

Seattle
Storytellers
Guild



In the Wind

Left Brains for Artists: The Artist's Guide to Marketing

Saturday, January 26, 10 a.m. to 4 p.m., Nordic Heritage Museum, 3014 NW 67th St., Seattle

SSG members \$50, non-members \$60, www.marketing4artists.eventbrite.com

workshop and article by Bob Sterry

The warm experience of people actively and positively appreciating your work must be one of the best things an artist can enjoy. I know that this is true for me. I love to sing and read poetry, and there are moments in my performances when I know that I am communicating something to the audience. It is a sweet and pleasurable feeling. It makes me happy, and I know that the audience is happy too. It is our art at work, no matter whether it is singing or storytelling or ice-skating or dancing or juggling.

Art cannot flourish in a vacuum. Art needs to be seen, heard, felt, touched, and experienced by as many people as possible. As artists it is our duty to make those connections happen. But how? How do we find the places and people that will be willing to let us be in their lives for a little while and entertain or inform them? How do we convince them that it is good and wonderful to stop and listen to our stories?

The technical term for the process by which this happens is called marketing. Marketing may or may not be one of the most misunderstood disciplines. It is often reviled, and yet without it very little commerce would occur and very little art would be seen or heard by the public.

Marketing has been my life's work. Simply put, marketing is the exercise whereby the maximum numbers of people are made aware of an opportunity to buy a product or service that *may* (not will) be of value to them. Or to put it another way, it is you telling the world who you are, what you are, what you do, and why.

There are many ways to "market." And if there is one simple expression that can sum up what does not work it is this: ***Telepathy is not a good marketing tool!***

The one thing we can all do is to begin. Make a start. We do not have to be the Ogilvy and Mathers of the world, but we do have to make a start. As a very old pop song once recorded by Dusty Springfield has it,

Just wishing and hoping / and thinking and praying / and planning and dreaming /
his kisses will start . . . / that won't get you into his heart . . .

I hope you'll forgive the chauvinism of the rest of the song, but its premise is true. To make something happen, we first have to do something. In my January 26 workshop I am "wishing and hoping" that I can help you make that start and also help you find the tools that actually work for you.

New and Noteworthy



What's new? Of course, all the events in these pages; they offer a new experience for the listeners and tellers each time!

There's a new monthly gathering in Edmonds. The Edmonds Storyteller's Circle will meet on Fourth Wednesdays starting January 23. Featured tellers will kick off the evening, and an open mic will usually wrap things up.

If you'd like to be more involved in the Guild, see the call for volunteers ==> or come to a Board meeting to share your ideas and the work of making all these great events happen. The Board will meet on January 13, February 3, and March 2. Contact any Board member for further details.

And there are lots of learning opportunities this winter for storytellers of all levels and interests. Add to your own skills, or encourage someone new to discover storytelling!



In the Wind

Volume 31, Number 1

Publisher: Seattle Storytellers Guild

Editor: Rebecca Kettwig

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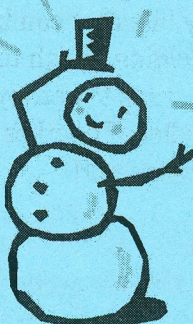
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In the Wind is published quarterly by the Seattle Storytellers Guild, a non-profit organization dedicated to promoting the art of storytelling. A one-year subscription is included in Guild membership. Articles and comments should be directed to becwig@comcast.net.

Spring issue deadline: March 15

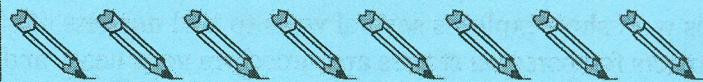
Guild News: Call for Volunteers!



The New Year is here! Perhaps you are looking for a resolution that might make a difference. The Seattle Storytellers Guild has two possibilities for you to consider. Both involve working with others—always a plus when attempting something new and challenging. Your thoughtful participation could make a big difference in 2008.

