



# In the Wind

## Tellabration!

Saturday, November 17, 2007, 7:30 pm

Ethnic Cultural Theatre, 3940 Brooklyn Ave. NE, Seattle

by Virginia Rankin

Tellabration! is an annual celebration of storytelling as an art form for adults. On six continents, in countless countries, and in just about every state, stories of all sorts will be told during the third weekend in November.

This fall, the Seattle Storytellers Guild celebrates its twenty-fifth anniversary with a stellar Tellabration lineup in an inviting venue. The evening will feature 5 outstanding storytellers and a world-class emcee.

Folksinger/banjo player/storyteller Tom Rawson, a master of wit and warmth, will open the show. *The Victory Music Review* writes that Tom has "a full smiling voice," and "loves to share his musical treasures with an 'I know something you don't know, and you're gonna love it' kind of smile."

Merna Hecht, a founding member of the Seattle Storytellers Guild, has used her talents in specialized settings, including detention centers, facilities for homeless youth, and cancer treatment centers. Merna is a vibrant and compelling performer who delights audiences with exotic tales from Eastern Europe, Appalachia, and other diverse cultures.

Sharon Creeden joined the Guild soon after it started in 1983. Sharon's love of language and sense of humor combine to delight her listeners. She enjoys telling her tales with a twist--a sense of the unexpected. Of all her professions, from handing out dog food samples to practicing law, she would tell you that storytelling has been the most satisfying.

Cherie Trebon has been telling professionally since 1989, when she joined the Storytellers Guild. She draws upon a broad repertoire of folktales, legends, myths, poetry and contemporary stories to transport listeners of all ages to faraway places, times, or states of being.

Eva Abram spent her formative years in New Orleans soaking up the complex gumbo of Southern culture. In 2000, she contacted the Seattle Storytellers Guild and "had the tremendous luck of speaking with Pat Peterson." Eva has become a popular area performer of stories of African-American history and multicultural folklore.

Pat Peterson joined the Guild in the early '80's and delights in emceeing storytelling gatherings. She ties together an evening's entertainment into something truly remarkable. "It's the curse and the blessing of the work. It's never the same twice...[W]e all leave richer for the shared experience of storytelling."

Tellabration! will come together at 7:30 pm on November 17 at the Ethnic Cultural Theatre in Seattle. The Guild's co-sponsor, the Information School of the University of Washington, has provided us with access to this outstanding facility, with nearby free parking on Saturday night.

Tickets are \$10.00 for Guild members, \$12.00 for non-members, either online or at the door. Stories will be appropriate for ages 10 through adult. Tickets may be purchased online at [www.seattlestorytelling.org](http://www.seattlestorytelling.org) (click the Tellabration link) or [www.seattletellabration.eventbrite.com](http://www.seattletellabration.eventbrite.com). Your online receipt is your admissions ticket. A portion of the event's proceeds will benefit Cancer Lifeline.

### HELP WITH TELLABRATION!

Try the 3 Big 3s!

- Bring 3 people.
- Talk it up in 3 groups you attend.
- Hang 3 posters.

For posters or to volunteer at the event, contact [varankin@comcast.net](mailto:varankin@comcast.net).

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## Good Vibrations on the Web

By Kim Pearson

You do know you can get some free web publicity for your upcoming Puget Sound storytelling events on our website, right? Just send the pertinent information (place, date, time, cost, and description) to [storykim@comcast.net](mailto:storykim@comcast.net) and presto! your event will appear on the Events page of [www.seattlestorytelling.org](http://www.seattlestorytelling.org), giving you a good bang for no buck. And one of the great things about the web is that it is real time – no deadlines! Just send it in whenever.

In the coming months look for the following enhancements to appear on the website:

- You'll be able to sign up and pay (via Pay Pal) for Guild sponsored events and workshops on the website.
- You'll be able to *listen* to a short story told by one of our members, in downloadable or streaming audio format. A new seasonal story will appear approximately every three months, beginning this fall. If you'd like one of your stories to be featured on our website, send us an MP3 file, or even a cassette tape (that we will convert to MP3), of you at your storytelling best. If your story is chosen by the Guild's board, your voice can be on the web! For more information, contact Kim Pearson at [storykim@comcast.net](mailto:storykim@comcast.net).

## In the Wind

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*In the Wind* is published quarterly by the Seattle Storytellers Guild, a non-profit organization dedicated to promoting the art of storytelling. A one-year subscription is included in Guild membership. Articles and comments should be directed to [becwig@comcast.net](mailto:becwig@comcast.net).

