

## *In the Wind*

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### **TELLABRATION!**

Saturday, November 17 - 7 pm  
All for Kids Bookstore  
2900 N.E. Blakeley  
Seattle 206-526-2768

The night of November 17 will bring together some of the area's finest storytellers as we celebrate an evening of tales from around the world. Invite a friend or neighbor who may have never had a chance to hear storytelling. Join the Guild as we come together to honor our own treasure, Margaret Read MacDonald. The National Storytelling Network has bestowed the "Talking Leaves" award on Margie this year for her contribution to storytelling and storytellers everywhere. Her generosity in sharing her tales is well-known in the storytelling community. She does not want the stories held fast in books but rather soaring on the air as tellers cast her words.

Margie will be available to sign her books. This is a wonderful time for us to thank her and to let her know that we are glad that the rest of the storytelling world realizes what we have known all along----that she is wonderful.

Saturday, November 17, from 7 pm until the last tale is told.

\$7 for Guild members, \$10 for non-members.

The evening will include tempting deserts and dandy door-prizes. A portion of the proceeds will be donated to a local literacy organization.

### ***Vi Hilbert Potluck***

Sunday, October 21, 4-7 pm

Come break bread and share stories with Upper Skagit elder and storyteller Vi Hilbert. As winter approaches and nights grow long, the Great Grandmother of the Seattle storytelling community will share her light with us at a potluck dinner in her honor.

It will be held at the Edmonds home of Naomi Baltuck and Thom Garrard. For directions call (425)776-1175.

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### ***Forrest Storytelling Festival***

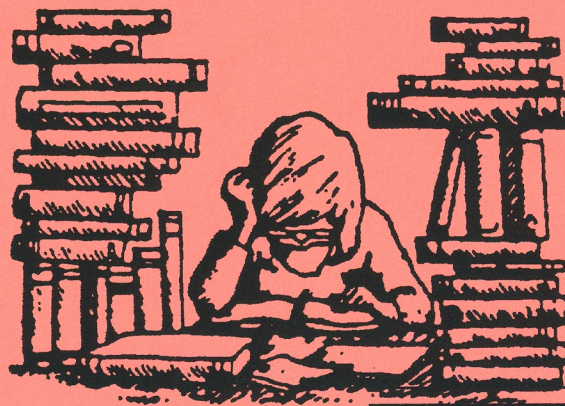
Oct. 12-14  
Port Angeles, Wa.

Tellers include Gay Ducey, Johnny Moses, Naomi Baltuck, Garth Gilchrist and Ann Glover.

The Festival begins with an All Tellers concert on Friday night. Workshops will be offered Saturday morning with telling Saturday afternoon and evening, Sunday morning promises "Stories to Inspire" with more telling in the afternoon. Call Josephine Pedersen at (360) 457-3169 for information



## SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM



By **Margaret Read MacDonald,**  
King County Library System

As many of you know, Ray Hicks has been declining this year after a fight with prostate cancer. Seems a good time to take a look back at some of the wonderful materials available to us from Ray and his kin. Ray is a descendant of the wonderful Beech Mountain tellers which Richard Chase listened to before composing his Jack Tales and Grandfather Tales. Those two classics have provided fodder for storytellers since their publication in the late forties. "Wicked John and the Devil," "Sody Sallyrytus," "Soap, Soap, Soap," "Old Dry Frye," and "Soldier Jack" are just a few of the tales from those books which have become classics among contemporary storytellers.

Ray Hicks continued his elders traditions and his slow mountain drawl has become a sought after treat at each year's National Storytelling Festival in Jonesborough, Tennessee. In recent years Ray has been more or less "discovered" by the press. Folklorists have beaten such a path to his door that some joked that there should be a sign up on the road saying "Folklorists stop here." Bill McCarthy put together a collection of essays about Ray and his family under the title *Jack in Two Worlds: Contemporary North American Tales & Their Tellers* (Edited by William Bernard McCarthy, University of North Carolina Press, 1994). This fascinating collection contains essays followed by sample tales. Joseph Sobol writes of Ray Hicks, Carl Lindahl treats Frank Proffitt, Jr., Chery Oxford discusses

Marshall Ward, Bill Ellis talks of Maud Gentry Long. W.F.H. Nicholaisen, Ruth Stotter,

William Bernard McCarthy discuss the Jack tales tradition in general. And the Jack tradition is traced elsewhere as William McCarthy takes of the Kentucky folklorist and storyteller, Leonard Roberts, Joseph Sobol takes of Donald Davis, Kenneth Thigpen introduces us to a Pennsylvania teller, Bonelyn Lugg Kyofski, and Kay Stone shows comparisons with a Toronto teller, Steward Cameron.

