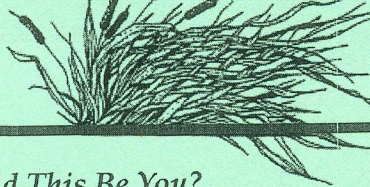


# Seattle Storytellers Guild



## In the Wind

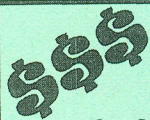
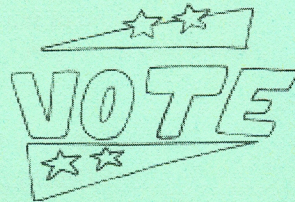
### Could This Be You?

#### Wanted: Board Members

The Seattle Storytellers Guild is looking for individuals to fill vacating positions on its Board. The Guild, as do all nonprofit organizations, relies on volunteers to guide its business and direction. Qualifications for Board members include a love of storytelling, good ideas, great enthusiasm and willingness to take on a little extra work. Previous board experience is not required. To be considered for a position, you should be an active member of the Seattle Storytellers Guild.

All positions (see list on page 10) are open for election and run for one year, beginning in June. Board members take an active part in the events of the Guild and are asked to attend monthly meetings.

If you are interested, please send a letter of interest including your first choice for board position by June 1. If you would like more information, call the Guild at 206-621-8646 and leave a message. Someone will return your call.



### The Gene Frieze Scholarship

The Seattle Storytellers Guild announces the 2006 Gene Frieze Scholarship process. Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory.

The award of \$100 must be used to attend a storytelling, conference, workshop, class or project. If selected, proof of your use of the scholarship will be requested. To qualify for this scholarship you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington or Oregon or the National Storytelling Network. Your application must include:

### April 22nd is EARTH DAY! Celebrate THE GIFT OF TREES with us!

Everyone is invited to our first Earth Day Story Celebration on April 22nd at 7 pm at the Nordic Heritage Museum. Outstanding local tellers Leslie Creed, Mary Brugh, Ellin Huttler and Marilyn Milner will take the stage to share stories of nature. Come



experience the thoughtfulness in the heart of "The Man Who Planted Trees" and other stories illustrating our theme, *The Gift of Trees*.

The local band Idle Road will add a Celtic flavor to the festivities. Band members Chris Russ and Chris Roe will add music and vocals to Bob Dixon and Mary Brugh's guitar and fiddle. Idle Road is sure to get your toes a'tappin'.

You're sure to have fun at this event communing with trees, flowers, rocks -- and each other! PLUS we will be giving away DOOR PRIZES! So grab your family, friends and neighbors and join us!

Nordic Heritage Museum

3014 N.W. 67<sup>th</sup> Street

Seattle, Wa. 98119

General Admission - \$10.00

Storytellers Guild Members & Seniors - \$8.00

Ages 15 and Under - \$5.00

1. Your name, address, phone number and the storytelling guild to which you belong.
2. Your storytelling experience (beginners are encouraged to apply).
3. A description (300 words or less) of how you would like to use the scholarship.

Send your application by May 15, 2006, to:  
Gene Frieze Scholarship Committee  
Seattle Storytellers Guild  
PO Box 45532  
Seattle, WA 98145-0532



## NW Folklife Festival

by Cherie Trebon

Memorial Day Weekend, May 27-29, is fast approaching so mark your calendars and plan to attend this fabulous, FREE festival.

Storytelling events, co-sponsored by NW Folklife and The SeattleStorytellers Guild, take place every day of the festival, with three major concerts, a story swap and the festival-favorite, Liars Contest. If you did not apply to perform, but would like to do so, please consider signing up for the Story Swap or Liars Contest (10-minute limit for each) which are open-mike events. You can sign up one hour prior to each event at the venue where it will be held. All events except the Liars Contest will be held in the Center House Theater. Due to over-capacity crowds, the Liar's Contest has a new home this year in the lecture hall of McCaw Hall (entrance on Mercer Street). As of now, the schedule is as follows:

Friday 7:00-9:00 pm, NW Storytellers Showcase  
Saturday 7:00-9:00 pm, Ghost Story Concert (ages 10 +)  
Sunday 12:30-3:30 pm, Family Storytelling Concert  
Sunday 4:00-6:00 pm, Liar's Contest  
Monday 2:00-3:30 pm, Story Swap

### *In The Wind*

Volume 29, Number 2

April-June 2006

Publisher:

Seattle Storytellers Guild

Jill Johnson, Editor

Kim Pearson, Layout

Writers:

Pat Peterson, Aarene Storms,  
Jill Johnson, Marilyn Milnor,  
Eva Abram, Naomi Baltuck,  
Cherie Trebon, Kim Pearson, Lynne  
Duddy, Margaret Read MacDonald.