Winter Issue Deadline: December 15

## Call for Applications— Northwest Folklife Festival

By Cherie Trebon

Applications to perform on a storytelling stage at the NW Folklife Festival will be available in late September or early October and due to the Folklife office by November 1. Applications will be mailed to those who have performed at the festival in the past. If you are interested in applying, please go to the Folklife website to download an application. The website address is: [www.nwfolklife.org](http://www.nwfolklife.org). Alternatively you can call the office (206-684-7300) and request an application be mailed to you.

The NW Folklife Festival is held each year over the Memorial Day weekend and is one of the largest festivals of its type in the Northwest. Over 6,000 performers donate their time and talents over the four-day event. There is no admission charge for this event although donations are encouraged and appreciated. For several years storytelling has been well represented with concerts each day and over 12 hours of stage time. Audiences are very familiar with storytelling and are always avid listeners. It's a great place to perform.



## Editor's Note...

By Rebecca Kettwig

Hello to all you storypeople! I hope this, my first edition of *In the Wind*, contains all the useful information and thoughtful reflections you've come to expect from the SSG newsletter. I'm learning about layout and design "on the job" here, so expect to see things change as I discover how to make my computer do new tricks.

I'm a former teacher (15 years in preschool and kindergarten) who used storytelling frequently in my classroom. As a SSG member, I've been enriched by years of listening to the varied tales you tell. This newsletter is my way to contribute: my voice in the public storytelling community, if you will. Please help me make this publication work for you! Your events, experiences, input, and ideas are welcome. Contact me at [becwig@comcast.net](mailto:becwig@comcast.net) with anything newsletter-related.



## Letter from the President

Dear Seattle Storytellers Guild Members,

What a great kickoff we had to our fall season! Texas storyteller Lenore Jackson's concert was both entertaining and powerful, and she told to a full house. We would like to thank her for generously donating the proceeds of the concert to the guild to fund future projects to benefit our community.

See our calendar for a great lineup of tellers at our monthly programs at Santoro's Books and story swaps at All for Kids. We also have some very special events coming up. In October, you will be able to come hear and tell stories at a potluck in honor of our beloved Great Grandmother, Upper Skagit Elder Vi Hilbert. In November, bring a friend to the Guild's 25<sup>th</sup> Anniversary Celebration Tellabration! On December 8, bring a can of food to donate to Northwest Harvest when you join us at the Seattle Storytellers Guild holiday party and light the menorah, swap Christmas cookies, sing songs, and share holiday stories by candlelight.

I have been heartened over the last quarter as our dedicated board members work together to bring members more opportunities to hear and tell stories, and to help members network amongst themselves and with other storytelling communities. Slowly but surely our membership is growing, both in numbers and in spirit. Thank you for being part of it all.

Sincerely,  
Naomi Baltuck



### WOW! – ON THE RADIO!

The Guild will be featured  
on the KUOW program  
“Weekday” (94.9 FM)  
during the 9:00 am hour  
on November 8!

Eva Abram, Naomi Baltuck,  
and Merna Hecht will tell  
stories, talk about  
storytelling, and answer  
listeners' questions.



## Forest Storytelling Festival

October 19-22, 2007

*By Cherie Trebon*

The 13<sup>th</sup> annual Forest Storytelling Festival is fast approaching. Thanks to the generous sponsorship of Peninsula College, all events will again be held on campus, most in their fine Little Theatre. Our great lineup of featured tellers includes Syd Lieberman, Angela Lloyd, Joseph Naytowhow, Omar and Lori Hansen, Karen Haas, and Eva Abram.

Local tellers will also participate in the festival and also at the Peninsula College Studium Generale to be held Thursday, October 18, at noon in the Little Theatre. The Studium Generale will feature stories from the “Story Quilt”. The quilt will be given to the lucky raffle ticket holder on Sunday, October 22. Raffle tickets are \$2.00 each or 3 for \$5.00.

The Silent Auction will again be held and donations are greatly appreciated and help keep the festival affordable. Your treasures can be related to storytelling (perhaps a recording or book), an item of jewelry, piece of folk art, article of ethnic clothing, puppets, a basket of goodies, or other quality items.

Volunteers are still needed in the areas of hospitality, registration, raffle ticket sellers, ushers, and silent auction assistants. None of these volunteer opportunities will prevent you from full participation in festival events. The festival depends on your support. Please call Cherie to volunteer an hour or so of your time.

