



## In the Wind

### Review

#### **The Healing Heart ~ Families and The Healing Heart ~ Communities** Edited by Allison Cox and David Albert

The Healing Heart books offer storytellers and storylovers alike insight into a powerful way that stories can help provide respect, compassion, strength, healing and the ability to change. That may seem a large undertaking but the two editors have supplied us with a wealth of material from 66 storytellers and health professionals who use storytelling in their work. It is a luxury to have the expertise and points of view from so many in such widely diverse disciplines.

Storytellers from the Northwest are well represented. Margaret Read MacDonald, Leslie Slape, Debra Harris-Branham, Bruce Taylor, Kevin Cotter, Michale Gabriel, Renee Diaz deLeon Harvey, Cathy Spagnoli and Allison Cox remind us that this region is rich with tellers who utilize storytelling in a variety of settings. The format of the books shows us how and where the stories are often used followed by a story told in that particular setting.

Transferring a tale from the oral tradition to the printed page can be tricky business. This is an area in which the editors have achieved remarkable success. Many of us have heard these tellers and when reading their contribution, their voice rings true with the clarity and passion of the told tale.

Areas of focus for *The Healing Heart ~ Families* include disease prevention and health promotion, early childhood intervention, children with medical problems, adopting families, schools, sexual identities, coping with grief, spiritual healing and dealing with prejudice. *The Healing Heart ~ Communities* focuses on youth, violence prevention, homelessness, domestic violence, substance abuse, elders, cultural preservation, environmental protection and community development.

We in the storytelling community have long needed books like these. The bibliographies provide us with rich additional resources. These two volumes belong on our shelves—or on the bedside table. They provide just the right satisfaction for a nightly close of the day. The contents encourage us to entertain the possibilities of telling stories in places to listeners we have never considered before. In the words of Allison Cox, "Storytelling crosses over all boundaries for it speaks the language of the heart."

On April 11 Allison Cox will tell at All for Kids. Additional information on the program and how to order the books will be found on page 2.

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***The Healing Heart ~ Families*** and ***The Healing Heart ~ Communities*** are available directly from New Society Publishers at 1-800-567-6772 or [www.newsociety.com](http://www.newsociety.com) Paperback \$19.95

In the Seattle area, All for Kids Books will carry both books.

***Come celebrate The Healing Heart books!***

On Friday April 11, 7:00 p.m., Allison Cox will be telling at Teller's Night Out. See the Calendar page 7 for details. She will have copies of her books for sale and signing.

## Looking Ahead

**National Storytelling Network Conference**  
Chicago July 8-13.

Call 1-800-525-4514 or see [www.storynet.org](http://www.storynet.org) for more information.

## Looking (way) Ahead

**National Storytelling Network Conference-2004**

will be held in Bellingham, Washington in July 2004.

If you want to help with the planning and presentation, contact Rosemary Vohs .

[Rosemary.Vohs@wwu.edu](mailto:Rosemary.Vohs@wwu.edu)

## Last Minute Additions ...

April 5, 4:30 p.m. "The Princess and the Vagabond" with **Sibylle Eichstaedt** and **Jeri Howe**, an Irish tale surrounded by ancient Bardic and Celtic Christian verse and harp music and song. Waldorf School, 2728 NE 100<sup>th</sup>, off Lake City Way. \$10 adults, \$6 seniors and children.

April 5 8:00p.m. "Force of Nature" **Carole Groobman** portrays eleven women and their varied experiences in childbirth. Jewel Box Theatre, Poulsbo, Tickets \$10. 360-779-6946

## Review...

### Pill Hill Quartet

### Stories by Jay O'Callahan

Order by phone 1-800-626-5356

[www.ocallahan.com](http://www.ocallahan.com) CD (\$15)

Jay O'Callahan grew up in a neighborhood called Pill Hill because so many doctors lived there. The magical house and grounds and the dramas of his lively neighbors inspired these colorful stories about Norwegians in the attic, a sausage dog who spoke only Portuguese, a salmon in the bathtub and the delicious mystery of x.

From the opening whistles and shouts from adults calling children (and dogs) home for dinner, we are transported back to another time and place. Jay leads us into his world and allows us to experience the excitement of moving into a new home and meeting new people. We travel with him and his two sisters down the front steps and cross the street (alone for the first time). What a life enriching journey that turned out to be.