We want to know and meet the needs of the membership in **DEVELOPING OUR SKILLS**. Let's get together to discuss formats (traditional workshops, mentoring, informal groups, other approaches), desired topics/skills, and presenters you'd really like us to invite. We can also research the opportunities other Guilds offer their members. President Naomi Baltuck will chair this SSG subcommittee. Contact her at nbaltuck@earthlink.net or 425-776-1175.

Publicity Chair Virginia Rankin is looking for folks who can think outside the box as we search for effective, unusual approaches to **PUBLIC RELATIONS**. The Guild needs to attract new members, expand its audiences, and perhaps go after grant money. It's also time to develop the first new Guild brochure in many a year. While we'd like to find some people with skills in graphics and in technology, the things most needed are willingness to help and an open mind. If you would like to help, contact Virginia Rankin at varankin@comcast.net or 206-525-6436.



Editor's Note:

by Rebecca Kettwig

Thanks to you all for your encouraging support of my new work as newsletter editor! So many people have sent me news of their storytelling performances, classes, and experiences that it's hard to fit it all in!

And isn't that great news? There's a lot of storytelling going on in the Northwest. We have so many ways to be involved. Check out all the opportunities in these pages, and use the listed web links or phone numbers to get further information.

Left Brains for Artists: The Artist's Guide to Marketing

Saturday, January 26, 10 a.m. to 4 p.m.

Nordic Heritage Museum, 3014 NW 67th St., Seattle

Workshop leader **Bob Sterry** uses a lighthearted approach and thirty years of sales and marketing experience to make this workshop immediately useful and fun. See front page article!

At the end of the day, participants should be able to:

- clearly state what you do.
- clearly state the people/market you want to hear it.
- understand tools you can use to promote yourself.
- find ways to keep track of your progress.
- begin to write your own marketing plan.
- spend less time on promotion and more time on your art!



SSG Members \$50; non-members \$60

Register online at www.marketing4artists.eventbrite.com or by mail (received by Jan. 24) with a check to Seattle Storytellers Guild, PO Box 45532, Seattle, WA 98145-0532.

This same evening, come to a **HOUSE CONCERT** by Anne-Louise Sterry: "Boundless Joy Arising." 7 p.m., Edmonds, \$8/10. Naomi 425-776-1175 or nbaltuck@earthlink.net.

**Coaching Mini-Workshops
with Doug Lipman**

1. Saturday, Jan. 5, 10-2:30 p.m.
2. Sunday, January 6, 1-5 p.m.

Here's a chance to boost your storytelling without scheduling private coaching or committing to a multi-day workshop. Four hours, four people. Each gets a 40-minute turn to be coached in front of the group—on whatever would most move your storytelling forward!

\$125 — locations to be determined (Email Doug to offer your place!)

Email doug@storydynamics.com, see more information at <http://storydynamics.com/mini>, or register at <http://storydynamics.com/seattle>.



Build and Polish Storytelling Skills for Tellers at All Levels

Saturday, March 8, 10 a.m.-2 p.m., Nordic Heritage Museum, 3014 NW 67th St., Seattle

You wanted it; you'll get it! Learning opportunities, the chance to network with other storytellers, and a place to tell stories and to listen to others: a day of workshops by two of Seattle's premier storytellers. Beginning tellers and polished professionals alike will go home with new ideas and fresh enthusiasm.

Pat Peterson: Mining for Memories: A Workshop on Creating Personal Stories

This workshop explores several ways to find nuggets of story bits that can be shaped into tellable tales. Subjects for personal stories are already in your head, and deciding which to use is simply a matter of selection. A variety of exercises will give participants several ways to retrieve a story starter. People, places, and events all offer potential for a tale unique to the teller. Together we will prime the pump of your memory and discuss ways to shape a story that only you can tell!

Brown Bag Story Swap. Bring your lunch and perhaps a story to share. Time to network and listen, too.