Full festival passes are \$60.00 before October 1 and \$70.00 thereafter. Individual event fees vary and are listed on our website at [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople). To request a brochure or to register please contact Cherie at [forestfest@yahoo.com](mailto:forestfest@yahoo.com) or by phone, 360-417-5031.



## Merna Hecht Awarded NSN Grant

The National Storytelling Network (NSN) Brimstone Award announced winners of the 2008 National Storytelling Network Grants this summer.

The Guild's own Merna Hecht, poet, storyteller, and arts and literacy educator, has built her life work around the vital role of story and spoken word in all cultures. A storyteller/writer in residence for Seattle's Writers in the Schools Program, Merna has worked in many specialized settings. Her essays and poetry appear in a number of publications.

Merna will be working with the Mary Bridge Children's Hospital and Health Center. BRIDGES is a nationally known grief support program designed for families with children ages 4-18 who have experienced the death of a parent or the death of a sibling. Merna will support BRIDGES staff and volunteers in learning to use the power of storytelling and poetry in their work with grieving children and families.



### Sharing the Fire with Vi Hilbert

Sunday, October 28, noon – 3pm

Once again we will gather to break bread and share stories with Vi Hilbert. Vi is an Upper Skagit elder and internationally celebrated storyteller, but most of all she is our beloved Grandmother. As winter approaches and nights grow longer, Vi will share her light with us at an afternoon potluck in her honor. Bring a dish and a story to share.

The Seattle Storytellers Guild is proud to sponsor this event, which will be held at the Edmonds home of Naomi Baltuck and Thom Garrard. For directions, call (425) 776-1175.



**Jill Johnson** will perform a lead role in "This Child", at the Whidbey Island Center for the Arts, November 30 through December 15, 2007. An original play by Tim Rarick, it was created from the recollections of a 96 year old nun about the playwright's mother, Mary Broderick Rarick. The dramatic story, which takes place at Christmas time in a Spokane cathedral in 1929, reveals long-hidden secrets about Mary and her family. For more information, please contact [www.wicaonline.com](http://www.wicaonline.com).

## Voice Workshops

Voice coach Jennifer Waldron offers two workshops on Bainbridge Island this fall.

**Beginning Chanting.** Find out what chanting is all about and why it's popular. First and third Thursdays October 4-December 6, 7-8:30 pm. \$90

**Your Speaking Voice: Develop an Authentic Sound.** Demonstration, listening, & skill-building exercises. Sat, Oct. 20. \$175

Learn more at [www.jenniferwaldron.com](http://www.jenniferwaldron.com).

### Tales for a Thursday Evening at Santoro's Books

7216 Greenwood Ave. N

Seattle, WA 98103

206-784-2113

Last Thursdays, 7:30 pm



**October 25--The Tale Traders**  
Norm Brecke, Tom Galt, Jan Hammons, Marilyn Milnor, and Brenda Norris will journey from the Eastside to treat us to a potpourri of tales. Come enjoy the variety of stories and tellers on a crisp fall evening.

#### November 29--

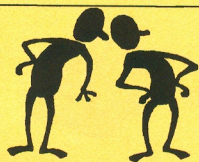
Aarene Storms and Jim Beidle

The hosts of KSER 90.7 FM's Global Griot program will present "Tricky, Sweet, and Wicked," an evening of storytelling for all ages. If you haven't yet tuned your radio or internet to their Sunday morning shows, this is your chance to "tune in" in person and see what you're missing!

#### December--Happy Holidays!

No fourth Thursday stories this month.





## From the Storyteller's Mouth

### An interview with Pat Peterson

By Kim Pearson



Pat Peterson is a long-time member and past president of the Guild, and a well-known and much beloved Seattle area storyteller. She has been telling traditional and original tales to audiences of all ages for nearly 30 years, weaving her special magic and delighting us all with her wit and wisdom.

#### *What drew you to storytelling?*

I often used to take my young son to the library, and one day I saw a poster advertising a storytelling program with Laura Simms. So I took my son to hear her. He was about 6 then, and he's 33 now, so you see how long ago that was. Laura Simms is a world class teller, and from the minute she opened her mouth to tell her enchanting folk tales I was hooked. At the end of the program a woman stood up and introduced herself as Clare Cuddy with the Seattle Storytellers Guild, which was just getting started. She handed out copies of their newsletter – it was one of those mimeographed things with purple ink and that mimeograph smell – and invited interested people to come to their events.

