingly voiced-over and appeal to both hearing and non-hearing children. I use them as teaching tools in my storytelling classes too, since Billy's storytelling is great for beginners to learn from. *The House That Jack Built* (Sign-a-Vision, 1987); *The Magic Pot* (1987), *The Greedy Cat* (1987); *The Father, the Son, and the Donkey* (1986); *Village Stew* (1986).

Folklife

Cherie Trebon, Folklife Coordinator

Northwest Folklife Festival 2000 was great! Storytelling was well represented with events held each day of the 4-day event. Capacity, or near-capacity audiences gave the clear message that storytelling is alive and well in the Northwest. Thank you to everyone who participated, either as a teller or as a volunteer. Your talents and efforts are greatly appreciated, not just by the Seattle Storyteller's Guild but by hundreds of story listeners. Special kudos go to Dawn Kuhlman and Marilyn Milnor who did magnificent jobs as MC's for the Friday night and Sunday afternoon concerts. To Sharon Creedon for filling in at the last moment on Friday when a scheduled teller was unable to perform, we give heartfelt thanks. The guild also extends its appreciation to the many volunteers who interpreted in American Sign Language the two main concerts, thus making storytelling accessible to all. Last, but certainly not least, thank you Folklife Festival planners for scheduling storytelling in appropriate venues and prime performance times. See you all next year.

TALL TALES CONTEST at FOLKLIFE

Tom S Galt

At this years Tall Tales Contest (affectionately known as "The Liars Contest) ten storytellers gathered to swap yarns, in their traditional truth-stretchin' way. The Winners were:

#1 **Jay Hopper** with "Parent Trap II"...a well presented tale of PARENTS and their problems.

#2 **Michael Shine** with "Wop-a-Hoofus" A wonderful tale of Vermont creatures you would not believe.

#3 **Al Christians** with..."Great great great granddads' House"...a tale of History that you won't find in books.

The Junior Division Winner: **Nathan Cox** with "Boy! SLUGS are Revolting"...a tale of Slugs from a point-of-view you'd never imagine.

KSER live Folklife Broadcast

Sunday, May 28, Global Griot, KSER 90.7 FM's weekly program of stories and music from around the world was broadcast live from Folklife. It was a tremendous experience. Tellers were Seattle's own Lenore Jackson as well as host, Mary Marguerite, Renee Diaz de Leon Harvey of Tacoma, Carrie Koehnlne, Doug Banner both of Bellingham, Eileen O'Malley Hanna, and other Global Griot hosts, Aarene Storms and Jim Beidle.

Changes in the Wind

Summertime brings new Board members, a change of focus and day for one monthly gathering and a new place for telling to the north of Seattle.

We want to thank Linda Cummings and Suzy Irwin for serving on the Board this past year.

The Board welcomes Elizabeth Falconer, George Neiswanger, Margaret Swanson-Vance and Kathy Currie.

Elizabeth combines original and traditional Japanese folktales with the koto. Hear her at upcoming performances listed elsewhere in the newsletter. George is a long-time supporter of storytelling in the area and always has "just a short tale" to give us a chuckle. Margaret is returning to her interest in storytelling now that she has more time. You may have seen her at Folklife and other festivals. Her exquisite pins and tiny puppets are a source of delight and used by many tellers. Kathy has graciously agreed to return to the Board. We welcome her experience and enthusiasm.

Just in case you are feeling left out, there is one--only one---position left open on the Board. If you would like to join us, call the Guild and someone will get back to you.

Our second Tuesday 'Membership Meeting' has not had a large following. After some discussion, we have decided to move it to the second Friday of the month starting in August. "Membership Meeting" sounds a bit dreadful doesn't it? so we are changing the name to "Teller's Night Out" and, to be sure, that includes listeners as well. July will be the second Tuesday, then August 11 a picnic at Cherie Trebon's and Sept. 8 back at All for Kids.

We are very excited to have a new place for telling at Third Place Books in Lake Forest Park. The second Sunday at 6:30 is the time. We will have a teller followed by an open mike. If you haven't visited this wonderful new and used bookstore, now is the time. What a combination---books---treasures new and used, food for the body and stories for your spirit. We are hoping that our members in the north end will find this location easier to attend.

