

## *In the Wind*

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### ***TELLABRATION!***

Saturday, November 16 - 7 PM  
All for Kids Bookstore  
2900 NE Blakeley  
Seattle 206-526-2768

Tellabration! is a world wide celebration of storytelling. Bring someone who has never been to a storytelling event or invite a fellow story-lover to spend an evening caught up in the magic. Mark your calendar for Saturday, Nov. 23. This year the Seattle Storytellers Guild honors two Storytelling Angels, Peter and Kay Chelemedos. They are long-time faithful supporters of our activities. Peter is a retired Merchant Marine. His career on the seas has provided him with a wealth of stories. The love story of Kay and Peter gives us a tale of lasting devotion. On this night of Tellabration!, we will bring you stories of the sea---and tales of love---what a combination. Some of the finest tellers in the area will be there to gift Kay and Peter with stories told in music and poetry, word and song. There will be tempting desserts and door prizes. Join us at All for Kids at 7 p.m. on Saturday, Nov. 23. Admission is \$7 for Guild members, \$10 for non-members.

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#### **Tellabration! - Bellingham, WA**

Saturday, November 23 WWU Performing Arts  
Center Concert Hall 3:00-5:30 p.m.  
Sponsored by the Bellingham Storyteller's Guild

David Novak will present an program of stories with appeal to adults and children alike. David will be joined by student tellers. Tickets: \$7 For more information contact Rosemary Vohs at 360-650-3594 or [Rosemary.Vohs@wwwu.edu](mailto:Rosemary.Vohs@wwwu.edu) (Also see David Novak - page 5)

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#### **Tellabration! Issaquah, WA**

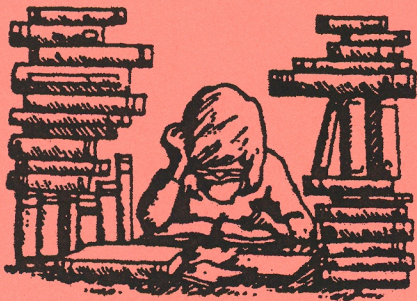
The 5th Annual Tellabration, produced by Tale Traders, will be held Saturday November 9th at Issaquah Christian Church, 10305 238th Way SE, Issaquah. The program begins at 7pm. Homemade desserts will be served at intermission. Admission and dessert is by donation. All moneys collected will be given to the Issaquah Food Bank. For driving directions, call Kathy Murphy, 425-391-4312.

### **HIGHLIGHTS**

- Sources.....page 2
- Folklife Deadline...page 3
- Forest Festival..... page 4
- Holiday Events ..... page 6
- More Festivals .....page 7
- Calendar ..... page 7



## SOURCES: ABOUT STORIES AND THE FOLKS WHO TELL THEM



By Margaret Read MacDonald,  
King County Library System

Have been receiving a slew of children's folktale books the last two months. I am on the Aesop Award committee of the Children's Folklore Section of the American Folklore Society this year. I don't have any books of my own coming out to compete, so am taking my turn on the committee. The Aesop Award is given annually to a book which evidences a thoughtful treatment of folklore items. Usually one prize is given and one to three Aesop Accolades. A list of past winners can be seen at <http://afsnet.org/sections/children/aesop.htm>. Some of the more interesting books in my pile are reviewed below. I include some great picture books, even though these probably are not so useful as storytelling source. I know that many of you also read picture books to children.

### Collections:

*Can You Guess My Name? Traditional Tales Around the World.* Selected and Retold by Judy Sierra. Illus. Stefano Vitale. New York: Clarion, 2002. Retellings of several variants each of familiar folktales: Three Little Pigs; Rumpelstiltskin; Bremen Town Musicians; Frog Prince; Hansel and Gretel. Handsome bookmaking and detailed tale notes.

