

In the Wind

GRATEFUL BREAD CONCERT

Mark your calendars for Saturday, **April 27th** for an evening of storytelling and superb food at The Grateful Bread Bakery, located at the corner of NE 70th St. and 35th Avenue NE, in the Wedgewood area of NE Seattle. Those who have attended concerts sponsored by the Seattle Folklore Society know that the Grateful Bread is a wonderful venue.

Featured tellers are **Debbie Dimitre** and **Two Tell - Dawn Kuhlman** and **Camille Wooden** telling in tandem. (see continuation page 6)

Plan to come anytime after 6 PM and have dinner. The Bakery has delicious vegetarian and non-vegetarian soups, salads, sandwiches, quiche, and specialty items, with nothing priced over \$6.00. A full range of scrumptious desserts, coffees, teas, and other beverages will complete your meal. By purchasing items, you help guarantee that the Seattle Storytelling Guild will be invited to come again. Let the staff know that you are there for the storytelling. The program will begin around 7:15 PM. Space is limited to forty and reservations will not be accepted. Admission price is \$10.00 General Admission; \$8.00 for SSG and SFS members.

Of further interest

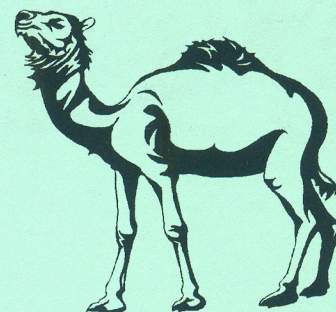
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Halfway to Horsefly House Concert

Cathryn Wellner and **Richard Wright** present *Halfway to Horsefly* a collection of material gathered and written while living at the Cariboo's Pioneer Ranch west of Williams Lake, halfway to the community of Horsefly, British Columbia. The songs, stories and poetry come out of the land and people that surround them in an area in which ranching and the cowboy mystique are everyday realities.

There will be a mix of stories, music and cowboy poetry-from humorous to gut grabbing. There will be some new stories in their repertoire since they'll soon acquire a pair of camels. The tale behind that is not a tall one!

We are going to have a high old time with stories, songs and laughter, a tear and a heart-tug. There will be refreshments and door prizes. The location is Montlake, a block from St. Demetrios Greek Orthodox Church. Tickets are \$10 for Guild members, \$15 for general admission. **May 10**, 7:30 pm. Limited seating. Phone Julia at (206) 329-3323.



Telling for the Animals

Some of Seattle's finest tellers will be spinning tales at a benefit for the Cascade Animal Protection Society on Sunday, April 21.

Many of you have heard **Pat Peterson** talk about her 'full house' of cats.

Sharon Creeden has mentioned Pat and the organization in her book "Fair is Fair-Folktales of Law and Justice". Sharon lives with two cats, Tiggers and Daisy, who travel back and forth between Seattle and Arizona.

Cherie Trebon rescued an older dog- named Eliza—who loves to attend the Guild annual picnic.

Kevin Cotter owns no pets but is not allergic to sharing a true story about a remarkable cat he has known.

The tellers are donating their talents. A fairy godmother is providing delicious desserts and the space is a gift. All proceeds go to this non-profit, no kill society. There will be dandy door prizes. There may be a kitten to pet and Waldo (*felix gigantus*) may visit!

Join us at All for Kids, 2900 N.E. Blakeley, Seattle on Sunday, **April 21** from 2 until 4. Donation \$10.



FOLKLIFE

The Northwest Folklife Festival is just around the corner - Memorial Day weekend, May 24-27 at the Seattle Center. Once again storytelling will be represented EVERY day of the festival!