A lovely book documenting the survival of folk traditions on Beech Mountain was prepared recently by Robert Isbell. *The Keepers: Mountain Folk Holding on to Old Skills and Talents* by Robert Isbell, photographs by Arthur Tilley (Winston-Salem, N.C.: John E. Blair, 1999). Here one finds chapters about the many artists and artisans of the Beech Mountain area. The book includes one storyteller, Orville Hicks, cousin of Ray. And a chapter treats Ray's son, Ted Hicks, who is a gatherer of mountain herbs. Orville tells a fine Jack tale. I was lucky to catch him telling to children at the museum in Boone, N.C. More often he is found at the recycling center which he runs, where he is glad to regale with tales any who have time to sit a spell. He has a decorated story bench all ready for them to entice listeners!

In a lovely tribute to the master teller, Ray Hicks, June Appal Recordings has issued a CD package with extensive liner notes. Ray Hicks Jack



Alive! (June Appal Recordings, 306 Madison Street, Whitesburg, KY 41858, 1989) The 55 minutes of tale telling here are of Ray's personal stories from his mountain life. In other words, Ray is the "Jack" in these stories as he casts his own life in fantastical terms. The dense 16-page liner note packet is a wonderful source of Ray Hicks information, includes his family genealogy, and fascinating photos.

For an earlier look at Ray and his mountain life, see *Fixin' to Tell About Jack: A Video Documentary of Ray Hicks, Storyteller from Beech Mountain, North Carolina*. Produced by Elizabeth Barrett. Color, 25 min. (Appalshop, 1975). The video shows him going about his daily life, talking and talking. His telling of "Soldier Jack" runs through the tape.

One highly recommended book which I have not been able to lay hands on yet is *The Last Chivaree: The Hicks Family of Beech Mountain* by Robert Isbell and Wilma Dykeman which has been re-issued as *Ray Hicks: Master Storyteller of the Blue Ridge*. Either is available via Amazon.com.

Most recent addition to the Ray Hicks shelf is *The Jack Tales*. Stories by Ray Hicks as told to Lynn Salsi. Paintings by Owen Smith (New York: Callaway, 2000). I find this an annoying collection. The bookmaking is gorgeous, the illustrations colorful. A CD of Ray telling the story is included (which is worth the price of the book). However Lynn Salsi has retold Ray's stories in a literary style. My own choice would have been to keep the text much closer to Ray's own verbiage. We have thus in the text, Ray's plot, but not his wonderful telling.

Though Ray's dialect is so heavy that it requires serious listening, there are great rewards there for anyone who will spend the attention to take it in. I was so lucky to have been taken to Ray's home twice by a mutual friend, Jim Wolf of Boone, N.C. We took the Thai tellers, Dr. Wajuppa Tossa and Prasong Saihong to Beech Mountain School to tell stories to the children, and then stopped by for a visit with Ray. One of my favorite storytelling memories is that of Prasong telling "Jack and the Robbers" in Thai to Ray!

Another year, Jim took my children Jenny and Nat and me up to visit Ray. Ray was sitting on a chunk of wood out in his yards telling a tale to a

visiting nurseryman who had stopped by on business. When the fellow saw us coming down the hill he jumped up and escaped. We took over the nurseryman's chunk and pulled up some chairs. Ray never missed a beat in his story. Just kept on telling! When he finished that one he started what sounded at first like a long-winded account of something that had happened to him. Half way through I realized we were into a traditional folktale with Ray as the protagonist. Jim Wolf tells me that sick as Ray is now, he still is full of stories and plenty of humor, holding court for his extended family, and the other folks who just can't stop coming.