*Moonbeams, Dumplings & Dragon Boats: A Treasury of Chinese Holiday Tales, Activities & Recipes* by Nina Simonds, Leslie Swartz, & The Children's Museum, Boston. Illus. Meilo So. Gulliver Books/ Harcourt, 2002. Stories crafts, food, information to accompany celebrations of Chinese New Year, the Lantern Festival, Qing Ming, Cold Foods Festival, Dragon Boat Festival, and Mid-Autumn Moon Festival. Handsome bookmaking, bright, beautifully illustrated. Bib, website listing, and Chinese pronunciation guide. The five stories included are all available in other sources, but this is a handsome book. Great for classroom use. Or a nice gift book. *Riddling Tales*

*from Around the World.* Selected by Marjorie Dundas. University Press of Mississippi, 2002. pb, \$18.00, hb \$46. 79 riddle tales are included here. Most are available in other collections on our shelves, but it is useful to have them all pulled together here in one volume. Source is given for each tale, tale notes offer type and motif numbers. Subject index. A nice supplement to the wonderful *Stories to Solve* books of our own George Shannon. Dundas was working on this book for quite a while I believe, and seems to have died just this year. Hope she got to hold her fine book in her hands.

*Shakespeare's Storybook: Folk Tales That Inspired the Bard.* Retold by Patrick Ryan. Illus. by James Mayhew. Barefoot Books, 2001. hb \$19.95. Seven stories which were known to Shakespeare and likely sources of inspiration for his plays. The story is told, the relationship to the plays is explained. Several sources for other tellings of each of the tales appear at book's end. Nice bookmaking. Color illustrations.

*Uncle Monday and Other Florida Tales* by Kristin G. Congdon. Illus. by Kitty Kitson Petterson (University of Mississippi Press, 2001). pb \$18. Exciting new collection of folktales from Florida. Drawn from many sources. Some useful storytelling material here. In fact several tales are drawn from Florida storytellers. Pen and ink illustrations.

### Picture Books:

*Ananse and the Lizard: A West African Tale.* Retold and illustrated by Pat Cummings. New York: Henry Holt, 2002.

Pat Cummings traveled to Ghana to find this story. I love her use of West African motifs and her bright illustrations. A fun for storytime picture book use.

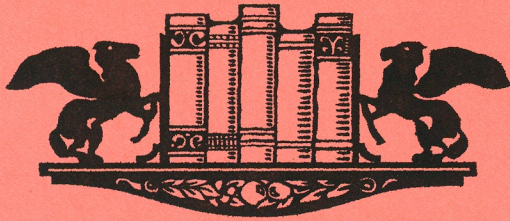
*Head, Body, Legs: A Story from Liberia.* Won-Ldy Paye and Margaret H. Lippert. Illus. Julie Paschkis. New York: Henry Holt, 2002.

Bright, concise retelling of one of Won-Ldy's Liberian folktales. Too short to retell from, but fun to use as a picture book. Meg is one of our local storytellers, Julie Paschkis is a local illustrator. You will want to see this one.

*Saladin: Noble Prince of Islam* by Diane Stanley. New York: HarperCollins, 2002.

An Islamic visitor at my home recently was drawn at once to this book. An epic too detailed for telling I expect, but interesting to broaden our literary worlds.





## Share a book, enrich a life...

From Cathy Spagnoli.

In South India, books are treasures. Their cost is beyond many salaries, and public libraries are few. Most schools have no libraries, most teachers have few resources. For years, my family has been sending books to India. Now, we'd like to send even more and so would value your help. I've worked with all the libraries and centers below. They are all well-run and inspiring, serving low-income populations. All truly need books.

- ❖ Avvai Kalai Kazhagam Library - a wonderful community library
- ❖ Sutradhar, Kathalaya, & Good Books Resource Centers -for teachers, storytellers, and others who work with children in and out of school
- ❖ Kavi Bharathi Vidyalaya - inspiring school for K-12, with few resources

### TYPES OF BOOKS NEEDED:

New or good quality used hardcover or sturdy paperback books, suitable for Indian culture - not too American in content, including:

- Fiction and nonfiction, ages 3 through adults, but no romances please
- Recent reference/how-to books for ages 6 - adult (DK-type books are great)
- Teacher/teller resources on early childhood, learning activities, media, literature, educational theories

**If you're coming to the Forest Storytelling Festival in Port Angeles, please bring books then - I'll have a box there.** Otherwise, call me (206-463-4054) and I'll arrange for a pick up. Or, if you'd like to collect and send books on your own, call for details. We have drop boxes on Vashon, too, if you live there! And, if you'd rather give a cash donation to help with postage, that's always welcome (mail bags cost \$1.00 per pound).

