

# In the Wind

## Forest Storytelling Festival - October 14-16 By Cherie Trebon



The 11th annual Forest Festival is fast approaching. Once again all events will be held at the Port Angeles Community Senior Center. Items donated for the Silent Auction are greatly appreciated and help keep the festival affordable. Search around to see if you

have items that another may enjoy. Your treasures can be related to storytelling (perhaps a recording or book), or a jewelry item, piece of folk art, article of ethnic clothing, puppets, a basket of goodies, or ?

Volunteers are still needed in the following areas: Set-up and takedown, food service helpers, raffle ticket sellers, silent auction assistant. None of these volunteer opportunities will prevent you from full participation in festival events. If you can spare an hour or two of your time, please contact Cherie.

### Gay Ducey

Back by popular demand, Gay Ducey is a descendant of generations of Southern women who treasured spunk, independence, and a sassy mouth. She enjoys telling stories from the Southern Appalachians and tales from a wide range of cultures as well as original historical works.

### Eth-Noh-Tec

Nancy Wang and Robert Kikuchi-Yngojo perform as Eth-Noh-Tec throughout the United States and abroad with their storytelling-theater programs. By layering ancient Asian mythologies, folktales and Asian urban legends with Asian American sensibilities, Eth-Noh-Tec has created an exciting new blend of storytelling and kinetic theater.

### Tim Tingle

A member of the Choctaw Nation, Tim brings to life the lore of his native people in lively historical, per-

sonal, and traditional stories. He plays the native flute, and often accompanies himself with an assortment of rattles, drums, and chants, adding a haunting dimension to his storytelling.

### Paul Wilson

Cowboy poet, musician, and storyteller, Paul recently appeared at the Cowboy Gathering in Ellensburg, Washington. Paul Wilson lives the cowboy life running his own business, "Chinook Pass Outfitter and Guides Inc. and Mule Train Trucking", near Naches, WA.

### Kathy Currie

Actor, storyteller, and instructor, Kathy Currie has been telling stories from many cultures for over 20 years. She founded the Bards By The Bay story troupe in Poulsbo, WA and produces storytelling nights at Jewel Box Theatre in Poulsbo.

*Continued on page 2*

## Tellabration! by Pat Peterson

Greenwood Senior Center  
525 North 85th St.  
Saturday, November 19, 7pm

The night of November 19 will bring storytelling and music together as the Seattle Storytellers Guild celebrates Tellabration! Storytellers Eva Abram, Rebecca Hom and Pat Peterson will spin tales of love, laughter and magic. Back by popular demand, the Celtic band, *Idle Road*, will provide heart lifting, toe tapping music for us.



This year all proceeds will be donated to storytellers whose lives have been affected by Katrina. The National Storytelling Network will disperse the funds.

Come get caught up in the magic—from 7 pm until the last tale is told and the last tune is played. The evening will include refreshments and door prizes. Invite a friend or neighbor who may never had a chance to hear storytelling. Admission will be \$8 for Guild members, \$10 for nonmembers, \$5 for seniors.



## .... Forest Storytelling Festival

*continued from page 1*

The Festival begins with an All Tellers Concert on Friday night. Workshops will be offered Saturday morning with concerts Saturday afternoon and evening. Sunday morning brings a concert of Inspirational Tales and more afternoon storytelling.

Full weekend ticket is \$60 and it includes all events except the Theatre Games Workshop. Lunches will be available on-site. For a brochure or to register, contact Pat at 206-935-5308, Peterson.pat@comcast.net, or Cherie at 360-417-5031, seajay@isp.com. For more information visit our website at [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople).

### *In The Wind*

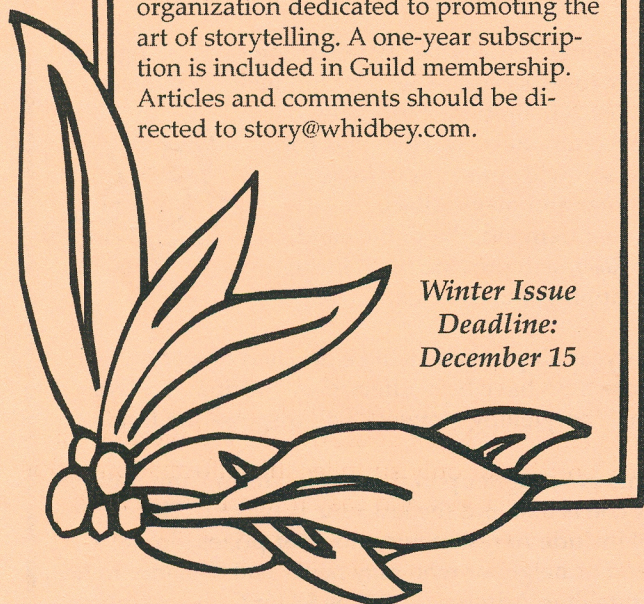
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Winter Issue  
Deadline:  
December 15