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### Spencer Shaw Farewell Party

Saturday, Oct. 27, 3-5 pm  
Kane Hall, Walker Ames Room,  
University of Washington

Spencer Shaw, well-loved storyteller, librarian and teacher of storytelling is moving back East to be closer to his family. A gathering will be held on Oct. 27 to wish him well. There will be a few tributes from the audience and light refreshments will be served. Please RSVP to Gloria Leonard at [glorialeonard@spl.org](mailto:glorialeonard@spl.org) or call (206)386-4133.

In lieu of gifts, donations are being collected to support the annual Spencer Shaw Lecture series held at the University each Fall. This lecture series promotes and art and techniques of storytelling, the joy of reading and the sharing of stories for learning and enjoyment. Checks should be made payable to: University of Washington Foundation and write on the memo line—Spencer Shaw Lecture Series.

A memory book is being created as a gift for Spencer. If you want to send a card, letter or email message, contact Mary Ann Chatman, 1035 156<sup>th</sup> Ave N.E., Bellevue, Wa., 98007, phone (425) 747-3231 (home). Email at [m10AC@aol.com](mailto:m10AC@aol.com)



## STORYTELLING & TRAGEDY

By Heather Forest

Reprinted with permission.

SEPTEMBER 2001

One of the ancient powers of storytelling is to provide listeners an opportunity to experience deep empathy: the ability to feel and think through the hearts and minds of others. It is essential in times of tragedy to tell a story- to try and make sense of rage, fear, sorrow and madness by organizing chaos into a simple cause and effect sequence, a plot, easy to comprehend. But complex situations do not easily fit into this pattern. A kaleidoscope of issues and perspectives collide in any attempt to make sense of the violent events of September 11th in NYC & Washington, D.C. Telling and listening to the personal stories of victims, mourners, survivors, heroes, and all who have lived through the gruesome events of this week offer solace even if the depth of tragedy is impossible to comprehend. Shaken and dazed by the knowledge of unthinkable events, the strengthening community connection of story sharing contributes to faith in the future and can help us go forward.

### TALK TIME

Create opportunities for people of all ages to share stories about what they have heard, felt, and seen. Listen to each other.

### MOSAIC of PERSPECTIVES

In order to begin to make sense of the present and imagine the future it is helpful to become aware of the history that has contributed to the unfolding current events. Look at it from multiple vantage points.

### STORIES for PEACE

Even in the face of violence we still must teach our children to resolve conflict nonviolently in their personal interaction.

Here are some metaphorical folktales to talk about:

### *On the Power of Gentleness:*

The North Wind and The Sun

An Aesop's Fable

The North Wind boasted of great strength. The Sun argued that there was great power in gentleness.

"We shall have a contest," said the Sun.

Far below, a man traveled a winding road. He was wearing a warm winter coat.

"As a test of strength," said the Sun, "Let us see which of us can take the coat off of that man."

"It will be quite simple for me to force him to remove his coat," bragged the Wind.

The Wind blew so hard, the birds clung to the trees. The world was filled with dust and leaves. But the harder the wind blew down the road, the tighter the shivering man clung to his coat.

Then, the Sun came out from behind a cloud. Sun warmed the air and the frosty ground. The man on the road unbuttoned his coat.

The sun grew slowly brighter and brighter.

Soon the man felt so hot, he took off his coat and sat down in a shady spot.

"How did you do that?" said the Wind.

"It was easy," said the Sun, "I lit the day. Through gentleness I got my way."

### *On the Self-Destructiveness of Violence:*

The Lion & The Rabbit

A Fable from India (from the Panchatantra)

The animals of the forest made a bargain with a ferocious lion who killed for pleasure. It was agreed that one animal each day would willingly come to the ferocious lion's den to be his supper and, in turn, the lion would never hunt again. The first to go to the lion's den was a timid rabbit, who went slowly.

"Why are you late?" the lion roared when the rabbit arrived.

"I'm late because of the other lion," said the rabbit.

"In my jungle? Take me to this other lion."

The rabbit led the lion to a deep well and told him to look in. The lion saw his own reflection in the water and roared! The sound of his roar bounced right back at him as an echo.

"I alone am king of this jungle," he roared again.

His echo answered him, "I alone am king of this jungle."

With that, the lion became so enraged, he charged into the deep well with a great splash! The lion attacked his own reflection and was never heard from again.