*In the Wind* is published quarterly by the Seattle Storytellers Guild, a non-profit organization dedicated to promoting the art of storytelling. A one-year subscription is included in Guild membership. Articles and comments should be directed to [story@whidbey.com](mailto:story@whidbey.com).

Summer Issue Deadline:  
June 15th

Spring 2006

## *Laura Simms, Storyteller, with Jerry Wennstrom & Marilyn Strong "Feast of Inseparable Union Between Masculine and Feminine Principles"*

May 20th, Saturday Evening Performance: 7-9 p.m.

Good Shepherd Center Theatre, 4th Floor

\$15.00 Jung Society and Storyteller Guild Members

\$18.00 Non-Members

C.G. Jung Society, Seattle

Office: 206-547-3956 [www.jungseattle.org](http://www.jungseattle.org)

The mysterious exploration of love, the play of masculine and feminine energies within each of us, and the longing for happiness provokes our ordinary lives, our dreams and our spiritual path. Images, words, sensory events, powerful emotion and relationships of every kind surprise us. We enter the realm of myth and symbol and meet ourselves like pilgrims arriving at a hidden temple. Our evening concert is an illogical and delightful collaboration of song, storytelling and sculpture. Three artists who have devoted their lives to uncovering the spiritual meaning of art and the art of spirituality will perform and engage our audience in a dialogue about how symbol, sound and story awaken the inner union of masculine and feminine that is in secret service of peace, within and without.

### *Workshop*

*Laura Simms, Storyteller*

*"Thinking Like a Storyteller"*

May 21st, Sunday 1:00 - 5:30 p.m.

Trinity Church, 8th & James, Seattle

\$70 Jung Society and Storyteller Guild Members

\$80 Non-Members

C.G. Jung Society, Seattle

Office: 206-547-3956 [www.jungseattle.org](http://www.jungseattle.org)

The experience of a story in the dynamics of engagement reveals the most profound meaning beyond analysis. It is the way in which story heals, nourishes and provokes an awakened heart. Using a single fairytale, our own associations and sudden poems, we will explore and map the genuine alchemy of narrative that is revealed in the experience of listening. This interactive workshop includes activities that inform contemporary storytellers, therapists or listeners of another way of knowing and provokes enduring transformation. Each participant is invited to bring one fairytale of their choice. Please bring a notebook and wear relaxed clothing.

**LAURA SIMMS** is an internationally renowned storyteller, writer, healer, teacher and meditation instructor. She trained with traditional storytellers, studied with Joseph Campbell and Margaret Meade, and worked with voice, theater and psychology. Simms works tirelessly for humanitarian organizations using the healing qualities of storytelling to overcome trauma and disease all over the world.





## Changes --In the Wind -- Notes from the President

by Pat Peterson

It is with mixed feelings that I prepare to leave the Board in June. I have served in various capacities for the last 10 years.

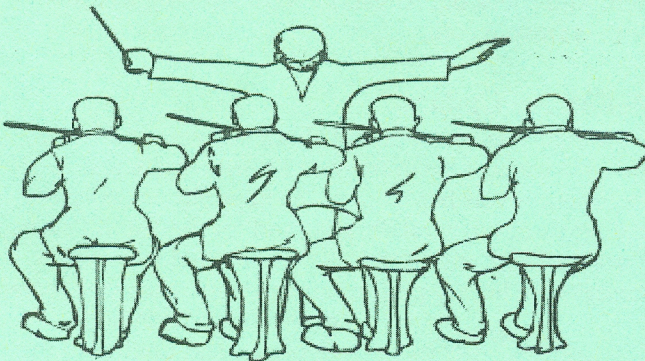
The Seattle Storytellers Guild has given me many gifts since I joined 25 years ago. From the beginning, I was made to feel welcomed. I learned how to become a storyteller by attending story swaps, classes and concerts. The fellowship of the Guild members is an important part of my life.

I give my heart-felt thanks to Board members, both past and present, who gave of their time and ideas.

The Guild needs your support to continue to grow and prosper. Let your Board know what you want -- and then volunteer to make it happen. Everyone has talents to contribute.

What a variety of storytelling events are listed in this newsletter! You are welcome to attend any -- or all.

I wish you all,  
Happy Tales



### Vi Hilbert's Symphony 2 pm, May 20th Benaroya Hall !!!!FREE!!!!

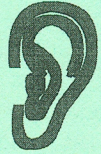
Vi Hilbert, Salish Tribal Elder, wanted to do something after 9-11 to help heal the pain and sense of loss. She commissioned Bruce Ruddell to compose "The Healing Heart of the First People of the Land."

