

## *In the Wind*

### STORYTELLING DINNER THEATER

**FEATURING Pat Peterson**  
**With stories from Terra Lea Allen**  
**and Don Patzman**  
**Harp Music – Susan Stick**

**Friday, October 27, 2000**  
**From 6:15-10pm**

Valdi's Ballard Bistro  
5410 Ballard NW  
Seattle, WA 206-783-2033

\$22.00 - dinner, beverage, tax and tip.

Once again the Seattle Storyteller's Guild offers an evening of good food and stories to feed the spirit. Doors open at 6:15 with dinner being served at 6:45pm. The showcase begins at 7:45 featuring Terra Lea Allen and Don Patzman.

After dessert, our featured teller Pat Peterson will take the stage to present her program "**Postcards and Snapshots—Stories from the Road**". Don't worry—there won't be slides but she does ask the philosophical question, "Are we there yet?"

Space is limited, our last three dinner theater presentations have sold out, so advanced ticket sales are required. You may reserve your place in either of two ways. Call the Guild at 206-621-8946 and leave a message or use the order form found on page 7. Guests will preselect their entrée: Chicken Parmesan with rice and

vegetable or Vegetarian lasagna with garlic bread. Dinner includes salad, coffee, tea and soda drinks. A double fudge chocolate brownie creation will be served during intermission. Out of consideration to our tellers no food will be served during the performance and dinner serving will cease 15 minutes prior to the show.

There is on street parking available but if you arrive early there is validated parking at the lot next to the restaurant. Write down your slot number and tell your server.

**Pat Peterson** loves a good road trip. She always says it's often the journey and not the destination that provide her with the most amazing stories.

You won't find a fancy mapquest locator in her car. That would deprive her of the chance to stroll into a 'Gas and Go' to get directions along with an icy bottle of pop from the cooler and the chance to hear a story from the proprietor. As she rolls down the highway, she often sings out the names of the towns she passes through and slows down on Main Street to peek in the windows and wonders what all those lives are like. Lunchtime often finds her at a roadside park where she can feast on Vienna sausages, crackers and yellow cheese from a can. Sometimes it's good to be alone and not have to explain food choices that satisfy.

Pat will share some of her most memorable roadside attractions including pig painting in Tennessee. Come along—you'll enjoy the ride!

**Terra Lea Allen** has done everything from hosting a cable family news show, to cartoon voices, to starring in independent films, one of which was shown at Sundance Film Festival. She has toured her one-woman storytelling show



throughout Idaho, Wyoming, Utah, Nevada and Arizona for the last 6 years, has produced 3 audiotapes of stories, and teaches local community college workshops and classes on storytelling to children and adults. Terra Lea produces "The World By the Tale" weekly radio show (KGHP 104.5, Sundays 10-noon), folk music and folk tales from around the globe. She loves stories with a bit of humor, for she believes that when you laugh, your heart opens up! A newcomer to Washington, she is eager to share her love of a good tale!

**Don Patzman** first started telling stories in public when he was in Toastmasters. He enjoyed that for a while, but found it too restrictive in time and subject. After moving to Port Angeles he "discovered Storytelling as it should be." He has been a member of the Port Angeles Story People for eight years. Don states that he has "gone almost a full circle in what I like the best. I started out with fairy tales, Indian tales, historical presentations, then discovered my favorite author, Ed Hays and fell in love with modern parables, or fables if you prefer." Now he likes Jack Tales as well as the old fairy tales for school telling and Ed Hays stories for adults.

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### **How Chauni Found Fame in Book Selling** (and the Seattle Storyteller's Guild Found a Fairy God-Mother)

by Sharon Creeden

Long ago, when records were vinyl and Washington had only one area code, there lived a wife and mother named Chauni Haslet. She loved staying home with her daughter and twin sons, reading Mother Goose rhymes, and playing Raffi's songs.