## The National Storytelling Network's 2005 Conference held in Oklahoma City

*By Marilyn Milnor*

What a superb conference: the setting wide open and peaceful, the spacious Cox Convention Center and the people in Oklahoma City were the best: friendly, outgoing, the most helpful you would ever want to meet.

The theme: "Moving on, Stories of Heart, Stories of Hope" played out throughout the conference, beginning with a trip to the Murrah Federal Building memorial. It was so powerful — from the peaceful memorial grounds, to the Museum documenting a horrific event, yet full of heart and hope. Most powerful was hearing the tellers; the survivors tell their stories.

In Elizabeth Ellis' keynote, she told a story, then issued an invitation: that NSN travel together as we journey, resisting the temptation to split into small groups; and a challenge: that we treat every teller with respect, and we repay those who have helped us by helping those who are coming up. To retired tellers, she said, don't just tell the difficult stories, but take risks of all kinds, like doing something because it needs doing: ex. initiate projects from their passion.

The concerts were outstanding; the local tellers wonderfully talented! The Sunday concert was stupendous: Elizabeth was hilariously funny, Tim Tingle very moving, and Barbara McBride Smith, well, she was Barbara.

In the general sessions, the Native American panel answered the question: Who can tell Native American stories? In 'Same Story, Different Voices': two of the three scheduled tellers bowed out at the last minute, but three others nobly stepped in. Tyrone Wilkinson was the original teller and Milbre Burch, Michael Parent, and Susan Klein; each told "Beauty and the Beast".

The workshops I attended were Jim Mays who encouraged us to examine our own individual and family experiences as story sources. Judith Black's one woman drama "Creating Stories of Hope from Life's Last Journey" was outstanding! The lyceums: new this year, were well received. Best of all was reuniting with old friends and meeting new ones. What a powerful, moving conference!





## Changes—In the Wind - Notes from the President

The days grow short and the nights grow long. For the Seattle storytelling community it is a time of farewell to two of our finest tellers. Lenore Jackson will return to her roots

in Texas. Kevin Cotter will travel halfway around the world to his homeland, New Zealand. They take their talents with them. For those of us fortunate to have heard their tales, images of a goat on the dining room table or a little black kitten dropping out of the sky on Halloween will remain in our memories. We wish them all the best—and envy the listeners who will have a chance to hear their stories—old and new.

We welcome Kim Pearson to the Board. She will assume the Newsletter Layout position vacated by Lenore. Kim brings extensive experience in writing, publishing and newsletter design. She is a busy person who has stepped forward to become involved with the Guild and share her talents.

The position of Website Coordinator remains vacant. It takes a little time at the end of each month. Updates for the Events Page and information for the Tellers Directory are sent to Mark Bassett, who maintains our website. (He does all the technical stuff and is a delight to work with.) To learn more call Pat Peterson at 206-935-5308.

## Scary Stories for Brave Listeners

*by Aarene Storm*

Tuesday, October 25, 7pm Richmond Beach Library  
Wednesday, October 26, 7pm Kenmore Library  
Thursday, October 27, 7pm Third Place Commons,  
Lake Forest Park Town Centre

*Do you want to hear something REALLY scary?*

Storytellers from the King County Library System and KSER Radio will tell frightening, yucky, and true tales of ghosts and hauntings, followed by an open mike for storytellers with a scary tale to tell.

This program is NOT recommend for young or timid children. Refreshments will be served...to survivors.



Sponsored by the Friends of the Richmond Beach, Kenmore, and Lake Forest Park Libraries, KSER Radio, and Third Place Books.

## Global Griot Special Event

*by Aarene Storm*

KSER Radio's Umpteenth Annual Scary Stories program will be broadcast live on Sunday morning, October 30th from 8 to 11am. Local storytellers are invited to bring their scariest, funniest, wildest and weirdest ghostly tales to tell on the radio! We'll have breakfast-y goodies at the station to get your early-morning creativity a-working.