Thanks so much, *Cathy Spagnoli*

## Patrick Ball in Concert

Patrick Ball is one of the premier Celtic harp players in the world and a captivating storyteller in the Celtic tradition. His critically acclaimed solo musical theater piece, *O'Carolan's Farewell to Music*, brings to the stage the legendary life, the turbulent times and the glorious music of Ireland's most celebrated and beloved musician, Turlough O'Carolan. Interspersed with performances of 14 of O'Carolan's tunes, the play tells the harper's story through the character of poet and harper Charles MacCabe, O'Carolan's life-long friend and traveling companion.

The concert takes place Saturday, Nov. 9 at the Bathhouse Theater at 7:30 p.m.

Tickets at \$12 are available through Dusty Strings at 206-634-1656.

Patrick Ball will also be participating in a Harp Symposium. More information is available at [dustystings.com](http://dustystings.com) and [patrickball.com](http://patrickball.com).

## FOLKLIFE

Submitted by Cherie Trebon

Hard to believe that it's already time to think about the Northwest Folklife Festival, 2003, to be held Memorial Day weekend at the Seattle Center. But indeed it is. Performance applications are due to Folklife by November 15th. Applications will be mailed in early October. If you have never performed at the Festival, or if you have performed in the past but do not receive an application, call the Performer Hotline at 206-684-4189 and request that one be sent to you. Be sure to leave your name and complete address including zip code. Late applications are accepted on a "space available" basis only. There are many fine storytellers out there who haven't been heard at Folklife. I encourage all of you to apply; it's a great venue and a lot of fun!

Since the application deadline is so early, you might want to work on your audition material now so that it's ready to go. A short tape, CD, or video - under 15 minutes in length - containing samples of your work needs to be submitted with all applications. The tape or CD does not need to be professionally produced.



# Forest Storytelling Festival

The Seventh *Forest Storytelling Festival* will be held **October 11-13, 2002** at Port Angeles, Washington.

- The kick-off concert on Friday night will feature all the performers.
- Saturday morning offers workshops with concerts by individual tellers in the afternoon and an evening concert.
- Start Sunday morning with a choice of workshops followed by 'Stories to Inspire'- and even more concerts in the afternoon.

## FOREST STORYTELLERS

**Charlie Chin** uses a traditional Chinese scholar's robe, fan, teacup and handkerchief to bring to life the ancient tales of China that entertained the emperor in his palace and the peasant in his hut. He has been performing, composing, writing and teaching for over 30 years. His fascination with storytelling began in his youth listening to "Wah Kue" or old timers in the Chinese American laundry and restaurant business tell the folktales of their youth in China and the stories and myths of the Chinese American experience. He is a musician and children's author.

**Will Hornyak** is a teacher of storytelling and oral tradition at Marylhurst University and a former journalist in Latin America. Will blends an understanding of world cultures with a performer's elemental power and intuitive feel for the rhythm and musicality of language. Myths, fables, fairy and folktales from around the world find common ground with original material and participatory stories in Will's imaginative performances.

**Cathy Spagnoli** makes Asian tricksters, heroes, ghosts and more come alive as she shares stories and props gathered in her years in Asia. Cathy, a professional storyteller and writer for over 20 years, has given numerous programs in the United States, Canada and across Asia. She has traveled many times to India, collecting tales and meeting hundreds of storytellers at all-night village performances and

in homes of all kinds. With her tales from Asia she also tells favorites from her own childhood and shares a bit of magic with her original recycled paper tales.

**Johanna Kuyvenhoven** is one of six children of Dutch immigrants, and is a teacher, traveler, student and always a storyteller. She has traveled, taught and performed in Canada, West Africa, Holland and the United States. Her repertoire is wide-ranging but Johanna is especially known for her Dutch stories. She tells shoes in her comfy wooden shoes of the chickens, farmers, devils and tricksters on the road.

**Joel Ben Izzy**, traveling storyteller, travels the world finding stories wherever he goes. The San Francisco Examiner wrote, "When he dons his trademark gray fedora, he becomes the Scheherazade of the stories your grandmother should have told you." He has tales from Paris, Rome, Athens, Madrid, Budapest, Vienna, Jerusalem, Tokyo, New York, Los Angeles and San Francisco. His specialties include Jewish folklore, travel stories and world folktales.