Performer applications have been reviewed and schedules set; notifications of acceptance will be mailed soon. Due to a large number of applicants, not all that applied could be selected, and in an attempt to include as many as possible, some tellers will have shortened time slots. However, there will be opportunities for "walk-on" performers at the Liar's Contest and an extended Story Swap. Sign up for either is on a first-come, first served basis at the event stage prior to its start. The maximum time limit for stories is 10 minutes for the Liar's Contest and 7 minutes for the Open Mike. Out of consideration for other tellers, please limit your stories to the time allowed.

We expect a large turnout of participants for both events as there will be a number of folk poets and storytellers visiting from the New England States as part of the "East Meets West" theme of this year's festival. With that in mind, the Story Swap will have a "Woodlands" theme and stories relating to the outdoors, while not required, would be welcomed.

The tentative schedule for storytelling events is listed below. **Please check the Folklife Festival schedule for actual times and venues as they could change.**

Friday Evening - Concert - 7:00-9:30 -
Performance Studio (Center House)

Saturday Evening - Ghost Stories
Concert - 7:00-9:00 - Eve Alvord Theater

Sunday - Family Concert and "New
Teller Showcase" - 2:00-5:30 - Performance
Studio

Sunday - Liar's Contest, open mic -
6:00-7:30 - Exhibition Hall Lawn Stage

Monday - Story Swap, open mic -
1:40-3:30 - Exhibition Hall Lawn Stage

SEATTLE STORYTELLER'S GUILD
ANNUAL REPORT
January 1, 2001 through December 31, 2001

EXPENSES

Telephone	\$440.13
Postage	\$376.69
Newsletter	\$594.61
Sundries	\$80.73
Folklife	\$12.95
Business Licenses	\$85.00
GF Scholarship	\$100.00
Annual Meeting	\$6.00
Brochures	\$93.35
Picnic	\$22.16
Grateful Bread *	\$100.00
Donations *	\$150.00
Door Prizes *	\$41.00
TOTAL EXPENSES	\$2,102.62

INCOME

Membership	\$1,605.00
Interest	\$10.39
GF Scholarship Interest	\$100.00
Tellabration *	\$191.00
Grateful Bread Concert *	\$315.00

TOTAL INCOME- **\$2,221.39**

NET INCOME (LOSS) **\$118.77**

*** Special Events**

Income before Special Events *-	\$1,715.30
Expense before Special Events *-	\$1,811.62
Net Loss before Special Events *-	<\$96.23>

Working Account Balance December 31, 2001

\$2,103.73

Plus Designated Funds:

Special Events (Savings Account)	\$1,314.79
Gene Friese Scholarship CD	<u>2,360.00</u>
Total Designated Funds	<u>3,674.79</u>

Equals: Total Funds December 31, 2001

\$5,778.52

Submitted by Cherie Trebon, Acting Treasurer

WANTED: Board Members Could this Be You?

The Seattle Storytellers Guild is looking for individuals to fill vacating positions on its Board. The Guild, as do all nonprofit organizations, relies on volunteers to guide its business and direction. Qualifications for Board members include a love of storytelling, good ideas, great enthusiasm and willingness to take on a little extra work. Previous board experience is not required. To be considered for a position you should be an active member of the Seattle Storytellers Guild.

All positions are open for election and are held for one year, beginning in June. Some of the opportunities available are Publicity, Member out-reach and Web administrator. Board members take an active part in the events of the Guild and are asked to attend monthly meetings. If you are interested please send a letter of interest including your first choice for board position by **June 1st**. If you need more information call the Guild number, leave a message, and someone will return your call.

Gene Friese Scholarship

The Seattle Storytellers' Guild announces the 2002 Gene Friese Scholarship process. Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory.