Well, I wasn't just interested, I was on fire with the idea of storytelling. My background is in theatre, and I had done a lot of acting. But storytelling had something that acting didn't have – a real, personal connection between the teller and the listener. In traditional theatre, the actors don't acknowledge the audience, but play between each other. The audience is behind what is called the "fourth wall." But in storytelling, there is no fourth wall. The energy moves directly between the teller and the listener and draws them toward one another.

#### *When did you start telling?*

Right after my son started first grade, I went to "parent night" at his school. They were trolling for volunteers, and I thought I'd better find something that I could do before they assigned me something like math tutoring (what a disaster that would have been!). They needed help in the library, and I thought, now this I can do.

So down I went to the library, and waiting for me was this petite Japanese woman named Sharon Aburano, the librarian. She just swooped me up. Sharon had been a librarian for many years and had the ability to figure out what her volunteers were good at, and then encourage them to do it.

At that time there were no computers in the library, nothing like the high tech libraries of today. There were just books that needed to be shelved, and cards that needed to be stamped. So that's what I did, with Sharon flattering me shamelessly, telling me what a great volunteer I was. But one day Sharon had a conflict and couldn't do the regular "storytime" hour. "I need you to do storytime today," she told me, and because you just didn't argue with Sharon, I said "okay."

Sharon gave me a book, and I did it the traditional way, reading the story and showing the pictures. But the book and the pictures sort of got in the way of the story, and after the second class, I knew the story and put down the book. And that's when I had my epiphany, my aha moment – *I can do this*. From that time on, I told to every class in that school, from kindergarten to fifth grade, every single week. And that's how I learned. I learned what stories suited me, and what was appropriate for my listeners, and how to build a connection between us.

But Sharon wasn't done with me yet. After about three years of volunteering, one day Sharon came up to me and said, "I'm going to a Seattle School Library Association meeting today, and I want you to come with me and tell a story." Again, Sharon is small in stature, but mighty in spirit. If she said I was coming to the meeting and telling them a story, well by golly I was. So I did. Afterwards Sharon went around to everyone and told them, "You know, she's very good at this, you really need to hire her." And some of them did! That's how I got my first paying job, at High Point Elementary.

#### *Do you have a favorite kind of audience?*

No. I love telling to children, but I equally love telling to adults, especially older adults with their great stores of memories. I don't care how big or small the audience is – whatever the size, I like to think that I have looked into everyone's face at least once as I tell. I look for the nod of recognition, that moment when someone thinks, "Oh yeah, something like that happened to me," or "Boy, isn't that the truth!" Some connection has happened, some transfer of energy between me and that person. This is what fuels me.

Of course, there are times when things don't work. I might get lost in the story, or lose the connection, or just simply forget if I've told them an important detail! But so what? After all, I'm not a surgeon. If I make a mistake, the worst thing that happens is that I bore people or I make a fool of myself. But nobody dies.

Audiences are very forgiving. They're there to have a good time. And I'm there to provide it. Hopefully together we're going to create this wonderful experience. I once had a little girl throw up on my shoes. "I don't feel good," she told me, and then proved it. But a few paper towels later, we were back in the story. I've had some older folks take a little nap in the middle of my story. But as Jackie Torrence told me when I was a new storyteller, "If someone goes to sleep during your story, perhaps your voice is providing a sweet place of respite for them to go."

(Continued on page 6)



Pat Peterson interview (Continued from page 5)

**What's your advice for those who want to become storytellers?**

Tell stories! I know it can be scary. Even today I sometimes feel a little anxiety before I start to tell. But it's the only way to really learn. I've taken classes, and learned from them, but there is no substitution for just standing up and telling a story to an audience. You'd be surprised at the places where storytelling is welcome. Once I told at the opening of a bagel shop on Capitol Hill.

Go to the story swaps. If you find an open mike night, be brave and share a story. Go to milestone celebrations like birthdays or anniversaries, and tell a story. Just open your mouth.

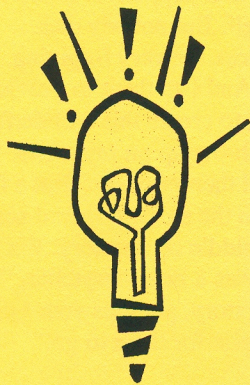
**Join the Seattle Storytellers Guild for  
Left Brains for Artists  
The Artist's Guide to Marketing**

This workshop will give you simple tools and ideas to make your promotional efforts more effective. Workshop leader **Bob Sterry** uses a lighthearted approach and thirty years of sales and marketing experience to make this workshop immediately useful and fun to attend. This workshop is an upbeat guide to the "so-called mysteries" of sales and marketing.