**Michale Gabriel** is an award-winning storyteller and inspirational speaker who uses her skills to transform individuals, communities and corporations. She has worked internationally to build bridges of understanding among people of many nations. Michale founded Storytelling International and the storytelling residency program at Children's hospital in Seattle where she worked with children who were ill and their families.

**Pat Peterson** will be there to MC. She'll tell you what the tellers wish they hadn't told her and how to have fun at the Festival.

The Full Festival Weekend costs \$60. Individual event tickets are available.

## Lodging:

Uptown Motel 1-800-858-3812

Riviera Inn 1-877-766-8350 (discounted if you mention the Festival)

Additional lodging and community information is available from the Port Angeles Chamber of Commerce, 360-452-2363.

For information on the Festival call Josephine Pedersen at 360-457-3169 or Pat Peterson at [patpeterson@attbi.com](mailto:patpeterson@attbi.com).



## David Novak in Bellingham

*An invitation from the Bellingham Storyteller's Guild...*

Please join us as we gather to hear master storyteller, David Novak, perform and teach as part of the 4th annual Bellingham Storytelling Festival. We would love to have you come to Bellingham for November 22nd and 23rd as we celebrate National Storytelling Week and Tellabration!. So that storytellers and storytelling enthusiasts from around the area can gather and get to know one another you are heartily invited to a party following David's performance at Tellabration!. We look forward to having you here in beautiful Bellingham.

Friday, November 22 WWU Bellingham, WA  
**The Storyteller's Fire - David Novak in Concert**

David will draw upon modern and ancient tales to offer a unique program of stories concerning universal themes of character, courage, caring and wonder. 7:30pm Old Main Theatre \$8 general

Saturday, November 23 WWU Bellingham, WA 9:30-12:00 (Room to be announced)  
**Massaging the Story / Exercising the Listener**  
- a Master Class in Storytelling with David Novak

This Master Class presents an approach to the process of performance for advanced storytelling artists as well as beginning storytellers. Mr. Novak guides participants through exercises designed to challenge their thinking and interpretive skills when composing stories for performance. Participants will then examine how to take their work to performance with the intention on the listener's experience. Throughout this master class participants will be given storytelling "etudes" and opportunities for "spot coaching" on varying elements of their stories and performance techniques.

Tickets: \$30 general.

A package price of \$40 is offered until November 15th for those attending all three David Novak events.

For details and party information, contact Rosemary Vohs at 360-650-3594 or [Rosemary.Vohs@wwu.edu](mailto:Rosemary.Vohs@wwu.edu)

## Web Sites to Visit

Two of our local tellers have web sites well worth a visit.

Information on the latest publications, workshops and travels of our "Sources" author **Margaret Read MacDonald** can be found at [www.margaretreadmacdonald.com](http://www.margaretreadmacdonald.com)

Margie has retired from the King County Library but not from telling, writing and teaching. We rely on her for so much information and support. Her web site is a good way to keep in touch with her.

**Cathy Spagnoli** has an updated website: [www.cathyspagnoli.com](http://www.cathyspagnoli.com)

On her lively site, you'll also discover: storytelling tips for teachers, storytellers and parents, creative ideas for young writers, an introduction to Asian storytelling styles, props and tellers, a range of Asian tales to share and storytelling materials to help teach English. You can have a look at Cathy's many books and tapes and view the descriptions of storytelling programs and workshops that she offers.

Chauni Haslet and her Staff at All for Kids Bookstore love to have a reason to throw a party. The week of October 14 through the 20<sup>th</sup> will be a time of great celebration. Chauni has been in the book and music business for 20 years. Rene Kirkpatrick has been with her for 10 years (but Rene has been in the book trade for 24 years). Those of you who have visited the store in conjunction with a Guild event---Teller's Night Out or Tellabration, know what a wonderful place it is. The store carries the finest selection of storytelling resources in the area. If you are a teller who would like to tell at the store during the week, check the web-site at [www.allforkidsbooks.com](http://www.allforkidsbooks.com) to see what the schedule is, then call to schedule a time. There will be refreshments and door prizes. In this age of impersonal, mega bookstores, we need to support those who support storytelling and serve our community. Take time to stop by, sign the memory book and say, "Thanks for being here".