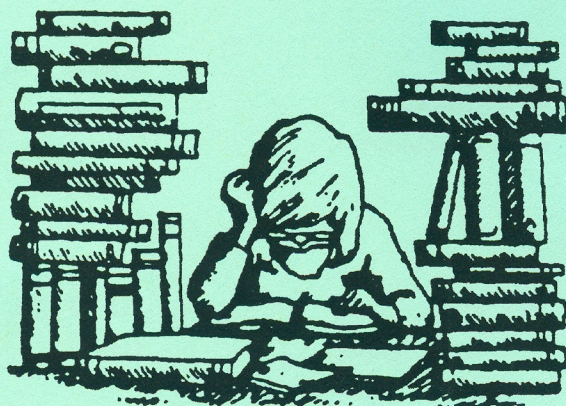
The award of \$100.00 must be used to attend any storytelling conference, workshop, or class. If selected, proof of your use of the scholarship (receipt, ticket stub, etc.) will be requested. To qualify for this scholarship you must be a resident of Washington or Oregon and be a member of a storytelling Guild in Washington or Oregon or of the National Storytelling Network.

Your application must include:

1. Your name, address, phone number and the storytelling Guild to which you belong,
2. Your storytelling experience (beginners are encouraged to apply),
3. How you would like to use the scholarship money, i.e., a description of the events limited to 300 words.

Send your application by **May 15, 2002** to the Seattle Storytellers Guild, attention Gene Friese scholarship committee, Post Office Box 45532, Seattle, Washington 98145-0532

SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM



By Margaret Read MacDonald,
King County Library System

Here is some reading and listening to get you prepped for King County Library System's StoryFest International this year. Third weekend in August. And we are into our 3rd annual festival. Let's hope it continues!

Kathryn Windham: Sorry to say there are only a few of Kathryn Windham's books in the libraries hereabouts. Here is what we have: *Southern Cooking to Remember*. (Huntsville, Al.: Strode, 1978); *13 Alabama Ghosts and Jeffrey*. (Huntsville, Al: Strode, 1969); *Jeffrey Introduces 13 More Southern Ghosts*. (Huntsville, Al: Strode, 1971). All at KCLS. Jeffrey is the small ghost who hangs out at Kathryn's Selma, Alabama home. She says he travels with her at times. We'll have to wait and see if Jeffrey fancies a Seattle trip or not. At any rate Kathryn will be sure to treat us to a taste of Southern ghosts.

One-egg Editor. This is a biographical account of Kathryn Windham's work in the Alabama newspaper world. Haven't seen this, but it should be a delight. (Univ. of Mississippi, 1990). SPL owns.

Katherine has several interesting items out which are not available in local libraries yet. Look for *What Makes Us Southerners. V. 1 Grits; V. 2 Barbershop Education*. (CD's from August House, 2000). And look for a new book co-

authored by Kathryn Tucker Windham and Chip Cooper, *Common Threads: Photographs and Stories from the South*. (CKM Press, 2000).

Heather Forest: Heather Forest's useful story collections are probably well known to our readers. If not, be sure to check out her *Wonder Tales from Around the World*. (August House, 1995). KCLS/SPL, and my favorite *Wisdom Tales from Around the World*. (August House, 1996). KCLS/SPL. Heather has also written several fine folktale picture books: *A Big Quiet House: A Yiddish folktale from Eastern Europe*. Illus. Susan Greenstein. August House, 1996. KCLS/SPL; *Stone Soup*. Illus. by Susan Gaber. August House, 1998 KCLS; *The Baker's Dozen: A Colonial American tale*. Illus. by Susan Gaber. Harcourt Brace Jovanovich, 1988 KCLS; and *The Woman Who Flummoxed the Fairies: An Old Tale from Scotland*. Illus. by Susan Gaber. Harcourt, Brace, Jovanovich, 1990. KCLS/SPL.

Several of Heather's cassettes are available in our libraries. *The Eye of the Beholder* is Heather's award winning retelling of Beauty and the Beast, plus a few extra stories aimed at an older audience. (Yellow Moon Press, 1991). Younger listeners enjoy her *Tales Around the Hearth*. Gentle Wind, 1989. KCLS/SPL; *The Animals Could Talk: Aesop's fables retold in song*. August House, 1994 KCLS; *Songspinner—folktales and fables sung and told*. Weston Woods, 1982. KCLS/SPL; and *Sing Me a Story*. (Gentle Wind. 1986) KCLS. Just out is *World Tales of Wisdom and Wonder* CD or CT (August House, 2001).