## ***On Cooperation & Collective Impact:***

A Flock of Birds  
A Folktale from India (Jataka Tale)

There was once a flock of birds peacefully pecking seeds under a tree.

A hunter came along and threw a heavy net over them. He said, "Aha! Now I have my dinner!"

All at once the birds began to flap their wings. Up, up they rose into the air, taking the net with them. They came down on the tree and, as the net snagged in the tree's branches, the birds flew out from under it to freedom.

The hunter looked on in amazement, scratched his head and muttered, "As long as those birds cooperate with one another like that, I'll never be able to capture them! Each one of those birds is so frail and yet, together they can lift the net."

Quarrelsome Children  
An Aesop's Fable

There once was a man who had quarrelsome children. Even on his dying day they bickered.

"My last wish," he said, "is for you to bring me a bundle of sticks."

When this was done, he gave each child one and said, "Take your solitary twig in hand and break it." Crack! Crack! went the dry, old wood as each child broke a solitary twig.

"Now," he said, "bind them together. Tie them, and you'll see how much stronger your brittle twig can be."

The old man passed away.

His children never forgot that day. Though they each lived separate, distant lives, Each sister, Each brother, In times of trouble they bonded together like a bundle of sticks, Giving strength to one another.

## ***On Appreciating the Moment:***

The Strawberry  
A Zen Tale from Japan (attributed to the Buddha)

There was once a man who was being chased by a ferocious tiger across a field. At the edge of the field there was a cliff. In order to escape the jaws of the tiger, the man caught hold of a vine and swung himself over the edge of the cliff. Dangling down, he saw, to his dismay, there were more tigers on the ground below him! And, furthermore, two little mice were gnawing on the vine to which he clung. He knew that at any moment he would fall to certain death. That's when he noticed a wild strawberry growing on the cliff wall. Clutching the vine with one hand, he plucked the strawberry with the other and put it in his mouth. He never before realized how sweet a strawberry could taste.

## ***On Remembering Loved Ones:***

The Gift of a Cow Tail Switch  
A West African Tale

A great warrior did not return from the hunt. His family gave him up for dead, all except his youngest child who each day would ask, "Where is my father? Where is my father?"

The child's older brothers, who were magicians, finally went forth to find him. They came upon his broken spear and a pile of bones. The first son assembled the bones into a skeleton; the second son put flesh upon the bones; the third son breathed life into the flesh.

The warrior arose and walked into the village where there was great celebration. He said, "I will give a fine gift to the one who has brought me back to life."

Each one of his sons cried out, "Give it to me, for I have done the most."

"I will give the gift to my youngest child," said the warrior. "For it is this child who saved my life. A man is never truly dead until he is forgotten"

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For more stories:

<http://www.storyarts.org/library/index.html>

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To visit Story Arts Online

<http://www.storyarts.org>

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Write to Heather Forest at:

[heather@storyarts.org](mailto:heather@storyarts.org)



## Ray Hicks Update

from Connie Regan-Blake Storyteller  
[storyplace@home.com](mailto:storyplace@home.com)

I was up to see Ray and Rosa Hicks at their place on Beech Mountain in August. Ray is still very much engaged in life even as his body is wearing out. His cancer is advanced but the hospice folks are doing a good job helping him keep his pain down. Rosa is having some health problems as well, and yet she continues to tend to Ray with such love and devotion. Both have this amazing way of being in this world and inviting you in.

Over the years, Ray and Rosa have put down their hoes and stopped their canning to welcome the hundreds of curious visitors including reporters from all the major TV networks and countless other news and entertainment organizations. Ray and Rosa invited them into their home that has remained mostly unchanged over the last four generations.

And always Ray told stories.

Ray and Rosa have gained very little financially from the years of media attention, but all of us who love to tell and listen to stories have benefited from their enormous generosity and welcoming spirit. Now is an opportunity for us to show our gratitude.

A special fund has been started. If you would like to contribute, please send donations with checks made out to: The Ray and Rosa Hicks Fund, c/o International Storytelling Center, Attn: Abbey Miller 116 W. Main Street Jonesborough, TN 37659

The fund has been covering things that we can't get covered elsewhere, like ambulance trips to Boone, electrical bills, and other needs that Ray and Rosa are telling us about. It will also cover the funeral when that time comes.