## *Holiday Events*

### **The 2002 Christmas Revels Irish Sail for America in 1905**

This year the Revels are set in Queenstown, Ireland in the year 1905. Over 50,000 people set sail from there to America. Their music, poetry, stories, songs and dance were shaped by adversity and sorrow but contain a vibrant strain of hope. They carry the feeling of the famous blind harpist Turlough O'Carolan, who asks whether it is harder to "make dark songs in the darkness, or to make brilliant ones that shine through the gloom".

Dec. 14, 15, 17, 18. Tacoma Rialto Theater  
Tickets \$9.50-\$23. Phone 253-591-2024.  
Revel's website [www.pugetsoundrevels.org](http://www.pugetsoundrevels.org).

### **Celtic Yuletide Concert by Magical Strings**

...an evening of music, songs, dancing, storytelling and juggling to bring light to the dark days of winter. In Seattle, Dec. 21, First Presbyterian Church, 7 p.m. For information on tickets and other shows in the area go on-line to [www.magicalstrings.com](http://www.magicalstrings.com) or phone TicketMaster (292-ARTS).

All for Kids, 2900 NE Blakeley, Seattle, WA  
206-526-2768 M-Saturday 10-6 p.m., Sunday  
12-5 p.m.

*Come Help Celebrate!*

### **Call for Tellers**

Tallmadge Hamilton House, a senior center in the University district, is looking for storytellers. This would be a volunteer opportunity to share stories with a group of lively, interested listeners. Contact Marilyn Michael 206-524-0473 for more information.

## **CLASSES**

### **EXPLORE THE ART OF STORYTELLING:**

North Seattle Community College Continuing Education Department is again offering a beginning storytelling class taught by storyteller and SSG President, Cherie Trebon. This interactive class covers the basics including: Storytelling dynamics, voice control and diction, choosing and learning a tale, and aspects of performing. "Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Add vitality to public speaking, teaching, and conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you."

Class meets 6:30-9:00 p.m. three consecutive Wednesdays beginning Oct. 9th. \$45.00.  
Register by calling NSCC: (206) 516-2955 or (206) 527-3705.

**You Are A Part of History** Explore the relationship between "big" history and your own individual life. History is not just famous names and dates. History is stories and all of us have stories to tell. These interactive classes will focus on two periods---one for those who remember the 1930's, 40's and 50's and another for the 1950's, 60's and 70's. Kim Pearson, author and artist, helps people tell their stories through memoir, fiction, storytelling and art. For information on the locations and cost, call 425-865-0409 or visit [www.primary-sources.com](http://www.primary-sources.com). This series may have started by the time you receive the newsletter.

### **The Heroine's Journey with Kristi Busch and Mary Oak O'Kane**

Five Thursday evenings, Oct 17-Nov 21 (no class on Halloween): 7:30 pm-9:30 p.m. Seattle Waldorf School, 2727 NE 110<sup>th</sup> St. Cost: \$95

These sessions will be shaped around mythic themes of the feminine journey towards wholeness. We will listen to live story that exemplifies the heroic Feminine and respond through artistic exercises designed to illuminate our understanding. Using the medium of myth, we will discover universal themes and explore challenges at work in our own lives. Call Kristi Busch (206)542-2657 or Mary Oak O'Kane (206)523-6279 for more information.



## Vancouver Storytelling Festival

Vancouver, BC November 1-3 Many storytellers from BC and beyond! Evening concerts and cabarets, workshops and daytime performances for adults and kids too.

Website: [www.vancouverstorytelling.org](http://www.vancouverstorytelling.org)

phone: 604-876-2272

Email: [storytelling@intouch.bc.ca](mailto:storytelling@intouch.bc.ca)

## Tapestry of Tales: a Family Storytelling Festival

Nov. 7-9 Portland, OR

The Multnomah County Library is looking forward to its third annual festival. Listen to northwest and featured tellers, including Bill Harley, Kathryn Windham, Steve Sanfield and Beth Horner at a variety of libraries and venues--all for free.