Saturday, January 26  
10 am to 4 pm  
Nordic Heritage  
Museum  
3014 NW 67 St.  
Seattle

SSG members \$50  
non-members \$60

For more info,  
e-mail [info@seattlestorytelling.org](mailto:info@seattlestorytelling.org).



**SOURCES:**

About Stories & the Folks Who Tell Them

Reviews by Margaret Read MacDonald



[My apology to guild members. I inadvertently submitted an old article for inclusion in the Summer 2007 *In the Wind*. Here is the column which was meant for that issue. -MRM]

I just re-read Dan Yashinsky's masterful exploration of the life of a storyteller, *Suddenly They Heard Footsteps: Storytelling for the Twenty-First Century*. First published by Alfred A. Knopf Canada in 2004, the book has now been published in the US by University Press of Mississippi. A brilliant move on the part of this press! It is available in paper for \$25, \$55 cloth. Dan has been a major force in the storytelling movement in Toronto: founder of the Toronto Festival of Storytelling, one of the founders of the Storytellers School of Toronto, and instigator and continual force behind the 1,001 Friday Nights of Storytelling that has been a weekly event in Toronto since 1978! This book is part memoir, part introspective look at the state of storytelling in the last thirty years, all informed by a deep understanding and appreciation of the storytelling tradition. I was particularly moved by his memories of the great Toronto storytellers Alice Kane and Joan Bodger, and of Angela Sidney, a Tagish elder of the Yukon. I loved also his image of the "Storm Fool", a term drawn from the Metis teller Ron Evans, who told of winter storms when a "storm fool" would suddenly burst through the door at a snowed-in Metis lodge...to spend time with the family and cheer them with stories. A nice read for your own long winter night...or perhaps a sweet summer day in the forest. The book deserves time for contemplation.

From another Canadian author a book of quite different tone. *What'll I Do With the Baby-O? Nursery Rhymes, Songs, and Stories for Babies* by Jane Cobb, Black Sheep Press, 2007. \$39.95 paperback. This follows Jane's quite wonderful *I'm A Little Teapot: Presenting Preschool Storytime*, Black Sheep Press, 2001. A massive collection of fingerplays and ideas which has become a favorite of children's librarians and pre-school teachers. Jane is a children's librarian in Vancouver and does many programs for toddlers and babies. This new book is an equally hearty collection of bounces, rhymes, fingerplays, songs, and yes...even stories...for use with this very young set. A very practical and useful book for anyone who provides programs for the wee ones.

And last of all...in case you have missed it...Anne Pellowski's *Drawing Stories from Around the World and a Sampling of European Handkerchief Stories* (Libraries Unlimited, 2005) may provide you with some fun bits to plug into your storytimes. Anne, a former librarian with the United States Committee for UNICEF, has traveled the world, telling stories in over 100 countries...which she recited for me in alphabetical order on a long drive through Balinese backroads one muggy day. Everywhere she goes she is on the lookout for more little "storylets" to share with the next country she visits. In this book she shares them with all of us.



## Welcome to the Story Swap

Practice your storytelling skills by sharing your stories. Listen to works-in-progress from other storytellers. Everyone is welcome--tellers and listeners alike!  
"So Much Fun!"

Second Fridays, 7:00 pm  
All for Kids Bookstore  
2900 NE Blakeley, Seattle



## Two Goats on a Bridge: Stories to Promote Peace and Protect the Planet

*Reviewed by Sharon Creeden*

A new CD for you with a double treat: Oregon storyteller Yvonne Young telling stories by Margaret Read MacDonald. Yvonne has been a leader in the storytelling movement for over twenty years and her telling is alive with her love of folktales. This CD shows storytelling as it has been for thousands of years: a skilled teller, simple powerful tales, and a group of listeners; all mingling together to create a community of wonder.

Yvonne tells to listeners in a school library setting. She talks directly to them and you can see their faces as they enter the stories with her. She entertains while sharing cultural wisdom about peace and ecology. These stories are taken from MacDonald's books *Peace Tales* and *Earth Care*. Enjoy Yvonne's tellings of "Gecko Can't Sleep", "Glusgabe Traps the Animals", "Two Goats on a Bridge", "Not Our Problem", "Lifting the Sky", and "Finding the Center".

Yvonne's CD is professionally produced and includes an original song by Linda Allen, "Believe". It may be purchased for \$20 from [www.truthtales.com](http://www.truthtales.com).