Bobby Norfolk: Just had a great time listening to *Anansi Time with Bobby Norfolk*. Very lively renditions of six Anansi stories. Kids will love it. And once you hear Bobby's versions, it will be hard to forget these great tales. Cassette. (August House, 1999). KCLS has. For a completely different side of Bobby's work listen to *Storyteller in a Groove*. Bobby's adult jazz work. (Earwig Music Co., 1992) KCLS.

Also available in KCLS libraries: *Why Mosquitoes Buzz in Peoples' Ears*. Earwig Music Co., 1987; *Norfolk-Tales*. Earwig Music Co., 1989; *Bobby Norfolk Spins Timeless Tales*. August House, 1998.

Sherry Norfolk: Sherry is known for her character education work in schools. She and Bobby have co-authored this useful manual. They include fourteen folktales with many suggestions for using these stories and others for character education. I've always thought I was good at looking at my stories up down and sideways, but this book showed me some amazing new threads to draw from my tales. Good bibliography too, leading to more books on character. *The Moral of the Story: Folktales for Character Development*. Bobby & Sherry Norfolk. (August House, 1999). KCLS/ SPL have.

Delightful accompaniment to the book is the tape! *The Moral of the Story: Folktales for Character Development*. Bobby & Sherry Norfolk. (August House, 2000. cassette or CD. KCLS has). Sherry and Bobby share the tales in this lively collection. Some are tandem pieces, some by Sherry or Bobby alone. I especially liked Sherry's amazing multi-voiced telling of Kantchil's Lime Pit.

Antonio Sacré: CD I would most like to hear... *Water Torture, The Barking Mouse, and other tales of wonder* by Antonio Sacré. (Woodside Avenue Music, 2000). Latin American folktales, with guitar, percussion, and keyboard backup. Includes Leprechaun's gold, Water Torture, La Virgin de Guadalupe, The Barking Mouse; Letter to God; Rabbit in the Moon; La Llorona; Battling Giants. SPL has.

Cassette I have heard... *Looking for Pepito: Family Stories from Latin America*. Reminiscences of Antonio's life growing up Cuban-American, plus some wild folktale retellings. Engaging stuff. Don't miss it. Unfortunately not in either KCLS or SPL yet. (Woodside Avenue Music, 1996).

Sound Circle Story Classes and Workshops

Submitted by Kristi Busch

A new organization has begun in the Puget Sound area to promote sacred and healing story. Although it has been instrumental in the last couple of years in bringing wonderful storytellers to Seattle, like Nancy Mellon, Duncan MacIntosh, and Ashley Ramsden and in producing exciting courses, it has been very much behind the scenes. But now a whole new series of classes and workshops are exuberantly springing up, much like the plants in all of our gardens.

As part of the UNDERSTANDING STORY SERIES, which provides an arena to explore and deepen our understanding of myth, several courses are being offered this spring and summer, which are thought provoking and a lot of FUN.

Right now, a group of us sit around the fireplace every Friday to delve into classic stories and images behind **THE HEROINE'S JOURNEY**. We discuss, listen to tales, write, and create artistic responses relating our personal journeys to the archetypes. We probably will be offering this again next year.

In May we will be offering a new storycircle called **MOTHER MYSTERIES**. Using living story as a basis, we will explore mythic dimensions of motherhood and look at the interface between individual, stereotypic and archetypal energies. What are our expectations of mothering and how do we relate to their ideal and distorted forms? With consciousness rather than perfection as our goal, we will engage in creative exercises aimed at claiming our motherhood as our own.

See the calendar for further information.