This is the most popular broadcast of the year, so make sure all your friends are tuned in to 90.7fm on Sunday morning, October 30th. Out-of-town story lovers can listen to the broadcast online: [www.kser.org](http://www.kser.org) Contact [aarenex@comcast.net](mailto:aarenex@comcast.net) or (425) 483-2287 to reserve your spot in the broadcast.

## Success on the Website

*by Mary Brugh*

These are the storytelling jobs I've gotten this summer due to being listed on the website. Paying jobs are indicated with an \*.

! Storytelling at the Queen Anne P-Patch

! Storytelling on a yacht for kids at the Hutch summer camp. (This might have come through the phone; I did it last year, as well).

! Storytelling at the Ravenna Playground for their fund raiser.

!\* Telling scary stories around campfire for teenagers, sponsored by The American Cancer Society.

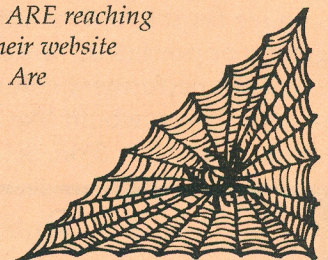
*Before this summer:*

!\* Storytelling at a birthday party for 5-year-old.

!\* Storytelling at a party celebrating "the middle of things."

(Editors Note: SSG storytellers ARE reaching potential audiences - through their website entries.. This is just a sample.... Are YOU signed up?)

## Website Coordinator



Our very successful website needs someone who is willing to give just a few hours at the end of each month. The Coordinator collects and sends information for the Teller's Directory and updates to the Events Page to Mark Basset, who maintains our website. (Note: Mark does ALL the technical tasks; the Coordinator only supplies this information – plus he's a very nice guy and easy to work with...) No meetings; this is a job that can be done from home. WE NEED YOU! Please contact Pat Peterson at 206-935-5308 if you are interested. THANK YOU!!



## Northwest Folklife Festival, 2006

by Cherie Trebon

*Application Deadline – November 4, 2005*

The deadline for submission of performer applications for the storytelling stages at the 2006 NW Folklife Festival will be here before you know it, so start working on your material now. Audition tapes, CDs or videos are required. Applications will be sent out in late September or early October to former applicants and performers. If you have not received an application by Oct. 15th, please call the NW Folklife Festival office at 206-684-7300 to request one. Applications received after the deadline are considered on a space available basis only. Please note that the number of applications received has exceeded the number of performance slots available for the last several years so not all applicants are guaranteed acceptance.



The Folklife Festival is held every Memorial Day weekend and focuses on the traditional arts, including music, dance, story-telling, home arts, and much more. Over 5,000 artists from throughout the Northwest, including Washington, Oregon, Alaska, and British Columbia perform at each year's event and newcomers are encouraged to apply.

There is no admission fee for the festival although donations are greatly appreciated. Since it is a free community event, all performers volunteer their time and talents. If you would like more information contact Cherie Trebon, 360-417-5031.

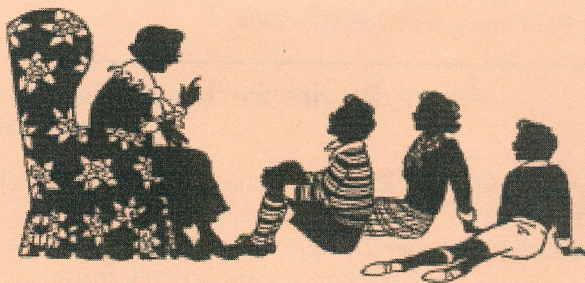
## Explore the Art of Storytelling

by Cherie Trebon

North Seattle Community College continuing Education Department is again offering a beginning storytelling class taught by storyteller and SSG Board member Cherie Trebon.

This interactive class covers the basics including: Storytelling dynamics, voice control and diction, choosing and learning a tale, and aspects of performing. Teachers, librarians, storytellers, grandparents, or anyone who wants to improve their storytelling or public speaking ability will benefit from this class which is designed to strengthen the ability to express oneself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Learn to add vitality to public speaking, teaching, and conversation. Afraid of public speaking? Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you.

Class meets 6:30-9:00 p.m. in the SandPoint area of NE Seattle on three consecutive Thursdays beginning October 20<sup>th</sup>. \$55.00. Register by calling NSCC at 206-527-3705 or on-line at [www.learnatnorth.org](http://www.learnatnorth.org).



