



In the Wind

Storyfest International

August 14-17

**Bellevue Regional Library (And
Beyond!)**

1111 110th Ave. NE Bellevue

Featuring renowned storytellers from throughout the United States and the world, this festival celebrates story as expressed in oral traditions both familiar and intriguingly different.

The telling begins in various libraries and community locations in King County on Thursday. On Friday tellers will be performing from 10 until 2:30. An evening olio for adult is held at the Bellevue site from 7 to 9 pm. A program of scary stories for teens and adults will be held at the Federal Way Regional library from 7-9pm. Saturday sessions at the Bellevue location begin at 10:30 with a Lion Dance. Story sessions run from 11 am to 4:30 pm. There is telling on Monday at local libraries. For details on locations and times, pick up a printed schedule at your local King County Library or visit www.kcls.org

Tellers include:

- Peter Cook
- Bill Harley
- Joe Hayes
- Barbara McBride-Smith
- Li Min Mo
- Antonio Rocha
- Renee Braachfield and Mark Novak
- Nancy Stewart
- Nadia Taibah

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Seattle Storytellers' Guild Annual Picnic

AUGUST 8

This is the event of the season!

This year we will not only gather to share food and stories but to wish Vi Hilbert a belated "Happy Birthday". Any time we have the opportunity to be in her company is special.

Please bring a salad, hot dish or dessert to share. The Guild will provide hotdogs, beverages, plates and silverware. Dinner will start at 6 pm followed by a story swap. So come to eat, come to visit, come to tell, come to listen. We'll have a grand time.

The location? The home of Naomi Baltuck in Edmonds.

Call 425-776-1175 for directions.

All are welcome!

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....International Storyfest continued

About the Storytellers

Peter Cook is an internationally renowned deaf poet and storyteller. Using energy, humor, a blend of American Sign Language, gestures, pantomime, acting and movement, he sweeps his audience along on a journey of discovery and delight.

Bill Harley is a musician, storyteller and author who has carved out a reputation as one of the finest family performers in the United States. Serious and wacky at the same time, his work portrays contemporary American life, with a slight off-center bent.

Joe Hayes is a nationally recognized teller of tales from the Hispanic, Native American and Anglo cultures. His bilingual Spanish-English programs have earned him a distinctive place among America's storytellers.

Barbara McBride-Smith has been described as an entertainer, comedian, historian and storyteller all rolled into one. She presents a mix of Greek myths, family stories, folklore and biblical parables. Barbara is acclaimed for her uptown-down-home myths told with a Texas twang.

Li Min Mo was born in China and lived her way around the world to the United States. She is a gifted storyteller whose tales of imaginary, mythical worlds are animated with exotic dragons, Zen warriors and magical fish. She also presents the powerful, illuminating tale of her own life. Li Min Mo will tell in English and Mandarin Chinese.

Antonio Rocha is a mime and storyteller, who was born in Brazil. With an energetic performance style that combines his mastery of movement with wit and fun, his "Mime and Tales" shows are audience favorites.

Renee Brachfield and **Mark Novak** are a dynamic husband and wife storytelling team who draw upon the richness of the Jewish tradition and culture. Renee is a storyteller and juggler, Mark is an cantor and musician. Their performances have been called "rollicking, touching, soulful, thought provoking and funny".

Nancy Stewart presents singing stories to take you on a journey around the world.

Nadia Taibah tells stories in Arabic and English.

Storytelling in the midst of SARS

World traveler and storyteller **Margaret Read MacDonald** has been in Southeast Asia and Japan for many months. She sent back several dispatches (like a war correspondent) to keep us informed of her adventures.

SARS bonus. Because of SARS, the Hong Kong school where my daughter, Jenny teaches, was closed for several weeks. Jenny and her husband Nat got to join me on part of my storytelling library tour in Sabah (north Borneo). What fun! The librarians were Kadazan Dusun folks, college educated, but one generation from village life and storytelling grandmothers.