On May 20th, this work will premiere at Benaroya Hall in Seattle at 2 pm.

Before the concert, the Hall will be transformed into a slice of Coastal Salish life with activities and displays that highlight the traditions of this important Northwest tribe. A post-concert panel discussion follows.

While the concert is free, it is our understanding that tickets will be required because of limited seating. If you want tickets, please send a stamped, self-addressed envelope with the number of tickets requested to: Pat Peterson, 6710 48th Ave SW, Seattle, WA 98136. In May, the tickets will be offered to the general public. Check the Guild phone at 206-621-8646 in May for more information and ticket availability.

Storytelling at  
Ravenna Third Place  
6505 20th Ave. NE  
206-525-2347  
Last Thursday, 7:30 pm



#### April 27<sup>th</sup> - Dawn Kuhlman

A lying man cursed with the truth; a frog who needs a kiss; three little wolves afraid of a big, bad pig and a widow who wants her four dollars and fifty cents -- jolly tales for rainy April days. Come laugh and enjoy these stories and more with storyteller Dawn Kuhlman. Learning to tell stories from her father, uncles, aunts, and grandparents, Dawn has been sharing stories with others since she was in the third grade and her love of story has only grown deeper and stronger through the years. So draw up a chair, place your hands around a warm mug of coffee or tea, and settle in for an hour of joy - listening to story.

#### May 25<sup>th</sup> - Lynn Duddy and Lawrence Howard

"Love is Where You Find It"

This storytelling duo, a husband and wife team called "The Story Harmonics" from Portland, Oregon, will present a program of tandem and solo storytelling. Come hear the tale of a feisty red-headed woman, a fool cowpoke, and a shadowy underworld figure. Learn why the Abenaki hunter's winter wife cannot return to his summer village with him. Walk down that long, hot, dusty road and see if you can tell the difference between heaven and hell. Meet the lonely Klondike miner who answers the world's first personal ad! This is storytelling like you've never heard it before!

#### June 29<sup>th</sup> - Kim Pearson

"Your Own Life is a Story"

Kim Pearson, author of "Making History: how to remember, record, and interpret and share the events of your life" will share true life stories showing how our stories connect, teach, inspire, and heal us all. Everyone has contributed to and participated in history! Come for a wonderful hour.

*Stories are like the water  
you warm to bathe in*

*They take messages between the fire  
and your skin. They arrange a meeting  
between the two.*

*Water, stories, the body  
And all that we do, are mediums  
that hide and describe what's hidden.*  
-- Rumi





## Passionate Facts: A Workshop in Story Telling with Susan Strauss

April 12, 2006 9 AM-5 PM  
Waskowitz Outdoor School, North Bend, WA

An interpreter's life experience holds a wealth of story material. Personal experience or anecdote is the most accessible story form and useful in a multitude of situations. In this one-day workshop, participants will refine a personal anecdote for use in an interpretive program, while at the same time, developing an understanding of the essentials for creating any compelling story and telling that story well.

Participants need to bring to the workshop a personally moving experience they had in or with Nature, History or Culture. Their story will be put through a series of activities that will shape and transform it, making it ready for public telling. This journey will deepen the participants' understanding of what is needed to form any compelling story, be it mythic, scientific, historic or folkloric.

And much more!

**Susan Strauss** is an internationally recognized storyteller and author of four books and six recordings. For over 25 years, she has presented keynote addresses, performances and workshops at multiple international congresses, museums, aquariums and National Parks throughout the world including: Smithsonian Natural History Museum, Monterey Bay Aquarium, National Geographic Society, National Gallery of Art and the Oregon Symphony.

**ONLINE REGISTRATION:** To register for this workshop, go to :

[www.naeregions.org/10/2006\\_Workshop.htm](http://www.naeregions.org/10/2006_Workshop.htm).

\* This workshop is the first of a four day workshop.

### PLUS:

Susan Strauss in Concert  
April 12<sup>th</sup> 7:00 PM Waskowitz Outdoor School  
Admission: \$15.00

For more information contact Susan Strauss at [susan@strausstoryteller.com](mailto:susan@strausstoryteller.com), or Celese Brune at 206-233-1567.

### F.E.A.S.T.

Friends Eating And Storytelling Together  
FOURTH TUESDAY OF EACH MONTH  
5:00 PM POTLUCK, 6 - 8:00 PM STORYTELLING  
HOSTEL AT FORT WORDEN, PORT TOWNSEND

Bring a story!  
Bring a friend!  
Bring some ears!