The details that Jay brings to his stories allow us to see the landscape of his stories and to experience the sweet remembrances. He can take us up to a church roof to talk about life or into a high school classroom to struggle with the value of 'x'.

I had the privilege of hearing Jay tell these stories at the Timpanogos Storytelling Festival in Utah last summer. This CD was recorded live at WGBH in Boston, MA and it adds much to the enjoyment. When we listen to a teller in an audience there is the delight of the shared experience, the nod of recognition, the gentle nudge of agreement. The timing of this telling is driven by real reactions from the audience. The technical quality is excellent.

Gift yourself with this fine recording. It will take you back and let you hear the whistles and calls for home on a soft summer night.

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Reviews this issue by Pat Peterson



## WANTED: Board Members Could this Be You?

The Seattle Storytellers Guild is looking for individuals to fill vacating positions on its Board. The Guild, as do all nonprofit organizations, relies on volunteers to guide its business and direction. Qualifications for Board members include a love of storytelling, good ideas, great enthusiasm and willingness to take on a little extra work. Previous board experience is not required. To be considered for a position you should be an active member of the Seattle Storytellers Guild.

All positions are open for election and are held for one year, beginning in June. Some of the opportunities available are Publicity, Member out-reach and Web administrator. Board members take an active part in the events of the Guild and are asked to attend monthly meetings. If you are interested please send a letter of interest including your first choice for board position by **June 1st**. If you need more information call the Guild number, leave a message, and someone will return your call.

## Gene Friese Scholarship

The Seattle Storytellers' Guild announces the 2003 Gene Friese Scholarship process. Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory.

The award of \$100.00 must be used to attend any storytelling conference, workshop, or class. If selected, proof of your use of the scholarship (receipt, ticket stub, etc.) will be requested. To qualify for this scholarship you must be a resident of Washington or Oregon and be a member of a storytelling Guild in Washington or Oregon or of the National Storytelling Network.

Your application must include:

1. Your name, address, phone number and the storytelling Guild to which you belong,
2. Your storytelling experience (beginners are encouraged to apply),
3. How you would like to use the scholarship money, i.e., a description of the events limited to 300 words.

Send your application by **May 15, 2003** to the Seattle Storytellers Guild, attention Gene Friese scholarship committee, Post Office Box 45532, Seattle, Washington 98145-0532