Hopefully there will be a hefty nest egg after all the expenses are paid, so that Rosa can stay at their home and have some sense of security.

Also continue to keep the Hicks family in your loving thoughts. I am thinking there is still room for a little miracle and maybe this world will hang on to Ray for another decade or two!

## Talking Leaves Literary Award Presented to

### Margaret Read MacDonald

The National Storytelling Network presents the Talking Leaves Literary Award to those members of the community who have made outstanding contributions to the literary body of storytelling as authors, editors or collectors. We are delighted to report that this year the NSN selected our own Margaret Read MacDonald for this special, well deserved, recognition.

The NSN announcement reads in part:

Margaret Read MacDonald of Kirkland, Washington, is an organizer of the StoryFest International Festival in Seattle as well as a full time children's librarian in the King County Library System in Seattle. MacDonald's two-volume work, *Storytellers' Sourcebook: A Subject, Title and Motif Index to Folklore Collections*, has proven to be an invaluable reference work for children's librarians, educators and storytellers throughout the United States. Her current work, *The Tale-Finder: A Motif, Subject, and Title Index to Popular Folktale Collections*, will pick up where the *Sourcebook* left off. MacDonald has also written the *Storyteller's Start-up Book: Finding, Learning, Performing and Using Folktales* and *A Parent's Guide to Storytelling: How to Make Up New Stories and Retell Old Favorites*, *Twenty Tellable Tales*, *Twenty Scary Tales to Tell*, *Twenty Lively Tales for Gentle Tellers*, as well as many others.

"When I was 13 my minister, Rev. Rowland, told me "Where your talents meet the needs of the world...there you should make your contribution." I have tried to always look for needs that I could fill joyfully. Since 1972 I have worked incessantly at indexing folktales, digging out untold tales and whacking them back into life, interviewing and transcribing the work of traditional tellers, convincing publishers to print these tales, and traveling to hand-carry these tales into the storytelling community. It is long hard work. And it feels good to be appreciated."

## Congratulations!



## CLASSES

- **EXPLORE THE ART OF STORYTELLING:**

North Seattle Community College Continuing Education Department is again offering a beginning storytelling class taught by storyteller and SSG board member, Cherie Trebon. This interactive class covers the basics, including storytelling dynamics, voice control and diction, choosing and learning a tale, and aspects of performing. Whether you are an aspiring storyteller, terrified public speaker, parent, grandparent, teacher, student, lawyer, therapist, or just plain curious, this is a fun opportunity to explore storytelling in a safe, non-threatening environment. Class members will be telling stories by the end of the very first session!

Three consecutive Wednesdays beginning 10/3/01; 6:30-9:00 p.m.; \$45.00.

Register by calling NSCC: (206) 516-2955 (automated line) or (206) 527-3705. Class #7208

- **The Storytelling Circle** Whether spinning a traditional tale or telling from your own personal experience, there is deep satisfaction in the sharing of a story. Add spice to your life at home, on the job, and person-to-person by recognizing and bringing forth the storyteller in you. In an anxiety-free zone, you will experience the rush of storytelling, and go home with a repertoire of ready-to-tell tales. For parents, educators, librarians, and anyone who wishes to join the storytelling circle. Taught by Naomi Baltuck.

6-9PM Thurs. 11/1 & 11/8. Class fee: \$59

Bellevue Community College Personal Enrichment Program

Register online <http://www.conted.bcc.ctc.edu> or call (425) 564-2263

## Annual Picnic

The sun was shining, the weather was warm, the food was superb, and to top it off stories of all kinds were shared both formally and informally. What a success! About 25 Guild members and non-members gathered at this annual event. Many thanks to Richard Peterson and Will Creeden for the super job they did as "master roasters" and "commanders of the grill"! If you couldn't attend, you missed out on a fun time. But don't worry, it'll be back next year.

## FOLKLIFE

Submitted by Cherie Trebon

Hard to believe that it's already time to think about the Northwest Folklife Festival, 2002, to be held Memorial Day weekend at the Seattle Center. But indeed it is. Performance applications are due to Folklife by December 1st. Applications will be mailed in October. If you have never performed at the Festival, or if you have performed in the past but do not receive an application, call the Performer Hotline at 206-684-4189 and request that one be sent to you. Be sure to leave your name and complete address including zip code. Late applications are accepted on a "space available" basis only. There are many fine storytellers out there who haven't been heard at Folklife. I encourage all of you to apply; it's a great venue and a lot of fun!

