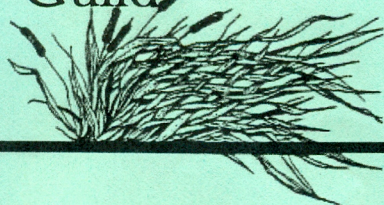


Seattle Storytellers Guild

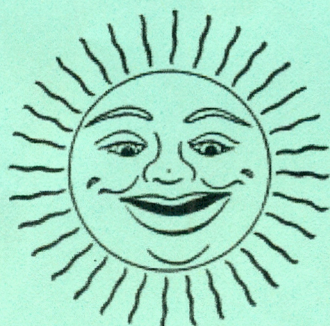


In the Wind

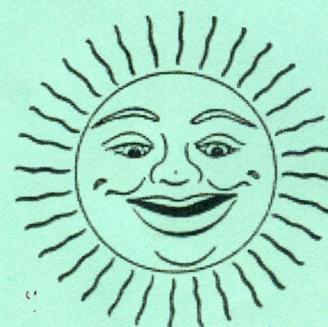
New Board 2007 - 2008

Hello from your new President, Naomi Baltuck

On June 8th, at the Guild's Annual Meeting, the following officers were elected to the board.



Naomi Baltuck, President
Richard Wells, Vice President & Special Programs
Cherie Trebon, Folklife Coordinator
Kim Pearson, Website Manager
Virginia Rankin, Publicity Director
Rebecca Kettwig, Newsletter Editor
Mary Brugh, Secretary
Glenn McCauley, Treasurer
John Wasko, Membership Director
Nancy Kiefer, Outreach and Youth Services
Ellin Huttel, Recruitment



Six of these board members are "old hands" who have served on the board for some years, but we are welcoming five new board members this year. I'd like to introduce them to you.

Richard Wells, our new VP, served on the board more than twenty years ago. He says, "I am a living testimonial that the Guild organization *does* impact the lives of those who experience its sponsorship of storytelling — including the finding of the storyteller that is within *each* of us."

Nancy Kiefer is an accomplished visual artist, as well as a storyteller, and a children's librarian. With her strong community ties, we could not have a better person in charge of Outreach and Youth Services.

Rebecca Kettwig is a long-time member of the guild who has bravely answered the call for one of our most demanding positions, that of newsletter editor.

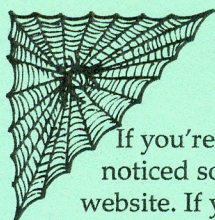
John Wasko, also a fine storyteller, is perfect for the position of Membership Director. He is warm and welcoming to both new and old members, and has many creative ideas.

We want to thank outgoing board members, our co-presidents, Marilyn Milnor and Jill Johnson, for their service to the guild. Although they are retiring from the board, we hope that they will remain active participants in the guild.

Please note that board meetings are open to all members. We welcome your ideas and suggestions. Check our newsletter and website for the time and location of board meetings, or pick up the phone and give us a call. We look forward to a year filled with exciting new beginnings and, of course, many happy endings.

The Gene Frieze Scholarship

The Seattle Storytellers Guild is extending the Gene Frieze Scholarship application. The award of \$100 must be used to attend a storytelling Festival, Conference, Workshop, or Project. If selected, proof of your use of the scholarship will be requested. To qualify for this scholarship you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington or Oregon or the National Storytelling Network. Your application must include: 1. Your name, address, phone number and the storytelling guild to which you belong. 2. Your storytelling experience (beginners are encouraged to apply). 3. A description (300 words or less) of how you would like to use the scholarship. Send your application by September 1, 2007, to: Gene Frieze Scholarship Committee, Seattle Storytellers Guild, PO Box 45532, Seattle, WA 98145-0532



Good Vibrations on the Web

If you're fond of surfing the net, you may have noticed some changes happening on the Guild's website. If you haven't noticed, come take a look.
www.seattlestorytelling.org

Now you can join the Guild, or renew your membership, ONLINE, & pay with your credit card via Pay Pal.

We now have an archive of past articles of interest from *In the Wind* on our site. And an archive of reviews of books, events, games and software that can enhance your storytelling experience.

Our Events page will be constantly updated with new events happening around Puget Sound (and points North and South.) If you want your event listed on the website, just send an email to Kim Pearson at storykim@comcast.net.

There will be many more website enhancements coming in the next year. Please check our website often!

FOLKLIFE 2007

by Cherie Trebon

Record number crowds attended the 35th annual Folklife Festival of Folk Arts over Memorial Day week-ends. Storytellers from Washington and Oregon all did a fine job spinning tales from all cultures with themes ranging from the sublime to the ridiculous, scary to thought provoking. All events were well attended, with the ghost tales again at capacity. The Liar's contest, held at Intiman Theatre drew a large crowd. The audience whooped, hollered, laughed, and clapped as whoppers from thirteen storytellers were spun in the spirit of Huckleberry Finn who said, "What's the use of telling a story if you don't stretch it a bit?" Judges were Tom Galt, Judith Alexander, Allan and Melody Hirsch, & Barry Anderson with Clint Cannon as timekeeper.