SEATTLE STORYTELLERS GUILD Treasurer's Report 2002													
Balance from 2001	2103.73												
<b>EXPENSES</b>	<b>January</b>	<b>Feb.</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>Sept.</b>	<b>Oct.</b>	<b>Nov.</b>	<b>Dec.</b>	<b>YTD TOTAL</b>
Telephone	\$35.98	\$36.05	\$36.73	\$35.98	\$35.73	\$36.01	\$35.73	\$35.45	\$35.73	\$39.74	\$35.34	\$37.05	\$435.48
Postage	\$121.23			\$70.55			\$95.07			\$115.10		\$70.00	\$471.95
Newsletter	\$104.45			\$139.26			\$136.29			\$106.51			\$486.51
Sundries	\$9.77		\$15.00	\$7.62		\$50.00	\$2.47			\$31.37			\$116.23
Folklife				\$2.50		\$15.95	\$3.19						\$21.64
Business Licenses									\$10.00			\$80.00	\$90.00
GF Scholarship													\$0.00
Annual Meeting													\$0.00
Brochures													\$0.00
Picnic										\$6.57			\$6.57
Concerts		\$886.67			\$282.00						\$45.00		\$1,213.67
Grateful Bread				\$100.00									\$100.00
Donations						\$150.00							\$150.00
Door Prizes													\$0.00
<b>TOTAL EXPENSES</b>	<b>\$271.41</b>	<b>\$922.72</b>	<b>\$51.73</b>	<b>\$355.89</b>	<b>\$317.73</b>	<b>\$251.96</b>	<b>\$272.75</b>	<b>\$35.45</b>	<b>\$45.73</b>	<b>\$296.29</b>	<b>\$80.34</b>	<b>\$187.05</b>	<b>\$3,091.05</b>
<b>INCOME</b>	<b>January</b>	<b>Feb.</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>Sept.</b>	<b>Oct.</b>	<b>Nov.</b>	<b>Dec.</b>	<b>YTD TOTAL</b>
Membership	\$380.00	\$60.00	\$190.00	\$265.00	\$20.00	\$250.00	\$240.00			\$255.00	\$180.00	\$60.00	\$1,900.00
Interest	\$0.19	\$0.19	\$0.31	\$0.23	\$0.16	\$0.16	\$0.16	\$0.16	\$0.15	\$0.16	\$0.15		\$2.02
GF Scholarship Interest													\$0.00
Concerts		\$1,159.00									\$112.00		\$1,271.00
Grateful Bread Concert				\$136.00									\$136.00
Donations			\$1,000.00										\$1,000.00
<b>TOTAL INCOME</b>	<b>\$380.19</b>	<b>\$1,219.19</b>	<b>\$1,190.31</b>	<b>\$401.23</b>	<b>\$20.16</b>	<b>\$250.16</b>	<b>\$240.16</b>	<b>\$0.16</b>	<b>\$0.15</b>	<b>\$255.16</b>	<b>\$292.15</b>	<b>\$60.00</b>	<b>\$4,309.02</b>
<b>Month End Balance</b>	<b>\$2,212.51</b>	<b>\$2,508.96</b>	<b>\$3,647.56</b>	<b>\$3,692.90</b>	<b>\$3,395.33</b>	<b>\$3,393.63</b>	<b>\$3,360.94</b>	<b>\$3,325.65</b>	<b>\$3,280.07</b>	<b>\$3,236.94</b>	<b>\$3,448.75</b>	<b>\$3,321.70</b>	<b>\$1,217.97</b>
<b>DESIGNATED FUNDS:</b>	<b>January</b>	<b>Feb.</b>	<b>March</b>	<b>April</b>	<b>May</b>	<b>June</b>	<b>July</b>	<b>August</b>	<b>Sept.</b>	<b>Oct.</b>	<b>Nov.</b>	<b>Dec.</b>	<b>YTD TOTAL</b>
Special Events	\$1,314.79	\$1,315.13	\$1,315.43	\$1,315.67	\$1,315.88	\$1,316.11	\$1,316.32	\$1,316.55	\$1,316.77	\$1,316.92	\$1,317.14	\$1,317.36	\$1,317.36
Expenses	\$0.00												\$0.00
Income	\$0.34	\$0.30	\$0.24	\$0.21	\$0.23	\$0.21	\$0.23	\$0.22	\$0.15	\$0.22	\$0.22		\$2.57
Gene Friese Scholarship	\$2,380.00	\$2,360.00	\$2,360.00	\$2,360.00	\$2,360.00	\$2,476.37	\$2,476.37	\$2,476.37	\$2,476.37	\$2,476.37	\$2,476.37	\$2,476.37	\$2,476.37
Expenses													\$0.00
Income	\$0.00				\$116.37								\$116.37
<b>TOTAL DESIGNATED FUNDS</b>	<b>\$3,675.13</b>	<b>\$3,675.43</b>	<b>\$3,675.67</b>	<b>\$3,675.88</b>	<b>\$3,792.48</b>	<b>\$3,792.69</b>	<b>\$3,792.92</b>	<b>\$3,793.14</b>	<b>\$3,793.29</b>	<b>\$3,793.51</b>	<b>\$3,793.73</b>	<b>\$3,793.73</b>	<b>\$3,793.73</b>

...Spring 2003



## Gerald Fierst Appearances

Master Storyteller Gerald Fierst, one of America's foremost storytellers, will present three programs in the Seattle area.

**Yom HaShoah (Holocaust Remembrance Day) Program** – Tuesday April 29, 8 p.m. An evening of stories interwoven with original songs from Gerry's musical play *Dancing With Miracles*, adapted from Yaffa Eliach's book *Hasidic Tales of the Holocaust*. These are tales of survival, not just of the body, but of the soul--tales of heroism, tolerance, faith and friendship that speak to the struggle of all people against prejudice and oppression. For adults and teens. Presented at 8 p.m. at **Third Place Commons** Lake Forest Park Towne Center, 17171 Bothell Way NE, Lake Forest Park. For directions: [www.thirdplacebooks.com](http://www.thirdplacebooks.com)

**Jewish Folklore**—Wednesday April 30, 4:15 p.m. Young children will delight in these stories drawn from five thousand years of Jewish history and tradition, faith and wisdom, joy and sorrow. **Stroum Jewish Community Center** 3801 East Mercer Way, Mercer Island. [www.sjcc.org](http://www.sjcc.org) for directions

**Legacy of Courage**—Thursday May 1, 4:00 p.m. Come be inspired by tales of human dignity and spirit from the Holocaust, the African-American experience, and Native American history. All ages welcome. **Federal Way Regional Library**

GERALD FIERST is a past favorite at the KCLS StoryFest. Other appearances include The National Storytelling Festival, and the 92nd Street Y's Oral Traditions Series of Master Jewish Storytellers. He has a BA from Yale University and certification as a Performing Artist in the Schools from Teachers College, Columbia University.