One day her college friend, Linda, issued the call to adventure, "Chauni, take over my business distributing records for Canadian musicians, pretty please. I'm moving to California." Shaking her head no, Chauni exclaimed, "Me?" But she accepted the challenge and stocked a wee 100-square-foot rental space with records from Raffi and Sharon, Lois, and Bram. She learned supply and demand, checks and balances, and deposits and withdrawals.

Next, Chauni issued her own call to adventure when she moved to a 1900-square-foot store near University Village and added books to her inventory. "I never wanted to work full time," she said with bright eyes. "But I wanted

the best books and music for my kids---and all kids."

Finally, she settled into the shop at 2900 N.E. Blakeley, filling 4,000 square feet with 5,000 hand-picked books, 3,000 audio recordings, and her own fanciful brand of whimsy. Her All For Kids event room is adorned with signatures, sketches, and well-wishes from visiting authors and illustrators. Even "Good Dog Carl" left a purple pawprint.

In 1993, Margaret Read McDonald issued a call to another adventure, "Come sell books and tapes at the National Storytelling Conference on the UW Campus." Chauni, who was yet unacquainted with the wonderful world of storytelling, spent three months selecting and ordering resources for storytellers. Storytellers at the conference carried off Chauni's books, tapes, and puppets by the bagfull. "Storytellers are so enthusiastic and so hungry for words," Chauni said. She took the remainders back to All For Kids and established a storytelling section.

And so it was that Chauni became a fairy-god mother for storytellers. She traveled to festivals, sold resources, and shared profits with the organizations. Her magical event room became a meeting place for the Guild.

Of course, she is not just a fairy god-mother for storytellers. She donates books to Children's Hospital, sells book posters to aid homeless children, and hosts "Author Dinners" to benefit the Northwest Literacy Foundation.

And so it was that her good deeds returned to her. The Women's National Book Association selected Chauni as the winner of the 1999 Lucille Micheels Pannell Award to a children's bookseller for commitment and excellence in developing programs that bring children and books together. A picture of her Harry Potter party appeared in the Seattle Times; All For Kids was featured on the front page of the Wall Street Journal.

And book lovers across the land clicked on her site [www.allforkids.com](http://www.allforkids.com) to order books and music.

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### **Benefit Dinner at All For Kids**

Thursday, November 9, 7:30 PM. All For Kids: "Author Dinner With Karen Cushman" to benefit Northwest Literacy Foundation. Tickets for the dinner will be \$50 per person. The dinner will be held in the All For Kids Event Room, and catered by The Secret Chef. Sign up soon, as space is limited. Call 206-526-2768



## TELLABRATION!

### Just what is it?

Tellabration! is a worldwide benefit event held at the same time in communities throughout the world by a network of volunteers eager to build grassroots support for storytelling.

### TELLABRATION!

#### Telling for Jackie!

**This year the Seattle Storyteller's Guild is designating Tellebration! as a fund raising event for long loved storyteller Jackie Torrence.**

Jackie is known around the world for her unique style. She has appeared at the National Festival in Tennessee numerous times. Over the years she has visited the Seattle area many times. Her health has been in decline for the last few years but equally as tragic is the toll that her ill health has taken on her financially. Being a self-employed artist with no family members to help support her has caused the storytelling community to rally to her side.

Jackie lives in North Carolina and many tellers try to give of their time and emotional support to help her out. We are far removed from the hills and hollows that grace her stories but we can still help.

**On Saturday, Nov. 18 – 7:00 p.m. you can be a part of this night of caring at All For Kids Bookstore, 2900 N.E. Blakeley, Seattle 206-526-2768**

Some of Seattle's finest storytellers are donating their time and talent for this event. Vi Hilbert, Spencer Shaw, Michale Gabriel, Allison Cox and Cherie Trebon will present stories to send our spirits soaring. Pat Peterson will be there to mc. There will be nourishment for the body as well. A fairy godmother who wishes to remain mysterious, is donating decadent baked goods. There will be door prizes. All this for a mere \$10 donation.

We invite you to join us---but if you cannot and would like to make a contribution to send along to Jackie, please send it to Seattle Storyteller's Guild, PO Box 45532, Seattle, WA 98145.