Winners were:

First place: David James, telling "Wiser by a Nose",
Second place: Chris Candillo, telling "Milo of Macedonia",

Third place: John P. Doran telling "Line Shack Dog",
Junior Division: Michelle Pozen (age 12), telling "King Schooky"

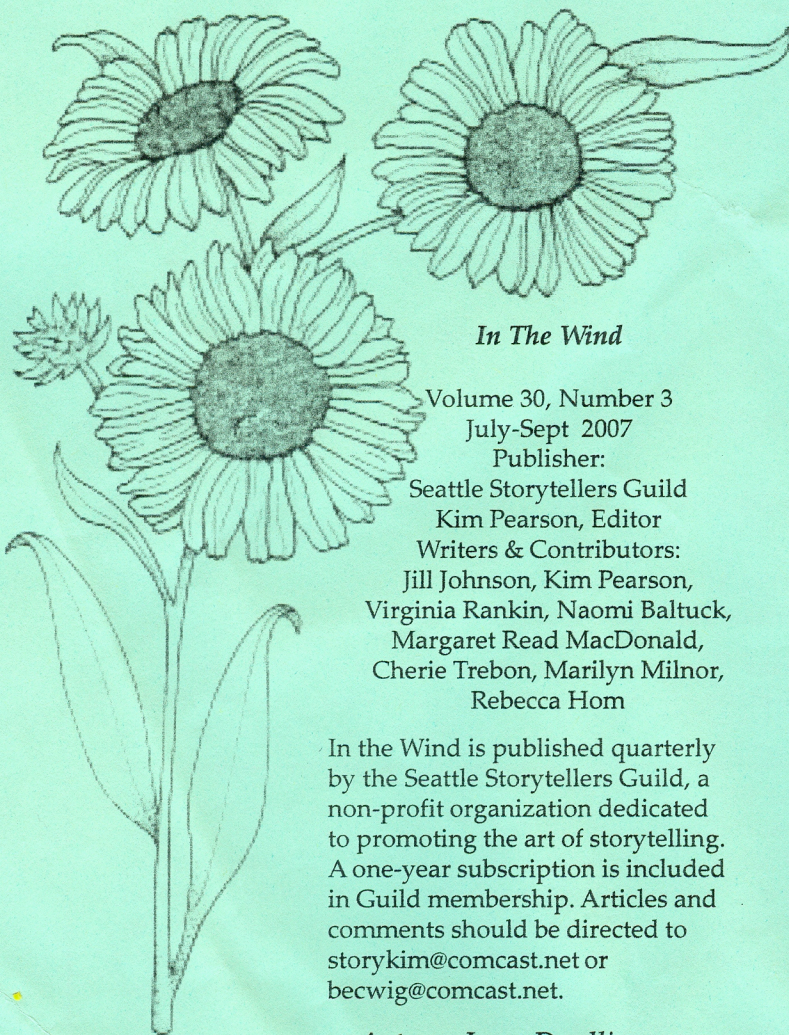
Thank you to all the tellers who donated their time and talent as well as emcees Pat Peterson, Clint Cannon, Tom Galt, and Cherie Trebon. A huge thank you goes out to NW Folklife and their staff, who arrange space, set schedules, provide sound and light technicians and stage managers, storytelling would not be such a vital presence at the festival. It's not too early to start planning for next year's festival as applications are mailed in early October to those who have performed in the past. If you have never performed at the festival, contact NW Folklife at www.nwfolklife.org to request that your name be included on their mailing list.

New Ways to Become - and Stay - a Member

Not only can you join or renew your membership to the Seattle Storytellers Guild ONLINE (see above) and pay with your credit card via Pay Pal if you so desire, you also can pay for three years at a time, instead of every year. AND you will save a little bit of money if you do. A three year membership for an individual costs \$55 (a savings of \$5) and a three year membership for a family is \$85.

Is YOUR membership about to expire? If you don't know, look on the mailing label on the last page of this newsletter. You will see your expiration date printed there.

Don't forget to renew! We want to keep you.



In The Wind

Volume 30, Number 3

July-Sept 2007

Publisher:

Seattle Storytellers Guild

Kim Pearson, Editor

Writers & Contributors:

Jill Johnson, Kim Pearson,

Virginia Rankin, Naomi Baltuck,

Margaret Read MacDonald,

Cherie Trebon, Marilyn Milnor,

Rebecca Hom

In the Wind is published quarterly by the Seattle Storytellers Guild, a non-profit organization dedicated to promoting the art of storytelling. A one-year subscription is included in Guild membership. Articles and comments should be directed to storykim@comcast.net or becwig@comcast.net.