## Rules of the Universe

...

by Bill Harley

1. Everything takes longer than you think.
2. It's always harder to put something back together than it is to take it apart.
3. If you spend all your time cleaning your desk, you'll just have a clean desk. That's not enough.
4. Listen – you're missing something cool.
5. All children should be given a ukulele when they're born.

6. We're more alike than we are different.
7. If you're older than two, and can't sing a song and tell a story, you're in trouble.
8. Sometimes, a plate of spaghetti is the best thing in the world.

*These "Rules of the Universe" were used with permission from material by Bill Harley taken from his website at [www.billharley.com](http://www.billharley.com).*



## Editors Note ... by Jill Johnson

At a marvelous house concert held in Allison Cox's home late last month, San Francisco storyteller Olive Hackett-Shaughnessy did a wonderful bit with an old Ruth Sawyer story. For those of you who've read "The Way of the Storyteller" (and if you haven't, why not?), you may remember that there is a chant Ruth created to simulate the very earliest praise songs/stories of aboriginal hunters. She cleverly transposed that chant to contemporary society, described an event in her life that she felt was praise-worthy – and then got all of us to beat our chests and yell! It was hilarious – and thought-provoking at the same time. What have you done that is worthy of praise? Have you ever beat your chest and chanted about it? Maybe you (and all the rest of us) should. Let me tell you – it felt good!



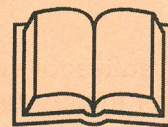
## Meet our new Newsletter Designer

Her name is Kim Pearson and she has been an SSG member for a number of years. Kim is a professional writer/ghostwriter/editor/graphic designer who has done a lot of work with newsletters of all stripes.

She is also an author, her latest book being *Making History: How to remember, record, interpret & share the events of your life.* Kim presents workshops on topics such as Ghostwriting, History, and Writing from your heart. She believes everyone has a story to tell. "Without you," she writes, "the story of the world is incomplete."

Kim will be taking over Lenore Jackson's position and will be working closely with Jill Johnson, newsletter editor, the board, and other SSG writers and contributors to produce a lively and informative publication. If you would like to check out her workshops and services, see her websites [www.kpearson.net](http://www.kpearson.net) or [www.primary-sources.com](http://www.primary-sources.com).

## From the Winds of Manguito Cuban Folktales in English and Spanish a review by Jill Johnson



Well, MRM has done it again. She's edited another book of folktales from a fascinating part of the world rarely heard from: Cuba. First we had Carmen Deedy and her sister, Tersi Bendiburg; now we have a book of really unique tales retold by Elvira Perez, translated by Paula Martin (an Argentine teller who has performed several times here in the PNW), and edited by MRM.

The tales were collected by Ms. Perez and several other prominent Cuban folklorists and storytellers: Martha Esquenazi Perez, Lydia Cabrera, and Samuel Feijoo. A number of the stories are memories of the storyteller from growing up in the small village of Manguito and listening to the tales her grandmother and other older relatives told her. There is a touching tribute to those early roots in her Introduction

As in other books by this publisher (Libraries Unlimited, Westport, CT), there is first a section describing Cuban history, geography, and folklore traditions. Then, the tales themselves are divided into sections: Campesino stories, Afro-Cuban or "Pataki" tales, Animal stories, and Fantastic tales. Intriguing line drawings illustrate the tales with a small section of color plates in the middle of the book.



For someone who has little knowledge of most Hispanic cultures, reading this book was a real eye-opener – to the rich cultural diversity that is Cuba. It was fun to discover those tales that seemed utterly unique, as well as stories I recognized – but they were dressed differently.

Two of my favorites were "The Story of the Invincible Women", a Pataki tale and "The Headless Dance", an animal story. The

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# Are You Using Your Gifts?

by Doug Lipman

## Part I

What's your life story as a storyteller? What kind of world does it take place in?

Here are some of my assumptions about who you and I are.

1. We all have unique, valuable gifts to offer. For many of us, storytelling is part of our "gift package".
2. We all tell stories in unique ways. Our individual point of view is a precious miracle. Our constellation of abilities, energies, and experiences is unique and valuable.

Is that world-view reinforced by our society? No. Instead, we get deadly assumptions that attempt to undermine and preclude that world view.