Connie Regan-Blake

Mythic Streams: A Workshop on Stories JULY 28 - 31

Discover and validate your authentic voice with the support of one of America's favorite storytellers, Connie Regan-Blake. Designed for the beginner as well as the seasoned teller, you'll develop and refine the skills you need to discover, learn, and tell the stories that speak to you, whether they be traditional, literary, or personal narratives. There will also be opportunities for feedback and critiquing in a supportive and creative environment.

Hollyhock Retreat Centre offers cozy accommodations in handcrafted wooden buildings and gourmet vegetarian cuisine. Cost is approximately \$260 (US\$). Meals and accommodations are extra.

Registration & Information:

Hollyhock Retreat Centre
Box 127, Manson's Landing
Cortes Island, B.C. V0P 1K0
Canada

www.hollyhock.bc.ca

Tel: 1-800-933-6339

Nancy Mellon Returns to Seattle

Following on her warmly received workshop on Storytelling as a Healing Art in 1998, Nancy Mellon will be returning to Seattle in early November of this year. She will present a weekend workshop FROM CRADLE TO GRAVE, STORYTELLING AND HUMAN DEVELOPMENT. Nancy's expertise in using story in a therapeutic mode will address the various stages of growth, from youth to elder with a focus on mid-life. Emphasis will be given to types and elements of Story to accompany life phases. Nancy is a psychotherapist and founder of THE SCHOOL OF THERAPEUTIC STORYTELLING and is author of THE ART OF STORYTELLING. During her time here, Nancy will be available for individual sessions. STORYTELLERS: We will be holding a storytelling evening in conjunction with the workshop. Let us know if you are interested in offering a story. More details on the workshop will be forthcoming. For Information, Contact: Kristi Busch, 542-2657 or Mary O'Kane- 523-6279.

Classes

North Seattle Community College Continuing Education Department will again offer a beginning storytelling class taught by storyteller and SSG board member, Cherie Trebon. This interactive series, now in its third year, covers the basics of storytelling including storytelling dynamics, voice control, choosing and learning a tale, and elements of performing. Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Add vitality to public speaking, teaching, and conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you.

Three consecutive Wednesday evenings beginning July 5th 6:30 to 9:00 p.m.; \$45.00.

Register by calling: (206) 516-2955 or (206)527-3705.

Tellers Solicited

East- West Books is looking for proposals for storytelling programs for the fall: September, October, November. East-West emphasizes metaphysical and healing arts concerns.

Please submit a proposal with the following by July 15. 1) program title, 2) brief outline of the content, 3) a biography or biographies, and 4) your address, e-mail, and phone to: Crystal Wendekier, Programs Coordinator 6500 Roosevelt Way NE, Seattle, WA 98115
E-mail: eastwest@halcyon.com
Phone: 523-3726, X312

It is important to note that the store's policy is that they only inform submitters during the proposed month.

Write in the Woods

SSG storyteller, Jill Johnson (whose permanent home is on Whidbey Island, but who currently lives in Jonesborough, TN) came "home" recently to be a keynote speaker and workshop presenter/performer for the WRITE in the WOODS Conference 2000 at Olympic College. The conference was, Jill says, "a wonderful way to look at writing and storytelling side by side; see how one supports and enriches the other". In her keynote, "Searching Through Story", Jill discussed her own "storying" of key life experiences and what they taught her.

The Calendar

July 9 **Stories on a Sunday** -- 6:30 p.m. at Third Place Books. Tom Galt tells Folktales from around the World.

July 11 **Teller's Night Out** -- 7 p.m. at All for Kids **Stories from the East Side**
Come meet and hear members of Tale Traders, the phenomenally successful Eastside story circle that meets in Kathy Murphy's home. They will share stories and experiences of being part of this friendly and supportive group.