Since the application deadline is so early, you might want to work on your audition material now so that it's ready to go. A short tape, CD, or video - under 15 minutes in length - containing samples of your work needs to be submitted with all applications. The tape or CD does not need to be professionally produced.

## ONE VERY SPECIAL PERSON SOUGHT

The Guild needs a new treasurer and it could be you! There's no mystery to it. If you can balance a checkbook, spare a few hours per month (4 or less, including the board meeting), have a desire to work with some great people for a worthwhile organization, gain the undying gratitude of all, and hear the "inside scoop" on what's happening in the storytelling community, then this is the spot for you. The acting treasurer will train you and work with you for 2-3 months to get you going. Duties include: Attend monthly Board meeting, balance checkbook, pay bills, prepare and make bank deposits, and prepare a monthly and annual Treasurer's Report. Please consider joining the Board of the Seattle Storyteller's Guild in this much-needed capacity. For more information call Cherie Trebon at (206) 525-0382.



## The BACKGROUND of TELLABRATION!

TELLABRATION! is a worldwide benefit evening of storytelling. It creates a network of storytelling enthusiasts bonded together in spirit at the same time and on the same weekend.

TELLABRATION! originator J. G. Pinkerton envisioned this international event as a means of building community support for storytelling. In 1988 the event was launched by the Connecticut Storytelling Center in six locations across the state. A great success, TELLABRATION! extended to several other states the following year, and then, in 1990, expanded nationwide under the umbrella of the National Storytelling Network (then called NAPPS, and later the National Storytelling Association).

In 1995, for the first time, there was a TELLABRATION! in Japan, brought there by Japanese storyteller Masako Sueyoshi, who had been a part of Tellabration when she lived in Connecticut for several years. By 1997, there were TELLABRATION! events on every continent but Antarctica. (Anyone know any good penguin storytellers?)

TELLABRATION! is traditionally held on the Saturday night before Thanksgiving. Some events, however, may be at an alternate time during the same weekend.

**A Welcome to all from  
TELLABRATION! Founder**

**J. G. Pinkerton**

In 1988, I dreamed of having a night each year when storytellers in each community got together and told stories to their families and friends.

I called the idea TELLABRATION!

Friends of storytelling liked the idea and began making it happen. Each year the circle of friends has grown and now

TELLABRATION! happens all across America as well as in other lands.

I am only the man who had the idea... it is the friends of storytelling who have made the event a success.

Hundreds of tellers telling to thousands of people.

May what the tellers share bring joy to many people and may the listeners come to know that...through storytelling, we can draw closer together in peace... and in friendship... and in love.

Storytelling reaches around the world and across all generations... reminding us of our common humanity.

I know storytelling creates experiences... and ... shared experiences are the basis of all relationships.

My best wishes go with all who join in this common endeavor.

### Thanks to You ...

Heartfelt thanks for all the work Sally Porter and Margaret Read MacDonald put into StoryFest International.

They and their hardworking volunteers made this wonderful event happen.

Thank you *also* to the King County Library System and the King County Library Foundation.



## Calendar

Note- There will be no Teller's Night Out on the second Friday at All for Kids in Oct. due to the Forrest Storytelling Festival.

Oct. 12-15 Forrest Storytelling Festival, Port Angeles Call 360-457-3169.

Oct 15 Stories on a Second Sunday. 6 pm Elizabeth Falconer presents "Koto Tales". Elizabeth accompanies herself on the 13 string Japanese koto as she tells folktales from Japan.

Oct 20 Potluck for Vi Hilbert 4-7 pm Call 425-776-1175 for information.

Oct. 27 Boo to You! Gently Scary stories for families 11 am All for Kids Bookstore

Oct. 27 Spencer Shaw Farewell Party, 3-5 pm, Walker Ames Room, Kane Hall, U of Wa.