### \*\*\*\*\*The Seven Deadly Assumptions\*\*\*\*\*

Deadly Assumption #1. There is one right way to do things. There's one right answer on the math test, one meaning for Shakespeare, one way to be successful. As soon as someone asks, "Who's the best storyteller," that implies that a linear ranking is possible.

Deadly Assumption #2. Talent is rare. You probably don't have it.

Deadly Assumption #3. If you're not succeeding, you have a flaw: either lack of talent, lack of "drive", lack of will power, or....

Deadly Assumption #4. Art is a frill, not a real contribution to society. It's okay to do in your "spare time". It's fine to consume it, to patronize the record industry, art galleries, TV and radio sponsors, etc.

But if you participate in the creation or performance of art, the society responds with a condescending pat on the head. "You're an amateur, of course. You must not have what it takes to be a real artist. So, this is your hobby, right?"

We internalize these messages in many forms, including "Why would anyone want to hear my stories?" and "Am I wasting people's time?"

Deadly Assumption #5. The artist, by nature, tends to be crazy, working alone without recognition while alive. After death, the rare, true artist's work becomes valuable. The artist MUST be marginalized.

Deadly Assumption #6. A few artists are wildly successful mass-media artists. They are fabulously rich, make platinum records, have groupies, and probably don't know what to do with all that fame. We have a morbid fascination with their inevitable seedy side. This reinforces our idea that there is something inherently decadent that accompanies artistic talent.

Deadly Assumption #7. The measure of your success is external. Are you rich? Famous? Influential? If you had talent, you'd be rich. No matter how excellent your story work is, without a "claim to fame", without access to the mass media, then you've failed in your life.

As a result of these stereotypes operating in the social atmosphere we breathe, no wonder it's hard for us to remember our value! Taken together, all these beliefs and assumptions join together and create what some people call a "pseudo-reality" – an interlocking set of falsehoods that gains a certain strength simply because so many people believe it and act on it. Pseudo-reality doesn't have the same force that the deeper reality has, but it can affect our lives through its acceptance by others.

*to be continued ...*

Performing Tellers Directory  
New Listing

Mary Dessen

[www.seattlestorytelling.org](http://www.seattlestorytelling.org)



## From the Winds of Manguito

*continued from page 5*

first is the story of two sisters, Azul, a warrior woman, and Ambar, a quiet but tenacious worker. When their parents die, they separate and Azul finds herself – unwillingly – in the middle of a war. She defeats both sides and consolidates the two kingdoms. Ambar finds a deserted island and, through hard work, turns it into a paradise. But jealous neighbors soon threaten, and it is only through her search for help that she – inadvertently – finds her sister – and protection for her land.

“The Headless Dance” is a delightful story of an attempt to foil the Devil, his wife, and their son, El Diablito, by the animals. There is dancing, trickery, and they – almost – succeed. The English translations are very skillfully done; as you read, you get a real sense of how these stories are performed and presented in Spanish.



“From the Winds of Manguito”, retold by Elvia Perez, translated by Paula Martin, and edited by Margaret Read MacDonald. Libraries Unlimited, Westport, Connecticut, 2004. ISBN 1-59158-091-9

### **Making History: how to remember, record, interpret and share the events of your life**

by Kim Pearson *Reviewed by Pat Peterson*



As storytellers, many of us want to develop personal stories. Some of us have a considerable number of years and experiences to draw upon. Comes the dilemma—“I can’t remember.” Kim Pearson has provided us with a wealth of story starters and techniques for mining the nuggets of story ideas just waiting to be brought to light.

Detailed historic timelines from 1930 through 1989 lead us back to discover our place in history. It’s not accomplished with mere dates and numbers. Politics, lifestyle, social aspects are but a few of the categories that trigger memories of ‘back then’. Extensive topic suggestions geared to what WE experienced during these times help to bring forth the memories.

The book grew out of Kim’s classes on exploring the times of your life against the backdrop of historic events. Stories from students are found throughout giving first hand examples of what is possible to remember and share.

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## Didya Know?

a new storytelling game  
reviewed by Jill Johnson



In 2004, Seattle resident Rob Mathewson created a new storytelling game called “DidYa Know?” or “Conversations In a Can”. The object of the game, says Rob, “is

to have fun by telling and listening to stories and learning stuff you never knew about the people around the table.”

In each of the two versions of the game, there are 32 Game Cards designed for different aged players: i.e. Adults, All Ages, Teens, and Kids. After picking a Story Master, players use one Game Card per game. Each card has a Story Topic (ex. “DidYaKnow about the long car rides we took when I was a kid?”) and several Story Lines (ex. “To pass the time during the drive, we would often\_\_\_\_\_.”) Each player completes a Story Line until the story is complete. The group votes on a winner – whoever told the best story!