August 11 **Teller's Night Out** -- 6:30 p.m. A cookout a Cherie Trebon's. The Guild will provide hot dogs and marshmallows. Bring picnic food and a ghost story or camp memory to share. For directions call Cherie at 206-525-0382

August 13. **Stories on a Sunday** -- 6:30 p.m. at Third Place Books. Paula Martin from Argentina will tell in English and Spanish.

August 17 **StoryFest International** begins with tellers in King Co libraries. See related schedule elsewhere in the newsletter.

August 18 and 19 **StoryFest International** at the Bellevue Regional Library and other sites. See related article in this newsletter.

Sept. 8 **Teller's Night Out** -- 7 p.m. at **All for Kids Games for Storytellers**
Lenore Jackson and Cherie Trebon will share storytelling games for groups of all interests and ages. Learn to play and lead icebreakers and mixers, memory triggers for personal stories, and games to build camaraderie, increase language skills, and practice storytelling techniques.

Sept. 10 -- **Stories on a Sunday** - 6:30 p.m. at Third Place Books **"Twice the Tales"**
Mary Maguerite is a delightful artist who combines story and music to captivate her listeners. She hosts Global Griot on KSER 90.7fm. Her blending of harp music as well as a variety of instruments from around the world enhance her carefully chosen tales. Stories as a means of healing are of special interest to her.
Aarene Storms is a storyteller, librarian, radio personality. She performs regularly at public libraries, story circles and coffeehouses in the greater Seattle area, and hosts the storytelling program Global Griot on KSER 90.7fm. Her

blend of folklore, literary tales and original stories has made her a favorite with family audiences along the I-5 corridor.

Sept 15, 16 and 17 **Forest Storytelling Festival** in Port Angeles

STORY CIRCLES

Raintales Story Swap

Share favorite stories, try out new ones and get to know other tellers of all levels in a supportive, informal meeting:

Fourth **Monday** of the month, 7:00-9:00 p.m.

2125 First Avenue West

Call Lenore Jackson at 206-284-2976

Mukilteo Story Circle

Story Circle in Mukilteo sponsored by the Mukilteo Library meets the 3rd Monday of the month from 7:00 - 9:00 p.m.

Call 425-493-8202 (Aarene) or 425-353-7410 (Eileen).

Tale Traders

This story circle meets on the 3rd Thursday in Issaquah from 7:00-9:00 p.m. If you love storytelling and are looking for an informal place to share stories and network, please come and join us.

Call Kathy Murphy 425-391-4312 for directions.

Kitsap Story Circle

Experienced and novice tellers are equally welcomed. The Circle meets on the first Tuesday of the month from 7:00 - 9:00 p.m. at 9702 Sands Ave. N.E. Bainbridge Island
Call 206-842-5293 (Alyson) or 206-842-4562 (Ed).

Gene Friesse Scholarship Awarded

Ed Sheridan is the recipient of this year's Gene Friesse Scholarship award.

Once again, the committee had a difficult time determining the winner. We encourage applicants to apply again in the future. It sometimes takes several tries for success. In the meantime, start planning now for next year. Gene would be pleased to know that so many in the Seattle area are telling stories and keeping the tradition alive.

Seattle Storytellers' Guild 2000 - 2001 Board

President - John Clauson, 425-277-5090
Secretary - Marilyn Milnor, 206-322-7330
Treasurer - Cherie Trebon, 206-525-0382
Publicity - Lenore Jackson, 206-284-2976
Membership - Debra Harris-Branham, 206-772-0415
Members at Large:

Kathy Currie, 425-222-5442

George Neiswanger, 425-670-1671

Margaret Swanson-Vance, 206-632-9047

Newsletter Editor - Pat Peterson, 206-935-5308

In the Wind is the newsletter of the Seattle Storytellers' Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter articles and comments should be directed to:
patpeterson@Home.com

Fall issue deadline is September 15, 2000

Membership Form

Name: _____

Address: _____

City: _____ State: _____

Zipcode: _____ Phone: _____

Email: _____

Today's Date: _____

NEW _____ Individual, \$20. _____

RENEWAL _____ Family, \$30. _____

Institutional, \$35. _____

In the Wind

Seattle Storytellers Guild
P.O.Box 45532
Seattle, WA 98145-0532

First Class Mail