Autumn Issue Deadline:
September 15th

Summer 2007

Teaching: Once More With Feeling

by Jill Johnson

I just finished a four week residency at an alternative high school in Oak Harbor on Whidbey Island with students between 15 - 18 years old. To begin with, I had a long pre-session planning session with their teacher (who I met at Forest Festival last year) and we exchanged many emails setting this up. She told me about her kids - and I told her what I wanted to do. She wanted to accomplish two things: help her students learn to articulate their own life experiences and conquer their worst fear: speaking in front of an audience.

The first session went OK. They were reading "Seabiscuit" so I shared a story about my first and only horse race - at a rodeo in Colorado when I was eleven. The kids liked my story and they listened to me describe what storytelling is - but they did not want to even THINK about preparing a story of their own.

The second session was a *disaster*: no reaction to anything I did - nothing. The teacher and I finally decided that because many of the kids in this class were wrestling with really difficult personal issues, they simply did not have the emotional energy to put themselves out there as tellers. So we made a quick decision: switch classes. I would spend the next two sessions with a second group of kids, who'd been mirroring the first group with their teacher.

This group was eager; they wanted to know HOW to do this. As they slowly began to share their fears and anxieties with me, I could feel things begin to open up. They had decided to choose folk tales, rather than personal stories. I supplied an armful of resources to the teacher - and they had chosen *good* stories - and were approaching them in a really thoughtful way. They wanted to know things like: what does this story really mean? how can I gear it to my audience (a class of 5th graders)? how do I use Spanish words in the story? They were wrestling with the question of memorization vs. telling. As I tried to explain why I felt memorization was the wrong technique to use, I got sudden "flashes"; insights into ways of explaining this that they would understand. They were still really hesitant about actually telling their stories, but at the end of the session, they agreed to try. They would work with their teacher that week.

At the final session, *nobody* wanted to tell. But the teacher and I coaxed... and waited... and slowly, slowly, one by one, they took a turn. I could not believe what they had done. Voices were soft, there was some extraneous movement, but there was also a very real beginning to characterization, using sensual memory, and building a sense of suspense. One kid (who refused to take off his sweatshirt hood *or* his cap) turned out to have a beautiful sense of comic timing - and a deep, rich speaking voice.

I was just blown away - all this - in just one week! And once again, I felt it... that incredible rush that a teacher feels when her students really "get it".

YES!!!

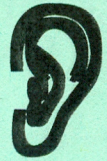
Tales for a Thursday Evening at Santoro's

7216 Greenwood Ave. N.

Seattle, WA 98103

206-784-2113

Last Thursday, 7:30 pm



July and August - summer vacation

September 27th - Charlie Williams, "The Noisebugy," is kicking off this year's lineup of incredible storytellers with a bang, whoop and a zowey. This master of sounds uses noise imitations to enhance the telling of his wonderfully wild and wacky stories. As a bonus, he'll teach you how to make some of those sounds too. Noisy fun for everyone! Come spend a hilarious evening with Charlie. You'll laugh; you'll be amazed; you'll wonder is that sound the real thing - or is it Charlie?



An Evening of Stories with Lenore Jackson

7PM on Saturday, September 8th

The Seattle Storytellers' Guild is proud to sponsor a house concert featuring Texas storyteller Lenore Jackson. Once again tornados, mosquitoes, and a sweltering Texas summer have brought the former Seattle storyteller back to the Northwest.

Along with stories from Brittany, Norway, and Greece, Lenore will share with us the mythic implications of living in a small town where a tin roof can blow down onto the main street without causing a traffic jam, the Methodist church is up in arms over a former sorority president who dances in the aisles, a winter storm leaves cactus and palm trees coated with ice, and where, having lost his two older brothers this spring, her 89-year-old father is now the family patriarch.

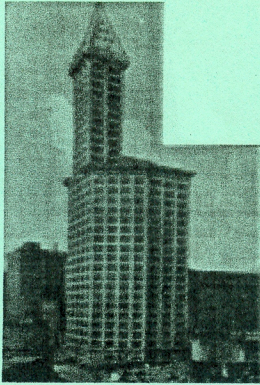
The performance will take place in Edmonds, at the home of Naomi Baltuck and Thom Garrard. \$8 for members, \$10 for non-members, includes refreshments.

For more information, call (425) 776-1175.

TWENTY FIVE YEARS OF THE SEATTLE STORYTELLERS GUILD

PART 2 - The Golden Years

by Virginia Rankin



"We all believed storytelling was an absolutely wonderful, marvelous thing. It was exciting to bring it to new audiences." This is the way Donald Braid remembers his fellow Guild founders.

Donald still has a list of every program and workshop the Guild offered from 1982 to 1988. The variety of performances and venues is staggering. In addition to the beloved

Boieserie Coffee House, there were programs at Meany Hall, North and South Seattle Community Colleges, MOHAI, University Friends Center, a series at an unnamed spot of the Eastside, and even a dinner theatre show with Jay O'Callahan.