Debra Harris-Branham: Jazzin' It Up: Playing with Storytelling, Poetry and Song

Join in the fun and add pizzazz to your storytelling. Learn how to incorporate participation into stories and programs. Utilizing participation can make the characters come to life in the story and delight and involve an audience. Stretch and add excitement to programming with poetry and song. Leave this workshop with ideas, activities, and techniques to enhance tales. Come ready to move and groove to chants, songs, rhythms, sound effects, and much more.

SSG members \$30, non-members \$40. Register by mail at Seattle Storytellers Guild, PO 45532, Seattle, WA 98145-0532. Questions? Contact Naomi at 425-776-1175 or nbaltuck@earthlink.net.

Twenty-Five Years of the Seattle Storytellers Guild

Part 3—Changes and Challenges, 1993–2007

by Virginia Rankin



In 1993, the 400-member Seattle Storytellers Guild was riding high. Nobody anticipated the challenges of the next decade, when slowly but surely both membership and attendance at events would decline.

Dawn Kuhlman, who served as Guild president and treasurer during some of those years, hypothesizes that storytelling enjoyed enormous local popularity in the eighties because people were still curious about heritage and roots. The same sixties impulse that had prompted an interest in folk music and crafts led to a fascination with storytelling.

But things were changing. Seattle lost several highly regarded theatres. Older audiences didn't get out as much. Younger audiences increasingly found their entertainment in technology and fast-paced, interactive performances like improv and stand-up comedy.

The Guild lost its regular performance home at the Burke Museum and became nomadic. A variety of venues were tried, but none proved as comfortable. Sometimes parking was an issue. Sometimes a place became too expensive. For a variety of reasons, the Guild was on the move and not always easy to find.

At some point in the late nineties (nobody can remember exactly when), Chauni Haslet offered the Guild the use of her wonderful bookstore, All for Kids, and it became the home for "Teller's Night Out." Today AFK hosts the Guild's story swap on the second Friday of each month.

There were fewer willing volunteers, but those who served on the board—and the others who turned up to help—managed a number of achievements, not least of which was surviving. At one point, there was almost no money in the treasury, but creativity and determination kept the organization going.

The Guild produced several small festivals at the Nordic Heritage Museum. By telling stories for the museum's own programs, the Guild managed to pile up a credit that meant our use of the facility was rent-free. (We will continue to use that credit in 2008 with several workshops in the museum's classrooms.)

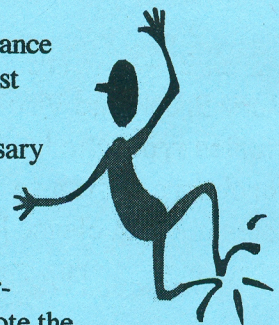
At the end of the nineties, Bill Ptacek, Director of the King County Library System, decided KCLS would sponsor a celebration of storytelling. From 2000 to 2005, the library budgeted \$40,000 and committed considerable staff time to an annual Storyfest International. The festival ran for an entire summer weekend every year at the Bellevue Regional Library, with as many as three events happening at the same time. But the large, anticipated audiences never came. By 2005, the library felt it could no longer justify the expense in dollars and staff time.

Debra Schneider, director of programming for KCLS, believes that the event might have become a success with the addition of music and puppets. She believes most people don't see storytelling as something for adults. "They don't understand the live theatre aspect—movement, gesture, voice, facial expressions." It is a message the Guild is still trying to communicate.

Though not entirely successful, Storyfest was an opportunity for the Guild. For some of you, it was the gateway to membership. Folklife is another such gateway. Thanks to Cherie Trebon's efforts, there are storytelling events on all four days, and we attract audiences who would never have come out specifically for storytelling. But they try it—and they like it.

In 2004, Lenore Jackson was the driving force in establishing an electronic gateway for the Seattle storytelling community. Our website has proved vital in attracting the attention of people who are searching for stories, but who are unaware of the Guild. Kim Pearson is now updating the website with features like online dues payment and ticket ordering.