Quarantine in Japan After Sabah, I went to Hong Kong to stay with Jenny and Nat. My Shanghai 10 day tour had been canceled due to SARS. Japan found out I was in Hong Kong and refused to let me perform there unless I spent 10 days in quarantine first! So I spent 10 days at the home of storyteller Masako Sueyoshi. At least it gave us plenty of time to practice. Our first performances were theatrical events in Yamaguchi province. The lighting director of the second theater in which we were to perform came to our first performance in Hikari and went home with his own great lighting ideas. We were delighted to see a projected forest of cedars thrown on the stage when we told Vi's "Basket Weaver" story. And for Vi's "Lifting the Sky", he projected a low cloud, which gradually raised to burst into a blue sky. The name of Vi Hilbert was intoned often here in the last two weeks. You can be sure your work is being loved in Japan, Vi.

In Yamaguchi I was also excited to meet an older Japanese storytelling lady, who also collects folktales. She performed a delightful version of "Snot Nosed Boy" (a story I tell, which is in my *Celebrate the World*). I was curious to see how she would do the nose blowing routine. She closed one nostril with one delicate finger and blew the other. I had asked for the story, because she had showed me the set of little clay story dolls she uses before the program. One had a runny nose. So I guessed the story!

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Most embarrassing story so far: At one rural library in Sabah (before Jen and Nat joined me) the children were in a tiny room waiting for stories when we arrived. I spotted the toilet opening off this room, and asked to use it first. When I tried to exit the toilet...the lock on the door had broken and would only twirl round and round. No way to get out! An excited and very deliberate (language problems a bit remember) conversation ensued through the door. Librarian Eunice: "Don't PANIC!" Don't PANIC!" Me: (noticing the screws holding the lock in place, and the gap under the door). "Get me a screwdriver. SCREW...DRIVER." Eunice: "STAND BACK" "STAND BACK" And then... "Tina is a GREEN BELT." I stood back and....WHAM! The door flew open...the metal lock bent clear back. There stood portly middle-aged Librarian Tina in her bare feet, smiling, while the children gaped in awe.

Later Eunice, Tina and I hit the local department store...Teen age boys stepped aside as this powerful portly Triad strode in. Eunice led the way with her dark glasses and flowing black hair. Flanked by Tina and myself. The Storytime Mafiosas!

And Looking Ahead...

Eighth Forest Storytelling Festival

October 17-19, 2003

Port Angeles, Washington

Tellers for this year include **Michael Parent, Beth Horner, Joseph Naytowhow, Jill Johnson, Debra Harris-Branham** and **Ed Sheridan**.

Details on the tellers, workshops and schedule will appear in the next issue of *In the Wind*.

For information on the Festival call Josephine Pederson at 360-457-3169 or Pat Peterson at 206-935-5308. e-mail patpeterson@attbi.com

Stories by the Sea Storytelling Festival

September 19, 20, & 21, 2003

Newport Performing Arts Center,
Newport, Oregon

Stories by the Sea is a three day celebration of stories in a stunning setting overlooking the Pacific Ocean, lit at night by the Yaquina Head lighthouse. This year's storytellers are **Anne Glover, Barbara Griffin, Ann Marchant, Alton Chung, and Ray Ballantyne**.

Saturday workshops will give attendees opportunities to build their storytelling skills and are lead by storytellers renowned in their field. The 2003 workshop offerings are; "A Story, A Story: beginning storytelling for preschool educators and librarians" with librarian and storyteller Angela Reynolds; "Children as Storytellers: teaching youth to be storytellers" with Barbara Griffin, and "String Storytelling: adding string figures to your tales" with Canadian storyteller Anne Glover.

The festival offers open story swaps with Friday night ghost stories and Sunday morning peace tales.

Website: <http://www.olaweb.org/csd/stories.html>
:\$65 for package that includes all events,
individual event prices range from free to \$15.
Contact: Rebecca Cohen, (541) 265-3109,
storyweaver@newportlibrary.org

Beginner's Storytelling Workshop **Guemes Island, WA August 23**

Full day beginner's storytelling seminar. \$60 includes lunch, handouts. Guemes Island. Catch 9 am ferry from Anacortes, 5 pm ferry back. For more information and to register e-mail Margaret Read MacDonald.

mrmm@margaretreadmacdonald.com

After July 22 call 425-827-6430.

REVIEWS

The Troll Tale and Other Scary Stories

Collected and analyzed by **Burke Duncan** and **Jason Marc Harris**

Northwest Folklore, Dept. of Scandinavian studies, Univ. of Washington

Stories by Northwest tale-tellers of trolls, floating fairies and other creatures of folklore mythology. This collection would be of particular interest to those wanting analysis of 'true' supernatural occurrences. We have all heard anecdotes told around a campfire about 'things that go bump in the night'. This book provides extensive resources for background information and how these tales have evolved..