## Storytelling in Steinbrueck Park

*By Jenny Ogier*

For two Mondays in late summer Marilyn Milnor and I have been telling stories in Steinbrueck Park under the sponsorship of the Department of Parks and Neighborhoods and the Downtown Seattle Association -- an effort to make the parks more user-friendly.

On our first day, I arrived first and looked around. I was not encouraged. People, mostly shirtless men, lay around on the grass. A line of sort of scruffy men sat against the wall of an adjacent building. I saw hardly any children, and I realized that the stories I had prepared were primarily for children. I really didn't want to be there in this lethargic crowd.

After Marilyn and I set up, I walked around the park, trying to talk to every sober person I saw, every family with kids, and every person who *probably* was sober, telling them that we were about to start storytelling in the corner of the park. We began the storytelling to an audience of maybe five people, and this group changed throughout the hour. I quickly ran out of stories with so little interaction. The only ones who stayed to the end were a grandfather and his granddaughter, who said,

"Oh, no, can't you tell more?" at the end of our telling.

On our second Monday, the scene didn't look much more promising. I didn't see any families this time, and I didn't have the heart to go around looking for an audience. We both had lots of stories this time, and we just spilled them out, one after the other. I noticed that some of the park regulars were listening as they lay on their backs in the sun, and one or two came over to sit on the stone risers. A woman from the park came over and immediately started beaming and uttering words of approval and delight. At the end she borrowed a pencil to write down the date of our last performance.

As I looked around at the audience I felt like we were starting to realize the true power of story -- the healing and uniting power of story. There were all different kinds of people letting our stories wash over them. Some of them listened intently and verbalized their appreciation; others kept silent but stayed until the very end. I was no longer looking for the "nice" people to tell stories to. The stories were working their magic in their own way, for everyone present.



## Is It Time Yet?

By Jill Johnson

This summer I presented the 44th and 45th performances of "Little, But OH My!" at two Washington State parks. Outdoor performances are always dicey, but both seemed to turn out very well. All the technical stuff worked, audiences were responsive, and the show seemed "alive".

That vitality has been a major concern of mine for months. I have been wondering: when is the right time to put this show to bed? I have obsessed over this, talked to other storytellers about it, watched for signs that the show was going stale. That was the one thing I did NOT want to happen. I had seen it happen to other tellers: suddenly, their stories seemed canned, mechanical, devoid of energy. The few moments when their stories seemed - briefly - to come back to life made the situation even more poignant. How could I keep that from happening to me? How would I be able to know soon enough to prevent it?

At almost every performance of "Little, But OH My!", someone comes forward (a family member, a ferry passenger, etc.) who adds new factual material to the story. As I rehearsed for recent performances, I took pains to add some of this material. But at times, this felt forced and artificial. I tried

various other tricks: new images, re-evaluation, but none of them gave the show what I wanted.

Then came this summer's performances. Right in the middle of the first, I suddenly found myself infused with new energy and excitement. The audience was responding, but somehow, their responses were different. I found myself emphasizing ('punching') different aspects of the story and sliding over more timeworn material. The audience responded and it was FUN! I was plumbing depths of my story that I didn't even know were there! At the end of that performance, I almost felt as if - in a very real way - I had created an entirely different piece. And as I talked with audience members afterwards, I gradually realized that as long as I could re-create the show in this way, it would remain fresh and alive.

I do know that the time will come when I must "retire" this piece. All of us must continually work with new materials and let our old pieces lie fallow for a while. But I am no longer worried about whether I'll know when that time is. I'll know.

It's rather like the situation I faced as a new mother in the Philippines. There were so many babies on my street. When my baby cried, I worried, how would I know it was him? And then it happened - and I knew.

## What's Happening UP NORTH

### STORIES AT FERN

"Stories at Fern" is a public gathering where stories are told and listened to. Usually, Victoria Storytellers' Guild members tell stories during the first hour. Then, after a short break for tea and goodies, the floor is opened to all storytellers. Fall dates are October 15, November 19, December 10, 7:15 pm. 1831 Fern Street, Victoria, B.C. Adults \$5, students \$3. For more info, go to [www.victoriastorytellers.org](http://www.victoriastorytellers.org).

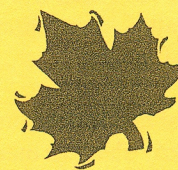
### CRIC? CRAC!