Both Guild membership and attendance at events have been rising in the past year. One hundred forty people celebrated the Guild's 25th anniversary at Tellabration 2007. It was the biggest audience we have attracted in a long time. The Seattle Storytelling Guild's second quarter-century is starting out well. To quote the always-quotable Pat Peterson, "We are still here!"



**Tales for a Thursday Evening
at Santoro's Books**

7216 Greenwood Ave. N
Seattle, WA 98103
206-784-2113
Fourth Thursdays
7:30 p.m.



Relax at Santoro's Books with a free evening of storytelling. This season, our featured tellers will explore their roots in the stories they share. Not held on last Thursdays anymore—mark your calendar for *fourth* Thursdays and come enjoy!

January 24—Pasta Fahzool!

A hilarious and heartwarming stew of stories and songs from Anne-Louise Sterry's native country, New Jersey! Anne-Louise and her out-of-the-box alter-ego Aunt Lena tell the joys and hardships of immigrant culture in America, centering on the adventures of Anthony the Italian Boy.

February 28—Unchained Spirit

Join us to celebrate African-American culture. Eva Abram shares stories about strength, determination, and humor developed out of beginnings in hardship. Come be inspired and uplifted by stories about a people whose spirit could not be chained!

March 27—Shamrocks and Seanachies

Mary Brugh and Virginia Rankin tell stories from the land of their Celtic forebears. Listen to two traditional tales about a clever lass and a dull young man. A true story tells of a poor family driven to emigrate.

Welcome to the Story Swap!

Practice your storytelling skills by sharing your stories. Listen to works-in-progress from other storytellers. Everyone is welcome—tellers and listeners alike!

Second Fridays, 7:00 p.m.

January 11, February 8, March 14

All for Kids Bookstore
2900 NE Blakeley
Seattle



A Space for Hope:

Stories in Solidarity with the People of Darfur

7 p.m., Monday, January 14

Seattle Healing Arts

6300 9th Ave. NE, 3rd Floor, Seattle

Free—donations accepted



Help create "A Space for Hope" for the people of Darfur. Four storytellers will join together to tell stories that honor the resilience of the human spirit in times of darkness. On this evening, we celebrate the beauty of world culture and stand in solidarity with the Darfurians as they struggle for survival.

Our storytellers focus on stories of hope and the power of the human spirit to rise against all odds, just like the people in Darfur are struggling to do. Each story comes from a place in the world currently experiencing violence. Naomi Baltuck and family of Edmonds will tell stories from Russia and Naomi's family history from Ukraine. Mary Brugh of Seattle will tell a tale from Ireland. Grace Hall of Snoqualmie will tell a folktale from Sudan. And Naomi Steinberg of Vancouver, B.C., will share a story from Israel.

All money raised at **A Space for Hope: Stories in Solidarity with the People of Darfur** will be donated to Doctors Without Borders, a non-profit organization which has played a key role in the humanitarian aid effort in Darfur. Please come make a difference for the people of Darfur. Come in peace, knowing that another world is possible—we just have to make it so. And stories can show us the way.

SOURCES:

About Stories & the Folks Who Tell Them

Reviews by Margaret Read MacDonald



Ten Canoes. A film by Rolf de Heer set in Arnhem Land, Australia. This film isn't exactly about storytelling, but it uses storytelling as its frame, and it gives us an unusual insight into a people who tell stories. The film is a story within a story within a story. An Aborigine narrator tells us a story of the time of his ancestors, and one of these ancestors tells his younger brother a story of an earlier time. The ancestral time is filmed in black and white, and the mythical early time is filmed in full color; the story flows seamlessly between the times. The only English spoken in the film is that of the narrator-storyteller. The film's look, and indeed many actual frames, are inspired by the 1930 photographs of Donald Thompson. An accompanying feature on the DVD shows the difficult cultural issues at play in creating such a film. The film reveals a different, more patient way of looking at story and some surprising ways of looking at reality.