We played the game at a recent Guild meeting – and we had fun. (Rob says that is the object of the game.) Later, I played it with some summertime guests at my home – a multi-aged group. It got off to a bit of a slow start, but at the end, nine-year-old Hannah begged to play another round – so we did! My friend, Mary Beth, thought it might work really well in her classroom (She’s a Montessori teacher) where the Story Lines would be very helpful. Some members of the Guild felt that the Story Lines might not be needed for experienced tellers.

The game is compact, inexpensive (\$7.95) and could be a great addition to family car trips. (Maybe Rob should make a version just for that...) You can contact Rob at [www.DidYaKnow.tv](http://www.DidYaKnow.tv) or 206-396-0449. The address of his company is: Tootti, Inc., 6516 6<sup>th</sup> Ave. NW, Seattle, 98107 – [www.tootti.com](http://www.tootti.com).



In the Wind



# Guild Events

## **Teller's Night Out**

*Featured teller and open mike  
Second Fridays at 7 pm  
All for Kids Bookstore  
2900 NE Blakeley  
206-621-8646*

**October 21**

### **Storytelling Game Night**

Always wanted to tell a story but didn't know how? Here's the perfect event for you! Join the Seattle Storytellers Guild at All for Kids Books and Music for a night of Storytelling fun featuring "Did Ya Know?" - the storytelling card game created by Seattle resident, Rob Mathewson. Whether you're an experienced teller or a wanna be, we welcome you to come out and enjoy the fun! Refreshments will be provided. This event is suitable for ages 8 and up.

**November 11**

### **Experimental Puppet Theatre with Nancy O'Lally**

Come join Nancy O'Lally for a work in progress, blending the images of shadows and puppets with the spoken word into dreamtime sci-fi puppet theater. Before she began to tell stories, Nancy worked as a teacher, visual artist, and writer. Then, during the winters of 1998 - 2001, she was inspired by the Swinomish longhouse stories of Johnny Moses. Since 2001, she has attended five Summer Residencies with storyteller Laura Simms and worked two years as a visiting storyteller in Port Townsend schools. She has just finished a year of study in experimental puppet theater with Ariel Goldberger at Evergreen College.

**December 9**

### **Holiday Potpourri**

Once again, we present one of the highlight programs of the year: our annual program of stories of the season. Please join us....

### **Ravenna Third Place**

*Featured teller and open mike  
Last Thursdays at 7:30 pm  
Ravenna Third Place Books  
6505 20th Avenue NE  
206-525-2347*

**October 27**

### **Charise Diamond: "Everything You Always Wanted To Know About Fear But Were Afraid To Ask"**

Everyone...every culture has something that sends a chill down the spine and causes us to ask, "What was that!" Charise Diamond has chosen tales from around the world - to trouble our sleep. Charise fell in love with

storytelling when she began hiring storytellers for the entertainment program at the campground where she worked in 1992. A graduate of Dominican University's Certificate in Storytelling program (San Rafael California), Charise now lives in Port Townsend, tells stories in Port Townsend schools, and has created a Youth Teller after-school program. Recently she began working with others to help found a Jefferson County storyteller's guild. She has also appeared as a local teller in the 2004 - 2005 Forest Storytelling Festivals in Port Angeles

**November 16**

### **Cherie Trebon - Transition Tales**

Nothing in life is more inevitable than change, and it has been thus since the beginning. Whether one wants it or not, change will happen. Some people thrive on it and seek it out. Others will do everything they can do to avoid it. Transition Tales includes an assortment of stories from several genres that look at change and its ramifications, humorous to poignant. Cherie Trebon transports listeners of all ages to other times, places, and states of being. While her tales entertain, they also convey subtle messages and teach valuable lessons. A professional teller since 1989, Cherie has also taught classes and workshops for over six years. The coordinator of the storytelling stages at the NE Folklife Festival since 2000, Cherie is currently serving as director of the Forest Storytelling Festival in Port Angeles where she lives.

**December 29**

### **Pat Peterson - Stories with a Smile**

Take time during this bustling season to give yourself a belated gift and spend some time with Pat as she takes to you places far away and introduces you to some amazing people. Her story of a visit to a souvenir shop in the Smoky Mountains will bring a smile to your lips and a tear to your eye. Since it is the holiday season, her classic tale of "The Yellow Party Dress" will be part of the program.