For more info, contact Sidonie Wilson 360-732-7564 or Charise Diamond 360-379-4963/[charise@hightales.com](mailto:charise@hightales.com).  
Sponsored by Jefferson County Storytellers Guild and Hostel International

Spring 2006

## Angela Davis in Seattle

Saturday May 13, 2 to 5 pm

All for Kids Bookstore

2900 NE Blakeley Ave, 206-621-8646

*The Artist as Entrepreneur*

*Tips for increasing income*

*while expanding as a successful artist*

International storytelling artist, Angela Davis, is gifting storytellers with a FREE workshop on Saturday, May 13 from 2-5 pm at All for Kids Bookstore. Come prepared to participate in a jam-packed experiential workshop filled with practical tips for creating a full calendar and call backs for your work no matter your field of expertise.

Materials to bring: one large poster board, scissors, glue stick, old magazines (preferably with lots of people doing what you love to do).

All for Free! It's Angela's gift back to others.

Contact Pat Peterson at 206-935-5308 for more information. And check out Angela's award winning website, [www.yarnspin.com](http://www.yarnspin.com)



## MRM: An Update

Margie has been out and about this year and likely more to come. One of the year's most remarkable experiences was her work in the Republic of Georgia telling stories in rural libraries and for the Youth Palace. Local teachers and librarians were invited to come observe the library performances. Afterwards they were

given handouts in both Georgian and English of the stories used, plus a brief pep-talk about the joys of storytelling. An interesting format which taught via demonstration.

Another amazing visit was to Kalimantan (Indonesian Borneo) where Margie and \*Murti Bunanta were

hosted by an Islamic educator. They told stories in high schools and taught workshops for kindergarten teachers. With a good promo from the host, the teachers bought into the idea of telling folktales in the classroom.

Fall brought a month of tandem-telling in Japan with Masako Sueyoshi (Ed Note: Masako appeared with Margie at the 2004 National Storytelling Conference in Bellingham.) And Spring 2006 brings a Southeast Asia tour with Gerry Fierst.

Meanwhile, back home - watch for four new picture books out this spring! All fun for telling - but especially look for "Tunjur! Tunjur! Tunjur!" a Palestinian folktale. \* See the review of "Indonesian Folktales" by Murti Bunanta and edited by MRM on page 5





## Editors Note ... *by Jill Johnson*

I stood in front of about three hundred writers this morning and "kicked off" the eighth annual Whidbey Island Writers Conference. The eagerness in their faces; their willingness to listen and embrace storytelling and storytellers amazed me. It happens with musicians, dancers, potters, graphic artists, and photographers, too. There is this wonderful feeling of comfort as I tell or talk about what I do. I immediately feel at home and now – suddenly – I think I understand why.

You see, we're part of the "club". Every time we begin the task of creating a new story or step up to the podium to tell, we are taking a risk. We – like the others, the musicians and artists and fellow craftspeople – step off the cliff into the unknown. We take that step – risking everything – in the blind faith that we are creating something new, something entertaining, something valuable. We launch ourselves into thin air – hoping, praying that our efforts are worthy.

The keynote speaker this morning was talking about something else we all share: the slimy green monster that lives within us. That's the voice that tells us – when we're faced with rejection or disappointment – "you're no good" ... "go do the laundry" ... go back to your old job". I call my monster the "fishwife". She slides into my head, making sly, insinuating remarks about my ineptitude. Sometimes, she shrieks at me – and sometimes I shriek back!

What we have to remember – and what I remembered this morning – is that we are not alone. And THAT, in my humble opinion, is one of the most important reasons for the Seattle Storytellers Guild.

### MONTHLY STORY SWAP IN SEATTLE 2nd Fridays, 7 PM

Looking for a place to hear stories?

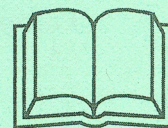
Have a new tale that you would like to  
"try out"?

Would you just like to listen to and  
meet with other storytellers??

On the second Friday of each month, **The Seattle Storytelling Guild** hosts an informal **Story Circle** at the **All for Kids Bookstore**. It's a place to share stories and information about storytelling in the Seattle area. You don't have to be an experienced storyteller to join. But you will meet other tellers and storytelling enthusiasts and a warm and supportive environment for tellers at all levels and stages of their journey. Come to listen; come to share. There will be treats – and tales. Please join us at 7 PM at the All for Kids Bookstore, 2900 NE Blakeley, Seattle, 206-621-8646

## Book Review

*by Jill Johnson*



### Indonesian Folktales

Retold by Murti Bunanta

Edited by Margaret Read MacDonald

World Folklore Series

Libraries Unlimited

Westport, CT, 2003

This book, the newest in a series of books published by the World Folklore Series, is a sprightly and informative introduction to the world of Indonesian folklore.