Call Kristi Busch for further information. (206) 542-2657

F Y I

The *Fireside Story League* in Tacoma has a new web site. The URL is:
<http://www.concentric.net/~Lkbenoun>

...Continued from page 1

Tellers at The Grateful Bread

Debbie Dimitre has been delighting and educating audiences, young and old alike for the past 14 years. She will share with us a potpourri of stories from a program she calls "A Patchwork of Favorite Tales", stories to warm the heart and touch the spirit. *Two Tell*, the entertaining and experienced tandem team of **Dawn Kuhlman** and **Camille Wooden**, tell folk and contemporary tales in a lively style. These two always lift our spirits.

and diction, choosing and learning a tale, and aspects of performing. "Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Add vitality to public speaking, teaching, and conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you."

Class meets 6:30-9:00 p.m. three consecutive Tuesdays beginning 4/10/2002. \$45.00.

Register by calling NSCC: (206) 516-2955 or (206) 527-3705.

Looking Ahead

July 11-15 **National Storytelling Network Conference** Denver, Colorado
Workshops, keynote speakers, intensives
Check it all online at www.storynet.org or call for a brochure. 1-800-525-4514

July 27 -Aug 4 **Laura Simms Storytelling Residency**, Philo, CA
Contact Lenore Jackson (206) 284-2976
LenoreStory@aol.com

August 16-17 **StoryFest**
Bellevue Regional Library
Heather Forest, Antonio Sacre, Katherine Windham, Bobby Norfolk, Scholtz & MacDonald, Sherry Norfolk, Roop Singh, Suyadi with local tellers Naomi Baltuck and Debra Harris-Branham

Oct. 11-13 **Port Angeles Forrest Storytelling Festival** - Joel Ben Izzy, Charlie Chinn, Will Hornyak, Cathy Spagnoli and Michael Gabriel (360) 457-3169

Story Circles

Raintales Story Swap - Share favorite stories, try out new ones and get to know other tellers of all levels in a supportive, informal meeting: Fourth Monday of the month, Queen Anne location, 7:00-9:00 p.m.
Call Lenore Jackson at 206-284-2976

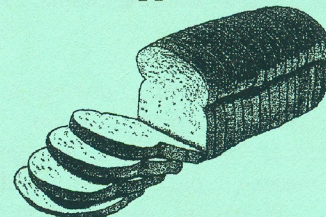
Tale Traders - This story circle meets on the 3rd Thursday in Issaquah from 7:00-9:00 p.m. If you love storytelling and are looking for an informal place to share stories and network, please come and join us. Call Kathy Murphy 425-391-4312 for directions.

Frog Rock Story Circle - Experienced and novice storytellers from Kitsap County and beyond are equally welcomed. The Circle meets on the first Tuesday of the month from 7:00 - 9:30 p.m. at 9702 Sands Ave. N.E. on Bainbridge Island. Call 206-842-5293 (Alyson) or 206-842-4562 (Ed).

Classes

EXPLORE THE ART OF STORYTELLING: North Seattle Community College Continuing Education Department is again offering a beginning storytelling class taught by storyteller and SSG board member, Cherie Trebon. This interactive class covers the basics of storytelling, including: Storytelling dynamics, voice control

Thank you for your generous support!



**Grateful Bread
Baking Co. & Café
7001 35th Avenue NE
Seattle, WA
206-525-3166**

CALENDAR

April 10 Storytelling classes begin (See page 6)

April 12 Teller's Night Out - "Old Fashioned Story Swap" Bring a story 10 min or less. Come to tell - come to listen.
All for Kids 7 pm

April 14 Stories on a Second Sunday - **Charlie Williams**, 'The Noise Guy,' is a sound effect storyteller who uses amazing vocal sound effects to tell updated fairy tales.
Third Place Books 6 pm

April 21 "Telling for the Animals" - Pat **Peterson**, **Sharon Creeden**, **Kevin Cotter** and **Cherie Trebon** tell at
All for Kids 2-4 pm \$10 donation (See page 2)