Oct. 28 Kathi Currie tells Slightly Scary and Somewhat Silly stories for Halloween 11-12 pm Washington Arboretum

Nov. 1-3 Portland, Oregon, Tapestry of Tales: Family Storytelling Festival hosted by the Multnomah County Library  
[www.multcolib.org/events/tales](http://www.multcolib.org/events/tales)

Nov.3 9:30 am Margaret Read MacDonald tells at the Seattle Public Library for the Blind

Nov 3 Kathi Currie tells Familiar or Fractured Fabulous Fairytales from 11-11:30 at Island Books

Nov. 3 & 4 Vancouver Storytelling Festival 604-876-2272 [storytelling@intouch.bc.ca](mailto:storytelling@intouch.bc.ca)

Nov. 7 10:30 am Margaret Read MacDonald tells at the University Branch library

Nov. 8. 10:30 am Margaret Read MacDonald tells at the Southwest Library

Nov. 9 Teller's Night Out 7 pm <Telling Stories with Rhythm> Cherie Trebon will show us how to put snap and dazzle in our stories with simple instruments. It promises to be a lively evening!

Nov. 11 Stories on a Second Sunday 6 pm Frog Rock Story Circle from Bainbridge Island Talented tellers from across the Sound share their tantalizing tales with us.

Nov. 17 Tellebration! 7 pm All for Kids Bookstore

Nov. 20 Margaret Read MacDonald tells at New Holly Branch library 10:30 am

Dec. 9 Stories on a Second Sunday 6pm Alison Cox tells stories of the Winter Solstice.

Dec. 14 Teller's Night Out 7pm Stories of the Season---a Holiday potpourri.

### Key Addresses and Numbers for the Calendar Third Place Books

Lake Forest Park Towne Centre  
206-366-3333

#### All For Kids

2900 N.E. Blakeley  
Seattle, WA  
206-526-2768

## STORY CIRCLES

**Raintales Story Swap** Share favorite stories, try out new ones and get to know other tellers of all levels in a supportive, informal meeting: Fourth Monday of the month, 7:00-9:00 p.m. 2125 First Avenue West

Call Lenore Jackson at 206-284-2976

**Mukilteo Story Circle** Story Circle in Mukilteo meets at Starbucks, 13916 Mukilteo Speedway (in the Food Emporium at the junction of Hwy 99 and the Mukilteo Speedway) 2nd Mondays at 7 p.m. Call 425-353-7410 (Eileen).

**Tale Traders** This story circle meets on the 3<sup>rd</sup> Thursday in Issaquah from 7:00-9:00 p.m. If you love storytelling and are looking for an informal place to share stories and network, please come and join us. Call Kathy Murphy 425-391-4312 for directions.

**Frog Rock Story Circle** Experienced and novice storytellers from Kitsap county and beyond are equally welcomed. The Circle meets on the first Tuesday of the month from 7:00 - 9:30 p.m. at 9702 Sands Ave. N.E. on Bainbridge Island. Call 206-842-5293 (Alyson) or 206-842-4562 (Ed).

**New Storytelling Circle** in Issaquah. First Wednesday of each month 7 p.m. - 9p.m. Contact Kim Pearson 425-865-0409



## Seattle Storyteller's Guild

### 2001 - 2002 Board

President - John Clauson 360-275-5386

Vice President - Cherie Trebon 206-525-0382

Secretary - Marilyn Milnor 206-322-7330

Publicity - Lenore Jackson 206-284-2976

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Kathy Currie 425-222-5442

George Neiswanger 425-670-1671

Aarene Storms 425-493-8202

Margaret Swanson-Vance 206-632-9047

Liz May 206-782-1057

Newsletter Editor - Pat Peterson 206-935-5308

*In the Wind* is the newsletter of the Seattle Storyteller's Guild, a Non-profit organization, and is published quarterly.

Membership in the Guild includes a year's subscription. Please check the expiration date on your label.

Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter articles and comments should be directed to:  
patpeterson@Home.com

**Winter issue deadline is December 15, 2001**

## Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_

Zipcode: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Today's Date: \_\_\_\_\_

NEW \_\_\_\_\_ Individual, \$20. \_\_\_\_\_

RENEWAL \_\_\_\_\_ Family, \$30. \_\_\_\_\_

Institutional, \$35. \_\_\_\_\_

### *In the Wind*

Seattle Storyteller's Guild

P.O.Box 45532

Seattle, WA 98145-0532

**First Class Mail**