The list of workshops is ambitious and varied. Here's just a small sampler of topics and presenters. "Voice Techniques" - Augusto Paglialunga, "Writing and Telling: To Make a Story Live" - Margaret Scarborough, "Folktales Sources for the Storyteller" - Margaret Read McDonald, "Kudziya Mota: Fire Sharing" - Ephat Mujuru, "LaRaconteur" - Claire Cuddy, "Every Body Tells a Story: Movement Workshop" - Klauniada.

And there were master classes with the likes of Diane Wolkstein - "The Meaning of Isis and Osiris," Jay O'Callahan - "Creating Stories, Scenes, and Moods," Laura Simms - "Bringing Your Story to Life," and Gioia Tampanelli - "Telling Stories."

There were extensive discussions about what was and was not storytelling, whether local tellers were to be preferred over national ones, and whether competitions were a good or bad thing. In the end, members decided to go for diversity in their programming. People took the sensible approach that it was okay to present a teller whose style they might not personally like when many others clearly did. And contests? Well the Liars' Contest has become the most popular storytelling event at Folklife.

Those original members had nerve as well as enthusiasm. Sharon Creeden marched into the office of the Folklife Festival in 1983, and asked for a space and time slot to spotlight storytelling. From an hour in a cramped classroom with tiny desks in a basement, the

Guild presence at Folklife has grown to five well attended events over the four festival days. Sharon credits Cherie Trebon for establishing the Guild as a major player at Folklife.

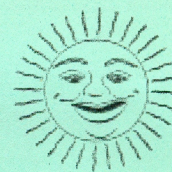
Our newsletter, "In the Wind" is as old as the Guild itself. While everybody believes it played a crucial role in building the Guild, no one can remember the original editor's name. Donald paints a vivid picture of work parties getting out a mailing. "There was a lot of volunteer effort. Very generous people," he says, "gave a lot of time."

With this solid volunteer base, the Guild became even more ambitious. In 1987, a weekend-long "Traditional Tellers Seminar" was held at Fort Worden. In 1988, the Guild presented the first "Northwest Storytelling Festival" at the Lakeside School.

By 1992, the Guild had over 400 members. All agree the crowning achievement came, in 1993, when we hosted the 16th Annual Conference of the National Association for the Advancement and Promotion of Storytelling, here in Seattle, for 5 days. Margie McDonald was the key mover and shaker in making this enormous event come together smoothly.

And speaking of Margie, we'll let her have the final words. "Look what has become of those early guild founders....Donald and I have PhD's in Folklore. Claire Cuddy uses her storytelling in museum work. Cathy Spagnoli, Cathryn Wellner, Merna Hecht, Naomi Baltuck, Sue Grizzel, and myself are all professional tellers. Naomi, Donald, Cathy, and I have published extensively in the folklore and storytelling genres."

What will be said about us in another 25 years? Let's make our founders proud!



HELP WANTED

Graphic Designer needed to advise on a new flyer for the Guild. Have pictures and preliminary text. Need a design consultation at your convenience. Contact Virginia Rankin, varankin@comcast.net.

Poster Hangers needed to follow clear routes of shops and cafes on specific main streets in Seattle. Requires approximately an hour and a half about 3 times a year, beginning in Sept. Contact Virginia Rankin, varankin@comcast.net.

Editors Note ... by Kim Pearson

I've enjoyed being the newsletter editor this past year. I've also been working on changes to our website (see page 2) and I've enjoyed that too! And since I have lots more ideas to enhance our web presence, I will be focusing my energies on the web, and Rebecca Kettwig has agreed to take on the job of Newsletter Editor.

Rebecca has recently decided to take a new career path, possibly in copyediting, which makes her a natural for this job. "I have a passion for words -- the right words well-expressed," she says. Welcome, Rebecca! Contact her at becwig@comcast.net.



Storytelling Workshop and Performances with British storyteller GEOFFREY NORRIS *First time in the Northwest!*

Finding Your Voice Workshop

July 24, 25, 26, 4:00 - 5:30 pm, \$60

Explore the mechanics and dynamics of the voice leading to a more integrated and grounded use of the creative power of speech. Starting from movement and gesture we will explore the whole sphere of presence and delivery, looking at the qualities of breath, musicality, rhythm, tone, voice production, intonation, phrasing, pace, emphasis, leading to a relaxed, ease-imbued, imagination-filled power of expression, and to the rediscovery and deepening of the living charge of the spoken word.

In The High & Far Off Times, stories of Rudyard Kipling

Monday, July 23, 7:30 pm, \$5

"Totally spellbinding and vividly imaginative. The power of storytelling at its very best. I could smell and touch both Africa and India and was completely absorbed into the story's ever changing mood." — Student, Norway

The Pangs of Love, readings from Shakespeare

Thursday, July 26, 7:30 pm, \$5

"Brilliant performance!" — Olsztyn News

"Geoffrey is a magician of the word!" — Teacher, Poland

All programs are sponsored by Sound Circle Center and will be held at the Seattle Waldorf School, 2728 NE 100th St. Seattle. For more information visit the website www.soundcircle.org or email info@soundcircle.org for a brochure or call Mary Oak at 206-523-6279.