The Programs are sponsored by *Nextbook: A Gateway to Jewish Literature, Culture, & Ideas*

## FOLKLIFE

**The Northwest Folklife Festival is just around the corner - Memorial Day weekend, May 23-26 at the Seattle Center.** Once again storytelling will be represented EVERY day of the festival!

Performer applications have been reviewed and schedules set; notifications of acceptance will be mailed soon. Due to a large number of applicants, not all that applied could be selected, and in an attempt to include as many as possible, some tellers will have shortened time slots. However, there will be opportunities for "walk-on" performers at the Liar's Contest and an extended Story Swap. Sign up for either is on a first-come, first served basis at the event stage prior to its start. The maximum time limit for stories is 10 minutes for the Liar's Contest and 10 minutes for the Open Mike. Out of consideration for other tellers, please limit your stories to the time allowed.

We expect a large turnout of participants for both events as there will be a number of folk poets and storytellers visiting from the Atlantic Northeast states as part of the "Maritime Culture - East Meets West" theme of this year's festival.

The tentative schedule for storytelling events is listed below. **Please check the Folklife Festival schedule for actual times and venues as they could change.**

Friday Evening - Concert – 7:00-10:00–  
Performance Studio (Center House)

Saturday Evening - Ghost Stories  
Concert – 7:30-10:00 –Charlotte Martin Theater

Sunday - Family Concert" –1:00-4:00–  
Performance Studio (Center House)

Sunday - Liar's Contest, open mic –  
6:00-7:30 – Exhibition Hall Lawn Stage

Monday –New Teller Showcase and  
Story Swap, open mic – 1:40-3:30 - Exhibition  
Hall Lawn Stage

Storytelling on the Children's Stage Daily 2:00-  
3:30

Special thanks to Cherie Trebon for coordinating  
storytelling events with the Festival staff !



## **GOLD TO BE FOUND IN THE YUKON !!!!**

### **At the Yukon International Storytelling Festival**

July 3-6 2003, Whitehorse,  
Yukon

To still find gold in the Yukon is still possible these days; and the best starting point is the Yukon International Storytelling Festival in Whitehorse. The 16<sup>th</sup> Annual Festival will run from July 3-6 at Rotary Peace Park on the banks of the Yukon River in downtown Whitehorse Yukon.

Featured performers, to date, include Celtic/Franco and Anglophone teller Mike Burns; Cree teller William Dumas of Manitoba; mime artist Noriko Yamamoto from Japan via Ontario; Joe Harawira and Robert Sullivan, Maori tellers from New Zealand and Dean Hapeta (Te Kupu) a hip-hop, spoken-word artist from New Zealand; Venezuelan Jazz Quintet fronted by Eliana Cuevas; Maria and Jan Blomqvist of Sweden; and Tlingit storyteller Louise Profeit-Leblanc. This is just a small sampling of the menu for this year's festival, which features tellers from the Circumpolar World, a few International gems and many national and local tellers.

My wife and I drove to Whitehorse last summer for the fifteenth anniversary of the festival. We pulled a small tent trailer behind us, and along the way experienced the awesome beauty of British Columbia, the Yukon and Alaska. Our trip could have taken just four days if we had not stopped to visit museums, take photographs of totem poles, listen to loons and soak in hot springs. And, of course, there were the occasional bears foraging for berries along the sides of the highway and huge salmon struggling to return to their birthplace far upstream. The road trip is a long one, that's for sure, but we listened to books on CDs as we made our way north, stopped frequently and even heard more than a story of two, sang songs and found the time passed all too quickly.

*...Spring 2003*

The festival takes place in an awesome location. Two large, colourful tents are set up in downtown Whitehorse on the banks of the storied Yukon River. Dozens of young volunteers are everywhere, and they give a wonderful youthful exuberance to the event. Performers come from all over Canada, and there are a number of First Nation tellers, especially Tlingit elders. Plus there are always outstanding tellers from other countries, not to mention musical groups and dancers.