Diane Wolkstein: A Storyteller's Story. Cloudstone, 2007. www.dianewolkstein.com. Diane Wolkstein has just released a DVD using film clips and interviews to chronicle her life as a teller—from a young teller of Bible stories, through her storytelling for the New York City Parks Department and her time collecting tales in Haiti, to her work with myth and her retelling of Inana. I was intrigued by the scenes in Haiti and her work on the wonderful book which grew from there, *The Magic Orange Tree*. Tellers familiar with Diane's work will find this look at her personal journey informative and thought-provoking. The 12 added interview clips show Diane's wise take on several telling topics. The tape also includes four complete stories and comments on her 23 books.

Wolkstein, Diane. *The Magic Orange Tree and Other Haitian Folktales*. Schocken, 1997. And having just talked about Diane, I will take the opportunity to speak once more of my favorite folktale collection of all time. On a vacation, Diane encountered the storytellers of Haiti. She was so fascinated that she stayed on to collect tales—over 400 of them. From that treasure trove, she selected the most tellable and shaped them into this near-perfect book. She includes the musical scores for those tales which have songs, and she retells all in a truly tellable way. You will not go wrong if you add a few of these to your repertoire. And whether you chose to tell these tales or not, you must read the introductory passages for each tale. Diane talks of the teller, the setting, the performance event. It is like taking a cultural tour of Haiti—and all from your armchair! I require my students to read these tale-telling descriptions, to see the remarkable diversity of storytelling style and persona possible in just one culture.

The Forest Storytelling Festival

by Mary Brugh



Once again the Story People of Clallam County, with the leadership of Cherie Trebon and Pat Peterson, gave us a memorable weekend of storytelling and camaraderie.

Featured storytellers included Syd Lieberman from Chicago, who told personal stories and Jewish stories. Angela Lloyd from California brought her washboard, autoharp, stories, poems, and songs to make us laugh and sing along. Joseph Naytowhow, a Cree storyteller from Saskatchewan, told stories from his heritage, played beautiful flute music, and led us in chants with his partner. Eva Abram, from Seattle, treated us to a Native American story, a story of Adam and Eve told in the Black dialect, and a deeply moving personal story from her childhood. Lori and Omar Hansen from Idaho told stories in tandem, sometimes with songs. Karen Haas, also of Seattle, gave us historical presentations, and in a workshop she described how she collects information for her reenactments. Pat Peterson tied the whole thing together with her humorous introductions, sometimes revealing more than the tellers wanted known.

Watch for information about next year's festival in October 2008. It always promises to be a wonderful time.



How? How? Why? Why? Why?

Kevin Kling to perform in Seattle

Trauma can't be cured, but it can be healed, says Kevin Kling, and his method of healing is laughter. After a debilitating motorcycle accident in 2001, Kling began to reimagine his life and his work. A regular NPR contributor, he uses riveting and hilarious storytelling to examine how tragedy can positively define a person's life—and a culture.

March 13–April 19 at the Seattle Rep.

206-443-2222 www.seattlerep.org

Not One, Not Two, But THREE Storytelling Class Opportunities!

Instructor Brooke Zimmers

The Art of Storytelling

We use stories to enliven a workplace presentation, lull a child to sleep, celebrate and grieve, build communities, and discover ourselves. Learn to perform your own personal stories and the folktales, poetry, and prose of a variety of cultures. Education majors, parents, and adventure-seekers are encouraged.

January 7 to March 17
Mon. & Wed. 6:30 to 8:50 p.m.
Shoreline Community College
To register call 206-533-6700.
(class SPCMU 140 item # 2257)
Questions? Call Brooke 206-546-4795.

Instructor Cherie Trebon

Explore The Art Of Storytelling. Reconnect with the ancient art of storytelling. Strengthen your ability to express yourself with power and sensitivity while learning to create verbal magic out of special memories or a treasured folktale. Add vitality to public speaking, teaching, conversation. Sweaty palms and stomach butterflies can enhance, not inhibit, the natural storyteller within you. Minimum enrollment is 8.
Mondays, 2/25, 3/3, and 3/10 6:30-9:00 p.m. \$55.00
Whitman Middle School, 9201-15th Ave. NW (North Ballard)
NSCC Continuing Education class #7179, 206-527-3705.