After a brief introduction to the land, history, religions and incredible cultural diversity (there are over 800 languages spoken in Indonesia!), the tales are divided into thematic sections: ex. jealous and envious brothers and sisters.

This is where I found my favorite tale: a Cinderella type story about a Youngest Sister married to a caterpillar (tattadu). Youngest Sister is taunted by her six older sisters until they discover that the tattadu is really a handsome young man! How Youngest Sister outwits her nasty siblings (and her husband!) while still retaining his love is a timeless story – with some wonderful Indonesian twists.

The section of stories about rice was particularly fascinating. There were five different stories about how rice came to a particular province or a region. These stories offered intriguing glimpses into the cultural imaginations and the actual practices of rice cultivation in the regions. In a story from Central Java Province, rice was originally only permitted to be cultivated in heaven by the gods. But a clever youth from Earth learns how to cultivate it from Dewri Sri, the goddess of rice, and then escapes with ripe rice stalks. There are some wonderfully subtle environmental messages in Dewri Sri's teachings and some gentle life lessons in how she deals with her cheeky apprentice. A wonderful – and informative story!

Anyone interested in world folklore who is not familiar with the Libraries Unlimited World Folklore Series should have a look. There are nineteen books with stories from cultures all over the world: Kenya, Nepal, the Ukraine, Finland, Korea, and Greece to name only a few. Some of the books present stories from our own American cultures: the Hispanic Southwest and the Pennsylvania Dutch. The editorial board of the World Folklore Series includes nationally known storytellers Norma Livo, Joseph Bruchac and our own MRM.





**Fanning The Embers II:  
A Storyteller's Retreat  
Tending Our Inner Fires  
and Feeding The Flames of Storytelling**

**A Weekend Retreat for Regional Storytellers including Idaho, Oregon, Washington, British Columbia and Alaska**

After the success of last year's one-day gathering in Olympia, Washington, we have followed many participants' suggestions and have created a two-night retreat for storytellers. We will gather at the beautiful St. Andrews Retreat House,

<http://www.standrewshouse.org>  
to share our knowledge, experience, ideas and questions – and, of course, our stories.

**What:** A Tellers Retreat

**When:** Friday, July 14 (after 3pm) to  
Sunday, July 16 (after lunch)

**Where:** St Andrews Retreat House, Union, WA  
on Hood Canal

**Why:** To share, communicate, exchange  
ideas, to grow collectively and  
individually, and tell stories

**Cost:** \$150

We will spend time sharing what we are doing, exploring our concerns for storytelling in the Northwest, drawing forth our dreams, and exchanging our ideas about what is working, collectively and individually. Most of all, we will share stories.... after all, we're storytellers!

Registration is Limited to the first 30 people. \$150 per person includes 2 nights lodging in shared rooms with 2 people per room, and 6 meals beginning with dinner on Friday evening and ending with lunch on Sunday. Registration Deadline: May 5, 2006

**To register for Fanning the Embers II or for more information, contact Rebecca Hom via email at [rebhom@reachone.com](mailto:rebhom@reachone.com) or call 360-866-6308**

*Sponsored by the South Sound Storytelling Guild  
Organized by Rebecca Hom, Lynne Duddy, and  
Lawrence Howard*



Spring 2006

**Come in out of the rain to hear ...**



**Stories at  
Zippy's**

KSER Radio's  
Global Griots

will tell stories for adults and kids, followed by an open mike for audience members with a tale to tell.

Storytelling is featured at Zippy's Java Lounge on the 2nd Saturday of each month. Wow!

7:30 - 9 pm

Zippy's Java Lounge, 1804 Hewitt Ave  
in downtown Everett  
for more information, contact Jim or Aarene at  
(425) 318-2493 or email [aarenex@comcast.net](mailto:aarenex@comcast.net)



**Bellingham, WA**  
**Third Fridays, 7-9 pm**  
**Storytelling for The Love of It**

Fairhaven Library Fireplace Room  
7-8pm - Storytelling for ages 6 to 106 - Free.  
8-9pm - Storytelling workshop or coaching session  
(usually) -- Donations accepted.

*Hosted by the Bellingham Storytellers Guild*  
For more information contact:  
360-714-9631 or [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net)



**Tea and Tales:  
A Benefit for Girl Scout Troop 1808**

Saturday, May 6, 2-4 PM  
St. Alban's Episcopal Church  
21405 82<sup>nd</sup> Pl West  
Edmonds, WA 98026

\$12 per person, or \$25 for the whole family. Admission includes stories, tea and all the treats you can eat.