The easiest way to get to Whitehorse from Seattle is to take the Alaska State ferry from Bellingham to Skagway, Alaska. Once you get there, a four-hour drive to Whitehorse will take you through some of the most exquisite mountain scenery the north has to offer; or you can shorten the time by flying from Skagway to Whitehorse. Alternatively, you can drive from Seattle as we did and turn the entire experience into a unique expedition that combines the discovery of sheer natural beauty with a rich tradition of storytelling. The roads are quite good, and we only experienced about 150 miles of gravel road on the Cassiar Highway.

- The festival website is <http://www.yukonstory.com/>. The site will be updated soon.
- By Ed Sheridan, Bainbridge Island, WA 206-842-4562. Call for further information if you're looking for storytelling gold.

### **Storytelling On-the -Air**

Weekly Seattle/Snohomish County area **Global Griot radio program** of stories and music from around the world, including recordings of "master storytellers" and live performances in the studio. KSER 90.7 fm (Seattle/Snohomish County area); also available via the World Wide Web at [www.kser.org](http://www.kser.org). The program is aired live on Sunday mornings, 8-11 Pacific time.



Info:(425) 742-4541.



## CLASSES

**EXPLORE THE ART OF STORYTELLING:** North Seattle Community College Continuing Education Department is again offering a beginning storytelling class taught by storyteller and SSG President, Cherie Trebon. This interactive class covers the basics including: Storytelling dynamics, voice control and diction, choosing and learning a tale, and aspects of performing. "Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Add vitality to public speaking, teaching, and conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you."

Class meets 6:30-9:00 p.m. three consecutive Thursdays beginning April 24 \$55.00. Sand Point Education Center.

Register by calling NSCC: (206) 516-2955 or (206) 527-3705.

## VOICEWORK GROUP

The Voicework Group will meet twice a month (first Tuesdays and third Mondays) at 7 p.m. on Queen Anne Hill. Our first meeting is April 1. The group is open to storytellers of all levels who are interested in improving their vocal skills through experimentation, mutual support, and fun. Call Lenore Jackson at (206) 284-2976.

**Laura Simms Storytelling Residency**  
Wellspring Renewal Center, Philo, California.  
August 10-17, 2003

Over the past five years, more than 10 SSG members have attended the Laura Simms Summer Residency. This year Mary Brugh and Kathy Dickerson have applied and Lenore Jackson will be one of Laura's assistants.

Laura is a masterful teacher devoted to perpetuating genuine storytelling as a reciprocal art form. She has developed structures and processes of teaching that nourish and inspire. Each of the sixteen participants brings a single traditional story to work on for the entire week. Individual needs in performance, structure, preparation, and understanding are addressed through space awareness, landscape exercises,

story practice in groups, master classes, critiques, and research and discussion. Emphasis is on each participant developing an authentic voice and presence in order to bring the narrative alive. The process is beneficial to beginning and advanced storytellers as well as other artists and story lovers.

The Residency staff includes a dancer/movement teacher, musicians, and other storytellers. Guest artists enrich the week with performance and dialogue. The setting is a rustic retreat center on the Navarro River with hiking trails through an old growth redwood forest.

For further information contact Lenore at [LenoreStory@msn.com](mailto:LenoreStory@msn.com) or (206) 284-2976 or see [www.laurasimms.com](http://www.laurasimms.com).

## ONGOING EVENTS

First Tuesday **Bainbridge Island Frog Rock Story Circle** Experienced and novice storytellers from Kitsap county and beyond are equally welcomed. The Circle meets on the first Tuesday of the month from 7:00 - 9:30 p.m. at 9702 Sands Ave. N.E. on Bainbridge Island. Call 206-842-5293 (Alyson) or 206-842-4562 (Ed).

Second Friday Seattle. 7 p.m., **Seattle Storytellers Guild program and swap.** All For Kids Bookstore 2900 NE Blakely (206) 621-8646

New Third Wednesday **The Storytellers** in North Bend at 7:00 p.m. Call Sheila Hunter at 425-831-2000 or e-mail [suithad@com.cast.net](mailto:suithad@com.cast.net)

Third Thursday **Issaquah Tale Traders** This story circle meets on the 3rd Thursday in Issaquah from 7:00-9:00 p.m. If you love storytelling and are looking for an informal place to share stories and network, please come and join us. Call Kathy Murphy 425-391-4312 for directions.