Honing the Steel. Expand the knowledge learned in your storytelling adventures to date. Class will emphasize basics of breath control and relaxation techniques, character identification and development, shaping the story, and sharpening performance skills. Enrollment 6-12.
Mondays, 4/7, 4/14, and 4/21 6:30-9:00 p.m. \$50.00
NE Seattle Register by calling Cherie 360-417-5031.

Going Home: Storytelling Based on Experiences in Israel and Palestine



by Naomi Steinberg

"I was born when all I once feared—I could love." — Rabia (Muslim mystic)

In January 2007, I traveled to Israel and Palestine to see for myself what is happening in this land that has been fought over for centuries. I went with ears and heart open, collecting folktales, personal stories, historical and religious stories—looking to find threads which could be woven into a less cyclically destructive story than the one told in the news. Feeling that dwelling on the burden of life is not as useful as celebrating the strength and grace with which we can live our lives, I met with people in both Israel and Palestine who choose every day to break the cycles of ignorance and violence right in the home of their own hearts.

Based on my experiences, I developed a storytelling evening entitled *Going Home*. The storytelling seeks to move beyond describing the conflict or trying to figure out an "answer." The intention is to give space, voice, and weight to all the stories of hope and courage which occur simultaneously with all the stories of woe. Stories include tales of people I met on my travels, personal anecdotes, folktales, and "The Wonderful Healing Leaves," a traditional Jewish fairy tale from the 14th century.

Seattle-area performances will be held January 13 and 15.
See the calendar for details. Also see Naomi's website at www.naomi-eliana.ca.

Storytelling Delegation to India

November 1-16, 2008



Join Robert Kikuchi-Yngojo and Nancy Wang of Eth-Noh-Tec on a journey to

India! "Onnarvagal: Come into Awareness" is the theme for this year's storytelling and cultural exchange with Master Storytellers in Chennai. This delegation promises to engage with storytellers of many styles of storytelling and in many varied community settings. We will experience street theater, ballad, epics, and combination story-songs.

There will be opportunities for story swapping and cultural exchange between Americans and the Indian people in small intimate settings, as well as visits with master artists. On this trip, the delegates will catch a glimpse of Indian culture and come away with a life-changing adventure and stories to tell.

Visit www.ethnohtec.org; click on "India Project." All ages welcome, especially youth tellers and their families. \$1000 deposit, full payment: \$3600-\$4200, exact price will be determined closer to travel date.

Contact: Nancy Wang and Robert Kikuchi-Yngojo
415-282-8705; email info@ethnohtec.org.





What's Happening Up North

"Stories at Fern" is a public gathering where stories are told and listened to. Admission \$5 adults, \$3 students. Winter dates January 21, February 18, March 17. 7:15 p.m., 1831 Fern Street, Victoria, B.C. www.victoriastorytellers.org.

Drama Exercises & Techniques, a workshop at Kate Rubin Theatre and Drama Studio in Victoria, B.C., February 24, 10 a.m.–4 p.m. Explore basic dramatic exercises and techniques which can be applied to your work in schools, organizations, and businesses. \$85. www.katerubentheatre.com



What's Happening Down South

Portland Story Theater—3 shows at Hipbone Studio, Portland, OR
> January 11, 12, 18, 19—8 p.m.

Lawrence Howard tells "Endurance: Shackleton's Arctic Nightmare"

> February 8, 9, 15, 16—8 p.m.

Alton Chung tells "Okage Sama De," about the World War II Japanese-American 100th Battalion

> March 7, 8, 14, 15—8 p.m.

Rick Huddle tells "On Sale Now!"