The Vancouver B.C. Storytellers Guild invites you to join their monthly gatherings, every third Sunday of the month at 7:30 pm. 1805 Larch,

Vancouver, B.C. October 21:  
Rebels & Rousers. November 18:  
Sound & Stories of BC Coast.  
December 16: Migrants by  
Moonlight. Vancouver members pay \$4;  
guests are \$5. [www.vancouverstorytelling.org](http://www.vancouverstorytelling.org)

### LONG AGO & FAR AWAY

Puente Theatre Society presents an afternoon of storytelling from around the world, with young tellers, stories and music, experienced storytellers and story circles. November 3, 1- 5 pm, James Bay New Horizons, 234 Menzies Street, Victoria, B.C. For more info, e-mail [puente.theatre@gmail.com](mailto:puente.theatre@gmail.com), phone (250) 592-4367, or visit [www.puentetheatre.ca](http://www.puentetheatre.ca).



## Laugh without Guilt: a Clean Joke Book

Collected by  
Birke Duncan and  
Jason Marc Harris  
(publ. Northwest Folklore)

Guild member Birke Duncan has published a new work that's a great storyteller's resource. You've heard about Birke in these pages before with her collection *The Troll Tale and Other Scary Stories* and her CD radio play *A Long Vacation*. This time, Birke set about to collect clean jokes being told in the Pacific Northwest. They range from one-liners to short anecdotes, and they could be tucked into your stories or shared betweentimes. Here's a little one to whet your appetite:

"Two jumper cables walk into a bar. The bartender says, 'You guys had better not start anything in here.'"  
Happy joking around!

Reviewed by  
Rebecca Kettwig

### HUMAN RHYTHMIC ENERGY AND THE HEALING POWER OF THE DRUM

Spirit Touch Rhythm Circles and Soul Drums Ltd. present a weekend retreat in Sooke, B.C., October 26 - 28, 2007. Facilitator Doug Sole. Explore the healing power of rhythm and apply these timeless principles in your personal and professional life.  
[spirittouchcnhp@hotmail.com](mailto:spirittouchcnhp@hotmail.com)



## Autumn Calendar

### October

4, 18, Nov. 1, 15, Dec. 6 **Beginning Chanting Workshop** with *Jennifer Waldron*. 7:00-8:30 pm, Forest Glade Retreat Center, Bainbridge Island, \$90. [www.jenniferwaldron.com](http://www.jenniferwaldron.com)

5-7 **National Storytelling Festival** in Jonesborough, Tennessee

7 **Sisters in Time** with *Karen Haas*. 2:00 pm, DuPont Presbyterian Church, 502 Barkisdale Ave., DuPont, WA 98327

13 **Family Story Night** with *The Tale Traders*. 6:30 pm, Kenndale Elementary, 1700 NE 28<sup>th</sup>, Renton. Free. For elementary age children with parents. 425-687-5651

19-22 **Forest Storytelling Festival**. Peninsula College, Port Angeles. [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople)

20 **Your Speaking Voice: Develop an Authentic Sound**, workshop with *Jennifer Waldron*. Forest Glade Retreat Center, Bainbridge Island, \$175. [www.jenniferwaldron.com](http://www.jenniferwaldron.com)

25 *The Tale Traders* at **Tales for a Thursday Evening**. 7:30 pm, Santoro's Books, 7216 Greenwood Ave. N, Seattle, free.

26, 27 **Bonfires, Beaver Pelts, and Bogeymen** with *Karen Haas*. 7:00 pm, Fort Nisqually Living History Museum, Point Defiance Park, Tacoma. [www.fortnisqually.org](http://www.fortnisqually.org)

26-27 **Human Rhythmic Energy and the Healing Power of the Drum**. YMCA Camp Thunderbird, Sooke, B.C., \$299.99 + GST. [spirittouchcnhp@hotmail.com](mailto:spirittouchcnhp@hotmail.com)

28 **Sharing the Fire with Vi Hilbert**. Noon-3 pm, Edmonds. Bring a potluck dish and a story. 425-776-1175

30 **Annual Ghost Story Show**. 7:30 pm, Rendezvous' Jewel Box Theatre, Seattle, \$7.

### November

3 **Long Ago and Far Away**, presented by Puente Theatre Society. 1:00-5:00 pm, James Bay New Horizons, 234 Menzies Street, Vancouver, B.C. [www.puentetheatre.ca](http://www.puentetheatre.ca)

11 **Little, But OH My!** with *Jill Johnson*. 2:00 pm, Stanwood Historical Society, free. Info: [kprasse@camano.net](mailto:kprasse@camano.net)

13 **Tales from the Times of Lewis and Clark** with *Karen Haas*. 4:30 pm, Renton Historical Museum, 235 Mill Ave. S, Renton.