Come hear stories and songs from the British Isles, told by some of Seattle's finest storytellers. Featured tellers will include Pat Peterson, Sharon Creeden, Thom Garrard and Naomi Baltuck, and their daughters Elly and Bea Garrard, and Madeleine Herczog on the Celtic harp. Then step into the tea room for a proper English tea, where you will enjoy homemade scones, cakes, cookies, and even cucumber sandwiches.

Pat Peterson, our Mistress of Ceremonies and Honorary Queen Mum, will host this gala, featuring door prizes, craft booths, storytelling, music, and high tea. This fundraiser will help to send Elly and Bea Garrard, and their entire Girl Scout troop to London, where they will connect with Girl Guides.

So dig out your finest chapeau and white gloves, and ask your mum to tea. In fact, ask everybody you know, and help these young girls reach out in friendship to their sister scouts across the sea.

For more information or to make reservations, call Naomi Baltuck at (425) 776-1175.



**STORYTELLING!!  
You can do it - Learn How!**

Once again Seattle Community College is offering a storytelling class for people who want to get out and share stories. Led by Eva Abram, this class will help you explore yourself as a teller and give you the opportunity to improve your telling skills. Class begins April 3, 2006 and registration is now open.

To register by phone, call Seattle Central Community College at 206-587-5448. Cost is \$110 for the quarter. Early registration is encouraged as the class may fill up or may be cancelled due to low enrollment.

**A Taste of Africa:  
A Benefit for Ashan**

Friday, April 28, 6:30PM  
St. Alban's Episcopal Church  
21405 82<sup>nd</sup> Pl West  
Edmonds, WA 98026

Come dine on authentic African cuisine, rice, beans, yams, and more. Then some of Seattle's finest storytellers will entertain you with a lively program of African folktales. Featured tellers will include Pat Peterson, Eva Abram, Sharon Creeden, Thom Garrard and Naomi Baltuck, and their daughters Elly and Bea Garrard.

All proceeds from this festive evening will benefit Ashan, an orphanage in Ghana, which provides food, shelter, and schooling for fifty orphaned and needy children.



We suggest a tax-deductible donation of \$10 per person, or bring the whole family for \$20.

For more information or to make reservations, call Marjorie Garrard at (425) 778-7313

**EXPLORE THE ART OF STORYTELLING**

North Seattle Community College Continuing Education Department is again offering a beginning storytelling class taught by storyteller and SSCG Board member Cherie Trebon. This interactive class covers the basics including: Storytelling dynamics, voice control and diction, choosing and learning a tale, and aspects of performing.

Teachers, librarians, storytellers, grandparents, or anyone who wants to improve their story-telling or public speaking ability will benefit from this class which is designed to strengthen the ability to express oneself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Learn to add vitality to public speaking, teaching, and conversation. Afraid of public speaking? Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you.

Class meets 6:30-9:00 p.m. in the SandPoint area of NE Seattle on three consecutive Mondays beginning April 24th. \$55.00. Register by calling NSCC at 206-527-3705 or on-line at [www.learnatnorth.org](http://www.learnatnorth.org), class #7301.



## Stories from Brazil .... in Seattle

Brazilian storyteller Livia de Almeida will share stories from her new book, *Brazilian Folktales* (Libraries Unlimited, 2006) on Tuesday, June 13 at 7 pm at All for Kids Books and Music. Livia is a Rio teller who has organized festivals there and is active with her own storytelling group, Mil e Umas. She will tell stories from her new book and share info about the storytelling world of Rio de Janeiro.

As part of the event, Margaret Read MacDonald, who edited Livia's book, will share her own newest picture book, *Conejito! A Folktale from Panama* (August House, 2006).

## Storytelling Tour to China!



CHINA anyone? All aboard! The Nu Wa Storytelling and Cultural Exchange tour rises again! Organizers Robert Kikuchi-Yngojo and Nancy Wang of Eth-Noh-Tec, along with Linda Fang will be leading a group of adventurous storytellers to the Land of the Dragon. The trip promises not only many famous historic sites: Great Wall, Forbidden City, Summer Palace, but at the heart of this journey is an engaging, interactive storytelling segment in the traditional storytelling village of Gengcun. This village, once a road side community along a thriving trade route became a place where people rested and replenished themselves before setting out on their trip. As a result the village was nourished by thousands of stories over its 600 year old legacy. To this day, the community has master tellers, some of whom know 500 or more stories.