Fourth Monday **Seattle Raintales Story Circle** 7:00 Queen Anne Hill. Call Lenore Jackson 206-284-2976

4th Thursday of each month, 8pm **Bellingham Storytelling for adults** at Stuart's Coffee House, 1302 Bay Street Hosted by Doug Banner of the Bellingham Storytelling Guild, 360-752-2024



# Calendar Spring 2003

## *April*

April 11 Teller's Night Out **Allison Cox** tells stories and introduces her two new books, *The Healing Heart – Families and The Healing Heart – Communities*. Story page 1.  
All for Kids 7 p.m.

April 12 "Beatrix Potter" Join **Debbie Dimitre** for the story of Beatrix Potter and two of her famous bunny tales.  
Kingsgate Library 2 p.m.

April 12 **Cherie Trebon** tells "Spring has Sprung"  
Island Books. 11:00 a.m.

April 13 Stories on a Second Sunday **Mary Hobbs** tells "Princess Tales"  
Third Place Books 6 p.m.

April 29 **Gerald Fierst**. Yom HaShoah (Holocaust Remembrance Day) Program  
See page 4

April 30 Jewish Folklore – **Gerald Fierst**.  
See page 4.

## *May*

May 1 "Legacy of Courage" – **Gerald Fierst**.  
See page 4.

May 9 Teller's Night Out Two Tell, the entertaining tandem team of **Dawn Kuhlman** and **Camille Wooden**, tell folk and contemporary tales in a lively style. A session on Tandem Telling follows.  
All for Kids 7 p.m.

May 10 **Debbie Dimitre** presents "Rachel Carson", the courageous story of the marine biologist who gave birth to the environmental movement with her book "Silent Spring" in 1962.  
Kingsgate Library 2 p.m.

May 11 Stories on a Second Sunday "Spring Fling," a bouquet of tales from Tacoma's Fireside StoryLeague, the all-volunteer storytelling group which celebrated its 50th birthday last year, and will celebrate the National League's 100<sup>th</sup> birthday this year.  
Third Place Books 6 p.m.

May 23-26 **Folklife** See page 4

## *June*

June 8 Stories on a Second Sunday "From Seuss to Sushi: A Family Affair" featuring **Elizabeth Falconer and her sons, Jesse and Brian**. Poems, stories and music for all ages and most tastes!  
Third Place Books 6 p.m.

June 13 Teller's Night Out Direct from the Cow Palace in Arrivaca, Arizona, **Sharon Creeden** presents "As Good As It Gets". A very brief annual meeting followed by a Dessert Potluck rounds out the evening.  
All for Kids 7 p.m.

June 14 "Patch-Work Pilot" **Debbie Dimitre** presents the character of Anne Morrow Lindbergh, wife and flying partner to Charles Lindbergh.  
Kingsgate Library 2 p.m.

### Key Addresses and Numbers for the Calendar

#### *Third Place Books*

Lake Forest Park Towne Centre  
206-366-3333

#### *All For Kids*

2900 N.E. Blakeley  
Seattle, WA  
206-526-2768



## Seattle Storyteller's Guild 2002 - 2003 Board

President - Cherie Trebon 206-525-0382  
Vice President - Lenore Jackson 206-284-2976  
Secretary - Marilyn Milnor 206-322-7330  
Treasurer - Julia Buchholz 206-329-3323  
Publicity - Sheila Hunter 425-831-2000  
Membership - Kathy Currie 425-222-5442  
Members at Large

George Neiswanger 425-670-1671  
Aarene Storms 425-493-8202  
Margaret Swanson-Vance 206-632-9047  
Jill Johnson 360-341-2063

Newsletter Editor - Pat Peterson 206-935-5308

*In the Wind* is the newsletter of the Seattle Storyteller's Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label.

Call the Guild at 206-621-8646 for updated information on Guild events.

Newsletter articles and comments should be directed to:  
[patpeterson@attbi.com](mailto:patpeterson@attbi.com)

**Summer issue deadline is June 15, 2003**

## Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_

Zipcode: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Today's Date: \_\_\_\_\_

NEW \_\_\_\_\_ Individual, \$20. \_\_\_\_\_

RENEWAL \_\_\_\_\_ Family, \$30. \_\_\_\_\_

Institutional, \$35. \_\_\_\_\_

## *In the Wind*

Seattle Storyteller's Guild  
P.O.Box 45532  
Seattle, WA 98145-0532

**First Class Mail**