SOURCES:

About Stories & the Folks Who Tell Them

Reviews by Margaret Read MacDonald,
King County Library System



An important new source to know about is *Storytelling Encyclopedia: Historical, Cultural, and Multiethnic Approaches to Oral Traditions Around the World*, edited by David Adams Leeming. Oryx, 1997. This is a 543 page tome including bits of information about a wide variety of topics in folklore and people associated with folklore and storytelling. The articles are all interesting. Those in mythology seem strongest, those attempting folklore overviews are weak. An overview of "Japanese Storytelling" for example takes up one-half page and includes "Further Readings" of Lafcadio Hearn, Andrew Lang, and Royall Tyler, in other words only layman's works, nothing to lead the reader into the folklore literature on the area. An entry on Anansi refers the reader to two picture books.

The book's usefulness, however, lies in its inclusion of so many topics. There are entries on many characters from folklore and mythology and strangely several tale titles. An example from the H chapter listings: Hesiod; Hiawatha Tarenyawagon; Hiding the Child; Hindu Storytelling; Hlakanyana see African Storytelling; Hobgoblins see Goblins; Holidays (1 paragraph); Holy Grail (1 page); Homer; Hopi Creation Myth; Horus; How Evil Began; How Salmon Got Greasy Eyes; Hughes, Langston; The Human Race is Saved; A Hundred Merry Tales; Hurston, Zora Neale.

An index is included, though the alphabetical listing and good cross-referencing work fine even without it. The articles are not signed. A fun browsing tool, laudable for the massive number of topics mentioned.

Momentos Magicos/Magic Moments by Olga Loya, with Spanish translations by Carmen Lizardi-Rivera. August House, 1997. \$11.95 pb. Fifteen stories from Olga's repertoire are related here. Many of these stories were learned from traditional tellers and her notes about her personal encounters with these stories are lovely. An enjoyable read and a much needed book, as we have so few fine collections of Mexican and Latin American story material. The tales are all presented in both Spanish and English. Don't miss this one.

The Singing Sack, by Helen East, illustrated by Mary Currie. I recently discovered this delightful collection. The author provides 28 stories from around the world and includes the music for each tale! As my pet peeve has always been the publication of singing tales without their music, I was excited to find this book.

Being no ethnomusicologist, I cannot vouch for the authenticity of the songs, but they do make a useful

continued on page 8

In the Wind

What's Happening UP NORTH

COMING TO THE NORTHWEST!

Orcas Storyfest on Orcas Island
Eastsound, Wa, Aug 7-12, 2007

Orcas Storyfest is coming to Orcas Island this summer! Come hear the storytelling of Olga Loya, Arif Choudhury, Doug Banner, Anne Shimojima, Alton Chung, John Clancy, Antoinette Botsford and Eth-Noh- Tec. Several events, spread throughout several locations will unveil stories from around the world, between your ears... and who knows, maybe from your own neck of the Northwest woods!

Performances will take place in the following venues: Senior Center (Tues. Aug 7, 1pm), Orcas Library (Thurs. Aug 9: Family fun with storytelling on at "Pajama Tales" 6pm), Ghost Stories at the Funhouse (Aug. 10, 8pm), Library Faire, Stage on the Green (Aug 11, we think it will be mid day but in the meantime, go there early; find the schedule, have fun while you wait!) Orcas Center Black Box Theater (Aug. 11. 7pm; \$5 dollar admission), Magicos Momentos with Olga Loya at St. Francis Church (Aug. 12, 2pm; a special concert for Espanol- speaking community). All events are free (except for the final concert at the Orcas Center's Black Box Theater).

For **exact** locations of these sites "google" these organizations. NOTE: Eastsound is a *very* small village and *everyone* can help you find the locations if you ask. For overnight stays, call the Orcas Island Chamber of Commerce, go online and seek out Moran Park camping, Doe Bay Resort, or google "Bed and Breakfasts" or hotels on Orcas Island.

URGENT NOTICE: Summer lodging and camp space rentals are extremely sought after, so make reservations well in advance. As a last resort contact Robert: Robert@ethnohtec.org. Call 360-376-8705 (beginning July).

See you on the islands! See you in the crowd!

The Performer in a Multicultural Society

a Symposium organized by the Puente Theatre
Victoria, BC, August 25/26, 2007

One of the topics of the Symposium will be
"Multicultural storytelling".