## Events

### The Spencer G. Shaw Honor Lecture Series

#### Ashley Bryan

October 20 – 8:00 p.m.

The distinguished storyteller, author and illustrator Ashley Bryan will present a program on Friday October 20, 8:00 p.m. at the UW Student Union Building Auditorium. The title: A Tender Bridge: Black American Poetry, Spirituals and African Folktales.

Ashley Bryan began his career illustrating African tales and went on to retelling the tales. He wanted to bring something of the rich tradition of storytelling to spare story motifs he was working with. The poems of black American poets influence his stories as well. He hopes that his work with the African tales will be, by the very nature of storytelling, like a "tender bridge" reaching us across distances of time and space.

Mr. Bryan will sign copies of his new book, **How God Fix Jonah** following the presentation. The event is open to the public and admission is free.

### Fireside Tales at the Burke Museum

#### Stories for a long winter night

December 28 – 7:00p.m.

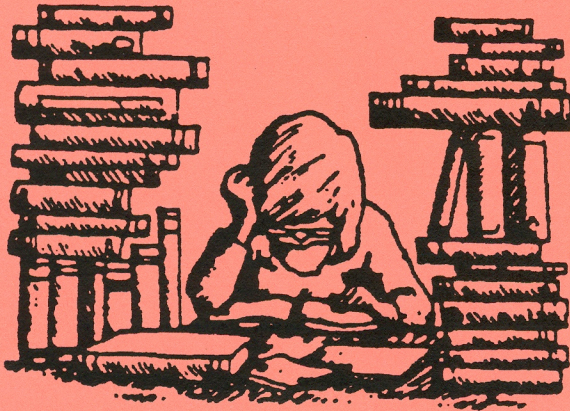
Join three of Seattle's favorite storytellers as they spin tales to warm your heart and rekindle memories. Naomi Baltuck, Cherie Trebon and Pat Peterson will share tales traditional and personal.

Suggested donation, which includes admission to the Museum, is \$5.50 Adults, \$4.00 Seniors and \$2.50 Students. The program is suitable for ages 10 and up.

How long has it been since you've visited the Burke? A new exhibit showcasing Native American Basketry will be open. "Entwined With Life" focuses on the people who have created and used the baskets. You may visit the Museum, exit to have dinner at one of the many interesting restaurants on the Ave and return at 7 for an evening of Storytelling. Please join us! It's just the cure for the winter blahs.



## SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM



By **Margaret Read MacDonald**,  
King County Library System

This summer my North Carolina storyteller friend, Jim Wolf, took us up Beech Mountain to visit with his old neighbors, Ray, Rosa, and Ted Hicks. It was a joy to sit by Ray's front porch and listen to him recount tales without cease for a couple of hours. When we arrived Ray was in the midst of a long story directed at a nurseryman who had stopped by on some business. The fellow scooted out real quick to give us his seat before the storyteller and left to get on with his work. Ray barely stopped in mid-breath as his audience changed. He was telling long-winded stories about his younger days on Beech Mountain and was halfway into a folktale before I realized he had switched genres. I guess he feels like they all really happened, and tucks the Jack tales in his memory alongside the time he and his brothers met a real-life witch up on the mountain.

A number of books, CD's and videos can take you all on a trip to Ray's Beech Mountain home. *FIXIN' TO TELL ABOUT JACK* (Appalshop; 25 min. video) is one of the most interesting. Director Elizabeth Barret follows a much younger Ray around his farm and woods as the talks and tells in and out of a Jack tale, "Whickity-Whack, Into My Sack."

Ray's most recent CD is a collection of his personal stories released by JuneAppal (1989). It includes a fifteen page booklet with a history

and genealogy of the Hicks clan and a discussion of the tape's stories. Also included are family photos of young Ray and Rosa.