My particular favorite was "The River Boys". The retelling of this semi-true childhood horror story by Robert McAllister, has become an annual Halloween event. He combines true events with a story he heard as a boy at summer camp. It is a wonderful example of how to combine the two in such a skillful way to have his listeners—and readers—thinking "Surely that's not true---It couldn't have happened---Could it?"

Perhaps this book will give you some ideas on how to shape your own nuggets of mysterious happenings.

Good Stories From All Over

Told by **Christopher Leebrick**

What a nice collection of tales from a wide variety of cultures. Around the world and back again we travel with this teller. From the hills of Appalachia comes "Old One Eye, Pat and the Mule Egg and Soldier Jack". "Strange Animal" is a captivating tale from Africa. Christopher pays homage to the Brothers Grimm with "The Old Man and His Grandson". "The Wind and the Moon" from Scottish writer and poet, George MacDonald reminds me how lovely and refreshing it is to include poetry in a program. A regional tall tale is 'Tebo's Pet Fish'. Interesting to hear this version of a well known story. My favorite piece was "Skeleton Woman". Christopher's version sent chills down my spine and still has listening for "the clinking of the bones". The use of music to introduce the stories helped to set the mood of each piece.

I first listened to this recording on a road trip—it made the miles fly by. You might want to do the same.

Order from Christopher Leebrick, 1567 Holly St., West Linn, OR 97068
CD \$14.95, Cassette \$9.95 \$2 shipping and handling

(Reviews by Pat Peterson)

STORIES FOR A SUMMER NIGHT-

-featuring New Zealand teller **Kevin Cotter** and his toe-tapping band **Talking Cloud**, Bainbridge Island teller **Ed Sheridan**, Seattle's own **Marilyn Milnor** and Liar's Contest winner, **Lenore Jackson**.

Come to Poulsbo for a day of sightseeing, kayaking, seal watching and Norwegian baked goods, then come hear adult stories by tellers who will touch your heart and tickle your funny bone.

Saturday, July 26th -7 PM

Poulsbo Jewel Box Theatre located on Iverson across from the Post Office at Jensen Street.

360-779-9688 Tickets \$10 at the door

FOLKLIFE 2003 REPORT

This year there were 18 hours of scheduled storytelling at Folklife. There was something for everyone from the Children's Stage to Ghostly tales and Tales so Tall they touched the sky.

Cherie Trebon has worked with Folklife programmers to give the storytelling community more chances to tell---and hear tellers from around the region. It takes lots of time to work with the staff and tellers to make it all happen. Thanks to Cherie for making it happen.

If you didn't apply for this year's festival, give some thought to doing so for next year. Applications can be requested from the NW Folklife and will be mailed to you in mid-fall.

President's Message

Your Board has been hard at work over the last year, doing all the behind-the-scenes tasks that make the Guild possible. On-going responsibilities include taking care of finances, planning meaningful programs, reporting to you, our members, preparing and distributing our quarterly newsletter, networking with other Guilds, coordinating storytelling events at the Folklife Festival, soliciting new members, and much more. Since the Seattle Storyteller's Guild was formed over twenty years ago, changes in mission and scope mandated a revamping of board positions to more correctly align them to the current work of the Guild. It was a big task, which included an amendment to the Guild by-laws, and was concluded in April. The Board presented the proposed changes to the general membership at the annual meeting in June where it was approved unanimously. Going forward prospective Board members will now know exactly what we do and what is expected of them and can choose a board position based on their special talents.

Financially the Guild remains strong which ensures that we can continue our work, and a new board was elected in June with lots of ideas and enthusiasm to see them through the coming year. Thank you all for your continued support and participation. Please contact any board member with ideas, issues, or most importantly, if you want to volunteer. As Washington gears up to host the National Conference in 2004, there will be an abundance of tasks that need volunteer assistance. This is your chance to get involved!

It has been my pleasure and honor to serve as president of the Guild for the 2003-2003 year. I look forward to sharing that position with Pat Peterson in the upcoming year.
Cherie Trebon

We thank Kathy Currie and Margaret Swanson-Vance for their service to the Guild as members of the Board.