<http://www.rickhuddle.com>

Storytelling Alive and Well in Mexico City

by Margaret Read MacDonald

I had the delightful experience this October of taking part in the 21st Anniversary Festival of the Narradores Orales de Santa Catarina. These tellers share stories each Sunday afternoon in the Plaza de Santa Catarina in Coyoacán.



Coyoacán is a village of some of the oldest homes in the Mexico City area. It was once a town out in the country, but now it has been surrounded by the massive urban sprawl of the area. Still, it maintains its quiet, cobblestone-street feel. Here, under a very old tree, the tellers gather to share stories each Sunday. The parks department comes to set up the chairs, a tent, and a sound system. Such cooperation is an amazing boon to the tellers. A large audience from the general public comes to these events.

October is their festival month, so in addition to the Sunday tellings, a storytelling workshop is held in the adjacent cultural center. After the telling, the tellers gather for a quick picnic in the park and then move to a marvelous old building in a cultural complex for a two-hour workshop. Their festival this year included over 50 events at bookstores, cafés, parks, and homes spread throughout the Mexico City area.

Weekly telling takes place at the Enanos de Tapanco Café-galería. The café fills with adults come to hear stories. There has been telling in this venue for years, and the audience are trained listeners by now. I got to share a story with them and loved their response! My host, Victor Arjona, told me how he happened onto this event some years ago and became hooked on story. This year he co-directed the festival.

Way out in the suburbs, teller Beatriz Falero, the other festival co-director, opens her home each Friday for storytelling events. Her home draws a totally different group of adults to hear tales—folks who would not make the long drive into the city center for the other events. And because it was the festival month, she hosted a storytelling dinner party. Her tiny story-room was packed to the rafters, and she was turning folks away at the door. Reservations *had* been required. Once again, such avid story-listeners!

The gracious teller who introduced me to all this was Victor Arjona. Victor drove me around to partake of all these wonderful events, and I learned to be ready with a story, as there seemed to be always time for a guest to hop up and practice one of her Spanish stories-in-progress. Especially enjoyable was a visit to Victor's flat, where he and his partner Anjel del Pilar showed me their tandem telling in which they manipulate scarves into the moving animals in their tales.

One party (which I missed) was an evening afloat amid the gardens at Xochimilco. The tellers were to dine, float, and hear stories for the Día de Los Muertos. *That* would have been an evening to remember! And it will probably all happen again next October. Visit <http://www.imox.com.mx/nao>.



January 2008



5 and 6 **Coaching Mini-Workshops**, with Doug Lipman. 10 a.m.-2:30 p.m. Saturday, or 1-5 p.m. Sunday. \$125. Places to be determined. Email doug@storydynamics.com.

12 **Tales from Around the World**, with Margaret Read MacDonald. 11 a.m., Island Books, Mercer Island, free.

13 **Going Home**, with Naomi Steinberg. 2 p.m., 910 NW 120th St., Seattle, donations. Grace 425-765-6208.

14 **A Space for Hope: Stories in Solidarity with the People of Darfur**. 7 p.m., Seattle Healing Arts, 6300 9th Ave NE, 3rd floor, Seattle, donations. Grace 425-765-6208.

15 **Going Home**, w/ Naomi Steinberg. 7 p.m., Isadora's Café, 8062 Railroad Ave N, Snoqualmie, donations. 425-888-1345.

21 **City of Tacoma MLK Celebration**, incl. storyteller Karol Brown. 11 a.m., Tacoma Dome, free. 253-581-1954.

24 **Pasta Fazhool!** with Anne-Louise Sterry, at Tales for a Thursday Evening. 7:30 p.m., Santoro's Books, Seattle, free.

26 **The Artist's Guide to Marketing**, workshop with Bob Sterry. 10-4, Seattle. www.marketing4artists.eventbrite.com

26 **Boundless Joy Arising**, stories and songs with Anne-Louise Sterry. 7 p.m., Edmonds, \$8/10. Naomi 425-776-1175.