Contact Alison Kastner at [aliskn@multcolib.org](mailto:aliskn@multcolib.org) or at 503-988-5382. The web page is [www.multcolib.org/events/tales/index.html](http://www.multcolib.org/events/tales/index.html).

## Story Circles

**Raintales Story Swap** - Share favorite stories, try out new ones and get to know other tellers of all levels in a supportive, informal meeting: Fourth Monday of the month, Queen Anne location, 7:00-9:00 p.m.

*A special evening October 28* - Have you ever listened to a story told in absolute darkness? It is an experience like no other. Freed from the distraction of looking outward, the mind's eye follows the spoken word and the sound of the voice into a very special place. The Raintales story circle invites tellers and listeners to participate in an evening of stories of all kinds told in the dark. Call Lenore Jackson at 206-284-2976

**Tale Traders** - This story circle meets on the 3<sup>rd</sup> Thursday in Issaquah from 7:00-9:00 p.m. If you love storytelling and are looking for an informal place to share stories and network, please come and join us. Call Kathy Murphy 425-391-4312 for directions.

**Frog Rock Story Circle** - Experienced and novice storytellers from Kitsap County and beyond are equally welcomed. The Circle meets on the first Tuesday of the month from 7:00 - 9:30 p.m. at 9702 Sands Ave. NE on Bainbridge Island. Call 206-842-5293 (Alyson) or 206-842-4562 (Ed).

## CALENDAR

Oct. 5 **Cherie Trebon** tells at Island Books 11 a.m.

Oct. 11-13 Forest Storytelling Festival in Port Angeles, WA

Oct. 13 Stories on a Second Sunday **Eva Abram** presents "Tales of Kings and Ordinary Men". The program begins at 6 p.m. and is followed by an open mike. Third Place Books

Oct. 14-21 All for Kids Celebration

Oct 28 Stories in the Dark (see Raintales )

Nov. 1-3 Vancouver Storytelling Festival

Nov. 7-9 "Tapestry of Tales" Storytelling Festival in Portland, Oregon.

Nov. 8 Teller's Night Out—**Eva Abram** spins stories, followed by an open mike. All for Kids 7 p.m.

Nov. 9 **Patrick Ball** in concert  
Tellastration! -Issaquah

Nov. 10 Stories on a Second Sunday—**Aarene Storms** tells "Stories for a Rainy Night" followed by an open mike at 6 p.m. Third Place Books

Nov. 23 **TELLEBRATION!** 7 p.m. Guild members \$7, \$10 non-members All for Kids

Dec. 8 Stories on a Second Sunday "Stories of Light" told by some of Seattle's finest tellers. 6 p.m. Third Place Books

Dec. 13 Teller's Night Out "Holiday Potpourri" Stories of the Season 7 p.m. All for Kids

Dec. 14,15,17,18 Christmas Revels Tacoma

Key Addresses and Numbers for the Calendar

### **Third Place Books**

Lake Forest Park Towne Centre  
206-366-3333

### **All For Kids**

2900 NE Blakeley  
Seattle, WA  
206-526-2768



## Seattle Storyteller's Guild 2002 - 2003 Board

President - Cherie Trebon 206-525-0382  
Vice President - Lenore Jackson 206-284-2976  
Secretary - Marilyn Milnor 206-322-7330  
Treasurer - Julia Buchholz 206-329-3323  
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Members at Large

George Neiswanger 425-670-1671  
Aarene Storms 425-493-8202  
Margaret Swanson-Vance 206-632-9047  
Jill Johnson 360-341-2063

Newsletter Editor - Pat Peterson 206-935-5308

*In the Wind* is the newsletter of the Seattle Storyteller's Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label.

Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter articles and comments should be directed to:  
[patpeterson@attbi.com](mailto:patpeterson@attbi.com)

Winter issue deadline is December 15, 2002

## Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_

Zipcode: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Today's Date: \_\_\_\_\_

NEW \_\_\_\_\_ Individual, \$20. \_\_\_\_\_

RENEWAL \_\_\_\_\_ Family, \$30. \_\_\_\_\_

Institutional, \$35. \_\_\_\_\_

## *In the Wind*

Seattle Storyteller's Guild  
P.O.Box 45532  
Seattle, WA 98145-0532

**First Class Mail**