Mary Brugh and Joan Reberger bring new ideas to the Board and we look forward to working with them.

Gene Friese Scholarship Award

Allison Cox is the recipient of this year's Gene Friese Scholarship Award. She will attend the National Storytelling Network Conference in Chicago this summer and will apply the award toward her expenses. We encourage applicants to apply again in the future. It sometimes takes several tries for success. In the meantime, start planning now for next year. Gene would be pleased to know that so many in the Seattle area are telling stories and keeping the tradition alive.

Josephine Pedersen to receive Pacific Region Leadership Award

Long time Guild member **Josephine Pedersen** will be presented with the National Storytelling Network Leadership award for the Pacific Region. This honor is given to a member making a significant contribution to their local storytelling community.

Josephine qualifies on many counts. She founded the Story People of Clallam County and began the Forest Storytelling Festival 8 years ago. Josephine is relentless in her desire to keep the stories alive. We are all so lucky to have such a dynamic advocate for storytelling in our midst.

Sharon Creeden at NSN Chicago

Sharon Creeden will present a workshop at the National Conference in Chicago along with Liz Warren from Arizona. "The Storytellers' Goddess: Stories of the Divine Feminine" is sponsored by the Seattle Storytellers' Guild.

We are delighted to announce that Jill Johnson and Lenore Jackson have agreed to edit and produce *In the Wind* beginning with the next issue.

Outgoing editor Pat Peterson and producer Richard Peterson are particularly appreciative!

CLASSES

STORYTELLING COLLAGE WORKSHOP

Tell a story about a beloved family member through images and words. Participate in a one-of-a-kind adventure with Sharon Creeden, storyteller, writer and avid arts and crafter. You will create an 8x10 matted collage using your photos, recipe cards, birth announcement or other family memorabilia. Sharon will provide watercolor paper, mats, rubber stamps, glue, embellishments and supportive know-how. She will also lead you through some simple writing sketches that can enhance your collage. Held in West Seattle at Friends and Company Stamp Store. \$40. September 21, 12-4 pm. Class limited to 10. Please register by September 13. Call Sharon Creeden 206-935-2850 for information and registration.

ONGOING EVENTS

The **Voicework Group** will meet twice a month (first Tuesdays and third Mondays) at 7 p.m. on Queen Anne Hill. The group is open to storytellers of all levels who are interested in improving their vocal skills through experimentation, mutual support, and fun. Call Lenore Jackson at (206) 284-2976.

First Tuesday **Bainbridge Island Frog Rock Story Circle** Experienced and novice storytellers from Kitsap county and beyond are equally welcomed. The Circle meets on the first Tuesday of the month from 7:00 - 9:30 p.m. at 9702 Sands Ave. N.E. on Bainbridge Island. Call 206-842-5293 (Alyson) or 206-842-4562 (Ed).

Second Friday Seattle. 7 p.m., **Seattle Storytellers Guild program and swap**. All For Kids Bookstore 2900 NE Blakely (206) 621-8646

Third Wednesday **The Storytellers** in North Bend at 7:00 p.m. Call Sheila Hunter at 425-831-2000 or e-mail suithad@com.cast.net

Third Thursday **Issaquah Tale Traders** This story circle meets on the 3rd Thursday in Issaquah from 7:00-9:00 p.m. If you love storytelling and are looking for an informal place to share stories and network, please come and

join us. Call Kathy Murphy 425-391-4312 for directions.

Fourth Monday **Seattle Raintales Story Circle** 7:00 Queen Anne Hill. Call Lenore Jackson 206-284-2976

4th Thursday of each month, 8pm **Bellingham Storytelling for adults** at Stuart's Coffee House, 1302 Bay Street Hosted by Doug Banner of the Bellingham Storytelling Guild, 360-752-2024

Preparations for the 2004 National Storytelling Conference Bellingham, WA – July 6-11, 2004

Many have expressed interest or have spoken to us regarding involvement in the organization of this great event. Thank you, ahead of time, for volunteering your time, expertise and enthusiasm. Please contact us soon if you wish to volunteer for a particular job.