17 **Tellabration!** 7:30 pm, Ethnic Cultural Theatre, 3940 Brooklyn Ave. NE, Seattle. \$10 SSG members, \$12 non-members. [www.seattlestorytelling.org](http://www.seattlestorytelling.org)

29 *Aarene Storms and Jim Beidle of Global Griot* at **Tales for a Thursday Evening**. 7:30 pm, Santoro's Books, 7216 Greenwood Ave. N, Seattle, free.

30-Dec. 15 **This Child** with *Jill Johnson* in a lead role. Whidbey Island Center for the Arts. [www.wicaonline.com](http://www.wicaonline.com)

### December

1 **The Vinyl Café Christmas Program** with *Stuart McLean*, CBC radio host and storyteller. Paramount Theater, Seattle. Tickets through Ticketmaster.

8 **SSG Winter Holiday Party**. 7:00-9:30 pm, Edmonds. Bring food donation for Northwest Harvest. 425-776-1175

13 **Lore, Legends, and Lyrics of the Winter Holidays: Lights in the Darkness** with *Dr. Maggie Bennett*. 1:30 pm, Northshore Senior Center, Bothell.

23 **Lullabies for Winter Nights** with *the World Lullaby Singers and Storytellers*. 1:00 pm, Seattle Children's Museum.

### Ongoing Events

**Sundays. Global Griot**, KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 8:00-11:00 am. Stories, music, poetry, culture, and myths from around the world.

**Third Sundays. Vancouver Cric? Crac!** 7:30 pm, 1805 Larch, Vancouver, B.C., \$5.

**First Mondays. Frog Rock Story Circle**, 6:45-9:00 pm, at 9702 Sands Ave. NE, Bainbridge Island, free. For more information, contact Ed Sheridan at [sheridan@bainbridge.net](mailto:sheridan@bainbridge.net) or 206-842-4562.

**Second Mondays. Fireside Story League** story circle and storytelling lesson, 6:30 pm, Lakewood Library (November location TBD), free. For more information, contact Eileen at 253-759-0941 or Penny at 253-265-2113.

**Third Mondays. "Stories at Fern"** with Victoria Storytellers' Guild, 7:15 pm, 1831 Fern Street, Victoria, B.C., adults \$5, students \$3. December is second Monday. [www.victoriastorytellers.org](http://www.victoriastorytellers.org)

**Fourth Mondays. F.E.A.S.T.** at the Olympic Hostel in Fort Worden, Port Townsend. 6:00 pm potluck dinner, 7:00-9:00 pm story swap. For more information, contact Sidonie Wilson at 360-732-7564 or [sidomaroon@olympus.net](mailto:sidomaroon@olympus.net).

**Third Thursdays. Tale Traders Story Swap** in Bellevue, 7:00-9:00 pm. Can Jan at 425-747-6142 for more information.

**Last Thursdays. Tales for a Thursday Evening**, 7:30 pm, at Santoro's Books, 7216 Greenwood Ave. N, Seattle, free. On holiday in December.

**Second Fridays. Monthly Story Swap** in Seattle, 7:00 pm, All for Kids Bookstore, 2900 NE Blakeley, free, 206-526-2768.

**Third Fridays. Bellingham Storytelling for the Love of It**, 7:00-9:00 pm, Fairhaven Library Fireplace Room. 360-714-9631 or [bhamstoryguild@clearwire.net](mailto:bhamstoryguild@clearwire.net).



# *In the Wind*

## **Seattle Storytellers Guild**

**PO Box 45532**

**Seattle, W A 98145-0532**



Look! Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership so you never miss an issue of *In the Wind*.

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### **IN THE WIND**

## **Seattle Storytellers Guild**

For updated information see  
**[www.seattlestorytelling.org](http://www.seattlestorytelling.org)**  
or call 206-621-8646

### **2007-2008 Board**

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## **Membership Form**

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Email \_\_\_\_\_

Today's Date \_\_\_\_\_

Individual \$20/year \_\_\_\_\_ \$55/3 years \_\_\_\_\_

Family \$30/year \_\_\_\_\_ \$85/3 years \_\_\_\_\_

Institution \$35/year \_\_\_\_\_

Circle one: New member or Renewal

You may also renew and pay ONLINE  
via PayPal and your credit card!  
[www.seattlestorytelling.org](http://www.seattlestorytelling.org)