Named after the famous creator goddess Nu Wa, the trip's theme is peace-building through storytelling. There is much, much more ... for more information email [chinatrip@ethnotec.org](mailto:chinatrip@ethnotec.org) or [info@ethnotec.org](mailto:info@ethnotec.org), or call 415-282-8705 to register or for payment and deposit details.

*The "Basic Tour":* Aug 31-Sept 16 Great Wall, Summer Palace, Tianenmen Square, Ming Tombs, the storytelling village of Gengcun, much more. (\$3200 dbl occ)

*The Optional Tour:* "Journey to South of the Clouds" Sept 16-23: Yunnan Province. Cities of Dali and Kunming, The Stone Forest of Luan County, Ancient City of Lijiang, and much more. (additional \$1000 dbl occ)

The cost includes flights from SF or DC to Beijing, all ground, lodging, food, transfers, guides and translators, museum and historic site passes while in China.

Spring 2006

## The Mole's Spectacles A Round Robin Story Game

by Kim Pearson

Have you ever played the Round Robin Story Game? It's easy. Someone begins a story, but they don't tell it all. They stop in an exciting place, and pass the story to the next person. Then that person tells some more of the story, and passes it on. And so on.

Here is the beginning of an original story that I wrote. I'm passing it on to you ...



Once long ago, or maybe only yesterday, there was a Mole. He lived beneath the earth, where it is dark. The Mole people can smell the earth, they can touch the earth, taste the earth, hear the earth. But they cannot see the earth. One day the Mole grew tired of being blind, so he went to the eye doctor. The eye doctor examined him and said he could see if he wore spectacles. So he bought some spectacles and went home, under the earth. He was the only Mole who could see the earth, as well as smell it and feel it and taste it and hear it.

The mole saw such wonderful things! The earth's color is a rich dark brown, with golden streaks. The rocks beneath the earth are bright black and shiny gray, ivory white and butter yellow. The worms are a beautiful red-orange color. The eggs and larvae of many insects shine silver. Oh the dirt is so glorious!

But one day he noticed that the earth was turning a bad color. Instead of being rich dark brown, it had a greenish color. A slimy limy shadow tinged every particle of earth. The rocks were covered in slimy limy crust, the worms were coated with slimy limy mucus, and the eggs and larvae didn't shine at all.

The Mole told his brother about the bad color of the earth. "What shall we do?" he asked him. But his brother didn't care. "The earth is the same as it ever was," he said. "Smells the same, feels the same, sounds the same. Go away, I'm busy." And he went on digging his tunnels. Mole told his mother about the bad color of the earth. "Those spectacles are making you crazy," she said. "Take them off and you'll be happy again."

Everywhere he went it was the same. No mole person would believe him about the bad color of the earth. Finally he told his little daughter, even though she was too young to do anything about it. "Well," said she, "if no one will help you, then YOU must do something." "But what?" he said, in despair. "I am just one mole." His daughter said, "We must find another creature. One who can see for themselves that the earth is turning a bad color. That is what we must do."

Now what happens? Does the Mole find anyone to help him? Does he give up and take off his spectacles? Is it dangerous for the Mole to see what no one else sees? How does this story end? How many stories can you make of this one beginning? Send your ending to the editor at [story@whidbey.com](mailto:story@whidbey.com). We'll print one of the best in our next newsletter!





## April

3 **Eva Abram** - *Storytelling: You Can Do It!* First class at South Central Community College. 206-587-5448.

14 **SEATTLE/** Story Swap (*see Ongoing Events*)

8 **EVERETT/** Stories at Zippy's (*see Ongoing Events*)

12 **Susan Strass**: *Passionate Facts: A Workshop in Story Telling, Workshop and Performance* – Waskowitz Outdoor School, North Bend, WA. Workshop: 9AM – 5PM Performance: 7PM 541-382-2888 or 206-233-1567

20 **Jill Johnson**: “*Little, But OH My!*” – Manchester Public Library, Manchester, WA, 360-871-3921

21 **BELLINGHAM/** For the Love of It (*see Ongoing Events*)

22 **EARTH DAY CELEBRATION** *The Gift of Trees*, 7pm, Nordic Heritage Museum, 3014 NW 67th, Seattle.

24 **Cherie Trebon** - *Exploring the Art of Storytelling*, 6:30 - 9 pm. North Seattle Community College. 206-527-3105

25 **PORT TOWNSEND/** Story Swap (*see Ongoing Events*)

27 **SEATTLE/** Ravenna Third Place (*see Ongoing Events*)

28 **A Taste of Africa**, 6:30 pm, St. Albans Episcopal Church, 21405 82nd Place W., Edmonds. 425-778-7313.