And the clan continues. *THE KEEPERS: MOUNTAIN FOLK HOLDING ON TO OLD SKILLS AND TALENTS* by Robert Isbell (Winston-Salem, North Carolina: John E. Blair, 1999) is a sweet collection of interviews with mountain fifteen artists. There are chapters about Ray's son, Ted, who gathers herbs, about Ray's woodcarving cousins Reva and Baxter Presnell, and about Rosa's cousin, Orville Hicks. As a boy, Orville heard many a story over at Ray's place. He is carrying the tradition on now, telling stories at schools and museums throughout the area.

Ray Hicks is probably one of the most studied folk tellers ever. Jim Wolf told me they thought about putting a sign up on the road above his house saying, "Folklorists stop here." For a selection of articles by twelve folklorists, with tales from eight North Carolina tellers, see *JACK IN TWO WORLDS: CONTEMPORARY NORTH AMERICAN TALES AND THEIR TELLER*, edited by William Bernard McCarthy. (Chapel Hill: University of North Carolina Press, 1994).

And of course, for all who want to try their hands at telling a Jack tale or two themselves, get your hands on Richard Chase's *JACK TALES* (Boston: Houghton Mifflin, 1943) and *GRANDFATHER TALES* (Boston: Houghton Mifflin, 1948). Chase lived for years up on Beech Mountain, not far from Ray's place. He collected stories from Ray and his kin, told them himself in schools and museums around the area, and edited them for tale collections. Folklorists have faulted Chase for editing the tales, but those of us looking for great material to tell can thank him for using his story sensibilities to pick the best bits from more than one teller and give us sure-fire tales to pass on.



## **REVIEWS**

by Pat Peterson

### **A Giant, an Imp, and Two Jacks, Children's Tales from Scotland, Ireland and England**

told by Harlynn Geisler

This long time teller's first recording contains traditional tales well told. The "Peerifolk" from Scotland was a delightful 'new hear'. We all know about the little people of Ireland but Scotland is home to the Peerifolk, no bigger than a child's knee, drinking a drop of milk from a bluebell. Of course they help a mortal princess outwit a giant and all is well.

Lazy Jack is a story most of us have heard and many tellers have it in their repertoire. It's a crowd pleaser but Harlynn gave me something to think about in the telling of it. She told it "Southern Illinois" style because that's where she's from and it suited her. Liner notes remind us to honor a teller's work and to make a traditional tale our own. Up until now, Lazy Jack had always been Southern boy but he can be found anywhere. I'm working on a Northwest version.

"Tom Tit Tot" and "Silly Jack" complete the album.

To order go to [www.swiftsite.com/storyteller](http://www.swiftsite.com/storyteller)

### **PLUM BOY! and other tales from Japan -**

told with koto accompaniment  
by Elizabeth Falconer

The koto came to Japan from China over 1,000 years ago. Elizabeth began studying it in 1979 spending over a decade in Japan with koto masters. The addition of her two sons, Jesse and Brian, have taken her creativity along a new path.

She wanted to share the beauty and truth found in Japanese folktales and combined them with her skillful playing to create a unique album.

The koto does not provide mere background music, indeed it almost 'speaks' as its' haunting notes help tell the tales.

There are opportunities for the listener join in and help tell the story—and learn a few Japanese words along the way. Plum Boy and his friends sing a rousing song to inspire courage, Kumo the Spider includes counting words in Japanese, and always the koto, helping us to see the landscape and characters this teller presents to us.

As satisfying as the album is, do try to see Elizabeth Falconer in person if you can. She lives in the Seattle area and is often at local libraries.

Her CD can be found at All for Kids,  
206-526-2768. or through [kotoworld.com](http://kotoworld.com).

### **Shake-It-Up-Tales! Stories to Sing, Dance, Drum and Act Out**

by Margaret Read MacDonald  
August House

We all know that audience participation brings a new energy to storytelling. With her latest book, Margaret Read MacDonald shows us just how to do it. The volume is based on a workshop she has developed and presented over the years. Reading this book is like having Margaret lead you through the steps.

The multicultural stories are presented in a style that makes them easy to learn. There are hints for performing as well as things to watch out for when inviting others into your telling space.

You'll find riddle stories, improvisational stories, singing tales, tandem tales, and much more. As always, she provides an extensive list of resources and guides for each element of audience participation.