Rosemary Vohs rosemary.vohs@www.edu
360-650-3594

Lyn Spangler lynspangler@juno.com 360-714-9631

Fireside Story League

In May, three members of the Fireside Story League in Tacoma came to Third Place Books to tell at Stories on a Second Sunday. It was Mother's Day---and a lovely afternoon as well. As a result of these two factors their audience was very small but these tellers are troupers and they presented a program as professionally as if there had been a hundred in attendance.

Eileen Beckowitz, Penny Tennison and Connie Nelsen each have a sense of knowing which stories suit their style of telling. We were treated to a wide variety of stories that were new to our ears. The history and mission of Fireside was described.

For information about their organization, meetings and activities check out their website www.concentric.net/~Lkbenoun and then go to communities.southsound.com/45/ for meetings and announcements.

We will invite these fine tellers back again.

Calendar Summer 2003

July

July 11 Teller's Night Out A Summer Story
Swap hosted by Pat Peterson.
All for Kids 7 pm

July 22 **Debbie Demitre** presents "Sacajawea"
as part of the Lewis and Clark Bicentennial.
SnoIsle Library System. Oak Harbor Library on
Whidbey at 1 and 3 p.m.

July 26 Stories for a Summer Night Poulsbo 7
p.m. \$10 (see page 4)

July 29 **Jill Johnson** "Mabuhay!" Stories and
fun from the Philippines-several performances:
July 29- 2 p.m. Alki Community Center
August 6- 1 p.m. Discovery Park
August 7- 2 p.m. Wallingford library
August 9- 2 p.m. Magnolia library
August 16- 2 p.m. Southwest library

**NOTE No storytelling at Third Place
Books for July and August.
Stories on a Second Sunday resumes
September 14.**

August

August 8 Annual Guild picnic (see page 1)

Aug. 14-16 Storyfest International (see page 1)

August 23 Beginner's Storytelling Workshop
-- Full day beginner's storytelling seminar on
Guemes Island. \$60 includes lunch, handouts.
Catch 9am ferry from Anacortes- 5pm ferry
back. For more information and to register e-
mail Email Margaret Read MacDonald.

mrm@margaretreadmacdonald.com

Do not phone before July 22 (in Asia until then),
after that call 425-827-6430.

August 23 **Debbie Demitre** presents
"Sacajawea" as part of the Lewis and Clark
Bicentennial. SnoIsle Library System
Snohomish library at 4 pm

September

September 12 Teller's Night Out Debbie
Demitre debuts a new story.
All for Kids 7 pm

September 14 Stories on a Second Sunday
Elizabeth Shepherd presents "The Great Heart".
Through these poignant and moving tales, nature
is viewed as a gift through which a great heart is
revealed. Third Place Books 6 pm

September 21 Storytelling Collage Workshop
with Sharon Creeden. See (page 6)

Telling in the Libraries

King County and Seattle libraries have
numerous storytelling programs.

Seattle has a booklet with all the venues.

For King County check www.kcls.org under
their summer reading program.

Key Addresses and Numbers for the Calendar

Third Place Books

Lake Forest Park Towne Centre
206-366-3333

All For Kids

2900 NE Blakeley
Seattle, WA
206-526-2768

Fall Issue Deadline is September 15, 2003.
Newsletter articles and comments should be
directed to:

Jill Johnson 360-341-2063
story@whidbey.com

Seattle Storyteller's Guild

2003 - 2004 Board

Co-Presidents: Pat Peterson 206-935-5308

Cherie Trebon 360-417-5031

Vice President -Marilyn Milnor 206-322-7330

Secretary – Mary Brugh 206-362-6003

Treasurer – Julia Buchholz 206-329-3323

Publicity – Sheila Hunter 425-831-2000

Membership –Lenore Jackson 206-284-2976

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Lenore Jackson 206-284-2976

In the Wind is the newsletter of the Seattle Storyteller's Guild, a Non-profit organization, and is published quarterly. Membership in the Guild includes a year's subscription. Please check the expiration date on your label. Call the Guild at 206-621-8646 for updated information on Guild events.

Membership Form

Name: _____

Address: _____

City: _____ State _____

Zipcode: _____ Phone: _____

Email: _____

Today's Date: _____

NEW _____ Individual, \$20. _____

RENEWAL _____ Family, \$30. _____

Institutional, \$35. _____

In the Wind

Seattle Storyteller's Guild

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First Class Mail