Detailed information will appear soon on:
www.puentetheatre.ca or phone (250)592. 4367

Summer 2007

STORYTELLING SUMMER CAMPS Vancouver BC

Turn on the Light!! Storytelling Camp for Children,
July 23- 27 10-12pm, \$50

Britannia Community Center, 1661 Napier

Using fairytales from around the world, children will explore our common humanity and revel in our diversity. There are no mistakes possible as the whole world becomes a playground ... to register call 604.718.5800

Naomi Steinberg - website

Once there Was ... And Once There Was Not

Storytelling camp for Adults,

July 23- 27, 4 - 6 pm, \$ 75

Britannia Community Center, 1661 Napier

Work with traditional folk and fairytales - please bring one with you. Using imaginative exercises, journaling, light body movement/play, you'll discover layers of meaning within each story. Guaranteed to be fun, moving and revealing - just like all good stories!!

Absolutely no experience necessary. To register call 604.718.5800

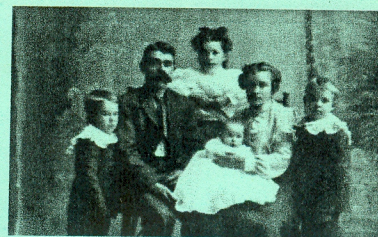
Once there Was ... And Once There Was Not

Storytelling camp for Adults

July 25-27, 8 -10 pm, \$ 40

Kitsilano Community Centre, 2690 Larch St.

Use the structure of a traditional fairytale to explore the ways in which stories can be breathed to life. Absolutely no experience necessary. To register call 604.257.6976



Living Near the Nooksack

Friday July 13, 2007

7:00-9:00 pm

Lynden Pioneer Museum

You are Invited to a free evening of stories from our past, as told by our elders, through members of the Bellingham Storytellers Guild Rob Astyk, Brian Flowers, and Doug Banner.

*Enjoy Raspberries and Ice cream in the nostalgic setting of the Lynden Pioneer Museum, **Learn** about the Tenmile Creek/ Nooksack River Watershed, and **Share** your memories, so through you, we can connect to this place we call home. **Families** are welcomed, **grandparents** are needed, and **great grandparents** will be honored.*

For more info: call Dorie Belisle 360-398-9187

This project is sponsored by the Tenmile Creek Watershed Project and the Washington Department of Ecology.

FANNING THE EMBERS

A Northwest Storytellers Retreat

August 3 - 5 at St Andrew's Retreat House, Union WA

The third annual Fanning the Embers gathering is scheduled for Aug 3 - 5, beginning at 4pm Friday and closing after lunch on Sunday. Once again this rejuvenating event is being held at charming St Andrews Retreat House on scenic Hood Canal, near Union, WA. And GREAT food, all home-cooked, wonderful, fresh meals. To see more about St Andrews House go to www.saintandrewshouse.org. We are limited to housing for 30 participants and the spots are filling up quickly. For more information about FTE 2007, to view photos of last year's event and to register www.fanningtheembers.com. Or contact Rebecca Hom, rebhom@reachone.com or 360-866-6308. All meal and lodging costs are included in the registration fee.

Last year's capacity crowd of 30 participants shared nearly 48 blissful, or is that 48 nearly blissful, hours of story swapping, exploring, creating and playing in this hospitable setting with engaging companions. This year promises to be a very lively, congenial group. Tellers from both Oregon and Washington are currently registered and an invitation is extended to the Vancouver and Victoria, BC folks as well.

Fanning the Embers brings story tellers throughout the northwest together in a relaxed setting. There is time to pursue unhurried conversations, amiable investigations and the chance to commiserate on the fun and frustrations of this storytelling life. Spontaneity has opportunity to erupt. The setting provides fresh air and fuel, allowing embers to flame.

Structured group activities are also offered. There will be story swap opportunities on Friday evening, Saturday evening and Sunday morning. Saturday morning breakout sessions will be participant-generated by expressed interests and concerns.

Saturday afternoon activity will be an opportunity for each participant to work a story in small group coaching sessions (based on the Lipman method). Each person will have time to present a story and receive coaching/feedback from the group. Retreat participants should come with a story in mind for this purpose. This is an opportunity to really work that story you've been chewing on with coaching and maybe insights from supportive peers.

We hope to see you here!

by Rebecca Hom



Stories in the Parks

The South Sound Story Guild is presenting *Stories in the Park* again this summer.

On Tuesday July 24, from noon to 1pm, stories tailored for families with young children will be told in a picnic setting at Percival Landing Park in Olympia.

The traditional *Stories in the Park! Stories in the Dark!* will be held Saturday, August 11, from 7pm until 9:30 pm at Priest Point Park in Olympia. That one starts out with family-oriented stories and will later turn spooky after the intermission.



National Story League District Convention

July 12-15, King Oscar Inn/Motel in Tacoma

All storytellers are welcome.

\$35 for the weekend

This year's theme is "*Tales of Tide, Timber, and Totem.*" Performances and workshops include:

* **Tom Rawson**, Folksinger and Storyteller, 11am July 12. Tom performs humorous stories, uses friendly songs and acoustic philosophy. He comes armed with banjo, guitar, and other weapons of mass delight.

* **George Shannon**, "Making the Listener a Part of the Story" workshop, 1 pm July 12.