If you are a storyteller, this is a book that will liven up your programs and have you humming and finger-snappin' all the livelong day.

Available at All for Kids, 206-526-2768



## Classes

### EXPLORE THE ART OF STORYTELLING:

North Seattle Community College Continuing Education Department is offering a series of three, beginning storytelling classes taught by storyteller and SSG board member, Cherie Trebon. This series covers the basics of storytelling, including Storytelling dynamics, voice control and diction, choosing and learning a tale, and aspects of performing. "Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you." Three consecutive Tuesdays beginning 10/10/00; 6:30-9:00 p.m.; \$45.00. Register by calling NSCC: (206) 516-2955 or (206) 527-3705.

**HONING THE STEEL:** As a follow-up to the beginning class, or for those who have some experience with storytelling and want to learn more, Cherie Trebon will also teach an intermediate storytelling class. This class is offered only two times each year. Breath control and relaxation techniques, character identification and development, shaping the story, and sharpening performance skills will be covered. Register by calling Cherie at (206) 525-0382. Fee of \$45.00. Tuesdays, Nov. 14th and Nov. 21<sup>st</sup> - 6:30-9:00 p.m. and Saturday, Dec. 2 - 9:30 a.m. - 1:30 p.m.

### Nancy Mellon Returns to Seattle

Therapeutic Storyteller, Nancy Mellon, is coming to Seattle in November. Her workshop, Storytelling and Biography, will be held November 11th, at Maple Leaf Lutheran Church, 10005 32nd Ave. N.E., Seattle; from 10:00-5:00. The cost is \$60.00 pre-paid, (\$75.00 at the door.) Included in the fee is an evening of Storytelling at the Seattle Waldorf School, (2728 NE 100th) from 7:30-10:00 that evening. This can also be attended separately for \$8.00 prepaid. (\$10.00 at the door). She will be available for individual sessions during her visit around the 11th of November. **STORYTELLERS:** Let us know if you are interested in offering a story. Contact: Kristi Busch, 542-2657 For Information, Contact: Kristi Busch, 542-2657 or Mary O'Kane- 523-6279.

## The Calendar

Oct 8 - Third Place Books - 6:30 p.m.  
Pat Peterson - "Tickle me Tales"

Oct 13 - All For Kids - 7:00 p.m.  
Tellers' Night Out "Urban Legends - They aren't true ---are they?"

Oct 20 - UW SUB Auditorium - 8:00 p.m.  
Ashley Bryan - See page 3

Oct 27 - Dinner Theater - 6:15 p.m.  
See page 1

Nov 2-5 - Vancouver Festival  
See page 7

Nov 10 - All For Kids - 7:00 p.m.  
Teller's Night Out - "By the Skin of Your Teeth: Stories of Near-misses"

Nov 11 - TELLABRATION! Tale Traders 7p.m.  
Issaquah Christian Church - Call 425-391-4312

Nov 12 - Third Place Books - 6:30 p.m.  
Jim Beidle - "Adventures Around the World"  
Traditional tales and stories from his days as a submariner.

Nov 18 - TELLABRATION! - 7:00 p.m.  
See page 3

Dec 8 - All For Kids - 7:00 p.m.  
Teller's Night Out "Stories of the Season"

Dec 10 - Third Place Books - 6:30 p.m.  
"Holiday Potpourri"

Dec 28 - Burke Museum - 7:00 p.m.  
"Fireside Tales" See page 3.

### Key Addresses and numbers for the Calendar

#### Third Place Books

Lake Forest Park Towne Centre  
206-366-3333

#### All For Kids

2900 N.E. Blakeley  
Seattle, WA  
206-526-2768



# STORY CIRCLES

## Raintales Story Swap

Share favorite stories, try out new ones and get to know other tellers of all levels in a supportive, informal meeting:

Fourth **Monday** of the month, 7:00-9:00 p.m.