## May

1 **Cherie Trebon** - *Exploring the Art of Storytelling*, 6:30 - 9 pm. North Seattle Community College. 206-527-3105

4 **Jill Johnson**, “*Little, But OH My!*” – Washington State Library, Olympia, WA, 360-704-5269

12 **SEATTLE /** Story Swap (*see Ongoing Events*)

6 **Tea and Tales**, 2-4 pm, St. Alban's Episcopal Church, 21405 82nd Pl. W, Edmonds. 425-776-1175

8 **Cherie Trebon** - *Exploring the Art of Storytelling*, 6:30 - 9 pm. North Seattle Community College. 206-527-3105

13 **EVERETT/** Stories at Zippy's (*see Ongoing Events*)

13 **Angela Davis**, *The Artist as Entrepreneur*, 2-5 pm, All for Kids Bookstore, 2900 NE Blakeley, Seattle.

19 **BELLINGHAM/** For the Love of It (*see Ongoing Events*)

20 **Laura Simms w/Jerry Wennstrom & Marilyn Strong**: “*Feast of Inseparable Union Between Masculine and Feminine Principles*”, Good Shepherd Center Theatre, 4th Floor, \$15.00 Jung Society and SSG members, \$18.00 Non-members, 7:00 – 9:00 PM, 206-547-3956, [www.jungseattle.org](http://www.jungseattle.org).

20 **Vi Hilbert Symphony**, Benaroya Hall, Seattle, 2PM.

21 **Laura Simms**: “*Thinking Like a Storyteller*”, Trinity Church, 8th and James, Seattle, \$70 Jung Society and SSG members, \$80 Non-members, 1:00 – 5:30 PM, 206-547-3956

23 **PORT TOWNSEND/** Story Swap (*see Ongoing Events*)

25 **SEATTLE/**Ravenna Third Place (*see Ongoing Events*)

26-27-29 **FOLKLIFE FESTIVAL**. Fri 7-9 pm NW Storyteller Showcase. Sat 7-9 pm, Ghost Story Concert. Sun 12:30-3:30 pm, Family Storytelling Concert. Sun 4-6pm (McCaw Hall) Liar's Contest. Mon 2-3:30 pm, Story Swap. All events except Liar's Contest held at Center House Theater.

## June

9 **SEATTLE/** Story Swap (*see Ongoing Events*)

10 **EVERETT/**Stories at Zippy's (*see Ongoing Events*)

13 **Livia de Almeida**, *Stories from Brazil*, 7pm at All for Kids Bookstore, 2900 NE Blakeley, Seattle. 206-621-8646.

16 **BELLINGHAM/** For the Love of It (*see Ongoing Events*)

27 **PORT TOWNSEND/** Story Swap (*see Ongoing Events*)

29 **SEATTLE/** Ravenna Third Place (*see Ongoing Events*)



**Sundays** Global Griot, KSER 90.7 fm Broadcasting 8-11 Sunday mornings, live online at [www.kser.org](http://www.kser.org). Three hours of stories, music, poetry, culture, and myths from around the world.

**First Tuesdays** Story Circle of Whidbey Island meets at 7 pm at the Rockhopper Cafe in Clinton. Call Jean Gervais at 360-331-1273.

**First Tuesdays** Frog Rock Story Circle 7 pm, 9702 Sands Avenue NE, Bainbridge Island. Call Alyson 206-842-5293 or Ed at 206-842-4562.

**Fourth Tuesdays** Fort Worden Story Swap -- Fort Worden, Port Townsend, 5-8 pm. [chariseherself@peoplepc.com](mailto:chariseherself@peoplepc.com)

**Last Thursdays** Storytelling Concerts at Ravenna Third Place, 6505 20th Ave NE, Seattle. 206-525-2347.

**Second Fridays** Monthly Story Swap in Seattle, 7PM, All for Kids Bookstore, 2900 NE Blakeley. 206-621-8646.

**Third Fridays** Bellingham Storytelling for the Love of It, 7-9 pm, Fairhvn Library Fireplace Room. 360-714-9631 or [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net).

**Second Saturdays** Storytelling at Zippy's Java Lounge, 1804 Hewitt Ave, Everett. 7:30-9 pm. (425)318-2493

In the Wind



## Seattle Storytellers Guild

for updated information see  
[www.seattlestorytelling.org](http://www.seattlestorytelling.org)  
or call 206-621-8646

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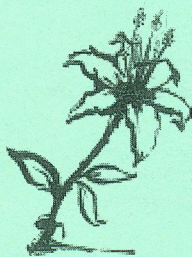
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RENEWAL

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## Seattle Storytellers Guild

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