* **Karen Haas**, Historic Re-enactor 11am, July 14, "Sisters in Time." Taking the audience back to the summer of 1855, and wearing a costume of that era, Karen will portray 4 very different women as she sings their songs and tells their tales.

* **Maggie Bennett**, "The Ballad: Telling Stories in Song" Workshop 2 pm July 14. Maggie sings stories from England, Ireland, Scotland, France, Germany and the USA, accompanied on Irish Harp, Autoharp, and Mountain Dulcimer.

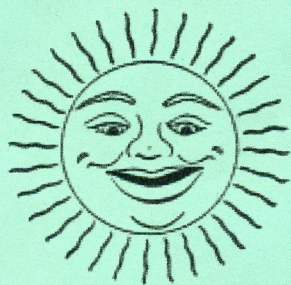
For more info or to register contact Eileen Beckowitz at 253-769-0941

COME TO THE STORY SWAP

Practice your storytelling skills by sharing your stories! Listen to works-in-progress from other storytellers! Everyone -- tellers and listeners alike -- are welcome. Remember, we are on "vacation" during July and August, but we'll be back in September!

"SO MUCH FUN!"

Second Fridays, 7:00 pm
All For Kids Bookstore
2900 NE Blakeley, Seattle
206-526-2768



Reviews, continued from page 5

addition to the tales for our general storytelling purposes. Stories include "Sambalele", "Annancy, Puss, and Rata," and "Momotaro."

Wisdom Tales from Around the World, by Heather Forest. August House, 1996. \$17.95 pb, \$27.95 hardback. Just got around to using Heather's collection of tales of wisdom. I thoroughly enjoyed the fifty tales. She retells them well and the selection is good. These are the sort of short, swiftly shot moral tales which work well inserted in speeches or sprinkled as spice within a story program. I think you will find many uses for these.

And don't forget that Ruth Stotter's 2008 *Storyteller's Calendar* is now available. \$10.00 from Stotter Press, PO Box 726, Stinson Beach, CA 94970. Gorgeous and thought provoking as usual.

Summer 2007

Save These Dates! Previews of Coming Attractions

Forest Storytelling Festival October 19-21, Port Angeles

Peninsula College is again hosting the Forest Storytelling Festival, brought to you by The Story People of Clallam County. The thirteenth annual festival will be held on campus in the Peninsula College Little Theatre. The theme this year is "Bridging Cultures Through Storytelling".

Representing a diverse mix of cultures and ethnic backgrounds, featured tellers include award-winning storyteller, teacher, and author *Syd Lieberman* from Illinois; *Angela Lloyd*, storyteller, poet, and musician from California; *Joseph Naytowhow*, First Nation bilingual storyteller and flutist from Saskatchewan, Canada, *Omar and Lori Hansen*, tandem tellers from Idaho; *Karen Haas*, storyteller and historic reenactment artist from Washington; and our own *Eva Abram*, also from Washington. Local Olympic Peninsula storytellers will be featured in some events. Once again *Pat Peterson* will be our emcee extraordinaire. "

Pre-festival activities this year include a morning concert for local elementary school students, followed by an afternoon master workshop led by world-renowned storyteller *Syd Lieberman* that is limited to 30 participants. Designed for all levels of storytellers, Syd's interactive workshop will explore ways to polish the stories you tell and improve your delivery. Volunteers will have the opportunity to be critiqued.

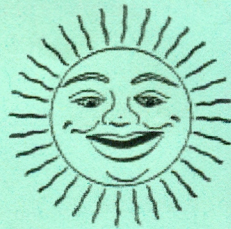
The festival itself begins with the Friday evening Olio (concert). Workshops will be held Saturday morning, followed by numerous performances throughout the weekend and concluding early Sunday afternoon. A story swap will be held on Saturday afternoon. Tickets can be purchased for single events or a discounted full festival pass will be available.

We are happy to announce that there will be no price increase from last year's event. Registration brochures will be mailed in late August and detailed information will appear in the fall edition of *In the Wind*. Please contact Cherie or Pat if you have not attended in the past and would like to be added to the mailing list or for more information: Cherie at 360-417-5031 or seajay@isp.com or Pat at 206-935-5308, Peterson.pat@comcast.net.



National Storytelling Festival in Jonesborough, Tennessee, October 5-7. Feel like traveling? Come celebrate the 35th Anniversary of this national festival. Storytelling at its most magical! For more information, see www.storytellingcenter.net.

Summer Calendar



July

10, 12, 17, 19: **Storytelling Workshop** at Youth Theater Camp, Whidbey Island Center for the Arts, Langley WA. 10-12 AM. Information: Deana Duncan 360-221-8262.

12-15: National Story League Convention, King Oscar Inn, Tacoma. **Tales of Tide, Timber and Totem** with *Tom Rawson, George Shannon, Karen Haas, Maggie Bennett*, and more. \$35. Contact: Eileen Beckowitz 253-769-0941.