April 26-May 31 "Mother Mysteries"
Friday mornings 9-11 \$115
Explore the mythic dimensions of motherhood using Classic Stories as a basis and look at the interface between individual, stereotypic and archetypal energies. Besides listening to stories, we'll journal, discuss, and take part in artistic exercises. Call Kristi (206) 542-2657
(See page 5)

April 26 & 27 "The Empty Grail" - **Linda Sussman**. Using the medieval epic of Parzival, on Friday evening, we will investigate the various images of nourishing Grail to develop the imagination. On Saturday, using the image of Lady Adventure in the epic, we will explore the power of speech and various practices to empower our words in time. \$50-\$60.
The Waldorf School, 2728 NE 100th St.
Call Delores (206) 524-2561.

April 27 Grateful Bread Concert - **Debbie Dimitre**, **Dawn Kuhlman** and **Camille Wooden** \$8 for Guild Members, \$10 general admission. (See page 1)

May 10 House Concert - **Cathryn Wellner** and **Richard Wright** (See page 1)

May 12 Stories on a Second Sunday - **Meg Lippert** tells "Stories About Mothers and Others". Meg will celebrate the birth of her newest book Head, Body, Legs, co-authored with Won-Ldy Paye and will give a sneak preview of their next book, Mrs. Chicken and the

Hungry Crocodile, two very different mothers.
Third Place Books, 6pm

May 24-27 Folklife! (See page 2)

June 9 Stories on a Second Sunday **Maggie Bennet**, who plays the Irish harp, auto harp and mountain dulcimer, will present "Lore and Lyrics of Many Lands".
Third Place Books 6:00 pm

June 14 Teller's Night Out - "The Playful Teller". Join the improv group **Off Limits** as they explore, through performance skits, exercises and audience participation games, ways to nurture and promote spontaneity, creativity and playfulness in story. You will experience ways to bring stories to life and develop your own spirit of fun and inventiveness. This is also our annual meeting (very short) and **Dessert Potluck**. Bring a sweet to share.
All for Kids 7 pm

June 15 **Kevin Cotter** tells in Port Angeles 7:30 call (360) 457-3169

Naomi Baltuck and her eleven-year-old daughter **Elly Garrard** will present tales of triumph in their program, "She Can! He Can! We Can!" at libraries throughout King County.

June 22 11 am Kingsgate Library
June 24 2 pm Skyway Library
7 pm White Center Library
June 25 2 pm Samish Library
June 26 2 pm Kenmore Library
June 27 2 pm Snoqualmie Library

Key Addresses and Numbers for the Calendar Third Place Books

Lake Forest Park Towne Centre
206-366-3333

All For Kids

2900 N.E. Blakeley
Seattle, WA
206-526-2768

Seattle Storyteller's Guild 2001 - 2002 Board

President - John Clauson 360-275-5386
Vice President - Cherie Trebon 206-525-0382
Secretary - Marilyn Milnor 206-322-7330
Treasurer - Julia Buchholz 206-329-3323
Publicity - Lenore Jackson 206-284-2976

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Kathy Currie 425-222-5442
George Neiswanger 425-670-1671
Aarene Storms 425-493-8202
Margaret Swanson-Vance 206-632-9047
Liz May 206-782-1057

Newsletter Editor - Pat Peterson 206-935-5308

In the Wind is the newsletter of the Seattle Storyteller's Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label.

Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter articles and comments should be directed to:

patpeterson@attbi.com

Summer issue deadline is June 15, 2002

Membership Form

Name: _____

Address: _____

City: _____ State _____

Zipcode: _____ Phone: _____

Email: _____

Today's Date: _____

NEW _____ Individual, \$20. _____

RENEWAL _____ Family, \$30. _____

Institutional, \$35. _____

In the Wind

Seattle Storyteller's Guild
P.O.Box 45532
Seattle, WA 98145-0532

First Class Mail