February 2008



9 **Fabulous Folktales**, with Meg Lippert. 11 a.m., Island Books, 3014-78th Ave. SE, Mercer Island, free.

21 **A Visit with Harriet Tubman**, with Brown Tones Productions (Karol and James Brown). 1-3 p.m. (as part of larger program), Langston Hughes Center, Seattle, free.

28 **Unchained Spirit**, with Eva Abram, at Tales for a Thursday Evening. 7:30 p.m., Santoro's Books, Seattle, free.

28 **A Visit with Harriet Tubman**, with Brown Tones Productions. 7 p.m., King County Library, Renton, free.



March 2008



8 **Build and Polish Storytelling Skills for Tellers at All Levels**, workshops with Pat Peterson and Debra Harris-Branham. 10 a.m. to 2 p.m., Nordic Heritage Museum, Seattle. \$30/40. Contact Naomi at 425-776-1175.

13-April 19 **How? How? Why? Why? Why?** with Kevin Kling, at Seattle Repertory Theater, www.seattlerep.org.

27 **Shamrocks and Seanachies**, with Mary Brugh and Virginia Rankin, at Tales for a Thursday Evening. 7:30 p.m., Santoro's Books, Seattle, free.

Lore, Legends, and Lyrics of Irish, with Maggie Bennett, various times and locations. bennettmbh@yahoo.com
March 8, 11 a.m., Island Books, Mercer Island.
March 13, 1 p.m., Northshore Senior Center, Bothell.
March 15, 5:30 p.m., Crossroads Mall, Redmond.
March 16, 1 p.m., Silver Glen, Bellevue.
March 17, 1 p.m., Alterra, Silver Lake.
March 19, 7 p.m., Emerald Heights, Redmond.



Ongoing Events



Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9-11 a.m. Stories, music, poetry, culture, and myths from around the world.

Third Sundays. Vancouver Cric? Crac! 7:30 p.m., 1805 Larch, Vancouver, B.C., \$5.

First Mondays. Frog Rock Story Circle, 6:45-9 p.m., at 9702 Sands Ave. NE, Bainbridge Island, free. Contact Ed Sheridan at sheridan.island@msn.com or 206-842-4562.

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Contact Eileen at 253-759-0941 or Penny at 253-265-2113.

Third Mondays. "Stories at Fern" with Victoria Storytellers' Guild, 7:15 p.m., 1831 Fern Street, Victoria, B.C., adults \$5, students \$3. www.victoriastorytellers.org

Fourth Mondays. F.E.A.S.T. at the Olympic Hostel in Fort Worden, Port Townsend. 6 p.m. potluck dinner, 7-9 p.m. story swap. Contact Sidonie Wilson at 360-732-7564 or sidomaroon@olympus.net.

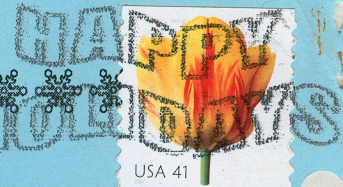
Fourth Wednesdays. Edmonds Storyteller's Circle, 7:30 p.m., 300 Admiral Way, Edmonds, free. Info 425-771-2000.

Third Thursdays. Tale Traders Story Swap in Bellevue, 7-9 p.m. Call Jan at 425-747-6142 for more information.

Fourth Thursdays. Tales for a Thursday Evening, 7:30 p.m., Santoro's Books, 7216 Greenwood Ave. N, Seattle, free.

Second Fridays. Monthly Story Swap in Seattle, 7 p.m., All for Kids Bookstore, 2900 NE Blakeley, free. 206-526-2768.

Third Fridays. Bellingham Storytelling for the Love of It, 7-9 p.m., Fairhaven Library Fireplace Room. 360-714-9631 or bhamstoryguild@clearwire.net.



In the Wind

Seattle Storytellers Guild

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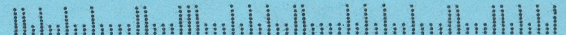
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Seattle Storytellers Guild

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