13: **Living Near the Nooksack**, 7-9 pm, Lynden Pioneer Museum. Contact: Dorie Belisle 360-398-9187.

13: *Olga Loya* concert, Bellingham Public Library Downtown Branch, 7pm.

20: **Grandmother and Grandfather Tales**, Native American tales with *Jill Johnson*, Ebey's Landing National Trust, Coupeville. Contact Rick Castellano at ed-ichs@whidbey.net

23: **In the High & Far Off Times**, stories of Kipling with *Geoffrey Norris*, 7:30 pm, \$5. Seattle Waldorf School, Seattle. Info: www.soundcircle.org.

23-27: **Turn on the Light!**, Storytelling Camp for Children, Vancouver BC. 10-12 am \$50. Contact: 604-718-5800.

23-27: **Once there was .. and Once there was not**, Storytelling Camp for Adults, Vancouver BC, 4-6 pm, \$75. 604-718-5800.

24: **Stories in the Park**, Percival Landing Park, Olympia. 12-1.

24, 25, 26: **Finding Your Voice Workshop** with *Geoffrey Norris*, 4-5:30 pm, \$60. Seattle Waldorf School, Seattle. Info: www.soundcircle.org.

25-27: **Once there was .. and Once there was not**, Storytelling Camp for Adults, Vancouver BC, 8-10 pm, \$40. 604-257-6976.

26: **The Pangs of Love**, readings from Shakespeare with *Geoffrey Norris*, 7:30 pm, \$5, Seattle Waldorf School, Seattle. Info: www.soundcircle.org.

August

3-5 **Fanning the Embers**, St. Andrews House, Union WA. A storytellers retreat. More info: www.fanningtheembers.com.

7-12 **Orcas Storyfest** on Orcas Island. Lots of performances! See page 6.

11 **Stories in the Park! Stories in the Dark!**, Priest Point Park, Olympia, 7-9:30 pm.

18 **Little But Oh My** with *Jill Johnson*, Amphitheater at Deception Pass State Park, Whidbey Island, 8 pm. More info: Adam Lorio, adam.lorio@parks.wa.gov.

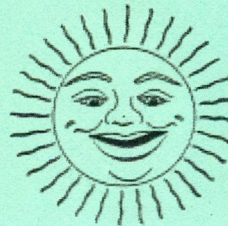
25: **Multicultural Storytelling**, in Victoria BC. More info: www.puentetheatre.ca.

September

8 **An Evening of Stories** with *Lenore Jackson*, 7pm, held in Edmonds. For more info call 425-776-1175, \$8 members, \$10 non-members.

14 **Monthly Story Swap** in Seattle, All for Kids Bookstore, 2900 NE Blakely, Seattle, 7pm.

27 *Charlie Williams "the Noise Guy"* -- **Tales for a Thursday Evening**, 7:30 pm, Santoro's Books, 7216 Greenwood Ave. N., Seattle. 206-784-2113.



Ongoing Events

Sundays Global Griot, KSER 90.7 FM, or online at www.kser.org, 8-11 am. Stories, music, poetry, culture, and myths from around the world.

One Sunday a Month, Frog Rock Story Circle, 3:30 - 6 pm, at 9702 Sands Ave NE, Bainbridge Island. For more information and to get on the mailing list to discover which Sunday, contact Ed Sheridan at sheridan@bainbridge.net or 206-842-4562.

Fourth Mondays. F.E.A.S.T. at the Olympic Hostel in Fort Worden, Port Townsend. 6 pm Potluck dinner, 7-9 pm Story Swap. For more info, contact Sidonie Wilson at 360-732-7564 or sidomaroon@olympus.net.

Third Thursdays Tale Traders Story Swap in Bellevue, 7-9 pm. Call Jan at 425-747-6142 for more information.

Last Thursdays Tales for a Thursday Evening, Santoro's, 7216 Greenwood Ave N., 7:30 pm. On hiatus in July & August.

Second Fridays Monthly Story Swap in Seattle, 7PM, All for Kids Bookstore, 2900 NE Blakeley. 206-526-2768. On hiatus in July & August.

Third Fridays Bellingham Storytelling for the Love of It, 7-9 pm, Fairhaven Library Fireplace Room. 360-714-9631 or bhamstoryguild@clearwire.net.

Second Saturdays Storytelling by Global Griots, at Zippy's Java Lounge, 1804 Hewitt Ave, Everett. 7:30-9 pm.

In the Wind

Seattle Storytellers Guild

for updated information see
www.seattlestorytelling.org
or call 206-621-8646

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www.seattlestorytelling.org

Seattle Storytellers Guild

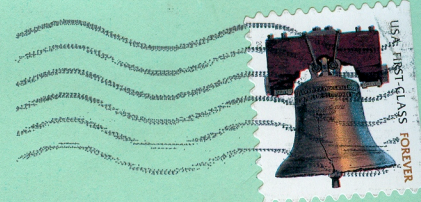
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