2125 First Avenue West

Call Lenore Jackson at 206-284-2976

## Mukilteo Story Circle

Story Circle in Mukilteo sponsored by the Mukilteo Library meets the 3<sup>rd</sup> Monday of the month from 7:00 – 9:00 p.m.

Call 425-493-8202 (Aarene) or 425-353-7410 (Eileen).

## Tale Traders

This story circle meets on the 3<sup>rd</sup> Thursday in Issaquah from 7:00-9:00 p.m. If you love storytelling and are looking for an informal place to share stories and network, please come and join us.

Call Kathy Murphy 425-391-4312 for directions.

The Kitsap Story Circle has undergone a metamorphosis and is now know as the -

## Frog Rock Story Circle

for, you see, there is an actual frog rock on the island and it is known far and wide. It draws travelers from the four corners of the earth, and the group couldn't think of a better promontory for storytelling. Experienced and novice storytellers from Kitsap county and beyond are equally welcomed. The Circle meets on the first Tuesday of the month from 7:00 – 9:30 p.m. at 9702 Sands Ave. N.E. on Bainbridge Island. Call 206-842-5293 (Alyson) or 206-842-4562 (Ed). They have fun, support each other, and drink tea from Montana.

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## Vancouver Storytelling Festival 2000

November 2-5. Six storytellers from across Canada have collected and created stories from and about people in their communities who have lived around 100 years. In addition to their Centenarian Project performances they will present their repertoires in a variety of storytelling presentations throughout the weekend. Many other events as well. For more information call 604-876-2272 or email [storytelling@intouch.bc.ca](mailto:storytelling@intouch.bc.ca)

## Story and Star Wisdom

### Mythic Image of the Goddess Within

Join storyteller Antoinette Botsford and astrologer Kaya Jacolev for this unique weekend retreat. They will explore the resurgent power of the primordial Feminine through stories, inner images, and our personal astrology, weaving them into a creative expression of the Mandala of the Goddess. Orcas Island, November 10 – 12<sup>th</sup>. Cost \$125.00 Call (360) 376 -4285 or 3246 email: [storybird@rockisland.com](mailto:storybird@rockisland.com)

*Sorry if we didn't list your event. To be included in The Winter 2001 edition, send your information to the editor prior to December 15, 2000*

## Storytelling Dinner Theater Registration Form

Friday October 27, 2000 from 6:15 – 10 p.m.

Valdi's Ballard Bistro – 5410 Ballard NW – Seattle

Cost \$22 including dinner, beverage, tax and tip.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City / Zipcode: \_\_\_\_\_

Phone: \_\_\_\_\_

Number of tickets: \_\_\_\_\_

Dinner entrée (please check one for each ticket):

\_\_\_\_\_ Vegetarian Lasagna

\_\_\_\_\_ Chicken Parmesan

**Make checks payable to SSG and mail to:**

**John Clauson  
201 E Trails End Pl.  
Belfair, WA 98258**



## Seattle Storytellers' Guild 2000 - 2001 Board

President - John Clauson, 360-275-5386  
Secretary - Marilyn Milnor, 206-322-7330  
Treasurer - Cherie Trebon, 206-525-0382  
Publicity - Lenore Jackson, 206-284-2976  
Membership - Debra Harris-Branham, 206-772-0415  
Members at Large:  
Kathy Currie, 425-222-5442  
George Neiswanger, 425-670-1671  
Margaret Swanson-Vance, 206-632-9047  
Newsletter Editor - Pat Peterson, 206-935-5308

*In the Wind* is the newsletter of the Seattle Storytellers' Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter articles and comments should be directed to:  
patpeterson@Home.com

**Winter issue deadline is December 15, 2000**

## Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zipcode: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Today's Date: \_\_\_\_\_

NEW \_\_\_\_\_ Individual, \$20. \_\_\_\_\_

RENEWAL \_\_\_\_\_ Family, \$30. \_\_\_\_\_

Institutional, \$35. \_\_\_\_\_

### *In the Wind*

Seattle Storytellers Guild  
P.O.Box 45532  
Seattle, WA 98145-0532

**First Class Mail**