### **Making History .. continued from page 7**

This is not a book to be read straight through from beginning to end. This is a volume to keep by the bedside—to pick up and browse. What a resource for personal story ideas.

Kim teaches workshops based on "Making History". During one presented at the Seattle Genealogical Society, I remembered aspects of my first job—long forgotten. Will it develop into a story? Maybe—but if not, the memory took me back in time and allowed me to look around—and remember.





## Fall Calendar

### October

6

**Jill Johnson** *An African Journey*, Clinton Progressive Hall, Clinton, 7 pm

14-16

**Gay Ducey, Eth-No-Tec, Tim Tingle, Kathy Currie, Paul Wilson, Robert Rubenstein**, *Pathways to Storytelling*, Eleventh Annual Forest Storytelling Festival, Port Angeles Community Center, 7<sup>th</sup> and Peabody, Port Angeles, seajay@isp.com or peterson.pat@comcast.com.

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*Storytelling Games Night* Teller's Night Out, All for Kids Bookstore, 2900 NW Blakeley, 7 pm. 206-621-8646

25

*Scary Stories for Brave Listeners*, Richmond Beach Library, 7 pm

26

**Mary Marguarite** *Moments of Truth*, Stories and Tea, Victorian Manor, 610 1<sup>st</sup> St, Snohomish, 7:30 pm, www.everythingtea.net.

*Scary Stories for Brave Listeners*, Kenmore Library, 7pm

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**Charise Diamond**, Ravenna Third Place, 6505 20<sup>th</sup> Avenue NE, 7:30 pm, 206-525-2347

*Scary Stories for Brave Listeners*, Third Place Commons, Lake Forest Park Town Centre, 7 pm

30

*Annual Scary Stories Program* (Live Broadcast), KSER Radio 90.7 FM, 8 – 11 am. www.kser.org. Contact aarnex@comcast.net or call 425-483-2287 to appear.

### November

11

*Experimental Puppet Theater with Nancy O'Lally*, Teller's Night Out, All for Kids Bookstore, 2900 NW Blakely, 7 pm, 206-621-8646

15

**Jill Johnson**, "Little, But Oh My!" Randle Public Library, Randle, 7 pm

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**Cherie Trebon**, Ravenna Third Place, 6505 20<sup>th</sup> Ave NE, 7:30 pm, 206-525-2347

**Jill Johnson**, "Little, But Oh My!" Manchester Public Library, Yelm, 7 pm

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**TELLABRATION!** Idle Road, Pat Peterson, Eva Abram, Rebecca Hom, Greenwood Senior Center, 525 N. 85<sup>th</sup> Avenue, Seattle, 7 pm.

### December

2

**Jill Johnson** *Concerts on the Cove*, Coupeville Performing Arts Center, Coupeville, 7 pm

7

**Mary Marguarite** *Epics, Stories and Tea*, Victorian Manor, 610 1<sup>st</sup> St, Snohomish, 7:30 pm, www.everythingtea.net.

9

*Holiday Potpourri*, Tellers Night Out, All for Kids Bookstore, 2900 NW Blakely, 7 pm, 206-621-8646

29

**Pat Peterson**, Ravenna Third Place, 6505 20<sup>th</sup> Ave NE, 7:30 pm, 206-525-2347



### Ongoing Events

#### Sundays

Global Griot, KSER 90.7 fm Broadcasting 8-11 Sunday mornings, live online at www.kser.org. Three hours of stories, music, poetry, culture, and myths from around the world.

#### Third Mondays

Story Circle of Whidbey Island meets at 7 pm at the Golden Otter Bookstore in Langley. Call Jean Gervais at 360-331-1273.

#### First Tuesdays

Frog Rock Story Circle 7 pm, 9702 Sands Avenue NE, Bainbridge Island. Call Alyson 206-842-5293 or Ed at 206-842-4562.

In the Wind



# Seattle Storytellers Guild

for updated information see  
[www.seattlestorytelling.org](http://www.seattlestorytelling.org)  
or call 206-621-8646

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NEW ☐

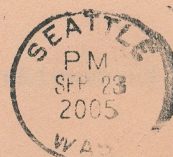
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Individual, \$20 \_\_\_\_\_

Family, \$30 \_\_\_\_\_

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Seattle Storytellers Guild  
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